



Hubbard Hall

CENTER FOR THE ARTS AND EDUCATION



2018-2019



(Left to right) Paul Donovan, DO; Katherine Kelleher, FNP-BC; Amy Wheaton, PA-C; James Whittum, MD; Suk Namkoong, MD; Jessica Moses, FNP; Kendra Isbell, PA-C; Matthew Nofziger, MD; Samuel Smith, Jr., PA-C

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Welcome to our 2018-2019 Season!

Hubbard Hall is such a special place. We have great work in store for you this year, both on stage and throughout the campus. During the next two seasons we're in a deep process of strategic planning, as we strengthen our ability to continually deliver high quality arts education, while finding new ways to produce, present, and develop world-class art and artists. We're also experimenting with rolling out just six months of programming at a time. This is purposeful, as we strive to be more nimble, responsive and dynamic in our programming, while recognizing that very few of us plan twelve months in advance.



This year, with a special grant from the New York State Council on the Arts, we're establishing paid fellowships for recent graduates, so they can train and work with us in arts administration and arts education and gain the skills they need for future jobs in the arts, both here at Hubbard Hall and around the country. We're also expanding our free and in-school programming, reaching more students than ever before, as we grow our deep partnership with Cambridge Central Schools and now add a new exciting collaboration with Hoosick Falls Central Schools. At the same time we'll be further developing our artist residencies, as we offer artists from around the country some space and time here to develop their work and bring their unique artistry to you, our community.

We hope that you'll join us for classes and performances throughout the year, and help us ensure the Hall will thrive and serve our community for many years to come by donating or volunteering. As you can see in the numbers and names detailed later in this program, your support is critical to our success. Thank you.

You can always reach me at david@hubbardhall.org, 518-677-2495 or by just stopping by sometime to talk to us about becoming further engaged here. And you can always give via hubbardhall.org, over the phone at the number above or by dropping us a check in the mail.

Welcome back, or for the first time, to Hubbard Hall.

We're so glad you're here.

Sincerely,

A handwritten signature in black ink that reads "David A. Snider". The signature is written in a cursive, flowing style.

David A. Snider
Executive & Artistic Director



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Hubbard Hall

CENTER FOR THE ARTS AND EDUCATION

Our Mission

Hubbard Hall gathers people from all walks of life to create, learn, and grow together, while developing, producing, and presenting world-class art and artists. We do this in order to enrich people's lives - and the life of our community.

We are an arts incubator, a training ground for artists of all ages and backgrounds, a magnet for artistic activity, a safe haven for risk-taking, an economic driver for our region, and the beating heart of our community. We are dedicated to cultivating, sustaining, and promoting the cultural life of our rural community. Recognized as an arts institution in the state of New York, Hubbard Hall is a national model for community-based arts organizations.

Values

Our work is built upon these ten core values. We use these words to guide our decision-making and actions every day.

Community **Collaboration** **Excellence** **Inclusivity** **Innovation**
Integrity **Mindfulness** **Respect** **Sustainability** **Service**

Productions and Presentations –

Theater, Music, Opera, Dance, and the Visual Arts

Since 1878 Hubbard Hall has developed, produced, and presented theater, music, dance, and the visual arts and in recent years has become a world-class development center for new work. Since 1977, Hubbard Hall's current 501c3 has engaged thousands of artists, students, and audience members in acclaimed productions of theater, opera, music, and dance.

Education

Our education programs are at the heart of our work, as we engage learners of all ages in hundreds of classes and workshops annually, both on campus and off.

Classes on Campus

As a training ground for both young and seasoned artists, Hubbard Hall continues to develop a new generation of artists and audiences while providing opportunities for individuals to take new risks and grow beyond their comfort zone. Through classes in dance, theater, music, movement, visual arts, puppetry, creative writing, martial arts, yoga, and

even gardening, Hubbard Hall gives students of all ages an opportunity to learn, collaborate, and grow.

