



# Hubbard Hall

CENTER FOR THE ARTS AND EDUCATION



2019-2020



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## Welcome to our 2019-2020 Season!

Hubbard Hall is such a special place. We have great work in store for you this year, both on stage and throughout the campus. We're in a deep process of strategic planning, as we strengthen our ability to continually deliver high quality arts education, while finding new ways to produce, present, and develop world-class art and artists. We're also experimenting with rolling out just six months of programming at a time. This is purposeful, as we strive to be more nimble, responsive and dynamic in our programming, while recognizing that very few of us plan twelve months in advance. With a stronger mix of presenting, producing and co-producing, along with a stronger emphasis on arts education, we are strengthening the Hall's fiscal and artistic health. We're also developing partnerships with theaters in New York City, in order to offer exceptional residencies to artists here at the Hall as they develop new work towards productions in the city and here at the Hall.



This year, with a special grant from the New York State Council on the Arts, we're creating ***The Susan B. Anthony Project***, a new play with music we'll be producing in May 2020, as part of our celebration of the centennial of the Women's Right to Vote and an exploration of Susan B. Anthony's time here at Hubbard Hall in 1894. Did you know Ms. Anthony ran a two day Suffrage Convention here and spoke on our very stage? You can read more about this amazing project in on page 9 of this playbill.

We hope that you'll join us for classes and performances throughout the year, and help us ensure the Hall will thrive and serve our community for many years to come as a donor or volunteer. As you can see in the numbers and names detailed later in this program, your support is critical to our success. Thank you.

You can always reach me at [david@hubbardhall.org](mailto:david@hubbardhall.org), 518-677-2495 or by just stopping by sometime to talk to us about becoming further engaged here. And you can always give via [hubbardhall.org](http://hubbardhall.org), over the phone at the number above or by dropping us a check in the mail.

Welcome back, or for the first time, to Hubbard Hall.

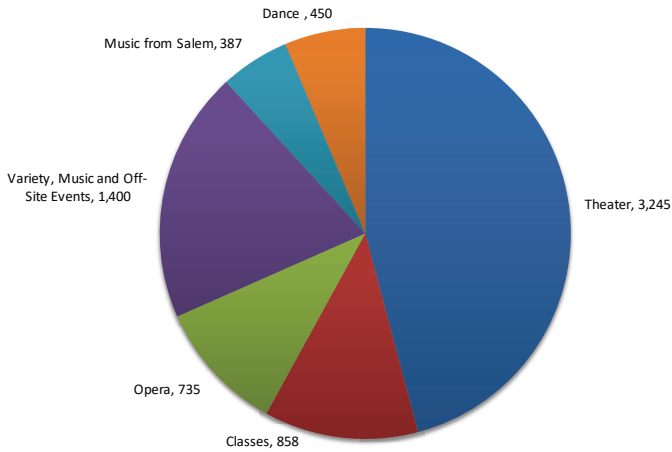
We're so glad you're here.

Sincerely,

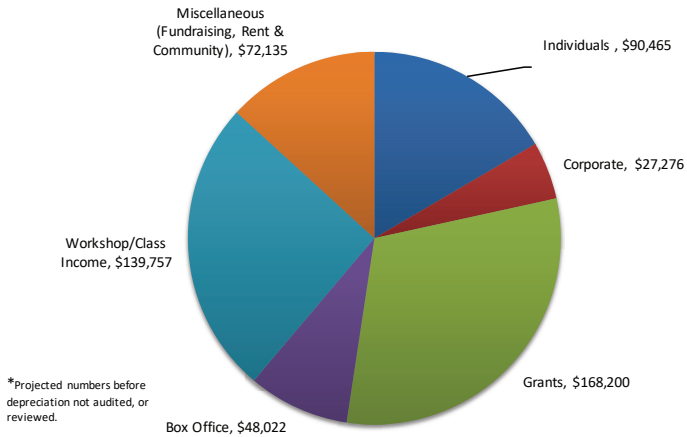
A handwritten signature in dark ink that reads "David A. Snider". The signature is fluid and cursive, written in a professional style.

David A. Snider  
Executive & Artistic Director

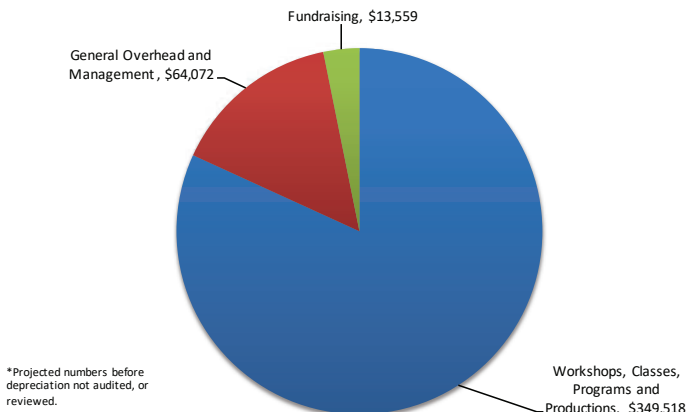
## 2018-2019 Individuals Served by Hubbard Hall : 7,075



## 2018-2019 Total Income \$545,855\*



## 2018-2019 Total Expenses \$427,149\*



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## Interpreting the Numbers

**The 2018-2019 Season was a full year of implementing our new business model.** The following audience/participation numbers reflect the number of contacts made throughout the year. As you can see from these numbers, there's a wide variety of interest and participation in our various programs. And participation costs us roughly \$67 per contact per year. **And yet - if every contact (enrollment in a class, attendance at a show) also resulted in a donation of just \$75 per year, we could underwrite our entire year with just individual donations.** As we move forward, we will continue to work hard to increase the number of participants and lower the costs per person - while inspiring others to give. We hope you'll join us.

