



WINTER / SPRING 2014 • WORKSHOPS • PROGRAMS • EVENTS

Hubbard Hall

MAKING ART AND COMMUNITY HAPPEN

CENTER FOR THE ARTS • 25 EAST MAIN STREET • CAMBRIDGE, NY 12816

WEEKLY CLASSES

Registration for Classes & Workshops:

You should register for class in advance by visiting www.hubbardhall.org or calling 518-677-2495 Tuesdays - Fridays, 1pm - 4pm. You may also register at the first class session; classes require a minimum of six (6) students so advanced registration is strongly advised to avoid the unnecessary cancellation of a class and disappointment for everyone! Hubbard Hall classes start new terms in February, June and September. Most classes accept new students throughout the term; many classes offer the first session for just \$5 for new students! Please verify the class you plan to attend is happening and is accepting First for Five participants. Hubbard Hall Memberships are optional but recommended for a full year of benefits, including discounts on class tuition and event tickets.

Tuition Assistance Available for Most Classes!

Tuition assistance is available and scholarship applications should be submitted by February 1, 2014 for priority consideration.

MONDAYS

Beginner Yoga

with Elizabeth Dunn
Mondays 8:30-10:00am
Spring Term: Feb 3 to June 23
(no class 2/17, 4/14, 5/26)
Term Tuition: \$270 / \$243 members
Full term payment saves you \$\$
Monthly Automatic Payments:
5 charges of \$56.00/ \$50.60 members
Single classes \$19 (at the door).
First for \$5!

Beacon Feed Dance Studio

Elizabeth Dunn, a licensed massage therapist and yoga teacher, trained with Shiva Rea at Kripalu and graduated in 2012 from the year-long intensive Urban Zen Integrative Therapy program. Elizabeth has taught yoga in a variety of settings and through her experience with yoga and massage she has been exposed to a wide range of people and their needs. Elizabeth has volunteered in hospice, traveled to Haiti to work with hospitals, patients, doctors and caregivers through yoga and integrative therapy, taught yoga in the Sandy Hook school to teachers who survived the Newtown tragedy, and worked with artists such as Bruce Springsteen, Toby Keith and others. Elizabeth's classes are a simple blend of yoga, breath awareness, body scan, aromatherapy and reiki.

Beginner Tap, ages 5-7

with Jenetta Lorman
Mondays 3:00-4:00pm
Spring Term: Feb 3 to June 9
Plus rehearsals for performance 6/14
(no class 2/17, 4/14, 5/26)
Term Tuition: \$180 / \$162 members
Full term payment saves you \$\$
Monthly Automatic Payments:
5 charges of \$38.00/ \$34.40 members
Single classes \$13 (at the door).
First for \$5!

Beacon Feed Dance Studio

This class offers a solid foundation in beginner tap steps, drills and formations together with opportunities for improvisation, creativity and self-expression.

"I love everything about this class! So much fun and my daughter has learned so much as far as Tap."

Puppet Club: Ad Libs

with Carol Serotta
Spring Term: Feb 24 to April 28
Mondays 3:00-5:00pm
Term Tuition: \$35 / \$30 members
Beacon Feed Building
Puppeteers will make imaginative and colorful creatures out of cardboard inspired by shadow puppet designs. Participants will write or improvise their own short puppet interactions and use their own voices to help their puppets come alive in a group performance of short scenes and sketches. Experimentation with simple lighting effects will be encouraged. Puppet Club welcomes children 7 years old and older, with or without an adult helper, as well as unaccompanied grown-ups of all ages. Puppets are made of inexpensive or donated materials.

Hip Hop & Jazz, ages 8 to 12

with Heidi Knecht-Seegers
Mondays 4:30-5:30pm
Spring Term: Feb 3 to June 9
plus rehearsals for performance 6/14
(no class 2/17, 4/14)
Term Tuition: \$180 / \$162 members
Full term payment saves you \$\$
Monthly Automatic Payments:
5 charges of \$38.00/ \$34.40 members
Single classes \$13 (at the door).
First for \$5!

Beacon Feed Dance Studio

Kids ages 8-12 dance their way through this funky, exciting, high-energy class for beginners. What's on your iPod? If you like dancing to music by PSY, Katy Perry, Usher, Justin Bieber, Selena Gomez, Lady Gaga and other current pop artists, you'll love this funky, exciting, high-energy class for beginners! Learn basic technique, awesome moves and cool combinations done to contemporary hit music. Improvisation and choreography will be encouraged.

"This class is fun and upbeat. Encompasses all types of movement." "Heidi is a wonderful teacher. Very happy with this class."

Modern Jazz, ages teen to adult

with Heidi Knecht-Seegers
Mondays 5:30-7:00pm
NEW extended spring hours!
Spring Term: Feb 3 to June 9)
plus rehearsals for performance 6/14
(no class 2/17, 4/14, 5/26)
Term Tuition: \$270 / \$243 members
Full term payment saves you \$\$
Monthly Automatic Payments:
5 charges of \$56.00/ \$50.60 members
Single classes \$19 (at the door).
First for \$5!

Beacon Feed Dance Studio

Stretch and strengthen your body in this funky, fast moving class while learning some basic technique and cool jazz combinations. For teens and adults. The class will be set to current pop music, featuring songs by artists such as Lady Gaga, Beyonce, Kesha, Rihanna, Black Eyed Peas, Shakira and more. Improvisation and choreography will be encouraged.

"What I like best is the tone of this class and the instructor. Heidi is very welcoming and is a great dance instructor & dancer."

"The best thing that's ever happened to me, and I've been taking this class for 12 years now. Love this class! :-)"

TUESDAYS

Tai Ji, Continuing

with Scott Carrino
Tuesdays 8:00-9:30am
Spring Term: Feb 11 to June 24
(no class 2/18, 4/15)
Term Tuition: \$270 / \$243 members
Full term payment saves you \$\$
Monthly Automatic Payments:
5 charges of \$56.00/ \$50.60 members
Single classes \$19 (at the door).
First for \$5!

