



Hubbard Hall

CENTER FOR THE ARTS AND EDUCATION

25 East Main Street, Cambridge NY 12816 • 518.677.2495 • Offices open Tues. - Fri. 10am-4pm
www.hubbardhall.org

NEW FOR 2015-16 SEASON - THE HUBBARD HALL PASS

\$200 – The All Access Pass

A year of Opera, Music, Dance and Theater*

Our new All Access Pass gives you a year of hassle-free fun at Hubbard Hall, with world-class opera, music, theater and dance events – you get them all at one low price. A \$300 value - you save \$100 and gain priority seating at every event.

\$150 – Theater and Music Pass

Our Theater and Music Pass gives you a full season of five theater

shows and four music events – a \$225 value, you save \$75 - and gain the peace of mind that you have the best in theater and music right at your fingertips.

\$100 – Theater

Our new Theater Hall Pass gives you five amazing theater shows for the price of four – you save \$25 and gain priority seating at all five!

\$75 – Flex Pass

Our most flexible pass gives you

plenty of options. You gain four seats for the price of three - for any qualified theater or music event that you can use at any time, in any configuration you like. You can bring three friends and spend your four seats at the first show of the season – or come see four shows by yourself over the course of the year. Or enjoy one with a friend and another with your spouse. The choice is up to you. And the best part is that once you've spent your Flex Pass, you can recharge it at any

time with four more seats for just another \$75 – a \$100 value – it's like buying four seats but for the price of three!

Pass Holders will be contacted to reserve your seats for specific dates as seating is very limited – or you can call 518-677-2495, ext. 373 or 319, to reserve your ticket for each show.

*Hubbard Hall Passes do NOT include Music from Salem events or Special Event fundraisers (Brews & Blues, Rites of Spring Gala, Whispering Bones, etc.). Pass Holders must reserve online or call 518-677-2495, ext. 373 or 319, in advance to reserve your ticket for each show.

ART HAPPENS HERE • 2015-16 PERFORMANCE HIGHLIGHTS

THEATER

The Red Guitar – written and performed by guitarist and storyteller John Sheldon
Saturday, September 19 at 8 pm and Sunday, September 20 at 2 pm

Joan Didion's
The Year of Magical Thinking

Starring Wendy Ishii
Directed by Oz Scott
 Produced by Bas Bleu Theatre Company from Fort Collins, Colorado
Friday, October 2 at 8pm
Saturday, October 3 at 2pm and 8pm
Sunday, October 4 at 2 pm

Grief is a shared human emotion. But the experience can only be yours. In this extraordinary solo performance, Wendy Ishii of Bas Bleu Theatre Company, takes us on a beautiful journey through the grief of a loved one to find some meaning in loss, in *The Year of Magical Thinking*.

World Premiere Musical!
Wayward Home
 – A Musical Folktale

Written and Performed by Maizy Scarpa and Clara Strauch
 With Abigail Wahl
November 5 to November 29
Pay-what-you-will open rehearsal: Thursday, November 5 at 8 pm
Fridays at 8 pm
Saturdays at 2 and 8 pm
Sundays at 2 pm

Fresh from last season's Winter Carnival, this wonderful new musical will make you laugh and cry as three extraordinary storytellers tell us a

tale of the American West. With the performers singing and playing all their own instruments and multiple characters live, this show is a theatrical wonder that's great for the whole family.

Second Annual Winter Carnival of New Work

Hot New Works Right in the Heart of Winter!

An energizing, fun and heartfelt series of new works. Your Flex Pass gives you all access to the entire Carnival. Come once, come often.

Winter Carnival of New Work:
January 22-31
Fridays and Saturdays at 8 pm
Saturday and Sundays at 2 pm

Friday and Saturday Nights – Date Night/Adult Swim (mature themed new work)

Saturday and Sunday Matinées: Plays by and for children and students.

The Crucible by Arthur Miller
April 14 to May 8

Pay-what-you-will open rehearsal: Thursday, April 14 at 8 pm
Fridays at 8 pm
Saturdays at 2 and 8 pm
Sundays at 2 pm

The American masterpiece about what happens when fear grips a community and neighbor turns against neighbor.



MUSIC

Holiday Cabaret and Youth Chorale - December 4-5

Internationally renowned cellist
Florian Kitt – February 6, 2016

Local singer-songwriter and musician
Bob Warren – March 12, 2016

MORE EVENTS

Hubbard Hall Community

Family Dance
Saturday, October 24 at 7 pm
Free.

Donations in support of community arts programs gratefully accepted. 5:30pm Pizza potluck with slices hot from our community wood-fired bread oven. Please bring a salad or dessert to share.

Join our growing community of people who enjoy simple, fun, New England-style folk dances. Learn each dance as you go and get in the spirit of the delightful jigs, reels, polkas, and waltzes played by the Hubbard Hall Tune Jam Band. Caller Fern Bradley (and guest callers) will teach a mix of traditional barn dances, contra dances, and square dances. No partner needed, and no previous dance experience required.

Whispering Bones

A Storytelling Spook-Raiser to Benefit Hubbard Hall Arts Education Scholarship Fund
 Hosted by Kelvin Keraga
Friday, October 30 at 8pm

Hubbard Hall Mainstage
Tickets: \$25 \$10 students

A wide variety of ghostly stories, from comic to chilling tales, classics and originals. Visit www.hubbardhall.org in October for more on this year's stories and storytellers.

