



SUMMER 2014 | WORKSHOPS | PROGRAMS | EVENTS

Hubbard Hall

MAKING ART AND COMMUNITY HAPPEN

CENTER FOR THE ARTS | 25 EAST MAIN STREET | CAMBRIDGE, NY 12816



WEEKLY CLASSES

MONDAYS

Beginner and Open Yoga
Taught by Elizabeth Dunn
Mondays, 8:30-10am
Eight-week session: July 7 to August 25
Cost: \$120/\$108 members
\$19 single class drop-in. First for \$5.
Beacon Feed Dance Studio
Elizabeth Dunn, a licensed massage therapist and yoga teacher, trained with Shiva Rea at Kripalu and graduated in 2012 from the year-long intensive Urban Zen Integrative Therapy program. Elizabeth has taught yoga in a variety of settings and through her experience with yoga and massage she has been exposed to a wide range of people and their needs. Elizabeth has volunteered in hospice, traveled to Haiti to work with hospitals, patients, doctors and caregivers through yoga and integrative therapy, taught yoga in the Sandy Hook school to teachers who survived the Newtown tragedy, and worked with artists such as Bruce Springsteen, Toby Keith and others. Elizabeth's classes are a simple blend of yoga, breath awareness, body scan, aromatherapy and reiki.

GYROKINESIS® Sit Down -Shape Up!
FREE TRIAL CLASS!
Monday July 7, 7pm

GYROKINESIS® Monday Evenings
Taught by Jacquie West Farbman
Mondays 7-8pm
Four-week session: July 14-August 4
Cost: \$40 / \$36 members
\$13 single class drop-in. First for \$5.
Beacon Feed Dance Studio
Feel good doing simple rhythmic exercises that boost energy flow, release tight joints, and improve posture and strength. *Prevention Magazine* wrote "Gyrokinesis is a seated workout that combines the core-strengthening benefits of Pilates, the flexibility of yoga, the grace of dance, the fluidity of swimming, and the energy lift of tai chi in one simple, dynamic routine."
Suitable for all ages and fitness levels.



TUESDAYS

Continuing Tai Ji
Taught by Scott Carrino
Tuesdays, 8-9:30am
Eight-week session: July 8 to August 26
Cost: \$120/\$108 members
\$19 single class drop-in. First for \$5.
Beacon Feed Dance Studio
Tai Ji is an ancient martial art and philosophy rooted in Chinese Taoism. It is practiced in slow and graceful forms using gentle movements and relaxed breathing. It is effective in developing strength, balance and flexibility in the body, mind and heart. Daily practice of Tai Ji promotes improved health by lubricating joints, lowering blood pressure, deepening the breath, increasing the flow of chi throughout the body and instilling serenity and well-being.

Curious Kids Summer Story Hour
Held every Tuesday morning at 10 am
July 1 through August 26
Battenkill Books - FREE
Bring your young children (ideal for ages 2-6) for a summer of discovery at the Story Hour held every Tuesday morning in July and August at Battenkill Books. Thanks to our partnership with Hubbard Hall, Story Hour will incorporate arts and crafts activities and movement throughout the summer. Please bring your own snack and sippy cups.

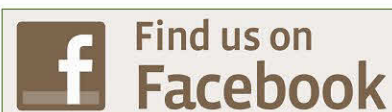
GYROKINESIS® Sit Down -Shape Up!
FREE TRIAL CLASS!
Tuesday July 8, 10:30am

GYROKINESIS® Tuesday Mornings
Taught by Jacquie West Farbman
Tuesdays 10:30-11:30am
Four-week session: July 15-August 5
Cost: \$40 / \$36 members
\$13 single class drop-in. First for \$5.
Beacon Feed Dance Studio
Feel good doing simple rhythmic exercises that boost energy flow, release tight joints, and improve posture and strength. *Prevention Magazine* wrote "Gyrokinesis is a seated workout that combines the core-strengthening benefits of Pilates, the flexibility of yoga, the grace of dance, the fluidity of swimming, and the energy lift of tai chi in one simple, dynamic routine."
Suitable for all ages and fitness levels.

WEDNESDAYS

Continuing Yoga
Taught by Zaidee Bliss
Wednesdays, 7:30-9am
Eight-week session: July 9 to August 27
Cost: \$120/\$108 members
\$19 single class drop-in. First for \$5.
Beacon Feed Dance Studio
Zaidee is certified in Kripalu yoga and has received extensive training in Anusara. Her classes pay special attention to correct alignment in order to more safely enhance your practice. Monday classes focus on the basics and are accessible to all levels. Wednesday classes focus on supporting continuing students to expand their yoga repertoire but are accessible to all levels.

