



WORKSHOPS | PROGRAMS | EVENTS

Hubbard Hall

CENTER FOR THE ARTS AND EDUCATION

SUMMER 2015

HUBBARD HALL

25 East Main Street
Cambridge, New York 12816
www.hubbardhall.org | 518-677-2495

Offices Open
Tuesdays - Fridays 10am - 4pm

Registration for Classes & Workshops: You should register for class in advance by visiting

Online at www.hubbardhall.org or calling 518-677-2495 Tuesdays - Fridays, 1pm - 4pm.

You may also register at the first class session; however, classes require a minimum of six (6) students so advanced registration is strongly advised to avoid the unnecessary cancellation of a class and disappointment for everyone! Hubbard Hall classes start new terms in June/July, September and February. Most classes accept new students throughout the term; many classes offer the first class for just \$5 for new students! To take advantage of the **First for Five** offer, please verify that the class you plan to attend is happening and is accepting **First for Five** participants.

Tuition Assistance is Available for Most Classes!

Tuition assistance is available and scholarship applications should be submitted by June 26, 2015 for priority consideration for the summer.

Application available as a PDF at www.hubbardhall.org or stop by & pick one up!



MONDAYS

All Levels Open Yoga

with Elizabeth Dunn
Mondays 8:30-10am
July 6-Aug 24



Eight-week series: \$120
Single drop-in \$19 or
First for \$5 (space permitting)

Beacon Feed Dance Studio

A supportive environment where we will explore the basics of a yoga practice. We will focus on aligning breath, energy and intention with movement.

Supported Yoga

With Elizabeth Dunn
Mondays 10:30-11:30am
July 6-Aug 24

Eight-week series: \$80
Single drop-in \$13 or
First for \$5 (space permitting)

Beacon Feed Dance Studio

A wonderful way to experience the many benefits of a yoga practice in a supported way. We will be using chairs, the wall and blankets throughout this gentle class. We will integrate breath awareness and meditation to help improve muscle function, reduce stress, and increase your sense of well-being. Class will be a gentle blend of breath awareness, movement, static and dynamic yoga, reiki, and aromatherapy. This class is ideal for seniors, anyone who is trying to integrate movement into their lives and those who are managing a chronic illness or injury (with doctor approval). Looking forward to seeing you!

GYROKINESIS®

Sit Down & Shape Up!
with Jacquie West Farbman
Mondays 7:00-8:00pm
July 13-August 3



Four-week series: \$40
Single drop-in \$13 or
First for \$5 (space permitting)

Beacon Feed Dance Studio

FREE TRIAL CLASS!
Monday July 6, 7pm

Feel good doing simple rhythmic exercises that boost energy flow, release tight joints, and improve posture and strength. Prevention Magazine wrote: "Gyrokinetics is a seated workout that combines the core-strengthening benefits of Pilates, the flexibility of yoga, the grace of dance, the fluidity of swimming, and the energy lift of tai chi in one simple, dynamic routine." Suitable for all ages and fitness levels.

TUESDAYS

Continuing Tai Ji*

with Scott Carrino
Tuesdays 8:00-9:30am
July 7-Aug 25

Eight-week series: \$120
Single drop-in: \$19
Beacon Feed Dance Studio

Tai Ji is an ancient martial art and philosophy rooted in Chinese Taoism. It is practiced in slow and graceful forms using gentle movements and relaxed breathing. It is effective in developing strength, balance and flexibility in the body, mind and heart. Daily practice of Tai Ji promotes improved health by lubricating joints, lowering blood pressure, deepening the breath, increasing the flow of chi throughout the body and instilling serenity and well-being.

*See Thursday for Beginner Tai Ji & Qi Gong.

WEDNESDAYS

Continuing Yoga

with Zaidee Bliss
Wednesdays 7:30-9am July 8-Aug 26

Eight-week series: \$120
Single drop-in \$19 or
First for \$5 (space permitting)

Beacon Feed Dance Studio

Zaidee is certified in Kripalu yoga and has received extensive training in Anusara. Her classes pay special attention to correct alignment in order to more safely enhance your practice. This class focuses on supporting continuing students to expand your yoga repertoire but is accessible to all levels.