Audition Notice for Whispering Bones

Hubbard Hall invites you to let out your inner ghoul and audition for our annual night of ghost story telling! The show includes spooky, comic and thought-provoking stories, ranging from campfire stories to classics. Proceeds benefit the Hubbard Hall Arts Education program. The show will take place on Friday night, October 30th, 2015. If you would like to audition, please contact Kelvin Keraga at 424-1726 by August 31, 2015. You may bring your own story, or perform a story selected for you. Please contact Kelvin if you have any questions.

20th Annual Holiday Community Breakfast: Traditions of Sweden
Saturday, December 12
9am or 11am seatings
Hubbard Hall Mainstage
Tickets: \$12 general admission / \$5 students

Hubbard Hall continues to celebrate holiday traditions around the world. This year we invite you to enjoy the tastes, sights and sounds of a Swedish Christmas. Hosted by Kelvin Keraga.

visit www.hubbardhall.org for updates and added happenings!

FALL 2015 CLASSES • WORKSHOPS • To register or f

DANCE

Beginning Ballet with Carman Bogle Fall Term: Sept. 10 to Jan. 28

(no class 11/26, 12/24, 12/31)
Term Tuition: \$180 or Autopay 5 monthly payments of \$38 Single drop-in: \$13 First for \$5

• Pre-Ballet for ages 3-4

Thurs. 3:30-4:15pm, This class introduces young dancers to the basics movements of ballet. They will learn the foundational movements of ballet at a fun, easy pace. Special consideration is given to the attention span of children in this age group by incorporating dancing games and imagination.

• Intro to Ballet for ages 5-6

Thursdays 4:30-5:15pm, This class introduces dancers to the foundations of the ballet class structure. They will begin to learn ballet vocabulary and technique through barre work, centre work, and allegro work (jumping). Dancers at this age group still learn through creativity and use of imagination, so this class incorporates dance games and activities to reinforce basic ballet techniques.

• Beginning Ballet for ages 7-9

Thursdays 5:30-6:30pm, At this age, there is an increase in a child's attention span that allows them to stay focused for longer periods of time. This class focuses on perfecting ballet techniques through barre work, centre work and allegro work (jumping). Greatest emphasis is placed on correct positions and an increase in intricate steps and combinations. The beauty and grace of body movements in ballet will begin to form at this level.



Ballet for Adults & Teens with Elizabeth Call Mondays 7:00-8:30pm

Fall Term: Sept. 14 to Feb. 1
(no class 10/12, 12/28, 1/18)
Term Tuition: \$270 or Autopay 5 monthly payments of \$56 Single drop-in: \$19 First for \$5
Beacon Feed Dance Studio

This class will allow beginner and continuing dancers to refine and strengthen their ballet technique while experiencing the breadth and depth of this beautiful discipline--from classical to contemporary. The class will be led by Elizabeth Call and will include several carefully selected guest instructors throughout the term. Recommended for teens and adults.

Body Beat with Lily Hughes Thursdays 6:30-7:30pm Ten-week series: Sept. 17 to Nov. 19

Series cost: \$100
Single drop-in: \$13 First for \$5
Beacon Feed Dance Studio

These energetic dance and movement classes let you work it out to a dance party sound track. We will focus on stretching, a core work out, and learning dance moves that support and strengthen injured or underutilized body parts. No one will be put on the spot, but creating and improvising with your own dance style is encouraged! This class is for farmers, desk workers, cooks, sculptors, musicians, moms, dads and anyone looking to have fun while exercising and get their heart pumping! This class will be a rigorous work out. Adults of all abilities and experience levels will be accommodated and encouraged to join.

Bollywood Dance with Gina Deibel will return in January 2016!

*****NEW CLASS*****
Continuum Movement: The Regenerating Body With Robin Becker
Sundays 10am-1pm
Four-week Series: Oct 25, Nov 8, Nov 22, Dec 6
Series Tuition: \$180 (by October 17) Save 10%
Pick-3: Register for any 3 in the series for \$150 (by October 17)
After October 17 (space permitting) - Series \$195 and Pick-3 \$165

Continuum offers an innovative learning process that supports and restores you from within. In the practice of Continuum, the nature of the body

becomes a guide for learning how to rest, renew and trust again. The body serves as a touchstone, a portal to unlimited creative possibilities and dimensions.

- Learn a universal language of biologically based movement, incorporating breath and sounding practices that initiate personal movement explorations.

- Discover how you can use Continuum to reclaim your life force and your birthright of fluid possibility.
- The movement explorations are slow paced and the experience is both contemplative and dynamic.
- Participants in a class have choices to work from a variety of positions. Sitting on the floor, lying down on yoga mats or blankets, standing, or working with large exercise balls. Loose, comfortable clothing or other exercise clothing is recommended.
- Continuum is gentle and appropriate for all levels of mobility.

Hip Hop & Jazz, ages 8-12 with Heidi Knecht-Seegers

Mondays 4:30-5:30pm
Fall Term: Sept. 14 to Feb. 1
(no class 10/12, 12/28, 1/18)
Term Tuition: \$180 or Autopay 5 monthly payments of \$38 Single drop-in: \$13 First for \$5
Beacon Feed Dance Studio

Kids ages 8-12 dance their way through this funky, exciting, high-energy class for beginners. What's on your iPod? If you like dancing to music by Pitbull, Ed Sheeran, Sia, Katy Perry, Usher, Justin Bieber, Selena Gomez, Lady Gaga and other current pop artists, you'll love this funky, exciting, high-energy class for beginners! Learn basic technique, awesome moves and cool combinations done to contemporary hit music. Improvisation and choreography will be encouraged as well.

Beginning Irish Step Dance with Darcy May

Fall Term: Sept. 9 to Feb. 3
(no class 11/11, 11/25, 12/23, 12/30)
Term Tuition: \$180 or Autopay 5 monthly payments of \$38, Single drop-in: \$13 First for \$5
Beacon Feed Dance Studio

• Irish Step 1 (beginners age 7 to adult)

Wednesdays 4:00-5:00pm,
Beginner jig and introduction to reel steps.

