



SUMMER 2013 • WORKSHOPS • PROGRAMS • EVENTS

Hubbard Hall

MAKING ART AND COMMUNITY HAPPEN

CENTER FOR THE ARTS • 25 EAST MAIN STREET • CAMBRIDGE, NY 12816

WEEKLY CLASSES

MONDAYS

Beginning Yoga

Monday Mornings
8:30 to 10:00 am
Taught by Zaidee Bliss
Nine-week session
July 1 - August 26*
*July 22 & 29 will be taught by
Suzanna Denison

Beacon Feed Dance Studio

Save \$ Term Tuition (9 wks):
\$135 / \$121.50 members

Single Drop-in: \$19 at the door
Class Card also accepted. \$First for Five
Zaidee is certified in Kripalu yoga and has
received extensive training in Anusara.
Her classes pay special attention to cor-
rect alignment in order to more safely
enhance your practice. Monday classes
focus on the basics and are accessible to
all levels.

GYROKINESIS®

Sit Down & Shape Up!

FREE TRIAL CLASS!

Monday July 8, 7pm



GYROKINESIS Monday Evenings
Taught by Jacquie West Farbman
Mondays 7-8pm

Four-week session:

July 15-August 5

Cost: \$40 / \$36 members

Single Drop-in: \$13 at the door

Beacon Feed Dance Studio

Feel good doing rhythmic, circular move-
ments that boost energy flow, release
tight joints, and improve posture.

Prevention Magazine wrote, "Gyrokinesis
is a seated workout that combines the
core strengthening benefits of Pilates, the
grace of dance, the fluidity of swimming,
and the energy lift of tai chi in one
simple, dynamic routine." Done seated on
a stool with some floor and standing
exercises, Gyrokinesis is suitable for all
fitness levels.



TUESDAYS

Tai Ji - Continuing Students

Taught by Scott Carrino

Tuesdays, 8-9:30am

July 2 - Sept 3

Ten-week session

Cost: \$150/\$135 members

Single Drop-in: \$19 at the door

Beacon Feed Dance Studio

For continuing students who are familiar
with the forms (Thursday class recom-
mended if you are a new beginner). Wear
loose, comfortable clothing in layers and
bring light, sturdy footwear
(no street shoes please)

GYROKINESIS®

Sit Down & Shape Up!

FREE TRIAL CLASS!

Tuesday July 9, 10:30am

GYROKINESIS Tuesday Mornings

Taught by Jacquie West Farbman

Tuesdays 10:30-11:30am

Four-week session:

July 16-August 6

Cost: \$40 / \$36 members

Single Drop-in: \$13 at the door

Beacon Feed Dance Studio

Feel good doing rhythmic, circular
movements that boost energy flow,
release tight joints, and improve posture.

Prevention Magazine wrote, "Gyrokinesis
is a seated workout that combines the
core strengthening benefits of Pilates, the
grace of dance, the fluidity of swimming,
and the energy lift of tai chi in one
simple, dynamic routine."

Done seated on a stool with some floor
and standing exercises, Gyrokinesis is
suitable for all fitness levels.



Evening Gentle Yoga

Taught by Suzanna Denison

Tuesdays 6:15 to 7:15 pm

Eight-week session

July 9 to August 27

Save \$\$\$ Term Tuition

\$80 / \$72 members

Single Drop-in: \$13

\$First for Five Class Card Accepted

Beacon Feed Dance Studio

Suzanna Denison first discovered yoga
during high school in Saratoga Springs,
NY and is delighted to have come back
full circle to teach in the area. She is a
certified yoga instructor and has trained
in the Iyengar, Ashtanga, Viniyoga and
restorative styles of yoga, predominantly
at YogaWorks in New York City, where
she taught classes, privates and
workshops in schools, community health
centers and yoga studios. Since moving
back to the area, Suzanna continues to
teach at a variety of studios and centers
including: Align Again Yoga in Green-
wich, NY; Hubbard Hall in Cambridge,
NY; The Breathing Room in Manchester,
VT; and Green Mountain College in
Poultney, VT.

Her classes balance alignment and its
safety principles with joyous free-flowing
vinyasa. Suzanna's interest and study in
restorative yoga has allowed for a space
to explore the yoga postures in a more
attentive, intuitive and loving manner,
qualities she strives to bring to each and
every class.