Body Beat - Morning*

with Lily Hughes
Wednesdays 9:30-10:30am



FREE DEMO CLASS!
July 1 at 9:30am

Summer Session A: July 8-July 29

Summer Session B: August 5-September 2
(no class 8/19)

Each four-week series: \$40
Single drop-in: \$13.
First for \$5 (space permitting)

Beacon Feed Dance Studio

*see full description after Body Beat- Evening, below
Lily Hughes is a co-founder of the Philadelphia based BARETEETH Dance Collective and the SWARM Performance Band. As an educator, Lily makes dance and movement an accessible and healing practice for people of all ages, abilities, learning styles, and experience levels.

Through a supportive, playful and adaptable approach to teaching, Lily inspires her students to let loose and re-connect with their bodies. Throughout her life, Lily has studied modern dance, hip-hop, ballet, jazz, contact improvisation, somatics, theater and performance art. Her training took place at the Bennington College July Program, Hampshire College, the Headlong Performance Institute, and the Bread & Puppet Theater. Currently, Lily is pursuing her Masters in Dance Movement Therapy and Counseling at Antioch University.

Face-to-Face: The Self Portrait

with Gabi Moore
Wednesdays 6:00-7:15pm
July 1-July 29

Five-week series: \$85 (includes \$20 materials fee)

Beacon Feed Visual Arts Studio

How would you portray yourself...as a vampire? a goddess? Would you like to portray yourself realistically? Learn about the surprising ways people have created portraits of themselves. In this class, you will use creative strategies to send a message from yourself, about yourself, to the world. Painting and drawing techniques acquired. Ages 11 and up.

Body Beat - Evening

with Lily Hughes
Wednesdays 6:30-7:30pm



FREE DEMO CLASS!
July 1 at 6:30pm

Summer Session A: July 8-July 29

Summer Session B: August 5-September 2

(no class 8/19)

Each four-week series: \$40
Single drop-in \$13 or
First for \$5 (space permitting)

Beacon Feed Dance Studio

These energetic dance and movement classes let you work it out to a dance party sound track. We will focus on stretching, a core work out, and learning dance moves that support and strengthen injured or underutilized body parts. No one will be put on the spot, but creating and improvising with your own dance style is encouraged! This class is for farmers, desk workers, cooks, sculptors, musicians, moms, dads and anyone looking to have fun while exercising and get their heart pumping! This class will be a rigorous work out. Adults of all abilities and experience levels will be accommodated and encouraged to join.

THURSDAYS

Beginner Tai Ji & Qi Gong

with Scott Carrino
Thursdays 8am-9:30am
July 9-Aug 27

Eight-week series: \$120
Single drop-in: \$19 or
First for \$5 (space permitting)

Beacon Feed Dance Studio

Move. Voice. Power. – Our Stories

A Multi-Media Performance Art Class for teens ages 13 -17
with Lily Hughes
Thursdays 6:30-8pm



Summer Session A: July 9-July 30

Summer Session B: August 6-September 3

(no class 8/20)

Each four-week series: \$60
First for \$5 (space permitting)

Beacon Feed Dance Studio

Through dance, theater, writing, and improvisation we will unleash creativity and bring OUR stories to life. In an energetic and fun environment here youth voices are heard and respected, we will dive into the important topics of our hearts, minds, and society as a whole. With this material we will create original performance art pieces that express our visions. This class welcomes youth of all genders, abilities, learning styles and artistic experience levels.

FRIDAYS

Karate Fitness EARLY MORNING CLASS

with Alan Haskell
Fridays 6:00-7:00am

July 10-August 7

Five-week series: \$50
Single drop-in \$13 or

First for \$5 (space permitting)

Beacon Feed Dance Studio

Karate Fitness is designed to increase the body's overall health. This includes flexibility, mobility, balance and strength. While many traditional karate movements will be utilized, this is a non-contact class.

Sensei Alan Haskell has studied martial arts since 1983 and has seen first-hand the many benefits of proper martial arts training for both young and older students. Sensei Haskell holds the rank of Sandan (3rd Degree Black Belt) and has placed multiple times in competitions of Kata (forms) and Sparring. He has taught in the Cambridge area for many years and joined the faculty of Hubbard Hall in 2012.

SUNDAYS

YOGA SUNDAYS:

Sweat & Surrender Yoga

with Elizabeth Dunn
Sunday, July 19, 9:00 -11:00am

Cost: \$30 at the door

or \$25 when you pre-register by July 17

Beacon Feed Dance Studio

In this workshop we begin with a slow, heat producing, 75 minute sweaty practice. Coming full circle to surrender in a 45 minute journey of relaxation through restorative poses. We will finish our Sweat & Surrender with a blissed out 10 minute Savasana. All-levels class. Please bring a bath/beach towel and water bottle.