• Irish Step 2 & 3

Wednesdays 5:00-6:00pm,
3-Hand Jig choreography. For students who completed Irish 1 or Irish 2 last year.

Continuing Irish Step

Fall Term: Sept. 11 to Jan. 29
(no class 11/27, 12/25, 1/1)
Term Tuition: \$180 or Autopay 5 monthly payments of \$38
Beacon Feed Dance Studio

• Boys' Mixed-level Irish Step

Fridays 4:00-5:00pm, (level 2 and above)
Sailor Jig (Boys) and High Cauleed Cap (with Irish 4)

• Irish Step 4

Fridays 4:30-5:30,
High Cauleed Cap and 3-Hand Jig. For students moving up from last year's Irish 3 class.

• Intermediate Irish Step

Fridays 5:30-6:30pm,
Snowy Path (slip Jig) and Humors of Bandon. For students moving up from last year's Irish 4/5 and Irish 6 classes.



Modern Jazz for Teens and Adults

with Heidi Knecht-Seegers
Mondays 5:30-6:30pm
Fall Term: Sept. 14 to Feb. 1
(no class 10/12, 12/28, 1/18)
Term Tuition: \$180 or Autopay 5 monthly payments of \$38 Single drop-in: \$13 First for \$5
Beacon Feed Dance Studio

Stretch and strengthen your body in this funky, fast moving class while learning some basic technique and cool modern jazz combinations. For teens and adults. The class will be set to current pop, indie,

latin, reggae, and other inspiring music, featuring artists such as Woodkid, Vance Joy, Phantogram, Everything Everything, Justin Timberlake, Pitbull, Lady Gaga, Beyonce, Rihanna, Black Eyed Peas, Shakira and more. Improvisation and choreography will be encouraged.

Pre-Flurry Contra Dance Workshops

Saturdays 2:00-4:00pm
Three-week Series: Jan. 16, 30, Feb. 6
Series cost: \$20 First for \$5
Beacon Feed Dance Studio

Heading to The Flurry Festival in Saratoga in February? It's the biggest, best, most eclectic, feel-good festival of traditional social dance and music in the Capital Region. These workshops will hone your skills so you'll be ready to join in the swingin', stompin', high-energy fun of contra dancing—and dance with confidence! No previous dance experience necessary and no partner needed. Workshops led by caller Fern Bradley with live music by the Hubbard Hall Tune Jam Band.

Tap Dance with Jennetta Lorman

Fall Term: September 13 to January 31
(no class 11/29, 12/27, 1/3)
Term Tuition: \$180 or Autopay 5 monthly payments of \$38 Single drop-in: \$13 First for \$5
Beacon Feed Dance Studio

• Tap A for Ages 4-6

Sundays 1:00-1:40pm, This class offers an introduction to beginner tap steps, drills and formations together with opportunities for improvisation, creativity and self-expression. Tap A Fall theme: The Magic Schoolbus

• Tap B for Ages 7-9

Sundays 1:45-2:30pm, For older beginners (at least 7 of age) or continuing dancers ages 6-9 recommended for this group by the instructor, this class builds upon a solid foundation in beginner tap steps, drills and formations together with opportunities for improvisation, creativity and self-expression. Tap B Fall theme: Ghostbusters

• Pre-Teen Tap for Ages 9-12

Sundays 2:30-3:30pm, This beginner tap class for Tweens offers a lively introduction to classic tap combinations as well as contemporary choreography while working on beginner tap steps, drills and formations. Improvisation and rhythmic exploration will be encouraged as well.

• Modern Tap for Teens

Sundays 3:30-4:30pm, In this mixed level class for beginner to intermediate students, warm-up and choreography will be set to modern pop music.

• Teen/Adult Intermediate Tap

Sundays 4:30-5:30pm, A class for continuing tap students who are serious about learning traditional Broadway tap stylings and recreating moments in history.

NEW CLASS

Zumba®/Improv for Teens & Pre-Teens

with Aleta Chappelle
Saturdays 11:00am-12:30pm
Five-week series: Sept. 26 to Oct. 24
Series cost: \$65
Beacon Feed Dance Studio

This fun, high-energy class combines theater improv for your MIND and Zumba® dance for your BODY to make up an innovative workout. Recommended for ages 7 to 17 and open to all experience levels. Led by Aleta Chappelle, founding director of the Harlem Children's Theater.

Zumba® workouts are a worldwide phenomenon with classes taught in over 200 countries. These easy to learn, low impact dance moves will provide a healthy workout disguised in absolute FUN, as samba, salsa and hip-hop music has everyone dancing as a unified group. The same goals can be applied when performing IMPROVISATIONS. In this introduction to improvisation technique, it's not about an individual standing out, it's about each member supporting one another creatively and then making a coordinated effort to produce a unified performance. The noncompetitive environment in this class allows participants a safe place to build performance confidence and creativity, while enjoying a healthy aerobic workout. With that in mind, the class has no presentation at the end of session.