WEDNESDAYS

Continuing Anusara Yoga

Wednesdays 7:30 to 9:00 am

Taught by Zaidee Bliss

July 3 to September 4

* July 24 & 31 will be taught by

Suzanna Denison.

August 28 & Sept 4 will be taught by

Natasha Judson.

Cost: \$150/\$135 members

Single class drop-in: \$19

Beacon Feed Dance Studio

Beacon Feed Dance Studio

Zaidee's Wednesday classes focus on

supporting continuing students but are

accessible to all levels.

Art-full Wednesdays:

"Storytelling Through The Arts"

An exploration of the visual, literary

and performing arts for ages 7-12

Wednesdays, 1pm-3pm

Five-week session, July 3-31

Cost: \$55 / \$50 members

Single drop-in: \$12

Beacon Feed Studio

7/3 "Worlds of Words" (Literary arts)

7/10 "Once Upon a Song" (Musical arts)

7/17 "Picture This!" (Visual arts)

7/24 "Dance Your Story" (Movement arts)

7/31 "Once Upon a Story" (Theater arts)

What do an
American folksong, a
black and white
photograph, a comic
play, and a haiku
poem have in
common? They're all
different mediums
artists use to tell a
story! Come explore
the arts and the
power of storytelling
this summer with Bonnie J. Ross and
friends. Bring your imagination to share
and uncover hidden talents! Through
lively readings and discussions; inter-
active lessons; and hands-on games and
crafts, we'll dive into the arts and work
towards an exciting and original exhibi-
tion and
performance of our own! Exhibition:
Sunday, August 11 from 11am to 1pm.

Bonnie J. Ross (**Journey Into Music,
Arts of Ireland, Very Young
Company Theater, Storytelling
Through the Arts**) is an undergraduate
journalism student at SUNY Adirondack
with a passion for the arts. Bonnie has
designed and taught summer music
workshops at both Hubbard Hall and the
Greenwich Free Library since 2010.
Bonnie played the violin and cello for 5
years in the Green Mountain Youth
Orchestra. In addition, she is an aspiring
photographer and a freelance arts
journalist (published in the Post Star,
Bennington Banner, Greenwich Journal
and Salem Press).



THURSDAYS

Beginning Tai Ji and Qi Gong

Taught by Scott Carrino

Thursdays, 8-9:30am

June 27 - Sept 5 (no class July 4)

Ten-week session

Cost: \$150/\$135 members

Single Drop-in: \$19 at the door

\$First for Five. Class Card Accepted

Beacon Feed Dance Studio

Tai Ji is an ancient martial art rooted in
Chinese Taoism, practiced in slow and
graceful forms using gentle movements.
Wear loose, comfortable clothing in layers
and bring light, sturdy footwear
(no street shoes please) and a
beginner's mind to class

Scott Carrino (Tai Ji) has studied Taoism
and Tai Ji as a method of centering and
as a metaphor for life for the past 31
years. Teaching Yang Style solo,
two-person, sabre and sword forms since
1986, he has cultivated an integrated
understanding of chi (vital energy) and
the mysteries and power of the Tao. He
is a teaching member of the Living Tao
Foundation for the past fifteen years, and
published their newsletter for 10 years.
Scott is a founding member of
Pompanuck Farm.

Registration for

Classes & Workshops:

You should register for any class in

advance by visiting

www.hubbardhall.org

or calling 518-677-2495

Tuesdays - Fridays.

You may also register on-site at the first class
session; however, classes require a minimum
of six (6) students to run so **advanced
registration is strongly advised** to avoid the
unnecessary cancelation of a class and
disappointment for everyone!

Hubbard Hall classes start a new term in
September, February and June.

Most classes accept new students joining
during the term -- try a class for just \$5!

Please call to be sure the class you plan to
attend is happening and is accepting
First for Five participants.

Those who prefer to pay for single classes for
Yoga or Tai Ji can save too! Get 11 class hours
for the price of 10 with a **Class Card**. Use in
any Yoga or Tai Ji class, and other partici-
pating classes. Cards expire 6 months from date
of purchase.

Note: Your card will be held in the STUDIO for
the instructor to date each time you use it.

Hubbard Hall Memberships are optional but
Recommended for a full year of benefits,
including discounts on class tuition!

Tuition Assistance Available
for Most Classes!