Discovering the Iyengar Yoga Roots of Anusara Yoga

with Natasha Judson
Sunday, August 30, 11:30am-2pm

Cost: \$40 at the door

or \$35 when you pre-register by August 28

Beacon Feed Dance Studio

This all-levels asana practice delves into the alignment, pedagogy, and spiritual orientation of two related forms of yoga: Anusara Yoga and its lineage line predecessor Iyengar Yoga. In particular we will explore consciousness and embodiment in the context of asana practice. Tasha draws upon her recent trip to the Iyengar Yoga Institute in Pune, India where she studied with Geeta and Prashant Iyengar, as well as her ongoing exploration in practice, study and teaching of the dynamics between Anusara and Iyengar Yoga.



FREIGHT YARD Salsa



NEW

Salsa Dance Party on the Yellow Brick Road!

Johnny Martinez and Diane Lachrapp Martinez of Saratoga's **Tango Fusion Dance Company** bring the Salsa dance party to Cambridge! Gather in the Freight Yard Park behind Hubbard Hall. In case of rain, this event will take place in the Dance Studio.

No partner or experience necessary!

Refreshments will be available and a portion of the proceeds will benefit the Hubbard Hall Scholarship Fund.

Sunday, July 12 6pm-8:30pm
(class & demo start at 6:15pm)
Freight Yard Park behind Hubbard Hall
Cost: \$15

Year End Dance Performances

Saturday, June 13, 2015

Hoosick Falls Central School Auditorium

4:00pm, Inspire 1 – Showcasing the Youngest Dancers
7:00pm, Inspire 2 – Gala Performance of Movement Arts
One Ticket, Two Performances!

\$10 adults / \$5 students (11 and up)
\$2 youth (ages 6-10) / children 5 and under are free

PROGRAMS FOR YOUNG ARTISTS SUMMER 2015

Hubbard Hall offers summer arts programs for young people, designed to give participants a fun and illuminating experience of working with teaching artists and other kids to make and perform great art! Our programs encourage each participant to be a part of the invention of the play or project and everyone has a lot of say in the building of his or her part.

The end result is a celebration of the group process.

Afternoon Arts

NEW



directed by Kyra Fitzgerald
Daily program, ages 5-12
Monday-Friday afternoons 12:00 to 4:00pm
\$100 weekly - or \$60 weekly when you also register for one of the morning programs Young Theater programs.

Tuition assistance applications due by June 26.

In this daily afternoon program with Kyra Fitzgerald and friends, kids ages five to twelve bring a bag lunch to the Studio and explore different themes across multiple art disciplines each week...a bucketful of arts such as crafty creations, acting and storytelling, music and movement, plus outdoor games and more!

Week 1: "Myths and Superheroes – from Zeus to Wonder Woman!" June 29-July 3

Week 2: "Weird Science – Adventures in Outer Space" July 6-10

Week 3: "Shipwrecked Beach Party – Pirates on the Loose!" July 13-17

Week 4: "Ninja Adventures" July 20-24

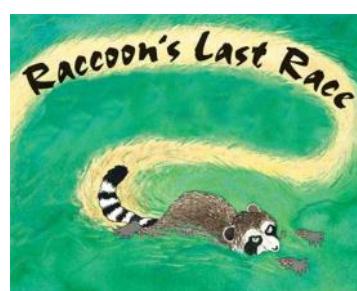
Theater Kids Company, Ages 5-7

directed by Sylvia Bloom
Two-week daily program: July 6 to July 17
Monday-Friday 9:30am-11:30am
Tuition: \$215.

Tuition assistance applications due by June 26.

Showcase: Friday, July 17 at 6:30pm Free.

Raccoon's Last Race is based on the story by Joseph and James Bruchac. Trickster Raccoon learns the old lesson "pride goeth before a fall" with entertaining adventures along the way. Look out for the Big Rock, Raccoon! And don't tease the other animals in the forest!



Theater Youth Company, Ages 8-12

directed by Ginny Edinger
Musical Direction by Richard Cherry.
Four-week daily program: June 29 to July 24
Monday-Friday 9:00 -12pm
Tuition: \$399.

Tuition assistance applications due by June 26.

Showcase: Friday, July 24 at 7pm. Free.

Performances: Saturday, July 25 at 2pm & 7pm.