Beacon Feed Dance Studio

Tai Ji is an ancient martial art and philosophy rooted in Chinese Taoism. It is practiced in slow and graceful forms using gentle movements and relaxed breathing. It is effective in developing strength, balance and flexibility in the body, mind and heart. Daily practice of Tai Ji promotes improved health by lubricating joints, lowering blood pressure, deepening

the breath, increasing the flow of chi throughout the body and instilling serenity and well-being.

Rock Your Voice (ages 10-18)

with Athena Burke
Tuesdays 4-5:00pm
Session A: Feb 4 to March 18
(no class 2/18)
Session B: April 1 to May 13
(no class 4/15)
Cost per Session: \$60/\$54 members
Beacon Feed Board/Music Room

This fun new class is for kids from 10-18 years old who love to sing and want to learn vocal technique and apply it to current Top-40 songs. Pop music is one of the most powerful ways to get a message across in our culture. In this class you will sing your favorite songs while developing your vocal technique, repertoire and lyrical analysis skills. We will begin with an introduction to the voice as an instrument with technique exercises and instruction in body posture and relaxation to produce high quality resonating vocals. Then we will listen to and sing many different pop songs chosen by the class members, as well as analyzing lyrics and video depiction of the songs' message. We will also focus on performance support, being a good audience and learning to value all of our voices.

Karate

with Sensei Alan Haskell
Karate 1, ages 5 to 6:
Tuesdays 4:00-4:45pm
Karate 2, ages 7 to 8:
Tuesdays 4:45-5:30pm
Karate 3, ages 9 to 15:
Tuesdays 5:30-6:30pm
Spring Term: Feb 4 to June 17
(no class 2/18, 4/15)
Term Tuition: \$180 / \$162 members
Full term payment saves you \$\$
Monthly Automatic Payments:
5 charges of \$38.00/ \$34.40 members
Single classes \$13 (at the door).
First for \$5!

Beacon Feed Dance Studio
Are you looking for an activity for your youngster that will instill discipline and self-confidence? Participation in a martial arts class has been proven to do just that. Students will learn about physical fitness along with mental and physical self-control. While team sports are good for us all, in a martial arts program there is no sitting on the bench. All students have the same opportunity to learn, grow and determine their own level of participation. A Karate uniform is recommended; a t-shirt and loose-fitting, ankle-length pants are acceptable. If you choose, you may purchase a uniform/tee along with annual membership in Triangle Karate Association for \$35, payable directly to instructor.

"Alan is a fantastic teacher. His love of the sport shows in his abilities to hold the attention of his students." "Sensei is very patient, very thorough, gives one-on-one instruction."

Gentle Evening Yoga

with Elizabeth Dunn*
Tuesdays 6:35-7:35pm
Spring Term: Feb 4 to June 17
(no class 2/18, 4/15)
Term Tuition: \$180 / \$162 members
Full term payment saves you \$\$
Monthly Automatic Payments:

5 charges of \$38.00/ \$34.40 members
Single classes \$13 (at the door).
First for \$5!
Beacon Feed Dance Studio
*Please see Elizabeth's biographical information under Monday's Beginner Yoga.

WEDNESDAYS

Continuing Yoga

with Zaidee Bliss
Wednesdays 7:30-9:00am
Spring Term: Feb 5 to June 18
(no class 2/19, 4/16)
Term Tuition: \$270 / \$243 members
Full term payment saves you \$\$
Monthly Automatic Payments:
5 charges of \$56.00/ \$50.60 members
Single classes \$19 (at the door).
First for \$5!

Beacon Feed Dance Studio

Zaidee is certified in Kripalu yoga and has received extensive training in Anusara. Her classes pay special attention to correct alignment in order to more safely enhance your practice. Monday classes focus on the basics and are accessible to all levels. Wednesday classes focus on supporting continuing students to expand their yoga repertoire but are accessible to all levels.

"Zaidee is such a strong teacher, taking exceptional care with her students."

Creative Rhythm & Movement, ages 2-4

with Gina Deibel & Jenetta Lorman
Wednesdays 9:30-10:15am
Spring Term: Feb 5 to June 11
plus rehearsals for performance 6/14
(no class 2/19, 4/16)
Term Tuition: \$180 / \$162 members
Full term payment saves you \$\$
Monthly Automatic Payments:
5 charges of \$38.00/ \$34.40 members
Single classes \$13 (at the door).
First for \$5!

Beacon Feed Dance Studio

This creative movement dance class introduces rhythmic exploration, basic tap steps and a strong foundation for future learning in dance, with expressive choreography for the youngest dancers.

"Class is really great! My child loves it. This class has the perfect amount of dance/exercise for the age group."

"After observing many classes, I think what you're doing is fantastic!"

Studio Art Series

with Gabi Moore
Face to Face (ages 8-12)
Six-week session:
Wednesdays 3:00-4:15pm
Jan 29, Feb 5, 12, 26, Mar 5, 12
(no class 2/19)
Cost: \$80/ \$75 members
includes all materials
Beacon Feed Visual Arts Studio
Students in this class will create characters in a fun, creative class that turns the idea of portrait upside down. Learning to use color, form, texture, and line to create mood and meaning, students will also develop an understanding of the structure of the face. Students also develop studio skills such as handling of a brush, paper-maché, clean-up, and creative feedback of their fellow artists.

Art Adventures (ages 4-8)

Six-week session:
Wednesdays 4:30-5:30pm
Jan 29, Feb 5, 12, 26, Mar 5, 12
(no class 2/19)
Cost: \$80 / \$75 members
includes all materials
Beacon Feed Visual Arts Studio
Children learn creative ways to use color, form, texture, and line in this art class. Through this creative experience, they discover their own hand for making art. The focus here is on process and developing confidence with material; children are free to choose their own subject matter, colors and format. They also learn studio skills for handling art tools, supporting each other's art process, and studio clean-up. Dress for art!