"Zaidee is such a strong teacher, taking exceptional care with her students."



THURSDAYS

Beginning Tai Ji and Qi Gong
Taught by Scott Carrino
Thursdays, 8-9:30am
Eight-week session: July 10 to August 28
Cost: \$120/\$108 members
\$19 single class drop-in. First for \$5.
Beacon Feed Dance Studio
This introductory class will explore the Five Elements through qigong (breathing exercises), beginning learning and practice of the Yang Short form, the metaphoric movements of Tui Shou, (the Chinese art of moving with others) and by the consideration of calligraphy of the elements.

FRIDAYS

Karate
with Sensei Alan Haskell
Four-week series: July 11, 18, 25, Aug 1
Cost: \$40 / \$36 members
\$13 single class drop-in. First for \$5.
Beacon Feed Dance Studio
Karate, ages 8 to 12
8am-8:45am
Karate, ages 5 to 7
8:45am-9:30am



Are you looking for an activity for your youngster that will instill discipline and self-confidence? Participation in a martial arts class has been proven to do just that. Students will learn about physical fitness along with mental and physical self-control. While team sports are good for us all, in a martial arts program there is no sitting on the bench. All students have the same opportunity to learn, grow and determine their own level of participation. A Karate uniform is recommended; a t-shirt and loose-fitting, ankle-length pants are acceptable. If you choose, you may purchase a uniform/tee along with annual membership in Triangle Karate Association for \$35, payable directly to instructor.

Karate Fitness, ages teen to adult
9:30-10:30am
Karate Fitness is designed to increase the body's overall health. This includes flexibility, mobility, balance and strength. While many traditional karate movements will be utilized, no contact will be allowed.
"Alan is a fantastic teacher. His love of the sport shows in his abilities to hold the attention of his students."
"Sensei is very patient, very thorough, gives one-on-one instruction."

Pilates Mat
with Jeanne Reig
Fridays, 9am-10am
Eight-Week Session: July 11 to Aug 29
Term Tuition: \$80 / \$72 members
Registering for the term saves you \$\$
\$13 single class drop-in, First for \$5!
Beacon Feed Studio Building
Pilates is a method of exercise designed to enhance our ability to do what we love. No matter if it is skiing, horseback riding, tennis, dancing or anything in between, you can come away from this multi-level class with a little more to bring to your passion. We will start with some basic mat work and then continue to refine our technique and work hard to develop the strength and flexibility needed to take it to the next level. The exercises can be tailored to many levels of difficulty and it will be important to work at your own pace. This will be an encouraging, supportive environment in which to learn. Please bring a mat or two for proper cushioning and dress comfortably.

Registration

for Classes & Workshops:
You should register for class in advance by visiting:

www.hubbardhall.org
or calling 518-677-2495
Tuesdays - Fridays, 1pm - 4pm.

You may also register at the first class session; however, classes require a minimum of six (6) students so advanced registration is strongly advised to avoid the unnecessary cancellation of a class and disappointment for everyone! Hubbard Hall classes start new terms in June/July, September and February. Most classes accept new students throughout the term; many classes offer the first session for just \$5 for new students! To take advantage of the First for Five offer, please verify that the class you plan to attend is happening and is accepting First for Five participants.

Hubbard Hall Memberships are optional but recommended for a full year of benefits, including discounts on class tuition and event tickets.

Tuition Assistance

Available for Most Classes!
Tuition assistance is available and scholarship applications should be submitted by July 1, 2014 for priority consideration for the summer.

Summer Yoga Sundays

Garden Yoga with Zaidee
Sunday July 13 11am-1pm
Is gardening one of your favorite past times but it just kills your back, hands, knees... well, everything? Join Zaidee Bliss for an informative class on how to garden in the right position to better preserve your body. You will go through some yoga poses to warm up and then we'll talk about some theories and head out to a patch of dirt and do some real life gardening. Please bring comfortable clothes, sunscreen, hat, gloves and water and spend 2 hours with other gardeners while learning how to do yoga in the garden!

