

Featuring the **World Premiere** of *Nexus* by Danielle Mohlman, a new dramatic comedy about two young people falling in and out of love in Washington, DC, in the age of the iPhone (*contains some adult content & language*). *Nexus* was coupled with a variety of paired down productions, readings and workshops of new works by local and national playwrights, bringing some of the freshest new voices in the theater to Cambridge for a fun festival in the heart of winter when we need it the most.

Winter Carnival of New Works 2015:

Thursday, January 15 @ 8 pm – Pay What You Will

Nexus by Danielle Mohlman – World Premiere Production!
(note: *contains adult content & language*)

Friday, January 16 – Opening Night Dinner at 6pm

Friday, January 16 @ 8 pm

Nexus by Danielle Mohlman – World Premiere Production!
Another Day in Paradise by Joe Starzyk – Staged Reading
Breakfast for Two by Virginia Edinger – Starring Bob and Sally Sugarman of WBTN's *Theatre Talk* – Staged Reading

Saturday, January 17 @ 2 pm

All the Sane by Students from the Southshire Community School, VT – Performed by Students from the Cambridge Central School Drama Club – Staged Reading
Breakfast for Two by Virginia Edinger – Starring Bob and Sally Sugarman of WBTN's *Theatre Talk* – Staged Reading
Nexus by Danielle Mohlman – World Premiere Production!

Saturday, January 17 @ 8 pm

Nexus by Danielle Mohlman – World Premiere Production!
Another Day in Paradise by Joe Starzyk – Staged Reading
The Happiest Place on Earth by Jane Denitz Smith – Staged Reading

Sunday, January 18 @ 2 pm

All the Sane by Students from the Southshire Community School, VT – Performed by Students from the Cambridge Central School Drama Club – Staged Reading
Breakfast for Two by Virginia Edinger – Starring Bob and Sally Sugarman of WBTN's *Theatre Talk* – Staged Reading
Nexus by Danielle Mohlman – World Premiere Production!

Thursday, January 22 @ 8 pm

Amenities by Gregory Hishak – Staged Reading
The Echoes by Kelvin Keraga – Staged Reading
Nexus by Danielle Mohlman – World Premiere Production!

Friday, January 23 @ 8 pm

Nexus by Danielle Mohlman – World Premiere Production!
Amenities by Gregory Hishak – Staged Reading
The Echoes by Kelvin Keraga – Staged Reading

Saturday, January 24 @ 2 pm

All the Sane by Students from the Southshire Community School, VT – Performed by
Students from the Cambridge Central School Drama Club – Staged Reading
Paradisicle by Lauren Ogden – Staged Reading
Nexus by Danielle Mohlman – World Premiere Production!

Saturday, January 24 @ 8 pm

Nexus by Danielle Mohlman – World Premiere Production!
Cigars by Chris Newbound – Staged Reading

Sunday, January 25 @ 2 pm

All the Sane by Students from the Southshire Community School, VT – Performed by
Students from the Cambridge Central School Drama Club – Staged Reading
Paradisicle by Lauren Ogden – Staged Reading
Nexus by Danielle Mohlman – World Premiere Production!

Thursday, January 29 @ 8 pm

Nexus by Danielle Mohlman – World Premiere Production!
Last Day at Maple View Farm by Jon Katz – Staged Reading

Friday, January 30 @ 8 pm

Last Day at Maple View Farm by Jon Katz – Staged Reading
Nexus by Danielle Mohlman – World Premiere Production!
Bottomless Cup by James Racheff – Staged Reading

Saturday, January 31 @ 2 pm

Last Day at Maple View Farm by Jon Katz – Staged Reading
Wayward Ho! – Workshop of a new musical by Clara Strauch and Maizy Scarpa -
Workshop
Nexus by Danielle Mohlman – World Premiere Production!

Saturday, January 31 @ 8 pm

Nexus by Danielle Mohlman – World Premiere Production!

Last Day at Maple View Farm by Jon Katz – Staged Reading

Wayward Ho! – Workshop of a new musical by Clara Strauch and Maizy Scarpa -
Workshop

Sunday, February 1 @ 2 pm

Last Day at Maple View Farm by Jon Katz – Staged Reading

Wayward Ho! – Workshop of a new musical by Clara Strauch and Maizy Scarpa –
Workshop

Nexus by Danielle Mohlman – World Premiere Production!

Staged Reading: What is a Staged Reading? It's the performance of a play during which actors hold their scripts, wear basic black or their own clothes and perform with no props, scenery or sound effects. A staged reading helps to bring a play to life and focus on the text.

Pared Down Production: A “pared down production” is a simply staged and designed production, usually using blocks or chairs for the set, often with simple props and sometimes with actors still holding their scripts. It brings even more life to the play than a staged reading but still focuses on the text and the actors, rather than the set, lights or costumes.

Workshop: A workshop is an active exploration of a new work, often with artists rehearsing and working on the play or musical right in front of an audience. It is often accompanied by a discussion between the artists and audience about the work and its further development.