Beginner Irish Step Dance

with Darcy May
Returning students only.
New students, please join us in September*

Level 1:
Wednesdays 4:00-5:00pm
Level 2:
Wednesdays, 5:00-6:00pm
Spring Term:
Feb 5 to June 11
plus rehearsals for performance 6/14
(no class 2/19, 4/16)
Term Tuition: \$180 / \$162 members
Full term payment saves you \$\$
Monthly Automatic Payments:
5 charges of \$38.00/ \$34.40 members
Beacon Feed Dance Studio
In these beginning level Irish Step Dance classes, dancers ages 7 to adult will continue to learn beginner soft shoe Irish jig and reel steps.

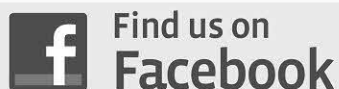
Irish Dance Ceili
Wednesday, March 12
6:30-7:30pm
Cambridge Central School
Free!

Donations to the Irish Step Costume fund gratefully accepted.

THURSDAYS

Tai Ji & Qi Gong, Beginning
with Scott Carrino
Thursdays 8:00-9:30am
Spring Term: Feb 13 to June 26
(no class 2/20, 4/17)
Term Tuition: \$270 / \$243 members
Full term payment saves you \$\$
Monthly Automatic Payments:
5 charges of \$56.00/ \$50.60 members
Single classes \$19 (at the door).
First for \$5!

Beacon Feed Dance Studio
Tai Ji is an ancient martial art and philosophy rooted in Chinese Taoism. It is practiced in slow and graceful forms using gentle movements and relaxed breathing. It is effective in developing strength, balance and flexibility in the body, mind and heart. Daily practice of Tai Ji promotes improved health by lubricating joints, lowering blood pressure, deepening the breath, increasing the flow of chi throughout the body and instilling serenity and well-being. Five Element Qi Gong movements illustrate the relationships and connections of our humanity and our world. This introductory class will explore the Five Elements through qigong (breathing exercises), beginning learning and



practice of the Yang Short form, the metaphoric movements of Tui Shou, (the Chinese art of moving with others) and by the consideration of calligraphy of the elements.

Introduction to Theater Arts for Kids, ages 6-8
with Sylvia Bloom
Thursdays 4:00-5:30pm
Mar 6 to May 8
(no class 4/17)

Term Tuition: \$135 / \$125 members
Freight Depot Theater

A nine-week class introducing children to the skills and magic of the theater. Using games, movement, and music exercises, character and scene work, we will explore how to bring stories to life on the stage. The session will culminate in an informal presentation of what we've learned and created, in the form of several short skits.

Pre-Ballet, ages 3-4
with Gigi Begin

Thursdays 3:30-4:15pm
Spring Term: Feb 6 to June 12
plus rehearsals for performance 6/14
(no class 2/20, 4/17)

Term Tuition: \$180 / \$162 members
Full term payment saves you \$\$
Monthly Automatic Payments:
5 charges of \$38.00/ \$34.40 members
Single classes \$13 (at the door).
First for \$5!

Beacon Feed Dance Studio

This class introduces young movers, ages 3 to 4, to the very basics of ballet. We will learn the five basic positions, as well as simple floor combinations, using many types of music, imagination, and fun! This class celebrates free expression and incorporates storytelling through movement and dance.

"My daughter loves dancing so much, everything from incorporating animals and music and actually teaching ballet moves and positions."

"This class is a fantastic mix of ballet and creative movement. Every little girl's fantasy come true!"

Introduction to Ballet ages 5-7
with Gigi Begin

Thursdays 4:15-5:15pm
Spring Term: Feb 6 to June 12
plus rehearsals for performance 6/14
(no class 2/20, 4/17)

Term Tuition: \$180 / \$162 members
Full term payment saves you \$\$
Monthly Automatic Payments:
5 charges of \$38.00/ \$34.40 members
Single drop-in \$13 (First for \$5)

Beacon Feed Dance Studio

This class will help children ages 5-7 continue their practice of ballet, as well as introduce beginners to this important foundation of dance. Students will learn basic barre exercises, turns, and floor combinations. They will also learn to choreograph simple combinations through circle and group exercises. The class celebrates creative expression & imagination through many types of music with an emphasis on storytelling through movement and dance.

"Ms Gigi is creative while still teaching the basics."

"Appreciate the instructor's flexibility, willingness to change midstream based on the kids—nice intro to ballet."

Continuing Dance (ages 7-12)
with Jeanne Reig

Thursdays 5:30-6:30pm
Spring Term: Feb 6 to June 19
(no class 2/20, 4/17)

Term Tuition: \$180 / \$162 members
Full term payment saves you \$\$
Monthly Automatic Payments:
5 charges of \$38.00/ \$34.40 members
Single drop-in \$13 (First for \$5)

Beacon Feed Dance Studio

Not a traditional ballet class, and not quite a fitness routine, this class is tailored to suit the older child (ages 7 to 12) with perhaps some dance experience who would like to continue the joy of movement in a creative environment. If you are over pink tutus but still enjoy the benefits of a great dance class come join us! In this hour, we will start with a Pilates warm up on the mat to build the muscles required for beautiful technique. Then, we will move on to the barre and center for some fun and energetic ballet-inspired dance movements, all the while building self-confidence and delighting in the new strength and flexibility we will discover. We will work with a wider range of musical styles to keep things interesting! Dress comfortably in non-restrictive clothing and leave the ballet shoes at home (bare feet are fine)! The rewards for all this hard work will be easy to see in and out of the studio!

Bollywood Dance

with Gina Deibel
Thursdays 7:00-8:00pm

Spring Term: Feb 6 to June 12
plus rehearsals for performance 6/14
(no class 2/20, 4/17)

Term Tuition: \$180 / \$162 members
Full term payment saves you \$\$
Monthly Automatic Payments:
5 charges of \$38.00/ \$34.40 members
Single drop-in \$13 (First for Five)

Beacon Feed Dance Studio

Experience the energy, joy and drama of Bollywood Dance -- a popular East-West fusion dance style that draws inspiration from the musical films of India! Bollywood is a spicy blend of global movement influences, rhythmic footwork, balance poses, storytelling gestures & dramatic expression. A high-energy class for beginner to intermediate dancers sure to bring out your inner movie star. Recommended for teens and adults, open to students ages 10 and up. Wear loose, comfortable clothing and bare feet.