School Programs

In addition to offering student matinées and scholarships for students to attend some of our fee-based classes, we provide free programs in the classroom, including playwriting and performance-based programming. By offering arts education programming in schools and throughout our region, we connect more deeply with our community and give students throughout the region the opportunity to learn and grow through the arts. We have a rare partnership with our local school district, Cambridge Central School, and lead their Drama Club here at the Hall, giving these young students a chance to work and train with seasoned artists in a world-class facility. We also partner with Bennington and Skidmore Colleges to provide professional theater training to their undergraduate students. We provide professional fellowships for current students and recent graduates as well.

Facilities

Hubbard Hall operates four buildings across our campus, including the original 1878 opera house and three recently renovated freight yard buildings containing dance, music, and visual arts studios, offices, arts exhibit spaces, and a black box theater. We also own and operate the Cambridge Community Garden, a collaborative garden managed entirely by volunteers and engaging hundreds of students each year with opportunities to grow and harvest their own vegetables. We are also committed to restoring and preserving Hubbard Hall and all of the buildings on our campus as community cultural assets.

People

We have a dedicated staff of six, a hardworking board of directors, a large company of artists and teaching artists, hundreds of students, and an army of volunteers who make everything possible at the Hall. Please consider joining our team.

Support

Our annual budget relies on 50% earned and 50% contributed income - a great but challenging balance. We rely on many individual donations, grants, and volunteers to do what we do. Please consider supporting us with a gift of any size. You can give at hubbardhall.org, in person, or over the phone at 518-677-2495.



I'm Coral Boehlke

I'm a student, daughter, sister, and an aspiring actress/singer at Hubbard Hall.

I started at Hubbard Hall when I was 6 years old with dance classes, then soon after I realized my passion for theatre through the youth theatre program, and I haven't looked back since!

What I love about Hubbard Hall is - I love the feeling of acceptance, that no matter what, just come as you are, and work with people of every level of experience. I love how I have made new friends, both old and young and lastly, I love that there is a wide variety of classes to choose from, and shows to see. There is something for everyone!

If someone was thinking about getting involved here, I'd say: "It's an experience you won't regret!" I am so very thankful for the ability to learn from such a dedicated group of people willing to share their knowledge.

I am Dramatic.

I am Persistent.

I am Hubbard Hall.



I'm Uta Nagai

I'm a student and an actor at Hubbard Hall.

I started out in Puppet Club in 2013, and I was in several shows. This program sparked the creative side of me, and led me to join the youth summer theater.

What I love about Hubbard Hall is the huge number of opportunities each class, workshop, and activity offers. There is always something interesting going on. I also love the amazing architectural elements in the Opera Hall—they hold all that creativity in one spot.

If someone was thinking about getting involved here, I'd say: "Absolutely, get involved!"

I am Creative. I am Interested.

I am Hubbard Hall.



I'm Colleen Viera

I'm a mother, a teacher's wife, a fiber enthusiast, a creator, a friend, and a neighbor. I'm the Program Associate at Hubbard Hall.

I did temp work at Hubbard Hall, before becoming a Program Associate. I was immediately captivated by all the wonderful programs/performances that were offered, and also the way HH bonded the community together in so many ways. I love working here, knowing that everything I do is to sustain such a magnificent place and history, and also instill art in our community. Knowing that we are working to keep these wonders around so that my baby girl will be able to enjoy them in her future brings me the most fulfilling joy.

What I love about Hubbard Hall is the infectious vibrant life and kindness of everyone, the variety of enjoyments - classes or performances, being able to build onto and support something that will be such a great part of my child's future.

If someone was thinking about getting involved here, I'd say:
"Do it NOW! Whether volunteering or attending, I can't think of anything to hold you back from such an enjoyable place."

I am Passionate. I am Unique. I am Hubbard Hall.



I'm Anne Dambrowski

I'm the bookkeeper at Hubbard Hall.

I first came here during one of the Fiddle Weekends events in the 1980's. After moving to Cambridge I took a papier-mâché mask making class with Carol Serotta when classes were still held in the basement of the Hall and a few years later, at the age of 47, discovered my lifetime sport of competitive fencing when I attended a foil fencing workshop with Richard Cherry.

What I love about Hubbard Hall is that it changed my life, it's a great place to make new friends and it is a vibrant part of the local economy.

If someone was thinking about getting involved here, I'd say:
"Come on down! There is something for everyone."