MARTIAL ARTS

Karate with Sensei Alan Haskell

Fall Term: Sept. 15 to Jan. 26
(no class 12/22, 12/29)
Term Tuition: \$180 or Autopay 5 monthly payments of \$38, Single drop-in: \$13 First for \$5
Beacon Feed Dance Studio
Tuesdays 4:00-4:45pm, Karate 1 for ages 5-6
Tuesdays 4:45-5:30pm, Karate 2 for ages 7-8

Tuesdays 5:30-6:30pm, Karate 3 for ages 9-15

Are you looking for an activity for your youngster that will instill discipline and self-confidence? Participation in a martial arts class has been proven to do just that. Students will learn about physical fitness along with mental and physical self-control. While team sports are good for us all, in a martial arts program there is no sitting on the bench. All students have the same opportunity to learn, grow and determine their own level of participation. See for yourself what a traditional karate class can do for your son or daughter.
A Karate uniform is recommended however a t-shirt and loose-fitting, ankle-length pants are acceptable.

NEW CLASS

Women's Karate & Self-Defense with Sensei Alan Haskell

Wednesdays 6:30-7:30pm
Fall Term: Sept. 16 to Jan. 27
(no class 12/23, 12/30)
Term Tuition: \$180 or Autopay 5 monthly payments of \$38, Single drop-in: \$13 First for \$5
Beacon Feed Dance Studio

Join Sensei Alan Haskell in this special Karate course for women. It's never too late to learn valuable skills that could protect you and your family in a time of confrontation or danger. Develop strength, balance and physical fitness along with mental focus and confidence. Recommended for ages 16 and up, younger students please see Tuesday Karate offerings.

Karate uniforms are suggested however a t-shirt and loose-fitting, ankle-length pants are also acceptable.

Foil Fencing with Richard Cherry

Eleven Week session: Sept. 12 to Nov. 21
Beacon Feed Dance Studio

• Beginning Foil Sat., 9:00-10:00am

Series Cost: \$110 First for \$5

• Continuing Foil Sat., 8:30-10am

Series cost: \$165

Sword fencing is an ancient martial art that combines the speed and athleticism of boxing with the strategic thinking of chess. You will learn intermediate to advanced strategy and technique appropriate to your level, as well as get a chance to practice your skill against other fencers.

Recommended for teens and adults, but students as young as 8 may participate with instructor permission. Foil students will need a pair of CLEAN sneakers for inside use only. Optional equipment rental (\$5 per class) is available directly from the instructor.

Beginning Tai Ji & Qi Gong

Scott Carrino
Thursdays, 8-9:30am
Fall Term: Sept. 17 to Feb. 4
(no class 11/26, 12/24, 12/31)
Term Tuition: \$270 or Autopay 5 monthly payments of \$56 Single drop-in: \$19 First for \$5
Drop-in Class Card \$130: 11 drop-in hours for the price of 10 hours. This class uses 1.5 hours on your class card per drop-in. Beacon Feed Dance Studio

Tai Ji is an ancient martial art rooted in Chinese Taoism, practiced in slow and graceful forms using gentle movements. Wear loose, comfortable clothing in layers and bring light, sturdy footwear (no street shoes) and a beginner's mind to class.

Continuing Tai Ji

Tuesdays, 8-9:30am
Fall Term: Sept. 15 to Jan. 26
(no class 12/22, 12/29)
Term Tuition: \$270 or Autopay 5 monthly payments of \$56 Single drop-in: \$19 First for \$5
Drop-in Class Card \$130: 11 drop-in hours for the price of 10 hours. This class uses 1.5 hours on your class card per drop-in.
Beacon Feed Dance Studio

Tai Ji is an ancient martial art rooted in Chinese Taoism, practiced in slow and graceful forms using gentle movements. Wear loose, comfortable clothing in layers and bring light, sturdy footwear (no street shoes) and a beginner's mind to class.

PERFORMANCE

Puppet Club "Fractured Fairy Tales"

with Frank Lombardo and Carol Serotta
Tuesdays 3:30-5pm
Seven-week series: Oct. 6 to Nov. 17
Series cost: \$35 First for \$5
Beacon Feed Visual Arts Studio
Puppet Club is a loosely structured group of people of all ages 7 or older, who get together for one two-hour session a week for the sheer joy of building puppets and performing with them. Each play that Hubbard Hall Puppet Club presents requires its own unique styles of puppets and

staging. Working with an improvised story to put a new spin on classic fairy tales, young and old alike face the same challenges, especially when asked to vocalize and simultaneously move their puppets.



*****NEW CLASS*****
Stage Combat
 with David Snider
Thursdays 4:30-5:30pm
Ten-week series: Sept. 17 to Nov. 19
 Series cost: \$100,
 Freight Depot Theater

This introduction to stage combat for teens and adults will introduce skills and practices used to create simulated violence on stage while telling a clear, compelling story and always being safe. A fun class for all levels of experience, these sessions will give participants the chance to move, rehearse scenes and stage fights for an audience focused on kicks, slaps, punches and hair pulls. Ever wonder "how do they do that?" Here's a chance to learn how and have fun pretending. Recommended for ages 13 to adult.

MUSIC

Bluegrass Jam (Wernick Method)
 with Alan Epstein
Sundays, 1pm-4pm
Five-week series: Oct. 11 to Nov. 8

Series cost: \$150
 Beacon Feed Studio
 WHEN REGISTERING, please note which instrument(s) you play: guitar, mandolin, banjo, fiddle, bass, or dobro All bluegrass instruments welcome
 No jamming experience necessary
 You will be jamming the first class!
 Friendly encouraging knowledgeable teaching. Mistakes allowed!
 Singing not required, but encouraged and taught.
 Easy 2 and 3-chord songs, slow speeds.
 Soloing not required! "Faking" solos taught.
 Only requirements:
 You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords)
 More info about the Wernick Method and this class at drbanjo.com

Eenie Meenie Music
 with Sylvia Bloom
Saturdays, 9:30-10:15am
Ten-week series: Sept. 12 to Nov. 14
 Series cost, 1st child: \$149 Includes materials: songbook, CD, and online resources!
 Sibling cost: \$85 ages 9 months and older, sharing materials. Infant siblings 8 months old and younger are always free! Beacon Feed Board Room