Apply by Friday, June 21, 2013!

Application available as a PDF at

www.hubbardhall.org

or stop by and pick one up!

**Summer Ballet Intensive:
Introduction to the Cecchetti method with Erika Schmidt
Cecchetti Ballet Technique (beginning to intermediate level)
Summer Intensive: June 20, 25, 27 and July 2
Tuesday AND Thursday evenings, 7-8:30pm
\$60 / \$54 Hubbard Hall members
Single class drop-in: \$20**

Recommended for beginning to intermediate level dancers, ages 9 and up.



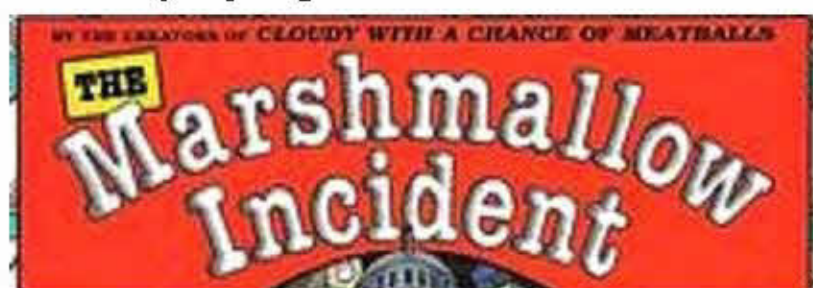
This summer intensive is an introduction to the foundations of the internationally recognized Ballet technique originated by Italian Ballet Master, Enrico Cecchetti. (Cecchetti worked with Diaghlev at the Ballet Russe and trained world renowned dancers such as Anna Pavlova, and Vaslav Nijinsky.) The Cecchetti ballet method is classic in its purity and clear-cut style. It is a thorough method of teaching that pays careful attention to the laws of anatomy. It develops all the qualities essential to the dancer: balance, strength, elasticity, and poise.

Students develop strength and stability with a concentration on the coordination of head, arms, legs and body. The Cecchetti method teaches students the foundations of ballet theory, how the body moves through space with clarity, suppleness and grace. Emphasis is on the development of musicality and quality of movement.

Erika Schmidt is a certified instructor of the Cecchetti method through the advanced level and a member of the Cecchetti Council of America. Erika received her formal dance training in the Chicago area with Pirkko Lawlor, Anida Sedala and Gus Giordano. She has been teaching ballet and theatrical dance for 30 years and has been guest teacher and choreographer for numerous academic institutions and theater companies. Erika is artistic director for Vital Spark North, an interdisciplinary performance company that has produced projects at dance festivals, art and theater venues throughout the U.S. and Europe. www.vitalsparknorth.com

CHILDREN'S THEATER PROGRAMS

Kids Company: Ages 5 to 8



The Marshmallow Incident
Summer Kids Theater
Program, ages 5-8
Two-Week Daily Program
Mon - Fri, July 8 to July 19
9:30am to 11:30am
Freight Depot Theater
Cost: \$215 / \$199 members.
Scholarships & internships available
Sylvia Bloom, Kids Company Director
Performance: Friday, July 19 at 7pm



Make-believe, music, and masks! Animals, superheroes, and princesses! We will explore and learn about theater by playing games, creating our own characters, and bringing them to life in a play based on the hilarious folk-tale The Marshmallow Incident. Every child has magical worlds within them—what will they create today?

The Kids Theater program meets weekdays from 9:30am - 11:30am, Monday through Friday, July 8-19. A performance for family and friends will be scheduled for the last Friday of the program.

Scholarships are available.

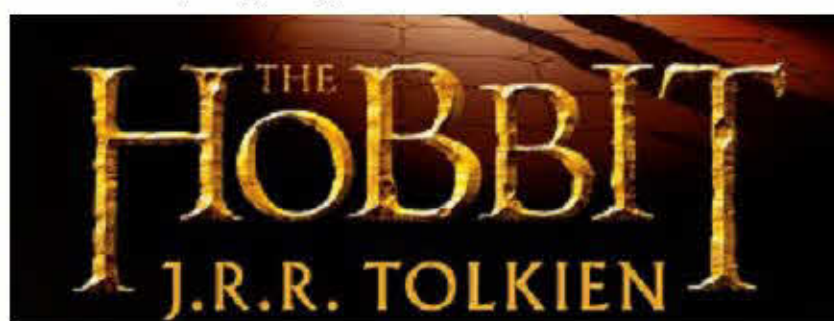
Please contact Hubbard Hall for an application.