"It is so amazing to be part of something so cultural, educational, active, entertaining and fun."

"I like the feeling in the room and the people in it."

"I love the music, and the dances are very infectious. Gina is the best dance instructor I've had in the past 12 years!"

"This class has allowed me to learn not only the dances but has given me an appreciation of the culture. Absolutely wonderful! I want to learn more and continue taking this class for years to come."

FRIDAYS

Pilates Mat

with Jeanne Reig

Fridays, 9am-10am

Spring Term: Feb 7 to June 20
(no class 2/21, 4/18)

Term Tuition: \$180 / \$162 members
Full term payment saves you \$\$
Monthly Automatic Payments:
5 charges of \$38.00/ \$34.40 members
Single classes \$13 (at the door).
First for \$5

Beacon Feed Dance Studio

Pilates is a method of exercise designed to enhance our ability to do what we love to do. No matter if it is skiing, horseback riding, tennis, dancing or anything in between, you will come away from this multi-level class with a little more to bring to your passion. We will start with some basic mat work to become familiar with the movements, and then continue to refine our technique and work hard to develop the strength and flexibility needed to take it to the next level. Over the years, many different approaches to Pilates have developed, but in this class, we will remain faithful to the work as it was laid out by Joseph Pilates. If Pilates is something you have always wanted to try, or if you are looking to deepen your experience, this class is perfect for you. The exercises can be tailored to many levels of difficulty and it will be important to work at your own pace. This will be an encouraging, supportive environment in which to learn. There will be obvious physical benefits from our hard work, but the inner rewards may be of even more value! Please bring a mat or two for proper cushioning and dress comfortably.

HealthRhythms® Drumming with Otha Day

Fridays, 12noon-1:00pm

Six-week session: Feb 28 to April 4
Cost: \$60/ \$54 members

Beacon Feed Board/Music Room

Spend your lunch hour making music - come by yourself or with your spouse, friends or office mates. No prior musical experience is needed. Experience teamwork, boost morale and reduce stress through recreational music-making! Discover and participate in this evidence-based nationwide drumming program developed from medical research that shows the health benefits of drumming in a group. HealthRhythms® has been featured in CNN Headline News, Prevention Magazine and the Wall Street Journal. A wide variety of drums and other percussion instruments will be provided for all participants.

"There are so few opportunities to have FUN as an adult. Thanks for bringing the generations together for such a joyful activity!"

"Otha's energy instantly engaged me, and his skill in feeling out exactly where we were and guiding us each at our own level of comfort quickly put me at ease. I was amazed and utterly invigorated by the entire experience. A blast."

Continuing Irish Step Dance

with Darcy May

Spring Term: Feb 7 to June 13
with rehearsals for performance 6/14
(no class 2/21, 4/18)

Beacon Feed Dance Studio
Irish 3 & 4: Fridays 4:00-5:00pm
Irish 5: Fridays 5:00-6:00pm -
beginning hard shoe
Irish 6: Fridays 5:30-6:30pm -
continuing hard shoe
Irish 7: Fridays 6:30-7:30pm -
advanced Irish, choreography

Term Tuition: \$180 / \$162 members
Full term payment saves you \$\$
Monthly Automatic Payments:
5 charges of \$38.00/ \$34.40 members
Single classes \$13 (at the door).

SATURDAYS

Foil Fencing

with Richard Cherry

Seven-Week Session:
Feb 8 to March 29 (no class 2/15)

Beacon Feed Dance Studio

Continuing Foil:

Saturdays 8:30am-10:00am
Cost: \$105 / \$94.50 members
Single classes \$19 (at the door).

Beginning Foil:

Saturdays 9:00-10:00am
Cost: \$70 / \$63 members
Single classes \$13 (at the door).
First for \$5!

Sword fencing is an ancient martial art that combines the speed and athleticism of boxing with the strategic thinking of chess. You will learn footwork and basic technique as well as get a chance to practice your skill against other fencers. Recommended for teens and adults, but students as young as 8 may participate with instructor permission. Foil students will need a pair of CLEAN sneakers for inside use only. Optional equipment rental (\$5 per class) is available directly from the instructor.

Writing the Short Story

with Jon Katz

Saturdays, 10am to 12 noon

Four-week session:
March 15 through April 12
(no class 4/5)

Cost: \$80 / \$72 members
Freight Depot Theater

The course is a straightforward Short Story Writing class taught by author Jon Katz. Each participant will offer a short story idea - the instructor must approve it - and will develop and write the story over the course of the class. Participants will be coached as they refine the story idea, develop the structure of the piece and polish their writing. The goal is for all of us to complete a finished story by the end of the class, hopefully to be published online or sold collectively as an e-book. Students need nothing but themselves and their ideas. They can write on a laptop or pad or tablet, but they will need to print the stories out each week as they progress, and they must be prepared to share their work with the instructor and other participants. We will discuss the stories as a group and there will also be an opportunity for one-on-one feedback. Class format will include a Facebook page where we can talk to each other and discuss our work in between classes.

This small-group workshop will be limited to 8 participants and is open to anyone who wants to learn how to write a short story, professional writers or not.

Applicants are asked to offer at least one sample of their writing upon registration. In the samples, the instructor will be looking for energy, clarity, creativity and collegiality. At least one sample of your writing must be submitted for review in order to complete your registration.

Please email your submission in PDF format to
gina@hubbardhall.org.

Eenie Meenie Music:

Music Together®

with Sylvia Bloom

Saturdays 10:00-10:45am
Beacon Feed Board/Music Room
Tuition Assistance Available.

Space is limited so call early!