Cost for workshops: \$25/\$20 members
Sweat & Surrender with Elizabeth
Sunday July 20 9am-11am
In this workshop we begin with a slow, heat producing, 75 minute sweaty practice. Coming full circle to surrender in a 45 minute journey of relaxation through restorative poses. We will finish our Sweat & Surrender with a blissed out 10 minute Savasana. All-levels class.

Unfurling Backbends with Tasha
Sunday July 27 11am-1pm
Unfurl your heart from a place of calm and balance with this well rounded backbend practice.
Inside and Upside Down with Tasha
Sunday August 24 11am-1pm
Explore forward bends, twists, hip openers and inversions to ground, anchor, and rejuvenate.

YOUTH SUMMER THEATER PROGRAMS 2014

Hubbard Hall offers summer theater programs for young people, designed to give participants a fun and illuminating experience of working with teaching artists and other kids to make and perform a play. The script and the cast of characters arise out of exercises and improvisation games. Each person is a part of the invention of the play and has a lot of say in the building of his or her part. The end result is a celebration of the group process.

The Three Little Wolves and the Big Bad Pig

Kids Company, Ages 5-7
directed by Sylvia Bloom
July 7 to July 18

Two weeks, Monday-Friday 9:30am-11:30am
Freight Depot Theater at Hubbard Hall
\$215/\$199 members.

Tuition assistance applications due July 1.

Showcase: Friday, July 18 at 7pm. Free
Three sweet little wolf cubs must go into the world and make their own shelter - can the strongest, toughest building protect them from that mean, scary pig that Mother has warned them about? In this retelling of the classic tale, we'll create our own characters and bring them to life in a play based on the hilarious book *The Three Little Wolves and the Big Bad Pig* by Eugene Trivizas and Helen Oxenbury. A free show for family and friends will take place on Friday, July 18 at 7pm in Hubbard Hall.

Through theater games, music, and art we form an ensemble cast experience in which everyone has a creative voice. Every child has magical worlds within them--what will they create today?

About the Instructor: Teacher and director Sylvia Bloom has performed as a cast member in *Phantom of the Opera* and a member of the San Francisco Opera Chorus. She has a B.M. in voice from Oberlin Conservatory and an M.A. in Expressive Arts Therapy from the California Institute of Integral Studies. As the current director of Eenie Meenie Music, she offers Music Together® classes for families with young children, and has had the recent pleasure of performing with Hubbard Hall Theater Company in *Thrills, Spills and Lonely Hearts*, *Two by Albee*, *Amadeus*, and *Ondine*.

Happily Ever After

Youth Company, Ages 8-12
directed by Christine Decker
July 7 to July 26

Three weeks, Monday-Friday 9am-12pm
Mainstage at Hubbard Hall
\$299/\$285 members.

Tuition assistance applications due July 1.

Showcase: Saturday, July 26 at 2pm. Free.
An improvised re-telling of classic fairy tales in the style of the television show *Once Upon a Time*, **Happily Ever After** is Cinderella and Snow White, Peter Pan and Rumpelstiltskin with a dash of Rapunzel and Wizard of Oz. This summer theatre workshop will emphasize storytelling, improvisation and interpreting familiar characters in a fresh light. Students will play games and learn cooperative skills in the creation of dialogue, storyline and design to arrive at a production which will end ...*Happily Ever After*. The program meets from 9am to 12 noon, Monday through Friday, July 7 - 25. A free show for family and friends will take place on Saturday, July 26 at 2pm in Hubbard Hall.

About the Instructor: Teacher and director Christine Decker, a Cambridge native, has over 35 years experience throughout the US as a professional actor, teacher and improviser and is well known by patrons of Oldcastle Theatre Company of Bennington and the Theatre Company of Hubbard Hall where she most recently appeared as *Shirley Valentine* in a one-woman show.



Playing Shakespeare

Teen Company, Ages 13-18
directed by David Andrew Snider
July 7 to July 18

Two weeks, Monday-Friday 1pm-4pm
Mainstage at Hubbard Hall
\$240/\$225 members.

Tuition assistance applications due July 1.

Showcase: Friday, July 18 at 3pm. Free.
During this two-week intensive, participants will learn how to crack open the world of William Shakespeare while creating vibrant characters on stage for themselves and their audiences. Through a fun, collaborative process including theater games, text work, voice and speech and movement, participants will deepen their understanding of Shakespeare's world and work, culminating in a free showcase sharing of their work on the final day of the course.