Completed scholarship applications must be returned no later than Friday, June 21 for priority consideration.

Teacher **Sylvia Bloom** (director) has performed as a cast member in *Phantom of the Opera* and a member of the San Francisco Opera Chorus. She has a B.M. in voice from Oberlin Conservatory and an M.A. in Expressive Arts Therapy from the California Institute of Integral Studies.

As the current director of Eenie Meenie Music, she offers Music Together® classes for families with young children, and has had the recent pleasure of performing with Hubbard Hall Theater Company in *Thrills, Spills, and Lonely Hearts*, *Two by Albee* and *Amadeus*.

Youth Company: Ages 9 to 14



The Hobbit
Summer Youth Theater Program, ages 9 to 14
Three-week Daily Program
Monday-Friday, July 8 to July 26
9am to 12:00pm
Mainstage Theater at Hubbard Hall
Cost: \$299 / \$285 members.
Scholarships & internships available.
Christine Decker, Youth Company Director
Teaching Assistant Ginny Eidinger

This summer theater workshop will emphasize improvisation, including playing games and creating our own characters, dialogue, songs, costumes and set pieces to arrive at an original production of *The Hobbit*. Join Bilbo Baggins on his quest!

The program meets from 9am - 12 noon, Monday through Friday, July 8 to 26. A performance will take place on Saturday, July 27 at 2pm.

Scholarships are available.

Please contact Hubbard Hall for an application.

Completed scholarship applications must be returned no later than Friday, June 21 for priority consideration.

Teacher **Christine Decker** (director), a Cambridge native, has over 30 years experience throughout the US as a professional actress and is well known by patrons of Oldcastle Theater Co. and the Theater Company at Hubbard Hall.

Christine directed last summer's *The Phantom Tollbooth* at Hubbard Hall.



THE CURIOSITY FORUM

Curious Kids Summer Story Hour
Every Tuesday at 10 am
June through August
Battenkill Books
FREE



Bring your young children (ideal for ages 2-6) for a summer of discovery at the story hour held every Tuesday morning at Battenkill Books. Thanks to the partnership between Battenkill Books and Hubbard Hall, Story Hour will incorporate arts and crafts activities and movement throughout the summer. Children's book authors will also pay us special visits. Please bring your own snack and sippy cups.

Battenkill Books is located at 15 East Main St. in Cambridge, NY 12816.
(518) 677-2515 www.battenkillbooks.com

Hubbard Hall's
Outdoor Touring Shakespeare

Returns with

Twelfth Night

Directed by Jeannine Haas

July 18-28

Go to www.hubbardhall.org for times and locations.

MUSIC FROM SALEM SUMMER EVENTS AT HUBBARD HALL



SPECIAL EVENTS

JUNE 2, 2PM CELLO SEMINAR CONCERT

End-of-seminar concert by young professionally-bound cellists.
Admission: Pay what you can, so everyone can attend!
More info at: 518.232.2347 or info@musicfromsaalem.org

JUNE 9, 7PM VIOLA SEMINAR CONCERT

End-of-seminar concert by young professionally-bound violists.
Admission: Pay what you can, so everyone can attend!
More info at: 518.232.2347 or info@musicfromsaalem.org

SUNDAY, JULY 28, 2PM LISTENING CLUB:

ROSSINI'S *BARBER OF SEVILLE*

with Peter Subers and Mark Buckholtz

Opera – it's not all ladies screaming in horned helmets and armored breastplates, you know. Or do you? Opera can be wildly funny, charming, and gorgeously human too. In anticipation of Hubbard Hall Opera Theater's August production of "The Barber of Seville", Peter Subers and Mark Buckholtz will guide us through this great and hilarious work by Rossini, known as one of the world's most beloved operas. No musical background necessary, just come and enjoy! Registration \$10. Pay at door or register at hubbardhall.org or by calling 518-677-2495

(programs subject to change)

CONCERTS IN THE HALL

JULY 6, 8PM *BRITTEN: INFLUENCES AND INTIMACIES*

Britten / Bridge / Mozart / Purcell
Sharon Roffman, violin; Lila Brown, viola; Rhonda Rider, cello; Judith Gordon, piano
Admission: Pay what you can, so everyone can attend! (\$20 recommended).
Advance ticket purchase at www.hubbardhall.com or 518-677-2495