I am a Small Town American.

I am Involved.

I am Hubbard Hall.

Hubbard Hall Giving Levels

By being here, by caring for this place, by bringing people together to create, listen, learn and laugh together, we are saying “this is important” – it’s important for us as a community to gather, it’s important for us as human beings to tell stories, to express ourselves clearly and creatively, to see one another taking risks and to take our own risks together.

What kind of gift will you give to our students, audiences and artists?

We encourage you to make a gift that is personally significant to you. Please know that each and every dollar you give will make a big difference in the lives of our students, audiences, and artists and help Hubbard Hall deliver on its missions to enrich the lives of individuals and communities, and offer valuable pathways to learning through the arts. You are certainly not limited to these levels, but hopefully they can give you some ideas on how your gift helps:

Access

\$1-\$99 (or about \$8 per month)
- Helps to provide a semester of our award-winning classes for one student in need.

Imagination

\$100-\$249 (or about \$20 per month)
- Provides greatly reduced price tickets to one of our productions for up to twenty-five public school students, giving them the rare chance to see professional theater or opera in their own backyard.

Creativity

\$250-\$499 (or about \$40 per month)
- Helps purchase supplies (paper, costumes, crayons, paint, glue, string, etc.) for an entire semester of our wonderful education programs for local students in need.

Insight

\$500-\$999 (or about \$80 per month) - Helps to sponsor an artist in residence at Hubbard Hall, giving our local community a golden opportunity to connect with, learn from and train world class talent right here in Washington County, NY.

Inspiration

\$1,000 and up (or about \$100+ per month) - Helps to sponsor an entire performance of theater, opera, dance or music at Hubbard Hall, giving over a hundred community members an opportunity to see and enjoy world class talent right here in our community.

**Donors will be thanked in a general list of supporters (not by level) unless requesting to remain anonymous.*

2017-2018 Donors and Funders

Your support makes everything possible at Hubbard Hall. We could not do what we do without you. If you are interested in contributing to Hubbard Hall, you can use one of our donation envelopes in the Hall, see hubbardhall.org for more information or email info@hubbardhall.org to find out more about becoming a Donor or Funder. **Thank you so much.**

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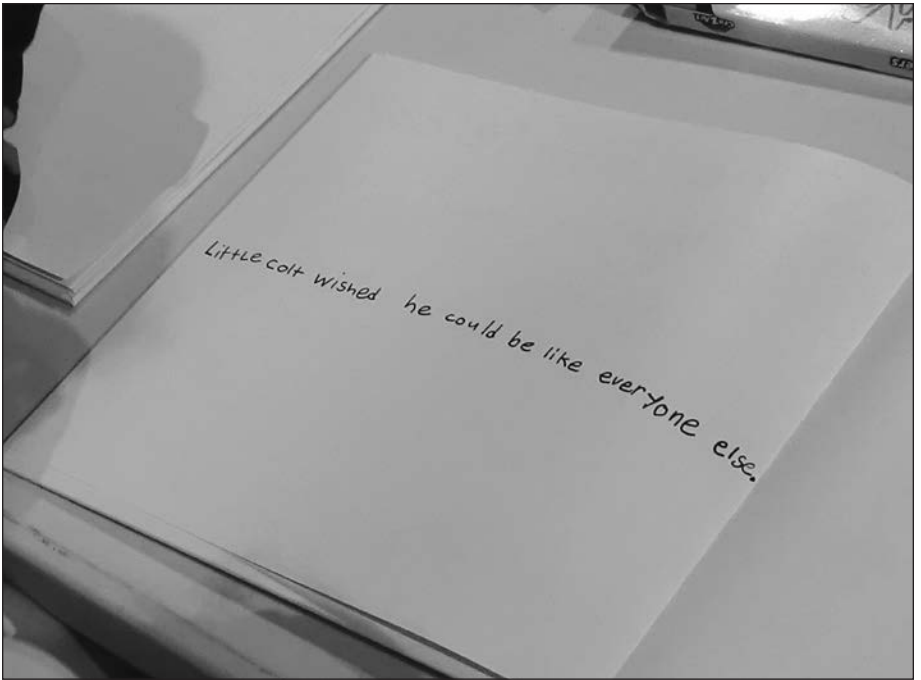
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Please note: This list includes recorded donations from July 1, 2017 until June 30, 2018 and has been carefully reviewed. We sincerely apologize for any omissions or errors. Please notify us at info@hubbardhall.org of any corrections. Thank you.