As you can see from our projected numbers, we ended our 2018-2019 Season with a large surplus (before depreciation and final audit adjustments). Several grants for next year are included in the FY19 income because we must report these funds when received. Our total grant revenue in FY19 was \$168,200 which includes \$30,000 for the Susan B. Anthony Project, \$25,000 (half the grant) for the restroom additions both of which will be used in FY20 and \$63,200 was received for the Fellowship Program. All these grants were from NYSCA. Individual Donations were down slightly this year, but Class and Workshop income increased 30% due to higher participation and the successful agreements with Cambridge and Hoosick Falls Central Schools. We continue to have a very healthy balance between Earned and Contributed Income, at a 48/52 balance.

**82 cents of every dollar you give goes directly into our classes, performances and outreach programs.** The Fellowship Program was a huge success and several young graduates and students gained valuable experience working at Hubbard Hall last year.

## Looking Ahead

We are very excited to have obtained a NYSCA grant for \$50,000 towards the addition of two restrooms on the performance level of the hall. We launched a matching campaign in July 2019 to raise additional funds to achieve this goal by June 2020. We are so grateful to the individuals and local businesses that support making Art and Community happen! Thank you so much for your support!

**Hubbard Hall 2018-2019 Numbers**

	<b>Discipline</b>	<b>Audience/Participant Totals</b>	<b>%</b>
<b>FY19</b>	<b>Theater</b>	<b>3,245</b>	<b>46%</b>
	<b>Classes</b>	<b>858</b>	<b>12%</b>
	<b>Opera</b>	<b>735</b>	<b>10%</b>
	<b>Variety, Music and Off-Site Events</b>	<b>1,400</b>	<b>20%</b>
	<b>Music from Salem</b>	<b>387</b>	<b>5%</b>
	<b>Dance</b>	<b>450</b>	<b>7%</b>
		<b>7,075</b>	
	<b>Cost Per Contract</b>	<b>\$60.37</b>	
<b>Breakdown of Income</b>			
	Individuals	\$90,465	17%
	Corporate	\$27,276	5%
	Grants	\$168,200	31%
	Box Office	\$48,022	9%
	Workshop/Class Income	\$139,757	26%
	Miscellaneous (Fundraising, Rent & Community)	\$72,135	13%
	<b>Total Income</b>	<b>\$545,855</b>	<b>100%</b>
<b>Type of Income</b>	<b>Earned</b>	<b>\$259,914</b>	<b>48%</b>
	<b>Contributed</b>	<b>\$285,941</b>	<b>52%</b>
<b>Breakdown of Expenses</b>			
	Workshops, Classes, Programs and Productions	\$349,518	82%
	General Overhead and Management	\$64,072	15%
	Fundraising	\$13,559	3%
	<b>Total Expenses</b>	<b>\$427,149</b>	<b>100%</b>
	<b>Surplus/Deficit</b>	<b>\$118,706</b>	

Hubbard Hall Center for the Arts and Education is made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.



**Council on the Arts**



# Hubbard Hall

CENTER FOR THE ARTS AND EDUCATION

## **MISSION**

Hubbard Hall is a thriving arts center dedicated to cultivating, sustaining and promoting the cultural life of our rural community in Washington County, NY, and throughout the Capital Region. We gather people from all walks of life to create, learn, and grow together, while developing, producing, and presenting world-class art and artists.

## **PRODUCTIONS AND PRESENTATIONS**

Since 1878 we have developed, produced, and presented theater, music, dance, and the visual arts. From our incorporation as a nonprofit in 1977, we have engaged thousands of artists, students, and audience members in acclaimed productions of theater, opera, music, and dance. Today we serve approximately 8,000 participants annually.

## **RESIDENCIES**

Residencies invite artists to develop new work in beautiful, quiet and artistically rich surroundings far from the noise and pressure of the city, and then to share portions of that work with local audiences via a final showcase (reading, workshop performance or simply demonstration, depending on the project and artistic process).

## **CLASSES ON CAMPUS**

Through classes in dance, theater, music, movement, visual arts, puppetry, creative writing, martial arts, yoga, and even gardening, we give students of all ages an opportunity to learn, collaborate, and grow in a world-class facility.

## **SCHOOL PROGRAMS**

By offering arts education programming in schools and throughout our region, we connect more deeply with our community and give area students the opportunity to learn and grow through the arts. We also partner with Bennington and Skidmore Colleges to provide professional theater training to their undergraduate students. We provide professional fellowships for current students and recent graduates as well.

## **FACILITIES**

We operate and preserve four historic buildings across our campus, including the original 1878 opera house and three recently renovated freight yard buildings containing dance, music, yoga, and visual arts studios, offices, arts exhibit spaces, and a black box theater.



## ECONOMIC DEVELOPMENT

Hubbard Hall generates dozens of direct jobs each year for staff, teaching artists and artists, plus contractors, vendors and suppliers. As the largest and oldest arts nonprofit in Washington County, the Hall has contributed millions of dollars in activity and thousands of jobs for the local economy. We also train and employ local teens as artists, teaching artists and part-time staff.



## HISTORY

Constructed in 1878, Hubbard Hall is a beautiful opera and vaudeville theatre and the only performing arts center in Washington County, NY. From 1878 until its initial closing in 1927, Hubbard Hall presented thousands of traveling operas, plays, concerts, magic acts, religious services, political rallies, special events, and lectures to the people of Cambridge and Washington County, NY.