JULY 14, 2PM - *FANTASY, SERENADE, ROMANCE*

Dohnanyi / Martinu / Schumann
Markus Placci, Judith Eissenberg, violins; Lila Brown, viola; Michael Kannen, cello; Judith Gordon, piano; Jacob Barton, tuba; oboe; Dan Sedgwick, sound
Admission: Pay what you can, so everyone can attend! (\$20 recommended).
Advance ticket purchase at www.hubbardhall.com or 518-677-2495

AUG 3, 8PM - *FOUR HANDS, LUMINOUS WORK*

Chausson / Clark / Schubert
Lydia Forbes, violin; Lila Brown, viola; Scott Kluksdahl, cello; Marc Ryser, Alissa Leiser, pianos
Admission: Pay what you can, so everyone can attend! (\$20 recommended).
Advance ticket purchase at www.hubbardhall.com or 518-677-2495

AUG 11, 2PM - *MAGIC IN PAIRS*

Arensky / Brahms / Penderecki
Bayla Keyes, Christina Adams, violins, Lila Brown, John Batchelder, violas; Matthias Naegle, Jonathan Miller, cellos
Admission: Pay what you can, so everyone can attend! (\$20 recommended).
Advance ticket purchase at www.hubbardhall.com or 518-677-2495

Hubbard Hall Opera Theater



Hubbard Hall Opera Theater Concert Series

Admission: \$10 at the door, \$8 with an *Arts Pass*. Kids under 12 are free.
Visit www.saratogaartsfest.org for arts passes and more info.

Paul Houghtaling, bass-baritone
Kevin Chance, pianist
Saturday, June 8 at 6pm
Filene Recital Hall, Skidmore College
Saratoga Springs, NY

Paul Houghtaling, a native of Troy, NY, returns to his home turf to present his widely acclaimed "Bach to Rock" concert. This program will feature a fully staged Bach Cantata, followed by a variety of American selections – art song and some musical theater (Paul Bowles, Jerome Kern, Harold Arlen, William Finn, Richard Hundley, and others.)



Paul Houghtaling, bass-baritone and operatic stage director, has been hailed by critics for his versatility and distinctive style. Career highlights include European tours as Papageno in *Die Zauberflöte* with Teatro Lirico d'Europa; a debut with the Bard Music Festival and the American Symphony Orchestra in Haydn's *L'Infedeltà Delusa*; several works with the St. Cecilia Chorus and Orchestra at Carnegie Hall; baroque works with the Orchestra of St. Luke's "Bach Cantatas in Context" Series, American Classical Orchestra, Boston Baroque, Amor Artis, Folger Consort, Mark Morris Dance Company, and others; American tours with Waverly Consort, including Kennedy Center appearances; "Opera Buffa: Comedy On Stage" on Lincoln Center's "Meet the Artists" series; and his acclaimed Gilbert & Sullivan interpretations with Anchorage, Cedar Rapids, Central City, Knoxville, Lake George, and Nashville Operas, among others. He has appeared with Boston Lyric, Baltimore, Des Moines, and Santa Fe Operas, and the Metropolitan Opera Guild. Recent engagements have included stage director for Mobile Opera's *Candide*, appearances with the Alabama Symphony as soloist in the Requiems of Duruflé and Fauré, and stage director for *Die Zauberflöte* with Hubbard Hall Opera Theatre in New York. Mr. Houghtaling is a frequent studio artist with Philip Glass and can be heard as a featured vocalist on Glass's soundtrack to Reggio's film *Naqoyqatsi* for SONY. He has recorded for the Albany, New World, EMI, and Balkanton labels and is currently Director of Opera at the University of Alabama in Tuscaloosa, Alabama.

Julia Chalfin, soprano
Russell Posegate, pianist
Sunday, June 9 at noon in the
Filene Recital Hall, Skidmore College
Saratoga Springs, NY

How did a country bumpkin from Chester Springs, PA become an international opera prima donna, and how did a seasoned prima donna become a popular diva on the cabaret stage?