Hubbard Hall for All

Hubbard Hall strives to enrich the lives of individuals and communities, and offer valuable pathways to learning through the arts. In collaboration with individual donors and funders, **Hubbard Hall for All** guarantees that all of our main stage productions are available and accessible for all community members. **Hubbard Hall for All** provides free tickets to those who serve our community each day, including: Military personnel and their families, Veterans, EMS workers, Farmers, Fire and Rescue, Police and those who serve the Special Needs Community. Through the generous sponsorships of local individuals and businesses, we are able to offer these tickets at no charge to qualifying individuals and their families. Contact our box office to order tickets at 518-677-2495, ext.311. As part of **Hubbard Hall for All**, we are also able to offer New York teachers two tickets for the price of one.

This offer is dependent upon availability; call the box office to order tickets.



Hubbard Hall's Partnership with Cambridge Public Library and the Friends of the Cambridge Public Library

Did you know? Hubbard Hall has partnered closely with the Library to provide free programming for the community by hosting the Library's Summer Reading Series. At the same time, the Library purchases tickets (and the Hall donates two more), so there are four free seats available to every regular season Hall Theater and Music performance for Library members (reservations need to be made through the Library). **This way, there are always free seats available at Hubbard Hall, eliminating any economic barrier for community members to help us Make Art and Community Happen.**

Visit the Library at 21 West Main St. in Cambridge or ww.cambridge.sals.edu to find out more!