Do you want to share the joy of music-making with your children? Would you like to learn how to see and support your child's musical development? Want to shake your booty with your baby and have lots of fun?
 Music Together® is an internationally recognized early music and movement program for babies, toddlers, preschoolers, kindergarteners and the adults who love them. The research-based curriculum and mixed age classes are based on the recognition that all children are musical (and we were all children once!) Together we'll sing, play instruments and dance- no previous skill necessary! Your child will learn basic musical skills through play, and we'll all learn lots of fun new songs and chants, and how to use them in our lives both in and out of music class.
 Enrolled families will receive a songbook, CD, and a code to access Music Together's brand-new Family Music Zone. There, they'll be able to download songs from the Bongos song collection, in addition to exploring fun content created just for them.



*****NEW CLASS*****
Hubbard Hall Youth Chorale
 directed by Kyra Fitzgerald, with
 Richard Cherry
Wednesdays, 5:30-7:00 pm
Eleven-week series: Sept. 16 to Dec. 9
 (No rehearsal 11/11, 11/25)
 Series cost: FREE
 Ages 13-18 or by permission of instructor

Organizational Meeting: Participants will meet on Saturday, September 12 from 12-2 pm in Hubbard Hall with director Kyra Fitzgerald and accompanist Richard Cherry prior to launch of Chorale to discuss their interest in joining and sing to identify their range. Maximum of 30 participants, please pre-register! Open to students throughout the Capital Region and VT. Second session of the year will begin January 13, 2016.

Based on the legendary model of the Battenkill Chorale, Hubbard Hall is thrilled to launch its first-ever Youth Chorale in fall 2015. This group will rehearse and perform as part of professional performances in the Hall and have opportunities to tour throughout the region to schools, community centers and retirement communities.

Are you a teen who loves to sing? Whether you sing solos in the school talent show, rock out in the shower, or prefer to just sing along to the radio in the car, this is a great opportunity for you to learn more and share your talent with the world! Join the Youth Chorale and become part of a team of singers that will learn the ins and outs of vocal performance while preparing to sing beautiful music in front of live audiences! Students will learn to read music and perform as a group while bolstering their confidence and their abilities to express themselves through rhythm and melody. Youth Chorale will be invited to perform as part of the Drama Club Cabaret at Hubbard Hall on December 3-4, during the Hubbard Hall Holiday Breakfast on December 12 and at retirement communities throughout our region before the holidays.

VISUAL ARTS

Art Adventures! Ages 5-7
 with Gabi Moore
Mondays 3:30-4:15pm
Five-week series: Sept. 14 to Oct. 19
 (no class 10/12)
 Series cost: \$65 (includes \$15 materials fee)
 Beacon Feed Visual Arts Studio

In this class, young artists will learn drawing and painting techniques to give power to their imaginations. Freedom in subject matter is balanced by studio techniques such as creating washes, stippling effects, glazing, line, texture, color, dark and light, and shape. Dress for expressive art.

Egg Tempera
 with Gabi Moore
Fridays 9:30am-10:45am
Five-week series: Oct. 16 to Nov. 13
 Series cost: \$85 (includes \$25 materials fee)
 Beacon Feed Visual Arts Studio

Learn about the medium of egg tempera and the making of iconographic art. Participants will choose their own subject matter, which has personal meaning for them and transform these images into tiny, decorative, paintings. We will look into art history and the making of icons in different periods in time. Ages 12 to adult, or with permission of instructor for the mature younger artist.

The Magic of Drawing,
Ages 8-10
 with Gabi Moore
Mondays 4:30-5:30pm
Five-week series: Sept. 14 to Oct. 19
 (no class 10/12)
 Series cost: \$65 (includes \$15 materials fee)
 Beacon Feed Visual Arts Studio

Using graphite, charcoal, and brush ink, young artists create a world of images while obtaining strong foundation drawing skills along the way. We will work from imagination, memory, actual still-life and drawing games that can yield surprising results. Dress for mess, prepare to have fun!

Skulls and Shadows,
ages 12 to adult
 with Gabi Moore
Mondays 6:00-7:30pm
Five-week series: Oct. 26 to Nov. 23
 Cost: \$95 (includes \$20 materials fee)
 Beacon Feed Visual Arts Studio

Using animal skulls as our subject, participants in this class use a range of drawing techniques to represent three-dimensional form on paper. From black shadows to subtly modeled drawings, we will learn shading, mark-making, blending, and two-dimensional composition. Exploring the structure of the skull is a wonderful way to develop new skills. Ages 12 to adult, with exceptions by instructor possible for the mature younger artist.

Watercolor Painting:
Paradise in Paint
 with Gabi Moore
Mondays 9:30am-10:45am
Five-week series: Sept. 14 to Oct. 19
 (no class 10/12)
 Series cost: \$85 (includes \$25 materials fee)
 Beacon Feed Visual Arts Studio

Working with tropical flowers, shells and other still life objects, participants in this class -- beginning to intermediate -- can experience the joy and challenge of watercolor painting. You will learn how to create color washes, use masking for highlights, drawing techniques, and sighting.



YOGA

Continuing Yoga
 with Zaidée Bliss
Wednesdays, 7:30-9am
Fall Term: Sept. 9 to Feb. 3
 (no class 11/11, 11/25, 12/23, 12/30)
 Term Tuition: \$270 or Autopay 5 monthly payments of \$56, Single drop-in: \$19 First for \$5
 Drop-in Class Card \$130: 11 drop-in hours for the price of 10 hours. This class uses 1.5 hours on your class card per drop-in.
 Beacon Feed Dance Studio

This class will focus on the basics and are accessible to all levels. Wednesday classes focus on supporting continuing students to expand your yoga repertoire but are accessible to all levels.