About the Instructor: David Andrew Snider has directed and performed Shakespeare at theaters in England and throughout the U.S. for over twenty years, having worked extensively Off-Broadway with the New York Shakespeare Festival, Jean Cocteau Repertory and Tisch School of the Arts, NYU, the Maddermarket Theatre in Norwich, England and the Shakespeare Theatre Company (STC) in Washington, DC. He was on the full-time faculty of Shakespeare Theatre Company 2001-2004 and ran both Camp Shakespeare and Text Alive!, training thousands of youth and adult learners in Shakespeare's text, movement, acting, stage combat, mask work and commedia dell'arte. He is an Adjunct Professor in the Performing Arts Department at American University in Washington, DC and the new Executive Director of Hubbard Hall.



SHAKESPEARE

I don't know what the heck that guy is saying ... but I sure like it!

Visual Arts Workshops

A special opportunity for young people to explore French language and visual arts with guest instructor Alya Ohana Marks. Special price of \$10 for the two week series or \$5 for per class.

Visual Arts Studio

Bonjour Monet - ages 6 to 8

Two Wednesday workshops:
July 16 and July 23, 1pm-2pm

Young artists explore the work of this French Impressionist through stories, images, language activities and hands-on creation.

Into the Light - ages 9 to 14

Two Wednesday workshops:
July 16 & July 23, 3pm-5pm

The French Impressionists were rebels, criticized at the time for their way of seeing the world. In these workshops, you'll be encouraged to create from your own unique perspective. Please bring a sketchbook. Students will gain a deeper understanding of the intersections of art and theory in French Impressionist culture. These investigations will provide the context for students to create a cohesive body of studio work during their time in class, while being exposed to French language as well.

Register at www.hubbardhall.org or by calling 518-677-2495



Hubbard Hall Opera Theater Workshops

These workshops are appropriate for seniors in high school through adult/professional levels. Cost: \$10 per class.

Location: Freight Depot Theater



Suzuki Acting with Aliana de la Guardia

July 21 and 22, 6-8pm July 22 and 23, 10am-12pm

The Suzuki method of acting, developed by Tadashi Suzuki, is one of the most commonly taught acting methods in the United States. It has been taught at schools such as Julliard and Columbia and has been gaining popularity with the Royal Shakespeare Company. The Suzuki method works to build an actor's awareness of his body, especially his center. The method uses exercises that are inspired by Greek theater and martial arts and require great amounts of energy and concentration. They result in the actor becoming more aware of his natural expressiveness and allow him to commit more fully to the physical and emotional requirements of acting.

Aliana de la Guardia is a classical singer, actor, and producer hailed by *Stuff Magazine* as "an anomalous player on the Boston music scene." The Cuban-American performer began training in theater and film at a young age in her native New Jersey and completed studies in voice and opera at The Boston Conservatory.

Improvisational Theatre with Christine Decker

July 23, 24 and 25, 6-8pm

Improvisational Theatre is a form of theater where most or all of what is performed is created at the moment it is performed. In its purest form, the dialogue, the action, the story and the characters are created collaboratively by the players as the improvisation unfolds in present time, without use of an already prepared, written script. Improvisational techniques are often used extensively in drama programs to train actors for stage, film and television and can be an important part of the rehearsal process. However, the skills and processes of improvisation are used outside of the context of performing arts, as well. It is used in classrooms as an educational tool and in businesses as a way to develop communication skills, creative problem solving and supportive team-work abilities that are used by improvisational, ensemble players. It is sometimes used in psychotherapy as a tool to gain insight into a person's thoughts, feelings and relationships.

Christine Decker, a Cambridge native, has over 35 years experience throughout the US as a professional actor, teacher and improviser and is well known by patrons of Oldcastle Theatre Company of Bennington and the Theatre Company of Hubbard Hall where she most recently appeared as *Shirley Valentine* in a one-woman show.



Annual Garden Tour

Saturday, July 12

3pm to 7 pm - Rain or Shine!