After Martin Hubbard's death in 1884, just six years after the Hall opened, Mary Hubbard, his widow, led the Hall as a dynamic and socially active hotspot for the next 25 years. In 1891 she also renovated the Hall, expanding the stage, adding more decorative flourishes to the proscenium and having Charles Huest of Troy, NY paint a new grand drape and six sets of classic scenery for the theater (two of which are still in use today). Mary was also very active in social campaigns for Prohibition and Woman's Suffrage with her dear friend and colleague Susan B. Anthony. During its first fifty years, Hubbard Hall often functioned as a civic or religious center with continuous political rallies, high school graduations and even church services, hosting equally Catholics and Protestants, Republicans and Democrats. Susan B. Anthony led a two-day Woman's Suffrage Convention in Hubbard Hall on February 8-9, 1894, hosted by Mary Hubbard.

Hubbard Hall was very much a theater of its time, with gas lights throughout, a grand drape, painted stage flats with vaguely European scenes suitable to the traveling shows of the time, and details on its proscenium and walls that evoked the grander performance spaces of London and Paris. And while the Hall was certainly a product of its era, presenting dozens of touring productions of the anti-slavery *Uncle Tom's Cabin* along with decades of minstrel shows, it also awakened its patrons to world-class orators and artists from around the world. The renowned Fisk Jubilee Singers performed five times. Go-Wan-Go Mohawk, one of the only Native American actresses at the time, appeared in 1890. Camilla Urso, one of the first women in America to publicly perform violin, played on our stage

in 1883. In 1894, on their way to perform in Washington, D.C. the South African Native Choir shared their voices and spirits with our community. Durno The Mysterious, a famous Lyceum circuit magician from Illinois, dazzled Hall patrons many times. And hearts and minds were opened here by the orations of Judge Ben B. Lindsey, a prominent reformer of the Juvenile Justice system and whose efforts focused on women's issues, labor rights, sex education, environmental conservation, and censorship. Unfortunately, in 1909 Mary Hubbard died. Activities in the Hall began to focus more on pure entertainment and less on socially relevant programming.

By 1927, the Hall was showing serious wear and tear, having not been updated since a minor renovation in 1916. Vaudeville and traveling theater circuits were dying out, as American audiences gravitated to their newfangled radios and to the exciting movie houses cropping up all over the United States. A.B. McNish bought the Hall from Mary Hubbard's estate in 1913 and owned and ran his dry goods store on the ground floor. While he tried to make a go of the upstairs Hall with his 1916 installation of a new dance floor and newly varnished woodwork, Mr. McNish was a businessman focused on his store, rather than on programming the Hall in the same dynamic ways as Mary had done. In 1927 a movie theater opened in the same neighborhood as Hubbard Hall, consequently eliminating any remaining audiences for the few struggling vaudeville and theater troupes traveling through Upstate New York. While the storefronts on the ground floor remained active as dry goods and village store businesses, the upstairs Hall sat mostly dark and inactive for 50 years.

Finally in 1977, a group of like-minded community members became aware of the owner's willingness to perhaps sell the Hall for the price of \$20,000. Rallying the Cambridge community to raise most of this money from small donations, the Founders (including Founding Board Chair David Owen) formed a nonprofit, Hubbard Hall Projects, Inc., and got to work restoring and activating Hubbard Hall once again, starting with a small café and coffee house in the basement, suitably named "Under the Bell Tower." Benjie White, one of the original founders of the nonprofit in 1977, became Executive Director of the organization in 1981 and led the company through a huge amount of growth, renovation and artistic achievement until his retirement in 2014. David Snider moved to Cambridge from Washington, DC in 2014 and took the helm of Hubbard Hall as the Hall's Executive & Artistic Director and leads the company to this day. The vast amount of work to restore and repair the Hall from 1978 until 2014, in addition to the restoration of the Freight Yard behind Hubbard Hall in 2007, now allows Hubbard Hall to operate as the Hubbard Hall Center for the Arts and Education, offering dynamic year round programming in theater, opera, music and dance, plus a wide variety of classes, from Irish Step and Tai Ji to Yoga and Gardening.

Today Hubbard Hall is a thriving arts center dedicated to cultivating, sustaining and promoting the cultural life of our rural community in Washington County, NY and throughout the Capital Region. We gather people from all walks of life to create, learn, and grow together, while developing, producing, and presenting world-class art and artists. We are also committed to restoring and preserving Hubbard Hall and all of the buildings on our campus as community cultural assets.

## The Susan B. Anthony Project

*“The only question left to be settled now is: Are women persons? And I hardly believe any of our opponents will have the hardihood to say they are not. Being persons, then, women are citizens; and no state has a right to make any law, or to enforce any old law, that shall abridge their privileges or immunities. Hence, every discrimination against women in the constitutions and laws of the several states is today null and void.”*  
– Susan B. Anthony, 1873



This quote from Susan B. Anthony is strikingly relevant today. As we witness a Supreme Court that may lead to the curtailing of Women’s Rights across this nation, and as we have a President in office who has demonstrated what can only politely be called a lack of regard for Women’s Rights in our society, the work of Susan B. Anthony, the Woman’s Suffrage Movement and the fight for Equal Rights for All is perhaps more relevant and important than ever before. At the same time, very few students and community members know our history with the movement or how

they can actively engage in the fight for Equal Rights today. As the President this year led rallies of thousands to shout “send her back” regarding a member of the US Congress, we are in dark times and need to remember how far we’ve come and how far we need to go.