Julia Chalfin, a not too distant Skidmore graduate, returns to her alma mater to make her debut at the Saratoga Arts Fest with her autobiographical one-woman show *The Birth of a Diva*. She shares her humorous journey of musical self-discovery through Musicals, Rock 'n' Roll, Jazz and Classical music, in search of the appropriate genre, the spotlight and world fame. Critics in both Europe and the United States have praised her storytelling as "Enchanting!" and being full of "humor and self-irony." Get a fascinating glimpse into the psychology behind the polished façade of a budding diva. It's a guaranteed diva-licious time!

"A delicious voice in a delicious person" is one way to describe American lyric soprano Julia Chalfin and her golden-hued, "dignified soprano voice." (*Süddeutsche Zeitung*) Applauded as a versatile singer and magnetic actress on the operatic stage, Julia has performed Gretel in *Hänsel und Gretel*, Donna Elvira in *Don Giovanni*, Micaëla in *Carmen*, Pamina in *Die Zauberflöte*, Diana in *Diana Amante*, Venus in *Gourzi/Haydn's Philemon & Baucis* and Maid Marion in the world premiere of Hartmut Zöbeley's *Robin Hood*. In summer 2012, she sang another world premiere of Zöbeley's: *Zottl und das Krokodil – ein Alpensingspiel*. The singing, dancing, yodeling, bavarian speaking role of Reserl, the cheese maker, was written expressly for Julia's talents. Julia is a passionate proponent of making classical music more accessible. She has authored multiple opera-meets-cabaret shows infused with her humorous stories and high-quality vocalizing. Announcing the premiere of Julia's latest opera show *Frauen, die Brunchen*, the *Süddeutsche Zeitung* wrote: "The American soprano Julia Chalfin has made a name for herself as a cabaret performer with her shows, *The Birth of a Diva*, *A Taste of America* and *Sopranos!*"

Summer Mainstage Opera



Barber of Seville, Rossini

Directed by Jason Dolmetsch
Conducted by Maria Sensi Sellner
Assistant Director Janet Scurria
August 16, 17 and 22 at 8pm
August 24, 25 at 2pm
Tickets: \$35 general/ \$27 members/ \$15 students



Fully costumed and staged, sung in Italian with supertitles and orchestra. Barber by day, matchmaker by night, Figaro puts his wives to work as he aids the Count in wooing the beautiful Rosina. She's such a catch that her sleazy guardian keeps her under lock and key with the intent of marrying her himself. But no challenge is too great for Figaro's trickery. And, with laughter at every turn, the cunning Rosina is no slouch at manipulating things herself! Beaumarchais' story is a prequel to "The Marriage of Figaro" and this riotous musical comedy sets the stage perfectly for the more complicated matters to come and is one of the most popular in the operatic repertoire.



TRIAL BY JURY, Gilbert and Sullivan

Conservatory piano production on the mainstage.
Pay what you will, suggested donation \$15.
August 17 and 18, 2pm
August 23 and 24, 8pm

Trial by Jury is a hilarious musical spoof on the British judicial system. Angelina, jilted by her lover Edwin, has taken him to court for breach of promise. The jury has been coached by the Court to side with her, in order to be "fair and impartial." Edwin, the defendant, offers every legal argument he can, including an offer to marry both Angelina and his new lover. The judge, who has reached his high office by marrying a rich attorney's daughter, doesn't know the difference between "bigamy" and "burglary." Who will win this high-stakes trial of love? And will the Usher ever be successful in getting "Silence in court?" Come see *Trial by Jury* and find out!

Coming in the fall:

Italian Art Song Concert at the Dorset Theater

September 22, 2013
Featuring Neapolitan arts songs and arias by Tosti and Donaudy and sung by Rachele Schmeige (Violetta) and resident artist Kara Cornell.
For more information: <http://www.dorsetplayers.org>



OPEN STUDIOS OF WASHINGTON COUNTY

Open Studios Tour
Saturday July 13 & Sunday July 14, 2013

10am to 5pm both days

Mid-tour reception: Saturday, July 13, 5:30-7pm
103 Main Street, Greenwich, NY

www.StudioTour.org



JOAN DUFF BOHRER | STEPHEN LACK | GYULA VAROSY | HANNIE VAROSY | ARLEEN TARGAN | LESLIE PECK
VIRGINIA MCNEICE | JIM SCHANZ | LESLIE PARKE | REGINA WICKHAM | WILL MOSES | CLARENCE KING
12 ARTISTS, 12 STUDIOS, ALL IN ONE WEEKEND!