Gentle Evening Yoga
 with Elizabeth Dunn
Tuesdays 6:35-7:35pm
Fall Term: Sept. 15 to Jan. 26
 (no class 12/22, 12/29)
 Term Tuition: \$180 or Autopay 5 monthly payments of \$38, Single drop-in: \$13 First for \$5
 Drop-in Class Card \$130: 11 drop-in hours for the price of 10 hours. This class uses 1 hour on your class card per drop-in.
 Beacon Feed Dance Studio

Open Yoga, All Levels
 with Elizabeth Dunn
Mondays 8:30-10:00am
Fall Term: September 14 to February 1
 (no class 10/12, 12/28, 1/18)
 Term Tuition: \$270 or Autopay 5 monthly payments of \$56 Single drop-in: \$19 First for \$5
 Drop-in Class Card \$130: 11 drop-in hours for the price of 10 hours. This class uses 1.5 hours on your class card per drop-in. Beacon Feed Dance Studio

In a supportive environment, we will explore the basics of a yoga practice. Focus will be placed on aligning breath, energy and intention with movement.

Supported Yoga
 with Elizabeth Dunn
Mondays 10:30-11:30am
Fall Term: Sept. 14 to Feb. 1
 (no class 10/12, 12/28, 1/18)
 Term Tuition: \$180 or Autopay 5 monthly payments of \$38 Single drop-in: \$13 First for \$5
 Drop-in Class Card \$130: 11 drop-in hours for the price of 10 hours. This class uses 1 hour on your class card per drop-in.
 Beacon Feed Dance Studio

A wonderful way to experience the many benefits of a yoga practice in a supported way. We will be using chairs, the wall and blankets throughout this gentle class. We will integrate breath awareness and meditation to help improve muscle function, reduce stress, and increase your sense of well-being. Class will be a gentle blend of breath awareness, movement, static and dynamic yoga, reiki, and aromatherapy. This class is ideal for seniors, anyone who is trying to integrate movement into their lives and those who are managing a chronic illness or injury (with doctor approval). Looking forward to seeing you!

Hubbard Hall quick view calendar

MONDAY

Open Yoga, All Levels 8:30-10:00am
 Watercolor Painting: Paradise in Paint 9:30-10:45am
 Supported Yoga 10:30-11:30am
 Art Adventures! Ages 5-7 3:30-4:15pm
 The Magic of Drawing, Ages 8-10 4:30-5:30pm
 Hip Hop & Jazz, ages 8-12 4:30-5:30pm
 Modern Jazz for Teens and Adults 5:30-6:30pm
 Skulls and Shadows, ages 12 to adult 6:00-7:30pm
 Ballet for Adults and Teens 7:00-8:30pm

TUESDAY

Continuing Tai Ji 8-9:30am
 Puppet Club 3:30-5pm
 Karate 4:00-4:45pm, Karate 1 4:45-5:30pm, Karate 2 5:30-6:30pm, Karate 3
 Gentle Evening Yoga 6:35-7:35pm

WEDNESDAY

Continuing Yoga 7:30-9am
 Irish Step 1 (beginners age 7 to adult) 4:00-5:00pm
 Irish Step 2&3 5:30-6:00pm
 Hubbard Hall Youth Chorale 5:30-7:00 pm
 Women's Karate & Self-Defense 6:30-7:30pm

THURSDAY

Beginning Tai Ji & Qi Gong 8-9:30am
 Pre-Ballet for ages 3-4 3:30-4:15pm
 Stage Combat 4:30-5:30pm
 Intro to Ballet for ages 5-6 4:30-5:15pm
 Beginning Ballet for ages 7-9 5:30-6:30pm
 Body Beat 6:30-7:30pm

FRIDAY

Egg Tempera 9:30am-10:45am
 Boys' Mixed-level Irish Step 4:00-5:00pm
 Irish Step 4 4:30-5:30
 Intermediate Irish Step 5:30-6:30pm
 Advanced Irish Step 6:30-7:30pm

SATURDAY

Continuing Foil: 8:30-10am
 Beginning Foil: 9:00-10:00am
 Eenie Meenie Music 9:30-10:15am
 Zumba®/Improv for Teens & Pre-Teens 11:00am-12:30pm
 Contra Dancing, 2:00-4:00pm

SUNDAY

Continuum Movement: The Regenerating Body 10am-1pm
 Bluegrass Jam 1pm-4pm
 Tap A for Ages 4-6 1:00-1:40pm
 Tap B for Ages 7-9 1:45-2:30pm
 Pre-Teen Tap for Ages 9-12 2:30-3:30pm
 Modern Tap for Teens 3:30-4:30pm
 Teen/Adult Intermediate Tap 4:30-5:30pm

Hubbard Hall
quick view
calendar

SEPTEMBER

FALL TERM BEGINS
Wednesday, September 9

The Red Guitar
Saturday, September 19 at 8 pm
Sunday, September 20 at 2 pm

OCTOBER

**The Year of
Magical Thinking**
Friday, October 2 at 8pm
Saturday, October 3 at 2pm and
8pm, Sunday, October 4 at 2 pm

MID-TERM CLASSES BEGIN
October 6

Dinnerfest
Saturday, October 10, 17 & 24

**Hubbard Hall
Community Family Dance**
Saturday, October 24 at 7 pm

Whispering Bones
Friday October 30

NOVEMBER

World Premiere Musical!
Wayward Home
– A Musical Folktale
November 5 to November 29
Pay-what-you-will final rehearsal:
Thursday, November 5 at 8 pm
Fridays at 8 pm
Saturdays at 2 and 8 pm
Sundays at 2 pm