Begins at Cambridge Community Garden






Beauty from the Earth, Two Ways

This year's tour features a new twist: each of our talented gardeners has been paired with an equally talented local ceramic artist. **You get two tours for the price of one!**

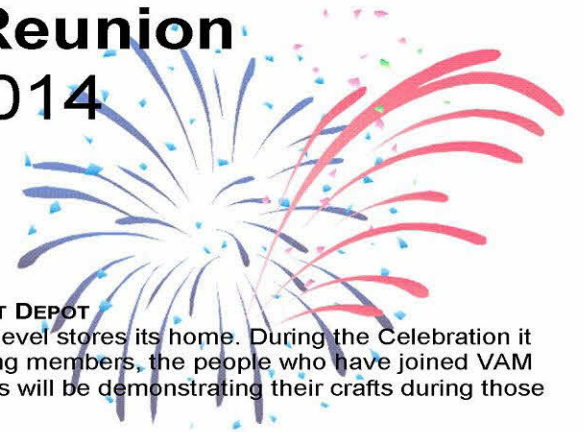
Tickets \$15.00
available at www.hubbardhall.org or call 518-677-2495
Also available at the Cambridge Community Garden on Washington Street on the day of the tour starting at 2PM.

Making Art and Community Happen since 1977!



Cambridge Community Celebration & Hubbard Hall Reunion

JULY 4 - 6, 2014



A Weekend of Celebration for Everyone!
Admission is Pay-What-You-Will to All Events!

FRIDAY, JULY 4

5-7pm	VALLEY ARTISANS MARKET SHOW AND OPENING RECEPTION Valley Artisans' Market began in March of 1981, making the west side of the Hubbard Hall street level stores its home. During the Celebration it will hold an <i>Old and New Members' Work Retrospective</i> featuring art work by many of our founding members, the people who have joined VAM over the years, as well as the current membership in the Freight Depot Theater/ Gallery. Members will be demonstrating their crafts during those open times as well.	FREIGHT DEPOT
7:30-8PM	OPENING CEREMONIES AND REMARKS	HUBBARD HALL
8:00-11PM	FIDDLE WEEKEND REVISITED CONCERT For 25 years between 1979 and 2004, Hubbard Hall hosted a mini folk festival called "Fiddle Weekend" It featured many fiddlers but also welcomed clowns, dancers, singers and amazing musicians of all stripes. The magic of these events was in one person inviting the people with whom they most liked to perform. The audience was the lucky recipient of this chemistry, year after year. As we "revisit" Fiddle Weekend, we again invite George Wilson to bring his friends, including guitarist Josh Ward, fiddler John Kirk, along with student Seamus Carey who plays fiddle, Irish and Old Timey, and banjo. Also guitar playing, high stepping Trish Miller. George's star fiddle student Claire Sweeney will show her stuff and concertina player Jody Kruskal will entertain us with his rollicking tunes, silly songs and a special Uncle Dave Macon set with George. Sometimes fiddle players come out of the walls during this event as well, so you'd best come check it out!	HUBBARD HALL

SATURDAY, JULY 5

9:30AM - 5PM	FUN ACTIVITIES FOR THE WHOLE FAMILY - WORKSHOPS, ARTS AND CRAFTS, FOOD, MUSIC, PERFORMANCES, GAMES	
9:30AM - 11AM	BARTINEFF FUNDAMENTALS WORKSHOP WITH JOANNA BROTMAN	BEACON FEED DANCE STUDIO
10AM - 5PM	VALLEY ARTISANS MARKET SHOW	FREIGHT YARD DEPOT
10AM - 5PM	T-SHIRT SALES, CHILDREN'S AREA ARTS ACTIVITIES AND JOURNAL DISTRIBUTION	TENT ON CAMPUS
11AM - 3PM	HISTORIC CAMBRIDGE POPCORN WAGON	CAMPUS
11AM - 12:15PM	MIXED LEVEL BALLET CLASS WITH MARGARET WAGNER	BEACON FEED DANCE STUDIO
12:30PM - 1:00PM	BRUCE WILLIAMSON AND SIMA WOLFE STILTWALKING WITH SAXOPHONES	CAMPUS
1PM - 2PM	CHILDREN'S THEATER SING-A-LONGS WITH ALLISON CALDWELL AND MARIAH SANFORD-WHITE. ALL AGES WELCOME!	HUBBARD HALL
2PM - 3PM	PUBLIC WORKS ENSEMBLE PARADE PRACTICE FOR ALL AGES Remember Dr Zoom's Fantastic Circus or The Magic Forest? Composer Jody Kruskal was in residence at Hubbard Hall for several memorable collaborations with the Dance Program. He composed for whatever conventional instruments were played by the participants as well as for an assemblage of tubes, gongs, bells, pipes and what have you. The effect was magical. At times these instruments took to the streets as the Public Works Ensemble Parade. If you'd like to be part of this event you will need to join Jody for a practice session on Saturday from 2 to 3 in the Beacon Feed Studio. The parade itself will take place during the Farmers' Market on Sunday at noon.	BEACON FEED BUILDING
3PM - 4PM	REVERSE APPLIQUE QUILTING WORKSHOP	BEACON FEED VISUAL ARTS STUDIO
3PM - 4:30PM	OPEN MIC (SIGN UP STARTS AT 2:30 P.M.)	TENT ON CAMPUS
5PM - 6:30PM	POTLUCK DINNER Grilled sausages and vegetables, beverages, breads and cheeses provided. Please bring a salad, dessert or side dish to share -- or if you're traveling from afar, just bring yourself.	TENT ON CAMPUS
7PM - 8:30PM	MUSIC FROM SALEM CONCERT OVER THERE: A REMEMBRANCE OF WORLD WAR I featuring works by Zemlinsky (String Quartet No. 2) and Elgar (Piano Quintet in A minor, Opus 84). Calvin Wiersma, Judith Eissenberg, violins; Lila Brown, viola; David Russell, cello; Judith Gordon, piano.	HUBBARD HALL
9PM - 11PM	ALL STAR CABARET WITH KEVIN MCGUIRE A gathering of Theatre Company members, past and present, with songs, skits, and general merriment featuring Kevin McGuire and returning members of the Theater Company and the Battenkill Chorale; Cash Bar and Snacks.	HUBBARD HALL