\$10 adults/\$5 students

Really Rosie is a wild romp of a musical through the lives of the Nutshell Kids as they put on a show, with lyrics by renowned children's author and illustrator Maurice Sendak and music by Grammy Award winning singer-songwriter Carole King. *Really Rosie* was the first production done by Hubbard Hall's Children's Theatre back in 1985. This summer will be the 30 year anniversary of the Children's Theatre Program and what better production to ring in a new era at the Hall than with a classic?



Teen Conservatory, Ages 13-18

directed by David Snider,
with multiple master teaching artists in voice, movement and acting.
"Playing Shakespeare"

Two-week program: July 6 to July 17, Monday-Friday afternoons 1pm-4pm

Tuition: \$270. Tuition assistance applications due June 26.

Showcase: Friday, July 17 at 3pm. Free.

This two-week intensive is intended as an introduction to actor training for young artists, using theater games, voice & speech, movement, text analysis and stage combat to develop students' abilities to express themselves and create vibrant characters on stage for themselves and their audiences. Focused on the creation of characters and scenes from Shakespeare, this fun, collaborative process will also deepen students' understanding of Shakespeare's world and work, culminating in a free showcase sharing of their work on the final day of the course.



Art in the Garden

NEW

Presented by members of the Cambridge Community Garden

FREE

Supported in part with funds from the Washington County Youth Bureau
Recommended for all ages.

Children under 8 must be accompanied by an adult
Cambridge Community Garden on Washington Street
(Rain location: Beacon Feed Studio at Hubbard Hall)

Exploring Plant Fibers and Forms

Making woven constructions in the garden, book making, leaf and flower rubbing and pressing; making masks with leaves and flowers

Sunday, June 28 from 3:00 to 4:00pm

Thursday, July 2 from 6:00 to 7:00pm

Clay Constructors

Dig clay from the ground and make a variety of shapes and forms

Sunday, July 26 from 3:00 to 4:00 pm

Thursday, July 30 from 6pm to 7pm

Dreams Dancing on the Breeze

Mobiles, ornaments, bean and seed mandalas and dream catchers.

Thursday, August 13 from 6:00 to 7:00pm



Rachael Shane grew up acting on the Hubbard Hall stage. Her love for The Hall brings her back to Cambridge each August with Oscar + Lottie Productions, where clusters of artists emerge gratefully from NYC for a week in residence here. This year, several new projects will workshop new shows. Rachael and friends would love to see you there!

The Freight Project
Saturday, August 29 at 8pm
Hubbard Hall Mainstage
Suggested Donation \$15



Cambridge Public Library Summer Reading Program at Hubbard Hall

The Friends of the Cambridge Public Library will present three special events in collaboration with Hubbard Hall this July. Summer Reading Program events are FREE but each requires a ticket for admission which can be obtained from the Cambridge Public Library.

For more information regarding tickets, please call the Library at 518-677-2443.

NEW



The Storycrafters

Wednesday, July 1 at 6:30pm Hubbard Hall Mainstage
Barry Marshall and Jeri Burns, PhD have been working together as The Storycrafters since 1991, and have been storytellers for even longer than that. They perform and teach their art in schools, libraries, folk festivals and other venues all over the US and the British Isles. Jeri and Barry believe in and share the time-tested wisdom of traditional stories with today's audiences.

They strive to honor world cultures by telling the old stories in respectful ways, often integrating the musical instruments, songs or dances indigenous to that region. The Storycrafters have been recognized nationally and locally, from the prestigious Oppenheim Toy Portfolio Platinum Award and Parents Choice Awards, for their storytelling recordings, to Artists of the Year in their county.

Reptile Adventure

Wednesday, July 8 at 6:30pm Hubbard Hall Mainstage

Reptile Adventure is a Capital Region educational organization with a mission to educate the public about these special creatures. They explain what makes a reptile a reptile and how different reptiles live in their native ecosystems. They have a variety of animals from all over the globe, including Central American rainforests, Middle Eastern deserts, and the rocky steppes of Eastern Europe. Topics usually include what the animals eat, how they find their food, how they avoid predators and what related animals can be found in New York State.