Given how necessary this work continues to be, and in celebration of the centennial of the women’s right to vote in 2020, we are creating *The Susan B. Anthony Project*, a new play with music focused on Susan B. Anthony, her work, her legacy and her relevance to our lives today.

On February 8-9, 1894, Susan B. Anthony hosted a Woman’s Suffrage Convention at Hubbard Hall in Cambridge, NY. We have received a NY State Council on the Arts grant this year for \$30K to create a new play based on this history with local students and adults writing on issues of women’s rights, the Woman’s Suffrage Movement and our local ties to this history. From September through February, we will conduct writing workshops in schools and at the Hall with writers of all ages and backgrounds. We will take these writings and create an original

script that explores these issues and integrates an existing song cycle about Ms. Anthony by local artist Bob Warren, entitled *Only the Message Mattered*. This new theatrical piece with music will be produced at Hubbard Hall in May of 2020. The play will be about Susan B. Anthony, her convention at Hubbard Hall in 1894, her deep friendship with Mary Hubbard and issues of Women's Rights in the U.S. today. Our hope is to use theater to teach students our local history tied to the Woman's Suffrage Movement, and to empower all of us to continue the work in pursuit of Equality for All.

This project was born out of research conducted over the past two years in searching the archives of the defunct *Washington County Post* for any and all mentions of Hubbard Hall in their publications from 1878 to 1977. The search led to the discovery of published proof of Susan B. Anthony's hosting of a Women's Suffrage Convention at the Hall in 1894. At the same time, we became aware of Bob Warren's song cycle dedicated to Susan B. Anthony and his desire to continue to work on this piece. The creation of a new theatrical piece based on community-generated writing and workshops is a natural continuation to recent initiatives at the Hall of engaging our community in creating new work (including *The Farming Plays Project*, a new play created and produced in 2017 with local students and the local farming community).

The opportunity to highlight our history with Susan B. Anthony will also raise our profile as a historic destination, while reaching new audience members and community members not yet familiar with Hubbard Hall. We will celebrate the important work of the Woman's Suffrage Movement and the fact that this history lives within the Hall and our community.

We hope you can join us in this important work – as a writer, performer or audience member!

- *David Snider, Executive & Artistic Director*

# Hubbard Hall History

Susan B. Anthony hosted a Woman's Suffrage Convention at Hubbard Hall on February 8 and 9, 1894. Below is a local newspaper article about the event. She spoke on the stage and was present throughout the two days of seminars, talks and rallies.



Susan B. Anthony in Cambridge.  
The coming of Susan B. Anthony to her native county, after the lapse of twenty years, should be like the mass meeting in Rochester, Jan. 8, in the nature of popular testimonial of the esteem in which she is held by the citizens of Washington county. When we recall her infinite patience and untiring devotion to all the unpopular reforms for which she has labored for fifty years with a faithfulness worthy the early martyrs, that to her indomitable will and courage, her eloquence and energy is due the possibilities of every woman in the land. That the young women are indebted largely to her for the grand opportunity they may now enjoy. All classes of men and women should deem it a privilege to do her honor, to sit at her feet and learn wisdom.  
One will be present throughout the convention, Feb. 8th and 9th, and give jest and enthusiasm to every session. No one should fail to hear her address on Thursday evening. Mary Seymour Howell of Albany, comes forth from the shadow of bereavement and consecrates anew her wonderful powers of eloquence to the service of humanity, will give an address Friday evening. Mrs. E. L. Calkins of Illinois, state superintendent of the School of Methods, comes highly recommended, and will add interest to the occasion. The importance of this year in the history of our movement and the momentous consequences involved in the action of the coming constitutional convention, cannot be over estimated. This may be the only opportunity this generation of women will have to see the state constitution so amended as to secure to them the rights, privileges and immunities of citizens. As a constitutional convention is held but once in twenty years, if women are not enfranchised now, those who have labored half a century for political equality, will never taste the blessing of liberty that, by the spirit of our institutions, and a liberal interpretation of our constitution are guaranteed to every citizen of a republic. Will you come to this convention and learn how to "lend a hand."

## Washington County Post

Friday, February 2, 1894

### Susan B. Anthony in Cambridge.

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## Hubbard Hall History

The South African Native Choir was gathered in an effort to raise funds for a technical college. They thrilled the audience at Hubbard Hall on Thursday, May 17, 1894, and across Canada, England, and America with their amazing talents. Charlotte Maxeke, the member of the band pictured below, went on to be the first South African Woman to earn her degree in the U.S, and was an important social activist, forming the Bantu Women's League upon her return to Africa.



**Charlotte Manye** (pictured above) was 17 years old when the African Choir arrived in London. While on tour with the Choir in the US she was offered a scholarship at Wilberforce University, the African Methodist Episcopal Church University in Xenia, Ohio. She became the first South African woman to earn a degree, and she was betrothed to a fellow graduate, Dr. Marshall Maxeke.



Organizations that Charlotte Manye Maxeke founded, including the Bantu Women's League and AME Church's Widow's Mite Society, were responsible for educating literally thousands of young Africans and campaigned for women's rights in South Africa. She was an early and very active member of the African National Congress, writing much of their early literature, and a passionate advocate for African liberty.