SUNDAY, JULY 6

9:30AM - 3PM	WORKSHOPS, ARTS AND CRAFTS, PARADE, GREAT FOOD AND MUSIC	HUBBARD HALL & CAMBRIDGE FARMERS MARKET
9AM - 11AM	SOMATICS WITH LAURA GATES Chasing contractive patterns out of the Torso: Neuromuscular re-patterning techniques to identify and change tight muscles that are pulling the body into asymmetry, twist, tilt, and postural distortion that may cause pain, poor movement mechanics and uneven wear and tear on joints. This gentle movement practice, safe for all ages and fitness levels, was developed by the late somatic pioneer, Thomas Hanna PhD. Wear flexible clothing and socks. Your instructor is Laura M Gates, certified Hanna (Clinical) Somatic Educator, NYC.	BEACON FEED DANCE STUDIO
10AM - 4PM	VALLEY ARTISANS MARKET SHOW	FREIGHT DEPOT
10AM - 3PM	HUBBARD HALL TUNE JAM BAND	FARMERS MARKET
11AM - 1PM	FACE PAINTING, SPARKLE TATTOOS	FARMERS' MARKET COMMUNITY TENT
11AM - 1PM	SHAPE NOTE SINGING IN LOVEJOY BUILDING Everyone is welcome to join in this a capella singing tradition, singing from the Sacred Harp and from Northern Harmony.	LOVEJOY BUILDING
12 NOON	PARADE BY THE PUBLIC WORKS ORCHESTRA	FREIGHT YARD
1PM - 2PM	HUBBARD HALL DANCE SHOWCASE	FARMERS MARKET

Sponsored in part by
Glens Falls National Bank
and Cambridge Valley Machining.



Hubbard Hall Outdoor Summer Shakespeare Tour

Romeo & Juliet

by William Shakespeare

directed by David Snider

Thursday, July 17
Friday, July 18
Saturday, July 19
Sunday, July 20
Monday, July 21
Tuesday, July 22
Wednesday, July 23
Thursday, July 24
Friday, July 25
Saturday, July 26

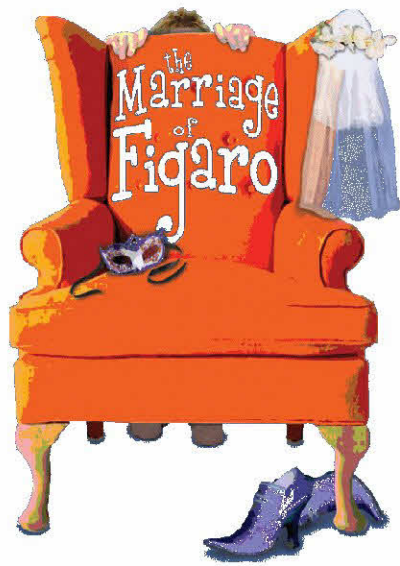
Season Subscribers' Gala Invitational
Skidmore College, Saratoga Springs, NY
Cambridge Guest Home, Cambridge, NY
Park-McCullough House, North Bennington, VT
Georgi Museum, Shushan, NY
Hoosick Falls Common, Hoosick Falls, NY
Southern Vermont Arts Center, Manchester, VT
The Factory Point Town Green, Manchester, VT
Salem Arts Works, Salem, NY
Greenwich Commons, Greenwich, NY

All Shows Begin at 7:00pm • Free and Open To Everyone!