PuppeTree's The Ugly Duckling

Wednesday, July 22 at 6:30pm Hubbard Hall Mainstage

One of Vermont's premier puppeteers will present an imaginative retelling of the classic story, *The Ugly Duckling*, developed in cooperation with The VT Institute of Natural Sciences. You will witness the obstacles wild birds face just to survive and what you should do to rescue an injured bird. Visually amazing and skillfully performed, audiences of all ages will laugh at the antics of the giant vultures that take the hapless ugly bird under their wing--and sit wide eyed as our hero is stalked by clever predators. The show was named **Best Children's Production of 2011** in VT and NH. The Vermont PuppeTree has been providing innovative and entertaining shows for communities across the Northeast for the past 12 years. www.vtpuppeTree.org

MUSIC FROM SALEM SUMMER CONCERTS AT HUBBARD HALL

Sunday May 31 at 4:00 PM: Cello Seminar Concert

What could be better than an afternoon spent with 12 cellists playing music from Bach to contemporary? On Sunday, May 31st at 4:00pm, Music from Salem's Cello Seminar will perform a concert at Hubbard Hall in Cambridge NY. The Cello Seminar is an intensive weeklong seminar for young professionally bound cellists, led by Music from Salem consulting directors Rhonda Rider, cello, and Judith Gordon, piano, as well as guest cellist David Russell. Welcome in the summer with this end-of-the-week cello-bration concert! Pay what you can - all are welcome!

Concerts in The Hall*

Saturday, July 11 at 8:00 PM

Songs Without Words

Luciano Berio selections from Duets for Two Violins.
Mendelssohn Song Without Words Opus 19 #1 in E major for solo piano
Beethoven string Quartet in F major, Opus 59 #1
Mozart The Marriage of Figaro from an addition of 1799, for two violins
Dvorak Piano Quartet in E flat major, Opus 87

Calvin Wiersma, Emily Frederick, violins; Lila Brown, viola;
Jan Müller-Szeraws, cello; Judith Gordon, piano

Sunday, July 19 at 4:00 PM

Clarinet Reveries

Mozart Divertimento in F major, K. 138
Isang Yun Clarinet quintet # 2
Tchaikovsky Serenade for Strings in C major, Opus 48
Glazunov Rêverie Orientale for clarinet quintet
Werner Dickel, Nina Schwartz, violins; Lila Brown, viola; Scott Kluksdahl, cello;
Johann Schuster, bass; Eric Thomas, clarinet

Sunday, August 2 at 4:00 PM

Czech List

Dvorak Piano Quartet in D major, Opus 23
Martinu Piano Quintet #2
Saul Bitram, TBA violins; Lila Brown, viola; Jonathan Miller, cello; Mark Ryser, piano

Saturday, August 8 at 8:00 PM

Oboe Rhapsodies

John Harbison Four Chorale Preludes for oboe and string trio
Mozart String Quintet in B flat, K. 174
Fanny Mendelssohn (Hensel) Piano Trio Opus 11
John Harbison Thank You, Victor for oboe, string trio, and piano
Sharan Leventhal, TBA, violins; Helen Hyun Jeong Lee, violin;
John Batchelder, viola; Lila Brown, viola; Matthias Naegele, cello;
Peggy Pearson, oboe; Diane Walsh, piano

Curious Kids Summer Story Hour

Tuesday Mornings at 10 am

June 30 - August 25

Battenkill Books FREE!

Ideal for ages 2 through 6



Battenkill Books and The Curiosity Forum are proud to announce the return of our very popular Curious Kids Summer Story Hour!

Caregivers and children ages 2-6 are invited to join the summer reading program which will take place every Tuesday morning at 10 am, June 30 to August 25 at Battenkill Books, on Main Street. Each week will include a mix of reading, crafts, and fun. Special guests will appear throughout the summer. **Story Hour is free**; please provide your own child's snack and beverage. Ideal for ages 2 to 6. Co-sponsored by Battenkill Books, Hubbard Hall and Leslie Parke Studio.

For more information, please call Battenkill Books at 518-677-2515, or visit www.battenkillbooks.com.

CURIOSITY FORUM - Rescheduled Event The Underground Railroad, Revisited

Sunday, June 28, 2015 at 4:00pm

(originally scheduled on 2/15/15)

Freight Depot Theater (green building behind Hubbard Hall)

Free - Donations in support of the Curiosity Forum series gratefully accepted.

Paul and Mary Liz Stewart, independent researchers and Scholars in Residence at Russell Sage College, bring us their seminal research on the Underground Railroad.

The Underground Railroad, often characterized by tunnels, dark of night escapes, coded language and hidey-holes, was far more extensive and complex than these ideas have led us to believe. In the midst of significant pro-slavery sentiment, New York State was home to many abolitionists working to abolish the institution of slavery in our state and nation and it was visited by many who had escaped enslavement and sought a life of freedom.

Join with the Stewarts as they share a new interpretation of a very old story and explain the various initiatives in which Underground Railroad History Project of the Capital Region, Inc. is engaged as it works to connect the public with this local history and its relevancy for us today.