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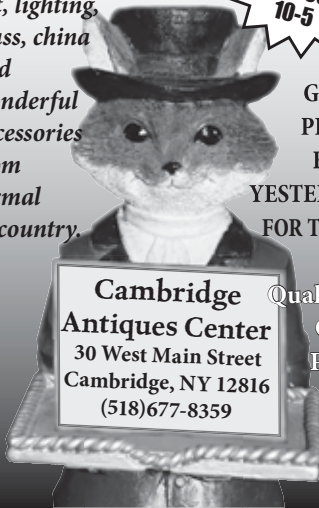
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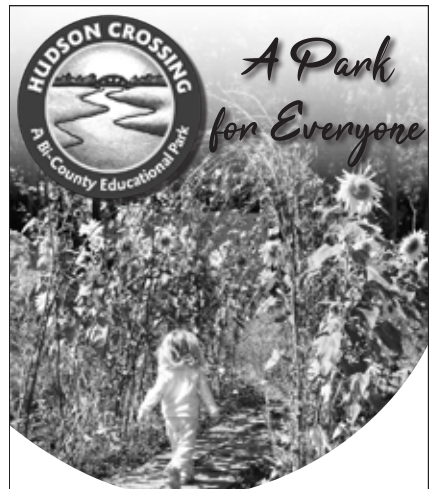
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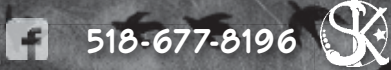
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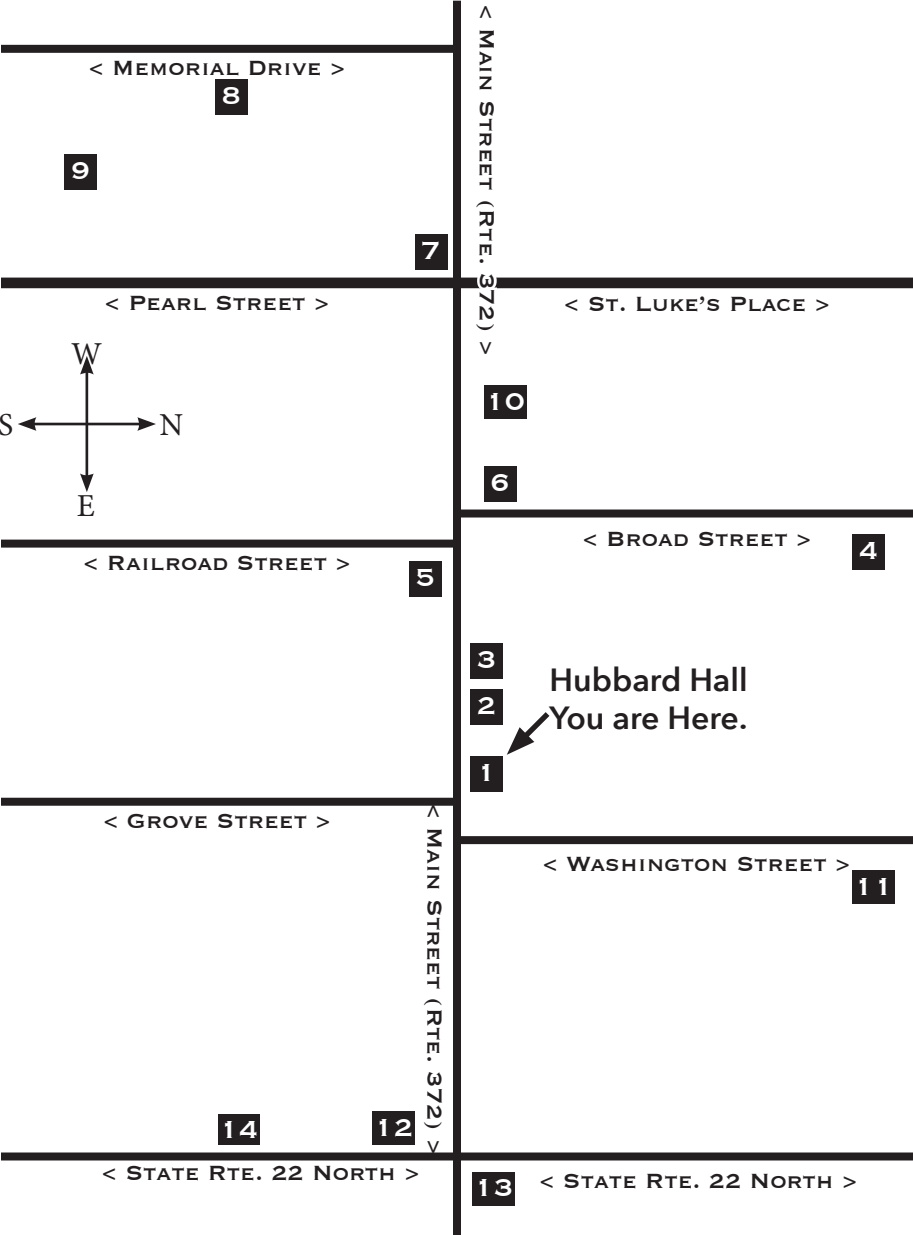
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History Walking Tour

Our village is rich with history. We invite you to take this brief walking tour of our downtown and witness how the village has changed over the years. Each site is numbered on the map below. The entire walk takes less than an hour, depending on your speed.





1 *The Hubbard Block. In 1958, fourteen diseased elms were taken down on Main Street. In 1959, another 16 were taken down. That year, the village board voted to plant a new tree for anyone desiring one. During the 1976 bicentennial celebration, a committee planted new trees throughout the village, especially on Main Street.*



2 *The Robertson Drug Store was in the Hubbard block one building west of Hubbard Hall. In the mid-1900s, Arno Wilson ran a Philco television repair shop in the building. In 1966, the village board voted for the police department to open an office in the rear of the building.*



3 *This building now houses Battenkill Books just west of Hubbard Hall. The Model T in the window was manufactured around 1916-1917. The sign over the door lists the Ford, Fordson, and Lincoln brands. There is a sign for Firestone tires. Cash was required, as a sign in the window states "No Credit." Socony gas, priced at 25¢ per gallon, was pumped right at the curb.*