Session A: Jan 18 to April 12
(no class 2/15, 2/22, 3/1, 4/5)

Cost: \$138 / \$129 members
(\$98 / \$89 members plus \$40 materials fee for all materials booklet, CDs, DVD)
Sibling Registration:
\$77/ \$69 for siblings 9 months and older, sharing materials.

Session B: April 26 to June 21
(no class 4/26)

Cost: \$128 / \$120 members
(\$88 / \$80 members plus \$40 materials fee for all materials - booklet, CDs, DVD)

Siblings Registration:
\$68/ \$60 for siblings 9 months and older, sharing materials.

Infant siblings 8 months old and younger are FREE.

Do you want to share the joy of music-making with your children? Would you like to learn how to see and support your child's musical development? Want to shake your booty with your baby and have lots of fun? Music Together® is an internationally recognized early music and movement program for babies, toddlers, preschoolers, kindergartners and the adults who love them. The research-based curriculum and mixed age classes are based on the recognition that all children are musical (and we were all children once.) Together we'll sing, play instruments and dance, no previous skill necessary! Your child will learn basic musical skills through play, and we'll all learn lots of fun new songs and chants, and how to use them in our lives both in and out of music class.

SUNDAYS

Bluegrass Jam with the Wernick Method

Taught by Alan Epstein

Five-Week Session:
March 2 to March 30

Sundays, 2:00pm to 5:00pm
Beacon Feed Board/Music Room
Cost: \$150 / \$135 members

WHEN REGISTERING, please note the instrument(s) you play.

"One of the best group experiences I've ever had!"

"It was informative and fun, exactly what I hoped for!"

"Knowledgeable teacher, friendly atmosphere"

"It was great! Everyone got to play -- very democratic."

If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam. All bluegrass instruments welcome. Friendly encouraging knowledgeable teaching. Mistakes allowed! Singing not required, but encouraged and taught. Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords)

>>More info about the Wernick Method and this class at drbanjo.com

Community Dances

January 26*, February 23,
March 23, April 27

5:00pm: Potluck Dinner, please bring a dish to share!

6:00pm: Community Dance

Admission:

\$8 adults; \$5 age 21 and younger; \$15 family group rate \$1 discount for Hubbard Hall & Dance Flurry Organization members
Freight Depot Theater

(*January potluck & dance will be held in the Beacon Feed Studio)

Join the fun and enjoy dancing to live music supplied by Hubbard Hall's homegrown tune-jam band, led by Bliss and Robbie McIntosh. The band plays a lively mix of Irish, Scottish, Quebecois, and original dance tunes, with instruments ranging from fiddles and whistles to accordion, harp, and trombone! Caller Fern Bradley and guest callers lead the dancers in traditional dances that build on the basics of the do-si-do, circle, square, star, and swing your partner in upbeat dances that people of all ages can enjoy. Weather permitting, the April 27 Community Dance will begin with an outdoor Maypole dance!

No partner needed and beginners welcome. Bring clean, soft-soled shoes for dancing, and if you wish, a dish to share for the potluck supper.



The Real Magic of Mushrooms

with Sue Van Hook

Sunday, February 16 at 4pm

Freight Depot Theater

Sue Van Hook, Chief Mycologist at Ecovative will speak about the power of the fungi in healing the planet. She'll share the work of Ecovative, a 6 year old start up company in Green Island, NY that grows mushroom materials as biodegradable replacements for plastic foams. The company has licensed its protective packaging line and is moving forward with 100 natural composites for the building, automotive and flotation industries.

Sue Van Hook is a mycologist, naturalist, teacher and healer. She has been studying the taxonomy and ecology of fungi for the past 38 years. She completed her undergraduate and graduate degrees in botany and mycology at Humboldt State University under the tutelage of Dr. David L. Largent, an authority on pink-spored mushrooms and author of the *How to Identify Mushrooms* series of books. She joins us to speak about the importance of maintaining connections with nature for new bioadaptive technologies.

Lily with author Marcia Reiss

Sunday, April 13 at 4pm

Freight Depot Theater

The lily is a flower of contradictions. It represents both life and death, appearing at weddings and funerals. In their pure white form, lilies are a symbol of innocence, chastity, and purity of heart, but in contrast, the highly fragrant and intensely colored orange lilies symbolize passion. In "Lily," Marcia Reiss explores these paradoxes, tracing the flower's cultural significance in art, literature, religion, and popular entertainment throughout history. Reiss journeys from the tomb carvings of ancient Egypt to the paintings of Claude Monet, Georgia O'Keeffe, and Salvador Dali, exploring the lily as a subject of fascination and obsession.

Civil War Sites of NYC

with author Bill Morgan

Thursday, May 1 at 7pm

Freight Depot Theater

Few Americans associate New York City with the Civil War, but the most populated metropolitan area in the nation, then and now, is filled with scores of monuments, historical sites, and resources directly related to those four turbulent years. Veteran author Bill Morgan's *The Civil War Lover's Guide to New York City* examines more than 150 of these largely overlooked and often forgotten historical gems.

Bill Morgan is an American writer, known for his work as an archivist and bibliographer for popular figures such as Lawrence Ferlinghetti, Abbie Hoffman, and Timothy Leary. Morgan was Allen Ginsberg's personal archivist and bibliographer. Over their 20-year relationship, Morgan became quite close to Ginsberg and wrote his biography, *I Celebrate Myself: The Somewhat Private Life of Allen Ginsberg* (2006). Morgan has written extensively on the Beat generation and its key figures.



FLASH MOB
DON'T MISS THE DANCE

Saturday, April 26
11am to 1pm

Look for Hubbard Hall Dancers popping up throughout our region in celebration of National Dance Week, April 25 - May 3, 2014!



small town, world class

2014 Music from Salem Upcoming Events at Hubbard Hall

Concert - Saturday, Jan. 4 at 8pm
Hubbard Hall Mainstage

Pay what you can so everyone can attend.
Music from Salem invites distinguished baroque dancer, choreographer, and reconstructor, Ken Pierce, who has choreographed for the Paris Opera, for an evening of Baroque music and dance, with violinist Sharan Leventhal and MfS artistic director, violist Lila Brown. Gavottes, Sarabandes, Entrees, and Foliass!