Sunday June 7 at 4:00 PM: Viola and Violin Seminar Concert

Professionally bound students share their excitement in presenting what they have learned at the weeklong Music from Salem viola and violin seminar at the Brown farm, expanding borders, taking risks. The seminar is led by Music from Salem's Artistic Director Lila Brown, viola, as well as guests musicians Sharan Leventhal, violin, and Marc Ryser, piano. The focus is on collaboration with piano with repertoire from all periods, and also includes the latest commission of a Bach fugue. The students introduce themselves and their pieces. Pay what you can - all are welcome.

Listening Club:

Sunday July, 26, 2015 11:00 am

This Music from Salem Listening Club event is offered in collaboration with **Hubbard Hall Opera Theater**.

Mark Buckholtz and Peter Subers will present a lively overview of Verdi's *Rigoletto*, with members of the Hubbard Hall Opera Theater on hand to illustrate in song. Following the presentation will be a Q&A session where, together, the directors, performers, and audience can further explore this great music.



PLAYBOY SEDUCES ABDUCTEE FROM CONVENT

Father Vows Vengeance, "She's All I have in the World!"

CALLGIRL PLEADS FOR WEALTHY PATRON'S LIFE

Declares, "He's really a wonderful guy! We're deeply in love!"

DEAD MAN'S CURSE COMES FULL CIRCLE

Mistaken identity caper goes horribly wrong in sordid revenge scheme!

Lurid as any tabloid headline today, the plot of *Rigoletto* (1851) was one of Giuseppe Verdi's favorites. Adapted from Victor Hugo's 1832 drama "Le roi s'amuse" by librettist, Francesco Maria Piave, it held just the right mixture of violence, tenderness and despair to be an instant success. Of course, it is Verdi's unerring ability to knit powerful, expressive music to character and dramatic action that saves Hugo's story from its own sensationalism. Through his iconic score Verdi turns the tale into a lasting work of pathos and tragic depth. In this Listening Club we are again joined by artists from the Hubbard Hall Opera Theatre who will lead us in exploring this glorious work. **No musical experience necessary, just a willing ear!**

Music from Salem Gala: Those Roaring Twenties

Friday July 10, 2015 –6:00 pm - Brown Farm, 154 Priest Road, Salem

Music from Salem Open Rehearsals

We invite you to experience Open Rehearsals (free) at the Brown Farm
154 Priest Road - Salem, NY 12865

Thursday July 2, 2015 4:00 pm

Thursday July 9, 2015 4:00 pm

Thursday July 16, 2015 4:00 pm

*Admission to all MfS concerts is pay what you can at the door.
Advance tickets available for \$25 at www.hubbardhall.org or 518-677-2495