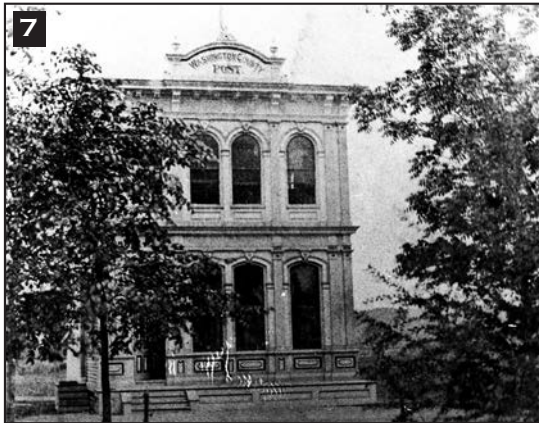
4 *The Troy and Rutland (later Washington and Rutland) Railroad was built halfway between Cambridge Corners and North White Creek in 1852. Later this north-south line connected with an east-west Boston and Maine line in Eagle Bridge. The Rensselaer and Saratoga line acquired the Washington and Rutland in 1865. The Rensselaer and Saratoga line was acquired by the Delaware and Hudson in 1871.*



John Hubbard ran a lumberyard from the building on the south side of Main Street just east of the railroad tracks. In 1863, the train brought a circus to town. Hubbard, upset by the circus, created a ruckus. The circus people became upset, a fight ensued, Hubbard was killed, and several circus members slipped out of town during the night.

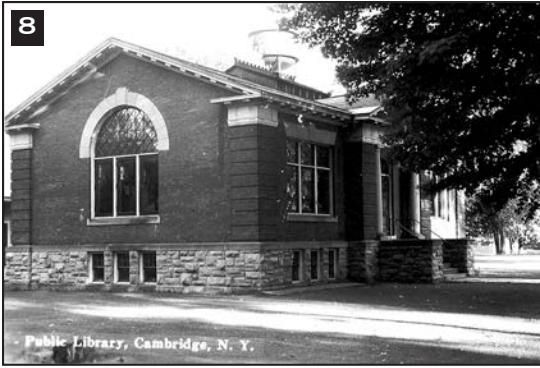


Prof. Charles Watson Townsend, a regular diner at the Cambridge Hotel, often ordered ice cream with his apple pie. Mrs. Berry Hall dubbed this pie à la mode. When a New York Sun reporter overheard Townsend ordering pie à la mode at Delmonico Restaurant in New York City, he published a story demanding that New York City provide fare equal to that found in Cambridge.



On November 17, 1865, the Washington County Post moved to its new home on the southwest corner of Main and Pearl Streets. This building, still in existence today, was erected on the Blair lot by then publishers James Smart and Henry Noble. The newspaper started in Salem on January 1, 1798, first as the Northern Centennial, then the Northern Post, and finally as the Washington County Post. When the paper's owner ran into financial difficulties in 1848, Robert Young purchased it and moved it to the Aaron Crosby store in North White Creek. Young issued the first number on March 15, 1849, with North White Creek, not Cambridge, listed on the

masthead. In 1852, when R. K. Crocker was the editor, the paper moved to the second story of B. P. Crocker's new brick building just west of the railroad tracks. The Washington County Post name is still visible today in the faded bricks on that building.



The 30-foot-by-50-foot, one-story Cambridge Public Library opened on May 1, 1904. It is brick with a rough stone foundation and stone columns on either side of the entrance. The steps are blue slate, and the original shelves and woodwork are North Carolina pine. The first librarian was Ethel Law, niece of benefactor Sallie Law Williams. Law was succeeded by May Carpenter, a Cambridge legend for generations.



The seed business in the Cambridge Valley was started by Simon Crosby in Coila. By 1836, S. W. Crosby was running the business from the Tracey building and his home at Dorr's Corners. R. Niles Rice united the seed businesses, developing into the second largest in the nation. In 1895, when the brick office building (right) was added, Rice Seed employed over 200 people, including about 30 travelling salesmen.