Sunday, Jan. 5 at 1pm
Baroque Dance workshop
with Ken Pierce

Beacon Feed Dance Studio
This workshop will offer an introduction to ballroom or theatrical dance of late seventeenth-century and early-eighteenth-century France. Participants will learn some basic steps and step-sequences used in bourrées, menuets, gavottes, and other dances, and will explore how these steps relate to music of the period. Appropriate for teens and adults. Wear comfortable clothing and flexible "indoor only" shoes.

Ken Pierce trained in ballet and modern dance, studying on scholarship at both the American Ballet Theatre School and the Merce Cunningham studio. He has specialized in early dance - especially late-Renaissance and Baroque dance for the past three decades. He has performed with early dance companies on both sides of the Atlantic, and his choreographies have been presented at workshops and festivals in Europe, Canada, and the United States. Ken directs the early dance program at the Longy School of Music of Bard College.



The Creation remains an abiding testament not only to the grandeur of our world, but to its sacred origin as well. Join us as we explore, through recording and discussion, this magnificent work. No musical knowledge is required, just a willing set of ears.

Sunday, Mar 16 at 4pm
Listening Club with Lila Brown
Freight Depot

Explore the elegance, eloquence and genius of Mozart's viola quintets, with Lila Brown, MfS artistic director. No musical background necessary – just bring ears and a love of music!

Concert - Sunday, April 6 at 7pm

Pay what you can so everyone can attend.
Lila Brown, viola; Marc Ryser, piano, and the Julius Quartet (Honors string quartet at the Boston Conservatory). Works by Turina, Bach, Beethoven. *Program subject to change.*

Concert - Sunday, June 8 at 2pm
Cello Seminar

What could be better than an afternoon spent with 12 cellists playing music from Bach to contemporary? The Cello Seminar is an intensive week-long seminar for young professionally-bound cellists, led by Music from Salem consulting directors Rhonda Rider, cello, and Judith Gordon, piano, as well as guest cellist David Russell. Welcome in the summer with this end-of-the-week, many cello-ed celebration concert! *Pay what you will.*



Sunday, Jan 26 at 2pm
Listening Club
with Peter Subers:
Haydn's The Creation

Beacon Feed Dance Studio
Please bring a change of shoes; outdoor shoes are not allowed on the dance room floor.

Franz Josef Haydn visited London twice during the 1790's. There he heard the oratorios of Handel for the first time and returned to Vienna determined to write his own work in the form. The libretto he used, based on the *Genesis* story, the *Psalms*, and Milton's *Paradise Lost*, had been originally refused by Handel, but Haydn used it to deliver a masterpiece that ranks among his finest. Described by one critic as "the very embodiment of Enlightenment idealism",



Concert Sunday, June 15 at 7pm
Viola Seminar

The Viola Seminar is an intensive week-long seminar for young professionally-bound violists, led by Music from Salem director and violist Lila Brown, violist Leonard Matczynski (director of the Apple Hill Chamber Music Festival), and pianist Marc Ryser. This concert is the fruit of their week's immersion, including a new premier arrangement of the C major fugue from the third Bach solo violin Sonata, co-commissioned by the Music from Salem Viola Seminar and ACHT, the Juilliard School Viola Studio.
Pay what you can so everyone can attend.

HUBBARD HALL OPERA THEATER



HHOT presents **Carmen on Tour!**

a reduced piano production with supertitles

Hubbard Hall: Thurs, Jan 30 @ 8pm
Dorset Theater: Sat, Feb 1 @ 7:30pm
University of Albany: Sun, Feb 2 @ 2pm

Thrilling but dangerous, the captivating *Carmen* is one of the most vivid characters in all of opera. Bizet's *Carmen* tells the story of a beguiling gypsy who sets her sights on a naive but passionate young corporal, tracing a tale of seduction, obsession, and deadly betrayal. In this fully staged and costumed piano reduction, the Hubbard Hall Opera Theater will treat you to all of *Carmen's* sizzling hits including the famous "Habañera" and the irresistible Toreador's song.

HHOT hosts auditions for summer double orchestra bill of *Gianni Schicchi* and *Marriage of Figaro*.
March 8 in Niskayuna, NY and March 15 in NYC
Check www.hubbardhall.org for information on how to apply.



Saratoga Arts Fest - Serenata Italiana:
a Concert of Classic Italian Art Songs and Arias!
June 12-15, Saratoga Springs, NY



COMING THIS SUMMER TO THE MAINSTAGE ~ HUBBARD HALL

Marriage of Figaro:
August 15, 16, 21 at 8pm
August 23, 24 at 2pm

Gianni Schicchi:
August 16, 17 at 2pm
August 22 at 8pm

Reunion Weekend! July 4 - 6, 2014 Come Home to Hubbard Hall



July 4th: 8 pm: Fiddle Weekend revisited!
July 5th: Reunion activities all day: classes, performances, potluck supper, Music From Salem concert, followed by late night cabaret
July 6th: During the Farmers' Market: meals, music and socializing

ONE-DAY WORKSHOPS & OTHER SPECIAL OPPORTUNITIES

Arts Around the World - February Vacation Enrichment Program
February 17-21, 2014

**Dance, Music, Crafts, Cooking,
Stories & More for Ages 6-12**
February Vacation Week: February 17-21, 2014
with Darcy May, Bliss McIntosh, Gina Deibel & friends
9am to 3pm, Monday-Friday
Beacon Feed Studio at Hubbard Hall



Tuition: \$219 / \$199 members (includes all materials and snacks)
Tuition assistance available, please apply no later than February 1.
Please call to ask about sibling discounts.