DECEMBER

**Holiday Cabaret and
Youth Chorale**
December 4-5

**20th Annual Holiday
Community Breakfast:**
Traditions of Sweden
Saturday, December 12

2016

**Second Annual
Winter Carnival
of New Work**
January 22-31
Fridays and Saturdays at 8 pm
Saturday and Sundays at 2 pm

SPRING TERM BEGINS
Thursday, February 4

Florian Kitt
February 6, 2016

Bob Warren
March 12, 2016

The Crucible
by Arthur Miller
April 14 to May 8

Rites of Spring Gala
May 14, 2016

**Spring Youth
Chorale Concert**
May 20-21, 2016

Year-End Dance Concert
June 11, 2016

Class Registration Info & Instructor Biographies

HOW TO REGISTER FOR A CLASS

www.hubbardhall.org | 518-677-2495 | info@hubbardhall.org

Please register in advance so that we may keep you up-to-date on any schedule changes. This also helps to avoid unnecessary cancellation of a class and disappointment for everyone.

If you plan to stop by and try a class in our First for \$5 program, please call ahead to be sure the class is happening and is accepting drop-ins.

Multiple-class and family discounts are available when you register for three or more classes!

We want everyone to experience the arts.

Please ask about our tuition assistance program if it would enable you to attend.

Applications for Fall scholarship aid should be submitted by September 4 for priority consideration.

Application available as a PDF at www.hubbardhall.org or stop by the Studio at Hubbard Hall to pick one up.

Robin Becker (Continuum Movement) began her dance training with Bentley Stone and Walter Camryn in Chicago, Illinois. She continued her studies at the Martha Graham School in New York City, and studied choreography with Bessie Schonberg. Robin has performed with the Martha Graham Ensemble, the Pearl Lang Dance Company, the Eleo Pomare Dance Company and as a guest artist with the Denishawn Repertory Dancers at the Biennale Festival in Lyons, France. Robin's commitment to the exploration of movement and spirituality permeate her art.

Zaidee Bliss (Continuing Yoga) Considering her early interest in ballet and figure skating, it is not surprising that Zaidee Bliss found her way to yoga as an adult. Zaidee is certified as a Kripalu yoga teacher and has since completed the 200-hour Anusara teacher training as well as a certification as a Yoga Ed teacher. Her classes are designed to suit the needs and levels of her students. She pays special attention to correct alignment in order to more safely enhance her student's practice.

Sylvia Bloom (Eenie Meenie Music Together®) first observed performance as a two-year old, which was booty-shaking during her parents' folk-dancing group. Many years later she went on to receive a B.M. in voice from Oberlin Conservatory, and an M.A. in Counseling specializing in Expressive Arts Therapy. Her combined love of the arts and of learning about the development of the human mind led her to the Music Together program, which she's taught for the past 6 years.

Carman Bogle (Pre-Ballet, Intro to Ballet) studied ballet as a child and through her teenage years in Rutland, Vermont where she performed in The Nutcracker with Ballet Manchester at the Smith Center and The Dorset Playhouse. After becoming a wife and mother, Carman continued to enjoy a love of dance, using her skills as a cheerleading coach and for various church & community events/benefits. Carman joined the Hubbard Hall faculty in 2014 and says the experience has been "a true honor and privilege."

Fern Bradley (Community Dance, Pre-Flurry Contra Dance) is a regional favorite dance caller and instructor in the Hudson Valley and Capital Region. New and experienced dancers alike appreciate her relaxed teaching style, her warm voice, and her knack for choosing dances that are just the right fit for the mix of dancers on the floor.

Elizabeth Call (Ballet for Adults) studied ballet in California with Faith Heidemann, Alexandra Kosloff, Mia Slavenska and Kira Ivanovsky where she danced in several regional ballet companies. In New York she studied with Gus Dick Andros, Julia Simmone and Nanette Charisse, and taught at the Poppenhusen Institute, at Lycee Francais, and at Broadway Dance Center. Elizabeth has been a licensed acupuncturist for 22 years and is able to use her training in anatomy to aid students in correct placement and form.

Scott Carrino (Tai Ji) has studied Taoism and Tai Ji as a method of centering and as a metaphor for life for the past 31 years. Teaching Yang Style solo, two-person, sabre and sword forms since 1986, he has cultivated an integrated understanding of chi (vital energy) and the mysteries and power of the Tao. He has been a teaching member of the Living Tao Foundation for the past fifteen years, and published their newsletter for 10 years. Scott is a founding member of Pompanuck Farm and co-owner of Roundhouse Bakery and Cafe.

Aleta Chappelle (Zumba/Improv) began her professional career in the film industry at Francis Coppola's Zoetrope Studios. An award-winning Casting Director, Ms. Chappelle has more than 25 feature films to her credit including Godfather 3, The Nutty Professor, and Sister Act 2. Aleta

has taught acting and improvisation classes for children and adults at Hudson Opera House, Actors Haven, Newburgh Performing Arts Academy, Studio C Artists, Dorset Playhouse and at the SAG Foundation. She is the Founder and Director of Harlem Children's Theatre.

Richard Cherry (Foil Fencing, Youth Chorale) is a pupil of Herb Cohen who fenced on three US Olympic teams. Richard has been teaching sword-fencing in the local area since 1999. He has been the Musical Director for a number of theater companies in the region. Richard has been a faculty member of the Canberra School of Music in Australia and of the Rockland Conservatory of Music and the Blue Rock School in Rockland County, New York. He presently works in the Music Department at Skidmore College.