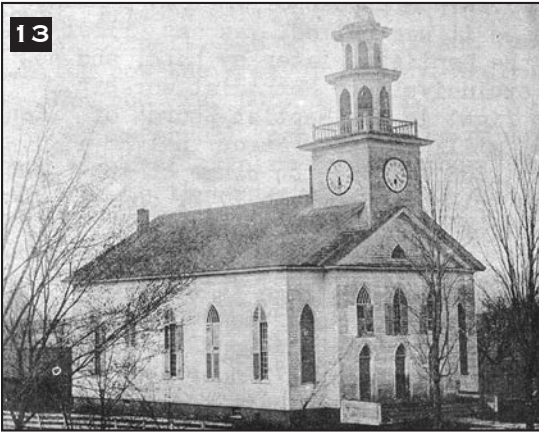
In the late 1880s, St. Lukes Street was called Pearl Street. By 1904, J. B. Rice had filled in the Cambridge swamp and created the current Pearl Street, which ran south (bottom) from this intersection. This gave rise to North Pearl and South Pearl Streets. A 1925 map refers to the street shown here as St. Lukes with North Pearl in parentheses, indicating the name change may have been recent.



Asgrow (Associated Seed Growers), which took over the Cambridge seed business from Rice, had a trial garden on the east side of Washington Street. The United Presbyterian Church can be seen in the background. The man in the middle of the photograph is believed to be Lyman White, former Asgrow president. This field now serves as the community garden.



In the 1950s, Joe Powers ran the barbershop in the addition of the Red Brick Hotel (left). Note the upper of the two small windows above the dark awning in the middle of the photograph. Unlike the other windows, this one is dark. According to local folklore, it was a fake window disguising a hidden passage at the end of the hallway.



The old white church was built in 1832 to replace the 1792 old white meetinghouse on the northeast corner of Main and Park Streets. This church faced south toward East Main Street. The current United Presbyterian Church was built across the street on the northwest corner in 1872. Later the pictured building served as home to the Cambridge Valley Grange, with a side entrance along North Park Street.



In the late 1920s or early 1930s, the Park Garage was erected on site of the Brick Hotel's livery stable. In 1951, it was destroyed by fire. The owner, Ken Randles, constructed this building, which was later owned by George MacArthur. Gordon Lockrow sold Dodge cars here and may have been the last new automobile dealership in Cambridge. Today this building houses a sub shop and a pizza restaurant.

Thank you to Ken Gottry for supplying historical information and photos.
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Interpreting the Numbers

The 2017-2018 Season was a busy year for Hubbard Hall. The following numbers reflect the number of contacts made (how many audience members, participants in class, etc.) so some of these overlap in real people. As you can see, there's a wide variety of interest and participation in our various programs. And participation costs us roughly \$63 per contact per year. **And yet - if every contact (enrollment in a class, attendance of a show) also resulted in a donation of just \$75 per year, we could underwrite our entire year with just individual donations.** As we move forward we'll be working hard to increase the number of participants and continue to lower the costs per person - while inspiring others to give. We hope you'll join us.

As you can see from our projected numbers, we ended our 2017-2018 Season with a deficit. This is because some of the money we used this past year was actually received the year before and accounting practices require us to record that income when we receive it. So even though this shows a deficit, in practice it's more like a balanced end of year and follows a year with a sizable surplus. Often nonprofits will swing between modest surpluses and deficits, based on activities and fundraising cycles, which are all perfectly normal. We continue to have a very healthy balance between Earned and Contributed Income, at a 56/44 balance. With generous contributions of volunteer time and money from our donors and local businesses, along with amazing programming and performances, we celebrated our 40th Anniversary in grand style.

We spend 83% of our funds on programming each year, as proven by our annual audit, meaning 83 cents of every dollar you give goes directly into our classes, performances and community engagement. The Round House Bakery Café moved into the Hall in 2017 and as a result the Hall is now connected to the main septic system - and we paved the back-parking lot. These projects required a \$45,000 capital loan, which we are now in the process of paying off as well. We will launch our next fiscal year with a small cash reserve and no short-term debt.

Looking Ahead

We successfully obtained a Fellowship Grant from the New York State Council on the Arts for our 2018-2019 season and will be able to provide young graduates and/or students with the opportunity to gain experience by working with Hubbard Hall over the next year. Our main goal for this next year is to continue to raise funds to fully establish a cash reserve and continue to strengthen our staff and infrastructure so we can guarantee many years of Hubbard Hall to come. Thank you for your help!