Members of the choir moved on to become leading social activists and reformers in South Africa. In particular, Charlotte Maxeke along with her sister Katie Makanya, and Paul Xiniwe together with his wife Eleanor. Maxeke was a religious leader and a social worker who fought tirelessly for women's rights. Xiniwe was a principal figure of the South African Native Congress, which in 1912 became the African National Congress, a political party instrumental in ending Apartheid in 1994.

# Hubbard Hall History

Camilla Urso was one of the first women in America to perform violin onstage, and the first girl to study at the Paris Conservatory, where she was a child prodigy. She competed against 76 boys for one of nine spots in the class. She appeared at Hubbard Hall in 1883, and left the audience awestruck.



## Washington County Post Friday, December 7, 1883 Camilla Urso

The Camilla Urso concert company are advertised to appear at Hubbard hall on Wednesday evening, December 19. Camilla Urso has long been known as one of the leading stars in the musical world, having a reputation as a violinist second to no other artist in the country. The company supporting her is undoubtedly first-class, and our citizens have in prospect a musical entertainment equal to any ever given in this village. The sale of reserved seats will commence to-day at the post office.

## Washington County Post Friday, December 21, 1883 Camilla Urso

**THE CAMILLA URSO CONCERT.**—The concert given by the Camilla Urso company at Hubbard Hall Wednesday evening was fairly attended. Though the great violinist was the star, the other members of the company were thorough artists. The pianist, Herr Isidore Luckstone, both as a solo player and accompanist, was satisfactory. Miss Ada Gleason, the soprano, has a voice of considerable power and flexibility, and her singing was well received. Holet Hanson, the baritone, has a powerful voice of great sweetness, and under perfect control. Prof. Evans, the elocutionist, furnished the humorous part of the entertainment, his recitations from Dickens being especially good. While all these artists were good, the attraction of the evening, of course, was Camilla Urso. The pieces which she had selected were well calculated to display the violinist's great power over the instrument. The grand fantasia from Faust which she first played was a beautiful composition, and was rendered in a splendid manner, receiving a hearty encore. She next appeared on the programme with a gavotte from Bach's 6th violin sonata, and a minnette from Godard's 1st sonata. These were of a less severely classical order than the selection from Faust, and were well received and encored. The greatest success of the evening, however, was her rendering of Paganini's variations for the violin of "The Carnival of Venice." This was enthusiastically received, and the virtuoso responded with the "Last Rose of Summer." So beautifully did she play this simple air that the audience again recalled the violinist. The concert, though rather too classical for an average audience, was a great success, and one to be long remembered.

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# Hubbard Hall History

Mary Scott-Siddons was a well known dramatic reader. Her most successful performances usually featured Shakespeare. After her husband died, she came out of retirement in order to support herself, and in this way found herself at the Hall.



—The world famed reader and actress, Mrs. Scott Siddons, will give a reading in Hubbard hall, Wednesday evening of next week, in the lecture and concert courses arranged for this winter. Scott Siddons is so well known a name that it seems superfluous to commend her to the public, but we advise our readers to avail themselves of this opportunity to hear her as it is not likely to occur again in this village. She had several years ago retired from the stage with a competency, but her husband lost her capital in foolish speculations, as he had previously lost his mind. Mrs Siddons was therefore compelled to resume her profession and for the past two years she has been making a tour of the principal cities of Europe, where she was warmly welcomed. The reading will begin at 6 o'clock, and those who desire to attend are requested to be in their seats prior to that hour.

## Washington County Post Friday, November 29, 1889 Mary Frances Scott-Siddons

The world famed reader and actress, Mrs. Scott Siddons, will give a reading in Hubbard hall, Wednesday evening of next week, in the lectures and concert scores arranged for this winter. Scott Siddons is so well known a name that it seems superfluous to commend her to the public, but we advise our readers to avail themselves of this opportunity to hear her as it is not likely to occur again in

this village. She had several years ago retired from the stage with a competency, but her husband lost her capital in foolish stipulations, as he had previously lost his mind. Mrs. Siddons was therefore compelled to resume her profession and for the past two years she has been making a tour of the principal cities of Europe, where she was warmly welcomed. The reading will begin at 6 o'clock, and those with desire to attend are requested to be in their seats prior to that hour.





## Hubbard Hall History

Go-Wan-Go Mohawk, born Carolina Mohawk on the Cattaraugus Indian Reservation, was quite a novelty to the Cambridge audience, as she was one of the only Native American actresses at the time. She was featured in the western show of Buffalo Bill Cody, and eventually began touring by herself, performing in pieces she wrote and directed.

\* —The Only Indian Actress, Go-Wan-Go Mohawk, in her sensational picture of frontier life, The Indian Mail Carrier, appeared at Hubbard hall Wednesday evening. It was rather a pleasing entertainment and very well rendered, but very poorly patronized, which was poor encouragement for the performers to act well their parts. Our experience with Indians last season was not of the kind to attract a large crowd to this show.



### Washington County Post

Friday, April 25, 1890

#### Go-Wan-Go

The Only Indian Actress, Go-Wan-Go Mohawk, in her sensational picture of frontier life, The Indian Mail Carrier, appeared at Hubbard hall Wednesday evening. It was rather a pleasing entertainment and very well rendered, but very poorly patronized, which was poor encouragement for the performers to act well their parts. Our experience with Indians last season was not of the kind to attract a large crowd to this show.



# Hubbard Hall History

Miss. Olof Kraver, better known as "The Little Esquimaux Lady" toured all over the country, spreading fantastical tales of the Angmagsalik people in Greenland in her series "Life in the Frozen North." She gave over 2,500 lectures. Miss. Kraver is made even more interesting by the fact that she was an impostor and a con artist. Her true name was Olof Solvadottir, she was from Iceland, and she had a medical condition called achondroplastic dwarfism. The scarcity of knowledge concerning her lecture subject allowed her to fool an entire nation, including her Hubbard Hall audience, into believing her story.