Bring your chairs, blankets & picnics!
For more information, visit the website.

HUBBARD HALL OPERA THEATER SUMMER 2014

"I've seen Mozart's joyous opera (*The Magic Flute*) many times, and this was the best by far. The singers were superb; the mini-orchestra played with gusto... It was an exhilarating event. You couldn't monetize it; you couldn't commodify it; you couldn't load it up on your bandwagon of goods. You could only experience it." ~The New York Times Sunday Review



LE NOZZE DI FIGARO

Mozart
directed by Patrick Hansen

Aug 13 pay what you will open rehearsal 8pm
Aug 15, 16 and 21 at 8pm
Aug 23 and 24 at 2pm
Tickets: \$35/\$30/\$10

A marriage on the rocks, a maid being chased by her employer, revenge, mistaken identities, jealousy: it's just another crazy day in the manor house of Count Almaviva where, in the end of this comic masterpiece, everyone learns important lessons about life and love.

GIANNI SCHICCHI

Puccini
directed by Kirk Jackson

Boy meets girl. Boy is too poor to pay for a wedding. Girl's daddy pretends to be the boy's dead third uncle to pay for a wedding. Think you've got family issues?

Aug 14 pay what you will open rehearsal 8pm
with 5pm pre-show talk & dinner
Aug 16 and 17 at 2pm
Aug 22 at 8pm
TICKETS: \$30/\$25/\$10



Boy meets girl. Boy is too poor to pay for a wedding. Girl's daddy pretends to be the boy's dead third uncle to pay for a wedding.

Think you've got family issues?



Gianni Schicchi
Pre-show Talk, Dinner
& Final Dress Rehearsal

with Kirk Jackson and Lidiya Yankovskaia
Thursday, August 14 at 5pm
Hubbard Hall Mainstage

Presented in partnership with The Curiosity Forum

Learn the intriguing back story to HHOT's summer one-act comedic opera, Gianni Schicchi. Get the overview of the literature and history behind this third installment of Puccini's Triptych, its connection to Dante's Divine Comedy, and why its aria "O mio babbino caro" is one of the best-loved in all of opera. Talk by director Kirk Jackson and conductor Lidiya Yankovskaia.

Dinner and Open Rehearsal
6pm dinner at the Bread Oven
(behind Hubbard Hall)

8pm final dress rehearsal on the Mainstage
\$35 includes dinner and performance

Enjoy a selection wood-fired pizzettas straight from the oven with a variety of fresh toppings (vegetarian and omnivore), green salad, desserts, and choice of refreshing iced beverages. If you were ever in doubt that opera could be hilarious then Puccini's one-act opera Gianni Schicchi will convince you. When Buoso Donati dies, his family are horrified to learn that he has left all his money to a monastery. They turn to the cunning Gianni Schicchi to help them change his will. But will their plan backfire? Run time: 50 minutes.

Music from Salem Summer 2014 Hubbard Hall Concert Series

Sat July 5, 7pm - Over There: A Remembrance of World War I

This concert, in honor of the centennial of World War I, includes Elgar's Piano Quintet in A minor, and Zemlinsky's String Quartet No. 2. Both works, one English and one Austrian, were written during and shortly after WWI, and were influenced by tragic events of the war but also contain very personal references. They are epic pieces on a grand scale, incorporating both difficult memories and heartfelt compassion.

Elgar Piano Quintet in A minor, Opus 84
Zemlinsky String Quartet No. 2

Calvin Wiersma, Judith Eissenberg, violins; Lila Brown, viola;
David Russell, cello; Judith Gordon, piano

Sun July 13, 2pm - Dynamic and Noble: featuring the French Horn

It is rare to hear the french horn in chamber music with string instruments or piano. Join us for a concert that includes Mozart's unusual Horn Quintet, originally written for the valveless natural horn, as well as Schumann's Adagio and Allegro for horn and piano. Also on the program is Roy Harris' Piano Quintet. Harris was a champion of American folk music whose marriage to Johana Harris is compared to the musical collaboration between Robert and Clara Schumann.