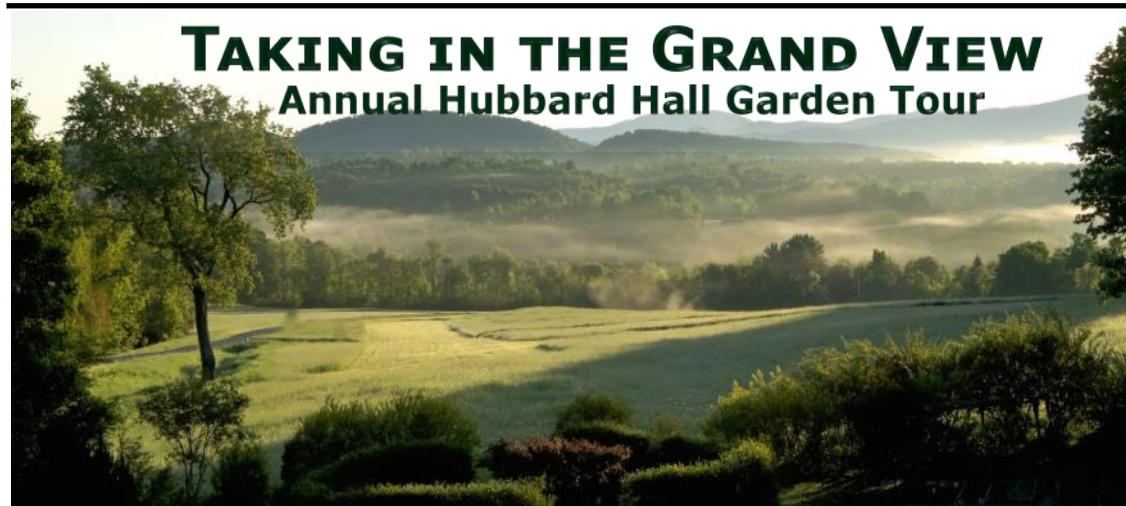


The
Jocelyn Pettit
Band
Friday, July 10 8pm

Returning to Upstate NY after a highly successful debut in 2013, award-nominated West Coast Canadian group *The Jocelyn Pettit Band* presents a lively concert of traditional and original Celtic and Canadian folk music. With blazing-to-soulful fiddling, Cape Breton stepdancing, and vocals, backed by piano, guitar, and bodhrán, this will be an upbeat and fun evening of music, song, and dance - not to be missed! Cash bar available (beer and wine) with proper ID. All ages welcome. **Tickets Online or At-the-Door: \$20 general admission / \$10 student**
www.hubbardhall.org 518-677-2495



TAKING IN THE GRAND VIEW Annual Hubbard Hall Garden Tour



**Saturday, July 11, 2015
3:00-7:00pm**

-Rain or Shine-

This year's tour includes five diverse gardens each taking advantage of some of our region's grand views. Tickets, tour maps and garden descriptions will be available on the day of the tour at the Cambridge Community Garden, Washington Street in Cambridge, NY and also at Mandy Springs Garden Center, 1637 County Route 28, in Granville, both starting at 2:00pm on tour day.

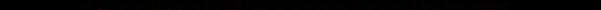
Tickets may also be purchased on line at www.hubbardhall.org or by calling 518-677-2495 for pick up at one of the ticket locations. All proceeds from the tour support the programming at Hubbard Hall. \$20.00 per person. Refreshments will be provided at some of the gardens.

HUBBARD HALL OPERA THEATER

GIUSEPPE VERDI

RIGOLETTTO

DIRECTED BY KIRK JACKSON
CONDUCTED BY MARIA SENSI-SELLNER



*O wretched heart betrayed,
do not break for sorrow.*

A classic tragedy by Giuseppe Verdi

The Duke of Mantua is always in pursuit of his next romantic conquest. His man Friday, Rigoletto, is obsessed with protecting his innocent daughter, Gilda, from the corruption which has become a way of life in the Duke's court. Rigoletto can lock his daughter away, but he cannot contain the passion stirring in her young heart. When the Duke takes an interest in the innocent Gilda, Rigoletto's thirst for revenge leads to tragic results

RIGOLETTTO

OPEN REHEARSAL @ 8PM

AUGUST 14, 15* & 20 @ 8PM

AUGUST 22* & 23 @ 2PM

TICKETS: \$35, \$10 STUDENTS

WWW.HUBBARDHALL.ORG | 518-677-2495 | AT-THE-DOOR

SPECIAL EVENTS

*SATURDAY AUG 15: Post-show discussion for The Old Maid & The Thief: 3:30pm: free

Prix Fixe Dinner, 4:30pm, reservations required

Pre-show talk for Rigoletto, 6:30pm: free

*SATURDAY AUG 22: Pre-show discussion for Rigoletto 1pm: free

Rigoletto post-show champagne meet and greet: 4:30-5:30pm

Prix Fixe Dinner, 5:00pm reservations required

The Old Maid & The Thief post-show discussion: 9:30pm: free

GIUSEPPE VERDI

THE OLD MAID & THE THIEF

AUGUST 13 PAY WHAT YOU WILL FINAL OPEN REHEARSAL @ 8PM

AUGUST 19, 21 & 22* @ 8PM

AUGUST 15* & 16 @ 2PM

TICKETS: \$20, \$5 STUDENTS

WWW.HUBBARDHALL.ORG | 518-677-2495 | AT-THE-DOOR

HUBBARD HALL OPERA THEATER

GIAN CARLO MENOTTI

THE OLD MAID & THE THIEF

DIRECTED BY JULIA MINTZER
MUSICALLY DIRECTED BY SARA CHIESA
WITH WILL HAYES ON CELLO



*Virtue is mighty,
but sin has variety.*

A short dark comedy by Gian Carlo Menotti

Two lonely women attempt to woo an innocent man whom they believe is a burglar. Overpowered by their desperation, they ultimately become the thieves themselves in hopes of enticing him to stay.

English with piano and cello.