## The Little Esquimaux Lady in Cambridge.

Miss Olof Kraver, who has drawn such immense audiences in New York, Chicago and Philadelphia during the past two winters, having an open date in this vicinity, will give her famous lecture, "Greenland or Life in the Frozen North," under the auspices of the senior joint classes of the Union School, Thursday evening, April 21, in Hubbard Hall. Miss Kraver, by many, is considered the most wonderful curiosity known to the lecture platform. Thirty-one years of age, she stands forty inches in height, and the story of Greenland, her escape with a party of shipwrecked sailors, and travels of more than a thousand miles over frozen seas to Iceland, as she tells it, holds her audience spell bound from first to last. In Philadelphia and vicinity last year, Miss Kraver lectured over sixty times, and every lecture was delivered to a crowded house. In Syracuse, though she lectured two succeeding evenings, many were turned away. The joint classes of the school have engaged to pay Miss Kraver a large sum of money, but should there be proceeds remaining, they will be judicially expended on the school lawn. That everybody may see and hear the "Little Esquimaux," the only native of her race in America, and born of Greenland, the frozen region, concerning which we have so little information, the admission has been fixed at 25 and 35 cents, and the tickets are now on sale.

## The County Post Friday, April 15th, 1892

### The Little Esquimaux Lady

Miss Olof Kraver, who has drawn such immense audience in New York, Chicago and Philadelphia during the past two winters, having an open date in the vicinity, will give her famous lecture "Greenland or Life in the Frozen North," under the auspices of the senior joint classes of the Union School Thursday evening, April 21, in Hubbard Hall. Miss Kraver, by many, is considered the most wonderful curiosity known to the lecture platform. Thirty one years of age, she stands forty inches in height, and the story of Greenland, her escape with a party shipwrecked sailors, and travels of more than a thousand miles over frozen seas to Iceland, as she tells it, holds her audience spell bound from first to last. In Philadelphia and vicinity last year, Miss Kraver



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"THE LITTLE ESQUIMAUX LADY."  
MISS OLOF KRAYER.

er lectured over sixty times, and every lecture was delivered to a crowded house. In Syracuse, though she lectured two succeeding evenings, many were turned away. The joint classes of the school have engaged to pay Miss Kraver a large sum of money, but should there be proceeds remaining, they will be judicially expended on the school lawn. That everybody may see and hear the "Esquimaux," the only native of her race in America. And born of Greenland, the frozen region, concerning which we have so little information, the admission has been fixed at 25 and 35 cents, and the tickets are now on sale.

# Hubbard Hall History

Vida Goldstein, a suffragette, social reformer, and magazine editor, came to Hubbard Hall before running for federal parliament in 1903. She was a great orator who cared deeply and spoke mainly about women's issues. She tirelessly lobbied parliament for equal naturalization laws, property rights equality, birth control, increasing age of consent, and introduction of a children's court system.



—Miss Vida Goldstein, delegate to the International Women's Suffrage Conference, from Australia, will lecture in Hubbard Hall Monday evening, April 21. Everyone in Washington was exceedingly pleased with her both in private and public. She is young, interesting, well informed, and a very bright and attractive speaker. Miss Goldstein has held important positions in the suffrage association in Australia; she is a voter there, and the information she has to offer is highly instructive. Miss Goldstein is also editor of a paper at home. She is also a delegate from her government to investigate the penal systems of this country. She spoke before both the committees in the House and Senate while in Washington, has spoken very acceptably to large audiences in New York, and last week spoke in Albany before the committee on the tax bill now pending there.

## The County Post Friday, March 28, 1903 Miss Vida Goldstein

Miss Vida Goldstein, delegate to the International Women's Suffrage Conference, from Australia, will lecture in Hubbard Hall Monday evening, April 21. Everyone in Washington was exceedingly pleased with her both in private and public. She is young, interesting, well informed, and a very bright and attractive speaker. Miss Goldstein has held important positions in the suffrage association in Australia; she is a voter there, and the information she has to offer is highly instructive. Miss Goldstein is also editor of a paper at home. She is also a delegate from her government to investigate the penal systems of this country. She spoke before both the committee in the House and Senate while in Washington, has spoken

very acceptably to large audiences in New York, and last week spoke in Albany before the committee on the tax bill now pending there.



11,350 GREAT SUFFRAGETTE DEMONSTRATION IN LONDON. Mrs. Fisher, Mrs. McGowan and Miss Vida Goldstein from Australia.

## Hubbard Hall History

Wah-ta-Waso "Bright Star" was a Native American princess raised in Maine. The leading woman in many productions, allegedly even performing on a Broadway stage. She reportedly made more money than her husband, her manager, did and became the first Native American woman to vote in Maine.

The melodrama "As Told in the Hills" was played to a large audience at Hubbard hall Thursday evening of last week by one of Mann's troupes. The feature of the play was the acting of Wah-ta-Waso, a young Indian woman, who ably sustained her part. The support from the rest of the company was excellent.



### The County Post Friday, December 31, 1909 Wah-ta-Waso

The melodrama "As Told in the Hills" was played to a large audience at Hubbard hall Thursday evening of last week by one of Mann's troupes. The feature of the play was the acting of Wah-ta-Waso, a young Indian woman, who ably sustained her part. The support from the rest of the company was excellent.