Hubbard Hall 2017-2018 Numbers

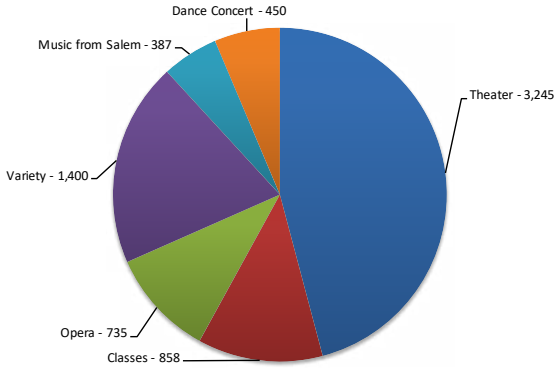
	Discipline	Audience/Participant Totals	Notes
FY18	Theater	3245	46%
	Classes	858	12%
	Opera	735	10%
	Variety, Music and Off-Site Events	1400	20%
	Music from Salem	387	5%
	Dance Concert	450	7%
		7075	
	Cost Per Contract	\$63.27	
Breakdown of Income			
	Individuals	\$110,823	25%
	Corporate	\$31,856	7%
	Grants	\$48,150	11%
	Box Office	\$92,067	21%
	Workshop/Class Income	\$107,396	25%
	Miscellaneous (rent, fundraising, & garden etc.)	\$44,755	10%
	Total Income	\$435,047	100%
Type of Income	Earned	\$244,218	56%
	Contributed	\$190,829	44%
Breakdown of Expenses			
	Workshops, Classes, Programs and Productions	\$370,003	83%
	General Overhead and Management	\$67,146	15%
	Fundraising	\$10,492	2%
	Total Expenses	\$447,641	100%
	Surplus/Deficit	-\$12,594	

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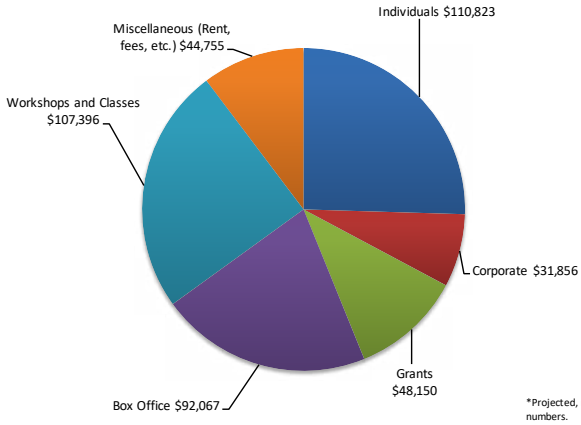


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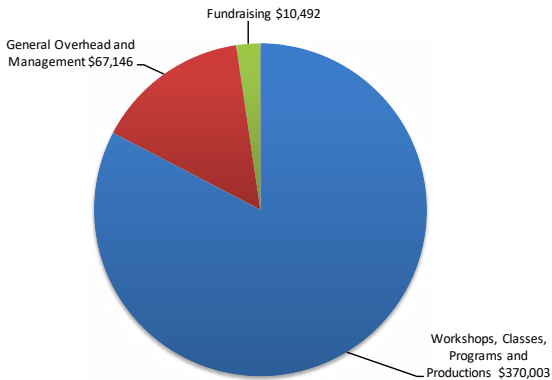


2017-2018 Total Income \$435,047*



*Projected, not audited, numbers.

2017-2018 Total Expenses \$447,641*



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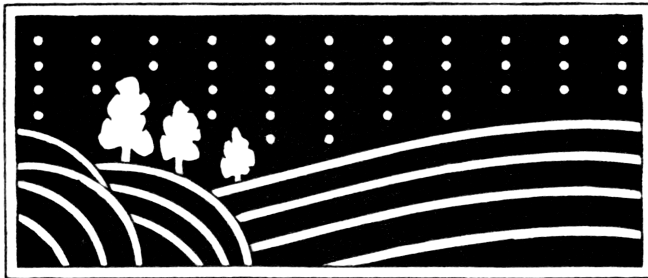
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**Audible salutes Hubbard Hall, the amazing
work of Andrew Pate, and the memory of our
dear friend Bob Epstein.**