Spend your vacation exploring the world through art! This year we will explore the music, dance, crafts, foods and stories of the unique cultures of **Germany, China and Peru**. Special guests will share their personal travel experiences, and we'll create art inspired by what we learn. Each day will include outdoor play time and activities (weather permitting), crafts, music, dancing and cooking! In the afternoon we'll "chill out" with stories or movies or open studio time. The week will wrap up with an international feast, "museum" exhibit and performance for family and friends on Friday afternoon. Take a spin around the globe this vacation! Register early as space is limited! Recommended for ages 6 to 12. Hearty home-cooked snack provided daily, please bring a bag lunch and dress for creating art.



Special Valentine's Edition of Drum Circle "Happy Hour"
with Otha Day

Thursday, February 13 6:30-7:30pm
Freight Depot Theater
Suggested donation: \$10

Join the rhythm of the heartbeat! Drum and/or Dance with your sweetheart at this special Valentine's edition of the monthly drum circle with Otha Day. Dancers from Hubbard Hall's Bollywood dance class will participate from 7-7:30pm and all are welcome to dance or drum along! *Additional spring Happy Hours are scheduled for the third Thursday of the month: March 20, April 17, May 15, June 19*

Piano Workshop: Introduction to American Piano
with Paul Joseph Rovelli

Friday, March 28 from 6:30-8pm
Cost: \$15 / \$12 members / \$10 youth (ages 10-18)

An introductory group workshop on the piano and reading music. The mysterious dots placed on the five lines and four spaces of two clefs (one for each the right and left hands) are correlated to the keyboard. The keys themselves are grouped into chords that will be introduced in simplified form so that the three main chords that belong to all songs and all forms of music are clearly understood conceptually and functionally. We'll talk about how the Blues was formulated in the American melting-pot that not only gave us our own identity as a nation and culture, but celebrates the unique individuality that we each inherently possess. Participants will gain the ability to use these three foundational chords (common to Folk, Rock, Blues and Jazz) to create simple improvisational melodies. Recommended for ages 10 and up.

Paul Joseph Rovelli has been teaching piano and working in the piano industry for over 35 years. He brings an extensive level of instructional experience that rather than holding to a particular teaching methodology, adapts to the needs of the student. We each learn in different and unique ways, which means one size does not fit all. Music is viewed as an interdiscipline, which means that there's a cultural and social context within which the various movements of Rock, Folk, Jazz and Blues must be viewed in order to gain an insider's understanding of this universal language. We might say that American music is but one dialect in this beautiful language that inspires us and brings meaning to life and living.

Dance Workshop: Slow Grooves World Dance with Kathleen Oliver

Saturday, April 12 from 10:30am- 12:30pm
Cost: \$20 / \$18 members

This movement and dance class focuses on range of motion, balance, core strength, stamina and rhythm (with great music). The class will end with a cool down and stretches. Recommended for women who want to move with a sense of well being in a supportive atmosphere. Bring your strong spirits, open minds and sense of humor.



Kathleen Oliver has been teaching dance for over 35 years. She has been at Buxton School in Williamstown MA since 1988 and travels to Senegal and Bali to continue her studies in dance and percussion. In 2012, she received a Martha Boschen Porter Grant and taught two original dance choreography pieces in Dakar, Senegal. She continues to teach dance, percussion and choreograph new works.

Parallel Lives:

The Kathy and Mo Show

by Kathy Najimy and Mo Gaffney
a co-production with Pauline Productions
directed by Brenny Rabine



A decidedly
wicked and hilarious
look at men, women
and modern America.

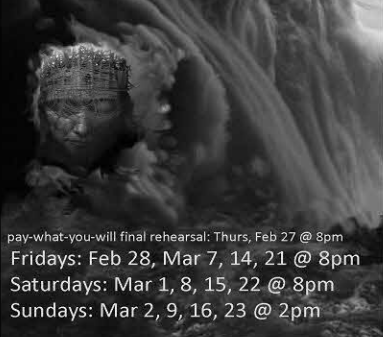
pay-what-you-will final rehearsal: Thurs, Jan 16 @ 8pm
Fridays: Jan 17, 24, 31, @ 8pm
Saturdays: Jan 18, 25, Feb 1 @ 8pm
Sundays: Jan 19, 26, Feb 2, @ 2pm

The Theatre Company at Hubbard Hall

KING LEAR

by William Shakespeare
directed by John Hadden

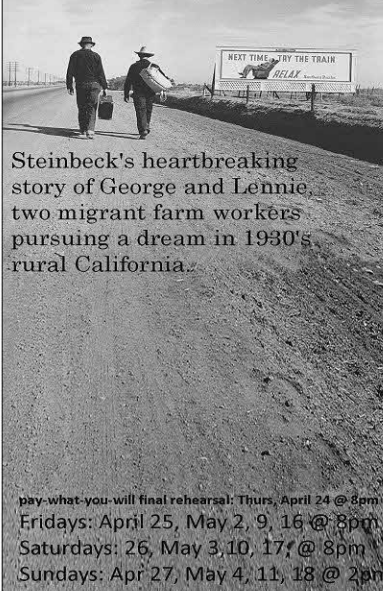
Shakespeare's universal epic
A dying king, chaos in nature and
among the people, family blood
feuds, madness and the heroic will
to love and understand.



pay-what-you-will final rehearsal: Thurs, Feb 27 @ 8pm
Fridays: Feb 28, Mar 7, 14, 21 @ 8pm
Saturdays: Mar 1, 8, 15, 22 @ 8pm
Sundays: Mar 2, 9, 16, 23 @ 2pm

Of Mice and Men

by John Steinbeck
directed by Jeannine Haas



Steinbeck's heartbreaking
story of George and Lennie,
two migrant farm workers
pursuing a dream in 1930's
rural California.

pay-what-you-will final rehearsal: Thurs, April 24 @ 8pm
Fridays: April 25, May 2, 9, 16 @ 8pm
Saturdays: 26, May 3, 10, 17 @ 8pm
Sundays: Apr 27, May 4, 11, 18 @ 2pm

Hubbard Hall Theater Company Auditions for *King Lear* Saturday, January 4

1:00 pm

Location: Beacon Feed Building, Hubbard Hall
King Lear, rehearsals begin February 4 for a run in March,
with director John Hadden.