# Hubbard Hall History

Durno The Mysterious was a famous Lyceum circuit magician from Illinois. He and his company wowed large audiences with comedy, ventriloquism, optical illusions, music, and more. He allegedly never missed a date. He came to the Hall several times, and never disappointed.

**The County Post**  
**Friday, November 17, 1905**  
**Durno The Mysterious**

The entertainment given by Durno the magician, and company, at Hubbard Hall last Saturday evening, was largely attended and greatly enjoyed by all. The entertainment added a nest sum to the treasury of the Modern Woodman camp, under whose auspices it was given.

**The County Post**  
**Friday, Nov 6, 1908**  
**Durno The Mysterious**

A man that baffles, mystifies and astonishes; a man that deceives everyone, causes people to see what they do not, see, and not to see what they think they see; a man who is the originator of the work he is doing.



**A Mysterious Man.**

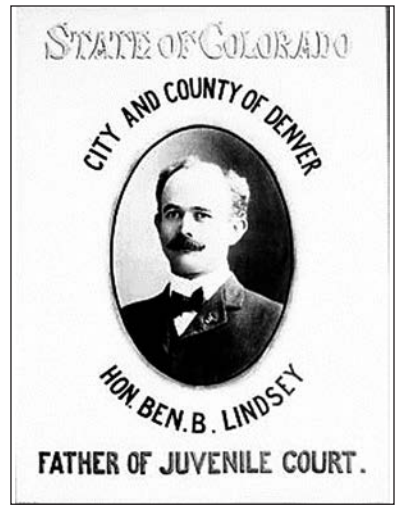
A man that baffles, mystifies and astonishes; a man that deceives every one, causes people to see what they do not see, and not to see what they think they see; a man who is the originator of the work he is doing. He is certainly working out mysteries that have not been heard of before. In one way where he has been he has caused an uproar of laughter, while in another he has caused the greatest of astonishment. This man is Durno and for the price of admission, he and his company can be seen at Hubbard Hall Nov. 10th with special scenery and a ton of baggage and with illusions, magic, comedy, imitations, music, ventriloquism, mystery and fun, with the greatest of astonishment prevailing throughout the evening. No one can afford to miss the entertainment. Carl Herman, the prince of violinists, accompanies Durno & Co., with his humorous and skillful imitations. Durno & Co. at Hubbard Hall Nov. 10. Tickets on sale Friday morning at W. P. Robertson's.

Benefit of Union Camp 10,692  
**HUBBARD HALL**  
**November 10**

He is certainly working out mysteries that have not been heard of before. In one way where he has been he has caused an uproar of laughter, while in another he has caused the greatest of astonishment. This man is Durno and for the price of admission, he and his company can be seen at Hubbard Hall Nov. 10th with special scenery and a ton of baggage and with illusions, magic, comedy, imitations, music, ventriloquism, mystery and fun, with the greatest of astonishment, prevailing throughout the evening. No one can afford to miss the entertainment. Carl Herman, the prince of violinists, accompanies Durno A Co., with his humorous and skillful imitations. Durno A Co. at Hubbard Hall Nov. 10. Tickets on sale Friday morning at W. P. Robertson's.

## Hubbard Hall History

Ben B. Lindsey was a prominent judge who worked to reform Juvenile Courts and is credited with founding the entire system. His efforts at social reform were also focused on women's issues, labor rights, sex education, environmental conservation, and censorship. This earned him friends such as Teddy Roosevelt and Margret Sanger. He spoke at Hubbard Hall concerning the cases he worked on and the court system he created. He was disbarred in 1927 during a legal battle with the Ku Klux Klan.



—Judge Ben B. Lindsey of the children's court of Denver may be heard at Hubbard hall Monday evening, November 28, as the second number of the C. H. S. entertainment course. Judge Lindsey is a national figure whose work has been felt in every state in the union. His lecture, "The Misfortunes of Mickey," will interest you. Tickets on sale at the Central Drug Store Wednesday evening, Nov. 28rd. Prices, 60 and 75 cents.

### **The County Post Friday, Nov 18 1910 Ben B. Lindsey**

—Judge Ben B. Lindsey of the children's court of Denver may be heard at Hubbard hall Monday evening, November 28, as the second number of the C. H. S. entertainment course. Judge Lindsey is a national figure whose work has been felt in every state in the union. His lecture, "The Misfortunes of Mickey," will interest you. Tickets on sale at the Central Drug Store Wednesday evening, Nov. 28rd. Prices, 60 and 76 cents.



# Hubbard Hall Giving Levels

By being here, by caring for this place, by bringing people together to create, listen, learn and laugh together, we are saying “this is important” – it’s important for us as a community to gather, it’s important for us as human beings to tell stories, to express ourselves clearly and creatively, to see one another taking risks and to take our own risks together.

## What kind of gift will you give to our students, audiences and artists?

We encourage you to make a gift that is personally significant to you. Please know that each and every dollar you give will make a big difference in the lives of our students, audiences, and artists and help Hubbard Hall deliver on its missions to enrich the lives of individuals and communities, and offer valuable pathways to learning through the arts. You are certainly not limited to these levels, but hopefully they can give you some ideas on how your gift helps:

### Access

\$1-\$99 (or about \$8 per month)  
- Helps to provide a semester of our award-winning classes for one student in need.

### Imagination

\$100-\$249 (or about \$20 per month)  
- Provides greatly reduced price tickets to one of our productions for up to twenty-five public school students, giving them the rare chance to see professional theater or opera in their own backyard.