Village Harmony June 28th at 7:00pm

Village Harmony's New England touring teen world music group returns to Hubbard Hall led by Patty Cuyler, Malkhaz Erkvanidze, Avery Brook and Elitza Stoineva. This group's energy and palpable love of singing music ranging from New England Shape Note songs to Georgian and African folk songs has filled Hubbard Hall every summer for two decades. Don't miss them.

Pay What You Will

suggested donation:

\$15 adults

\$10 students

\$25 family



At-the-Door / www.hubbardhall.org / 518-677-2495

The tour will feature a wide range of works including bronze sculpture, ceramics, mixed media constructions, folk art, paintings and pastels that highlight the cultural wealth of this vibrant artist community. Art appreciators will enjoy the beautiful landscape that inspires the artists as they travel from studio to studio on this self-guided tour, with the chance to view and purchase the artwork created by each artist and the opportunity to engage the artists in conversations about their work. The success of the 2011 tour, with over 500 visitors, has challenged Open Studios artists to bring new work to the 2013 tour.

Returning visitors and artists find the studio tour to be a two-day celebration of friends old and new, a renewed experience of Washington County at its best, and an exceptional way to add to art collections. The Open Studios of Washington County develops and promotes its fine arts community with the key objectives of increasing art revenues in the county, encouraging appreciation of the visual arts, and enhancing the image and reputation of Washington County beyond its borders. The next Open Studios tour will take place July 13 and 14, 2013. For more information, or to join the mailing list, visit www.StudioTour.org and join us on Facebook.

OPEN STUDIOS OF WASHINGTON COUNTY TOUR JULY 13-14, 2013

FALL PREVIEW

To Life! Weekend Wellness for Cancer Survivors, Friends and Caregivers

Saturday, September 7, 2013

10am to 2pm

Beacon Feed Studio

To Life! – a Capital Region non-profit organization providing education and support services for women and families dealing with breast cancer – will host a wellness workshop at Hubbard Hall this Fall for cancer survivors, friends and caregivers. The workshop will explore mind-body connections, introducing several therapeutic practitioners, including art therapy and Qi Gong. This hands-on program is offered free of charge, will run from 10:00am – 2:00pm and includes lunch. Wear comfortable clothing. Due to limited space, reservations must be made with To Life! at 518-439-5975 or email info@tolife.org.



RiverRhythms Dance Festival

Ellen Sinopoli Dance Company - September 21- *If Books Could Dance*

Vital Spark North - October 5 *Rock Paper Scissors*

Nacre Dance Company - October 19

Look for RiverRhythms dance events throughout the summer, in partnership with The Battenkill Conservancy and supported by a grant from the NY State Council on the Arts!

Watch for updates on Facebook and at www.hubbardhall.org



Vital Spark North integrates dance, physical theater, soundscape and video to explore and stimulate an exchange of ideas and methods that may challenge conventional concepts of theater. Through their distinct fusion of live art media, Vital Spark presents a charged artistic vision that creates a memorable and visceral journey for the viewer. Vital Spark North will collaborate with members of the local community to create "Rock, Paper, Scissors" as part of their Oct. performance. "Rock, paper, scissors" is a fearless exploration of the stratagems of conformity and individuality and will be created through structured improvisation in a weekend workshop on September 28-29.



Nacre, established in 2008, is a professional dance company whose mission is to revive/reinvigorate modern dance, a form of artistic expression that exploded in the 1920's, and bring it into the "modern" age.

Watching this program was like floating through the history of dance. Not only was it a wonderful representation of Nacre's mission of preserving and honoring historic dances, but the performance embodied the passion and devotion that continues on today with newly choreographed dances.

– Christina Bombard



ELLEN SINOPOLI DANCE COMPANY (ESDC) presents the provocative and richly imagined choreography of Artistic Director Ellen Sinopoli. Now in its 21st season, ESDC shares its work with diverse audiences through concerts, showcases, residencies, workshops and educational outreach, seeking to enrich our community by enhancing the appreciation, understanding and experience of contemporary performing arts. "Exuberant, serendipitous, gutsy and soaring" and "magicians in motion" are just some of the expressions used to describe ESDC dancers who delight audiences of all ages with movement that celebrates rhythm, energy and musicality.