Please call 518-677-2495 to register (required.)

Please come prepared with: a 10- to 16-line monologue
from *King Lear*, a resume and photo if possible
(a professional head shot is not required.)

In keeping with the Company's mission to combine
professionals, seasoned amateurs, students and novices in
its productions, everyone who has a strong desire to
perform is invited to audition. **We conduct auditions in a
group. Please be on time and expect to stay two hours.**
Call-backs may occur afterwards.

Those people interested in working behind the
scenes in a technical capacity are also urged to call.

If you are unable to attend this audition dates and you would like to be
considered for casting, please call 518-677-2495 to let us know of your
interest and experience and we may be able to schedule an alternative
date.

Don't miss our traditional Opening Night Dinners!

Parallel Lives: January 17 at 6 pm: A dinner of hilarious surprises! As always, locally sourced, home-cooked and delicious.

King Lear: February 28 at 6 pm: An Elizabethan Feast

Of Mice and Men: April 25 at 6 pm: A Farm Dinner

\$30 for just dinner (subscribers), \$50 dinner and show tickets.

Check the website for menu details unique to each production - always a
great time and a great way to further support the Theater Company!

SPECIAL GUEST PERFORMANCES:



Florian Kitt &
Aima Maria
Labra-Makk
Saturday, Feb. 8, 2014
8:00 pm

Tickets: \$22 gen admission,
\$20 members, \$15 students

Austrian cellist, Florian Kitt returns to Hubbard
Hall with Philippine pianist Aima Maria
Labra-Makk, a well-known solo concert pianist,
chamber musician and educator. Reviewers of
past performances by this duo have said
"masterly, a blazingly impressive exhibition of
really big playing" The Daily Telegraph.
Mr Kitt performs on a cello made by Shushan
luthier Geoffrey Ovington.

Sabina Spielrein

Graziella Rossi
Harry White, saxophone
Sunday, May 25, 2014
4:00 p.m.

Tickets: \$22 gen admission,
\$20 members, \$15 students



The city of Zurich, Switzerland has invited the
Swiss actress Graziella Rossi and saxophonist,
Harry White to perform the play "Sabina
Spielrein" in NYC in May, 2014. Following this
performance they will perform in Hubbard Hall
on Sunday, May 25, 2014 at 4:00 p.m.

The piece is a fantastic one women play about Sabina
Spielrein, patient of and mistress to C.G. Jung. The central
themes in this fascinating portrait of her life are her
correspondence with Jung and Sigmund Freud, her work
as a psychiatrist and her tragic murder by the Nazis.

Harry White lived in Cambridge 20 years ago while he
studied with the world's foremost classical saxophonist,
the late Shushan resident, Siguard Rascher. He has
since performed at Hubbard Hall as a soloist and as a
member of the renown Rascher Quartet.



Jean Redpath
Saturday, May 31, 2014
8:00pm
Tickets: \$22 gen admission,
\$20 members, \$15 students

The very first concert Hubbard Hall Projects presented
was sung by Jean Redpath in the fall of 1977. She has
returned many times and will again on May 31, 2014.

"Of Jean Redpath an admirer wrote 'Jean was blessed
with a divine voice. She was additionally blessed with a
fabulous smile and a quick wit which, along with her Scot-
tish accent, endear her to people immediately. What is
most admirable about her, however, is her backbone. A
person doesn't make a life singing Scottish traditional mus-
ic on the basis of charm. She has a fierce devotion to the
music, as a Scot and as an artist. Everything she most
deeply feels and believes in — about death and love and
country and womanhood — comes out in these songs.
The songs aren't pictures. They're rocks. They are the
mountain itself.'"

— Garrison Keillor

Brews and Blues

featuring the
Road Side Blues Band
Saturday March 29, 2014
7:00 pm
Music. Food. Dance.

A SmoKin' Hot Fundraiser for Hubbard Hall! *
\$25 includes chili, cornbread, jambalaya, desserts and soft drinks.
Cash bar for beer and wine. *For ages 21 and over please.



Hubbard Hall's Rites of Spring Gala

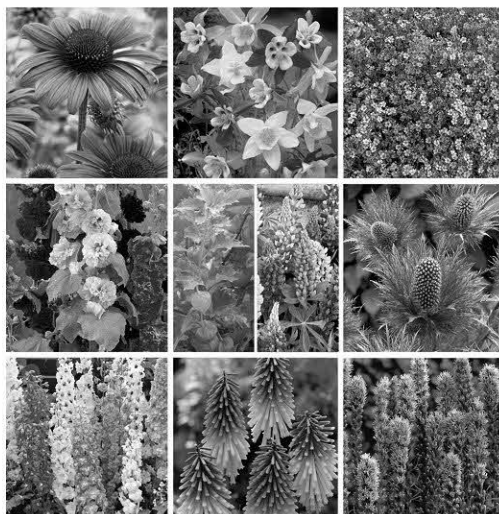
Friday, May 23rd, 2014 6 pm

Fabulous Dinner by Spoonful Catering

Music by Dave Cuite and Friends

Silent Auction of amazing items and services donated by
friends & supporters

\$100 per person, \$800 for a table of 10



Annual Perennials Sale
April 26, 2014
9 to 12 noon

The tradition continues!
Freshly dug perennials at
reasonable prices with lots of
good advice thrown in for free!

If you donate plants you may start
shopping as early as 7am

For more information call Bliss at 677-3151



Year-end Dance Performances

Saturday, June 14, 2014 Act 1 (Youngest Dancers)

Act 2 (Intermediate to Advanced Levels)

Tickets include admission to Act 1 and Act 2 of Applause!

General Admission: \$15 / Members: \$12 / Children: \$6

www.hubbardhall.org • 518-677-2495 • www.hubbardhall.org • 518-677-2495