### Creativity

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- Helps purchase supplies (paper, costumes, crayons, paint, glue, string, etc.) for an entire semester of our wonderful education programs for local students in need.

### Insight

\$500-\$999 (or about \$80 per month) – Helps to sponsor an artist in residence at Hubbard Hall, giving our local community a golden opportunity to connect with, learn from and train world class talent right here in Washington County, NY.

### Inspiration

\$1,000 and up (or about \$100+ per month) - Helps to sponsor an entire performance of theater, opera, dance or music at Hubbard Hall, giving over a hundred community members an opportunity to see and enjoy world class talent right here in our community.

*\*Donors will be thanked in a general list of supporters (not by level) unless requesting to remain anonymous.*

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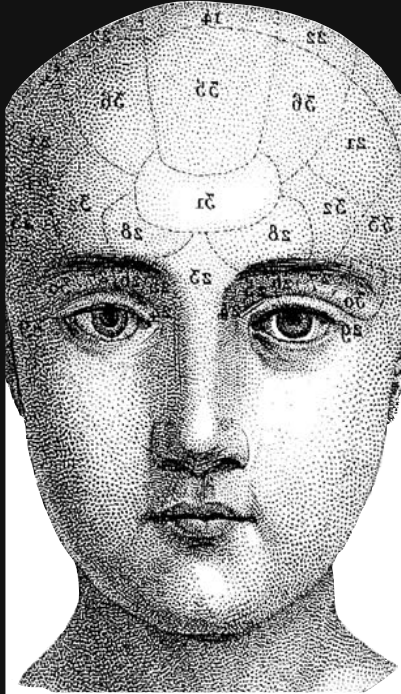
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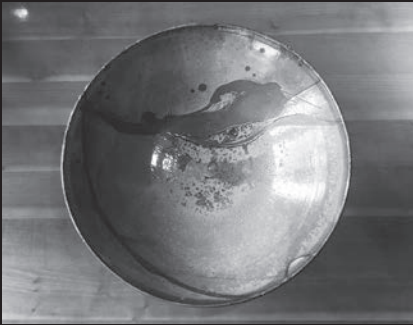
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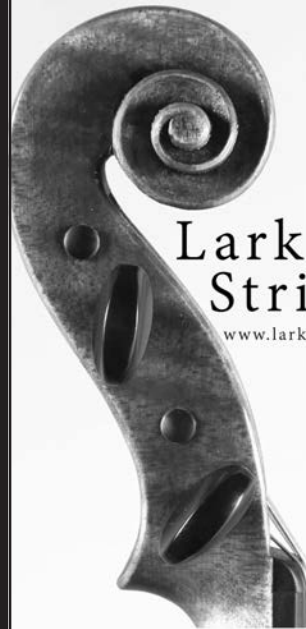
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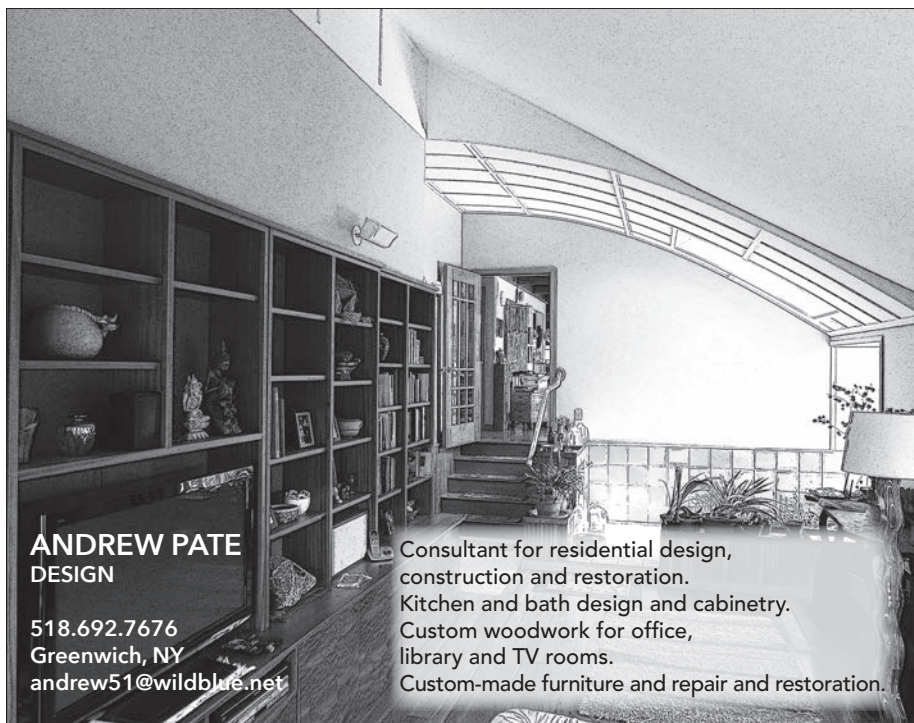
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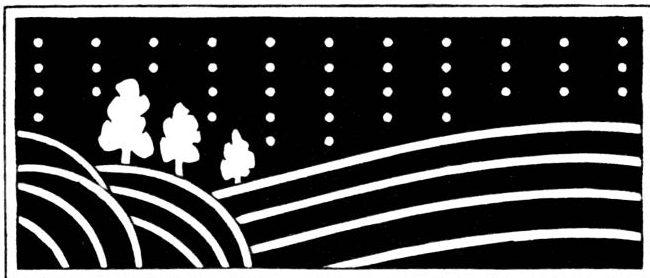
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