Roy Harris Piano Quintet
Mozart Horn Quintet, K 407
Schumann Adagio and Allegro, Opus 70 for horn and piano

John Craig Hubbard, horn; Sharon Roffman, David Do, violins;
Lila Brown, viola; Kari Ravnan, cello; Judith Gordon, piano



Admission to all Music from Salem concerts at Hubbard Hall is pay what you can so everyone can attend (\$20 suggested)
\$20 Advance tickets available at: www.hubbardhall.org or 518-677-2495.
Hubbard Hall Mainstage. Program subject to change

More Music from Salem Opportunities:

Fri July 25, 5:30pm - Music from Salem Hoe-down Benefit Gala*

WANTED: COWBOYS & COWGIRLS! Saddle up for the Music from Salem rip-roarin' Summer Hoe-Down Benefit Gala. Dinner, dancing, music, silent auction, and more (spurs optional!) \$85/person. \$450/table for 6. Table reservation deadline: July 10.

*Please note that the MFS Gala is not a Hubbard Hall event and tickets are not available through Hubbard Hall. More info at www.musicfromsaalem.org

Music from Salem Open Rehearsals

Thursdays at 4pm - July 3, 10, 31 and August 7
154 Priest Rd., Salem NY 12865 518-854-7246

An opportunity to observe professional musicians in the process of shaping their musical interpretations. Informal and free!

Visit www.musicfromsaalem.org for even more information on MFS summer programs!

Sat Aug 2, 8pm Brahms as Protégé and Master

Johannes Brahms is featured as the focal point of this concert. In addition to Brahms' Piano Trio No. 2, we will also present the lovely Scenes from Fairytales for clarinet, viola and piano by Schumann, who, towards the end of his career, became a mentor and benefactor of Brahms, and String Quartet No. 3 by Dohnányi, a great admirer of Brahms' music who became known as the Hungarian Brahms. Also on the program is a quartet by Webern for a rarely heard combination of saxophone, clarinet, violin, and piano.

Brahms Piano Trio No. 2 in C major, Opus 87
Dohnányi String Quartet No. 3, Opus 33
Schumann Märchenerzählungen (Stories from Fairyland),
Opus 132 for clarinet, viola and piano

Webern Quartet Opus 22 for saxophone, clarinet, violin and piano

Katie Lansdale, Gary Capozziello, violins; Lila Brown, viola; Ashima Scripp, cello;
Eric Thomas, clarinet; Charles Larson, saxophone; Nina Tichman, piano

Sat Aug 9, 8pm - Celebrating Quarts and Quints

This very unusual concert features not only two string quartets (by Mozart and Glazunov), but two piano quintets; the searching and sensuous late quintet by Fauré and a new quintet by Boston-based Thomas Oboe Lee, written especially for Music from Salem and the Martha's Vineyard Chamber Music Society. Join us to delight in fine musicians and luscious sounds. Young Italian violin soloist, Marcus Placci, returns to Music from Salem, as well as the venerable Dolores Stevens who has premiered countless piano and chamber music works, and served on juries for the Grammy awards. change

Fauré Piano Quintet No. 1, Opus 89
Glazunov Novelette # 5 "All'Ungarhese" for string quartet
Thomas Oboe Lee Piano Quintet (premiere)
Mozart String Quartet in C major, KV 157

Markus Placci, Sarah Kim, violins; Lila Brown, viola;
Ronald Lowry, cello; Delores Stevens, piano

Sun July 20, 4pm Listening Club Mozart's "Marriage of Figaro"

Join us for a discussion of Mozart's joyous comic opera "The Marriage of Figaro". From the dizzying opening notes of its overture to its glorious final ensemble, this masterwork is foremost about love: married love, parental love, lost love, neglected love, misplaced love, love gone astray, unrequited love and love that is ultimately forgiving and redemptive - all in the space of a single madcap day! But his characters are not just sweet, funny and furious; in them we recognize our own humanity and end up caring profoundly about what happens to them. And Mozart wraps the story with music that is enchanting, witty and wise, and that has charmed us since the first time it was heard in 1786. And a very special treat - guest artists from Hubbard Hall Opera Theater will delight us with their fabulous singing, in anticipation of their production of the opera at Hubbard Hall in August. Open to all. No musical background necessary; just come and enjoy!

\$10. Hubbard Hall Mainstage. Pay at door or pre-register at hubbardhall.org or 518-677-2495