FINE ARTS FESTIVAL

A Weekend of Fine Art, Theater & Chamber Music July 17, 18, & 19

Celebrating the Washington County Open Studio Tour, Hubbard Hall Summer Shakespeare, and Music from Salem. Three of the region's premier cultural organizations have come together to present a weekend full of fine art, theater and chamber music July 17, 18, & 19. Building on the success of Open Studio Tours, Hubbard Hall's Free Shakespeare in the Garden, and Music from Salem's summer concerts, David Snider, Executive and Artistic Director of Hubbard Hall Center for the Arts and Education, saw an opportunity to showcase three regional gems in one extraordinary weekend. From Friday night until Sunday evening, this event provides a full weekend of arts indulgence for visitors from near and far.

"These three groups feature world class artists and art. We think wrapping these events together as A Festival of Fine Art will give visitors and residents alike an even greater opportunity to relish the amazing work being done right here in our own backyard." - David Snider

Washington County Open Studio Tour

For only one weekend every two years, 16 artists of Open Studios of Washington County open their private studios to visitors from across the region on Saturday and Sunday July 16 & 17 from 10 AM to 6 PM. The free, self-guided tour through beautiful southern Washington County features professional artists whose works hang in galleries, private collections and museums. Each guest plans his/her own adventure through the countryside discovering artists' studios tucked away in refurbished barns, contemporary buildings and even on the 200-year-old farm where Grandma Moses began her career.

For more information on Open Studios please visit www.studiotor.org

Hubbard Hall Free Outdoor Summer Shakespeare in the Garden

Hubbard Hall's touring production of *Love's Labour's Lost* will be performed Friday, Saturday and Sunday night at 7 PM in the Cambridge Community Garden located on Washington Street. Admission is free to the public; donations are welcome. Call 518-677-2495 by July 15 to reserve a picnic dinner from Roundhouse Bakery & Café - \$15 each. Details found at hubbardhall.org.

"Experiencing Shakespeare in this gorgeous setting will be an extraordinary experience. Audiences can reserve a picnic dinner in advance, catered by our own Roundhouse Café, and revel in this wonderful evening amongst the flowers, gardens and Shakespeare's wonderful words." - David Snider

Music from Salem Special Concert



The Arts Festival Weekend wraps up with a performance by the wildly popular Music from Salem on Sunday, July 19 at 4 PM in Hubbard Hall (see page 3.) Music from Salem brings together professional musicians of international reputation to prepare and perform chamber music. This concert is one of three that Music from Salem presents each July and August, and is titled Clarinet Reveries and features Eric Thomas on clarinet.

The Fine Arts Festival Weekend is a great chance for guests to experience these three artistic expressions and Washington County in its peak summer glory. It is a true joy to celebrate the great talent of the region and have guests experience each in such a personal way. Come one, come all to a very special weekend.



2015-2016 THEATER SEASON

Love's Labour's Lost by William Shakespeare

July 17-26, 2015 ALL SHOWS AT 7PM

Cambridge Community Garden July 17, 18, 19

Audiences may reserve a picnic dinner in advance catered by Roundhouse Bakery Café for the Cambridge performances

Wednesday, July 22 – Salem Art Works, Salem, NY

Thursday, July 23 – Georgi Museum, Shushan, NY

Friday, July 24 – Southern Vermont Arts Center, Manchester, VT

Saturday, July 25 – Hoosick Falls Commons, Hoosick Falls, NY

Sunday, July 26 – Greenwich Commons, Greenwich, NY

Free - see hubbardhall.org for more information - donations welcome

JOAN DIDION'S

THE YEAR OF MAGICAL THINKING

Bas Bleu Theater's award-winning production directed by Oz Scott

October 2-4, 2015

Friday, October 2 at 8pm

Saturday, October 3 at 2pm and 8pm

Sunday, October 4 at 2pm

Wayward Home - A Musical Folktale

World Premiere Musical

by Clara Strauch & Maizy Scarpa with Abigail Wahl

November 6-29

Fridays at 8pm | Saturdays at 2pm & 8pm | Sundays at 2pm

The Winter Carnival of New Work

Back by Popular Demand - Hot New Works in the Heart of Winter!

January 22 - 31, 2016

Fridays at 8pm | Saturdays at 2pm & 8pm | Sundays at 2pm

THE CRUCIBLE

by Arthur Miller

April 15 - May 8, 2016

Fridays at 8pm | Saturdays at 2pm & 8pm | Sundays at 2pm

Theater Season Subscriptions Available

Never Miss Out - Access Special Events and Offers All Season
Subscribe Today!

hubbardhall.org/theater-spotlight/theater-subscriber-package