Gina Mammone Deibel (Bollywood/Dances of India, Creative Movement) studied classical Indian dance and various folk traditions with guru Ranjana Devi and performed with Nataraj Performing Arts in Hadley, MA. Her background in dance also includes jazz, modern, tap, ballet, flamenco, and Middle Eastern. She is a member of daCi (Dance and the Child International), holds degrees in Childhood Education and Television/Film Studies from Boston University and has taught in the US and UK.

Elizabeth Dunn (Beginner & Open Yoga, Gentle Yoga, Supported Yoga) is a licensed massage therapist and yoga teacher who trained with Shiva Rea at Kripalu and graduated in 2012 from Urban Zen Integrative Therapy program. Elizabeth has taught in a variety of settings and through her experience with yoga and massage has been exposed to a wide range of people and their needs. Elizabeth's classes are a simple blend of yoga, breath awareness, body scan, aromatherapy and reiki.

Alan Epstein (Bluegrass Jam, Mandolin) has played mandolin and sung in bluegrass bands in Colorado, Pennsylvania and Michigan. Aside from private teaching, he's taught in workshops and camps in Michigan, and at Bluegrass Week in West Virginia. Alan excels at helping students master fundamentals and giving them the confidence to enjoy a broad range of musical experiences.

Jacque West Farbman is a certified Gyrokinesis instructor with a degree in Movement Sciences from Columbia University. As a professional dancer she performed with Charles Weidman Dance Theatre and other companies in NY and California. She taught modern dance and ballet at a performing arts high school for 25 years and at Ocean County College, NJ. Recently she performed in Global Water Dances at the Jersey shore and in a solo dance to the poetry of Bonnie Hoag at Hubbard Hall.

Kyra Fitzgerald (Youth Chorale, Program Director) is graduate of the College of Saint Rose with a degree in Music Education and concentration in vocal music. She has participated in chorus since 4th grade including the Select Women's Chorus in high school as well as All-County and Area All-State Chorus. In college, she participated in a number of vocal ensembles including an a cappella group that competed in the ICCAs (as seen in Pitch Perfect). She has directed the Cambridge Central School Drama Club since 2013.

Alan Haskell (Karate, Self-Defense) has studied martial arts since 1983 and has seen first-hand the many benefits of proper martial arts training for both young and older students. Sensei Alan holds the rank of Sandan (3rd Degree Black Belt) and has placed multiple times in competitions of Kata (forms) and Sparring. He has taught in the Cambridge area for many years and joined the faculty of Hubbard Hall in 2012.

Lily Hughes is a co-founder of the Philadelphia based BARETEETH Dance Collective and the SWARM Performance Band. As an educator, Lily makes dance and movement an accessible and healing practice for people of all ages, abilities, learning styles, and experience levels. Through a supportive, playful and adaptable approach to teaching, Lily inspires her students to let loose and reconnect with their bodies. Throughout her life, Lily has studied modern dance, hip-hop, ballet, jazz, contact improvisation, somatics, theater and performance art.

Heidi Knecht-Seegers (Hip-hop and Modern Jazz) has taught, choreographed, and performed for many years in NYC as well as in the Capital/Saratoga region. She founded the Moving Feet Dance Company, was a guest choreographer for Margaret Wagner and Dancers, and has performed with Ellen Sinopoli, Balinese American Dance Theatre, Laura Gates Carlson, John Passifume, Moving Images, Jamie Stiller, and the Non-Canonical Ensemble. Heidi has been on the faculty at Russell Sage and has guest taught at Union College, Skidmore College, Berkshire Ballet, and at Ballet Regent School.

Jennetta Lorman (Tap) has studied tap since 1989 and brings a wealth of dance team and competition experience to her teaching, for both young and older students.

Frank Lombardo (Puppet Club) is a retired middle school teacher who welcomes the chance to return to working with children and adults in small scale, but highly creative projects.

Darcy May (Irish Step Dance) is a 1985 graduate of the University of the Arts, Philadelphia. She studied Irish Dance as a child at Fay and O'Connell School of Irish Dance in Pearl River, NY, and danced with Wild Irish Acres of Saratoga Springs. Darcy has taught at Hubbard Hall since 2004. She also illustrates children's books.

Gabi Moore (Visual Arts) is an artist and teacher with over 15 years experience leading art workshops for people of all ages. She holds a Master's Degree in Fine Arts from the Graduate School of Figurative Art from the New York Academy of Art in New York City. Teaching for eleven years at Fordham University, Gabi led courses in Anatomical Drawing, Painting, and Drawing. Since she moved to Cambridge in 2000, She has taught at Hubbard Hall and the Community Center at the Salem Court House. Gabi continues to work on her own figurative art, painting people in quiet moments, between actions, observed as they interact in outdoor spaces. Gabi lives in the village of Cambridge with her 2 children.

Carol Serrotta (Puppet Club) has been attending, volunteering, teaching, exhibiting, and serving Hubbard Hall's mission to make art and community happen for many years. Carol is a retired art teacher who, since founding the intergenerational Puppet Club, has turned our visual arts studio into a bee hive of puppet-makers (ranging from elementary students to retirees) who glue, cut, paint and chuckle with delight at the life that springs from their creations.

David Snider (Stage Combat) is Executive & Artistic Director of Hubbard Hall, has an MFA from NYU's Tisch School of the Arts, where he trained in stage combat with master teacher J. Steven White. He has taught combat for over 15 years in a variety of programs, including for the Acting Company in NYC, Shakespeare Theatre Company in Washington, DC and here at Hubbard Hall.