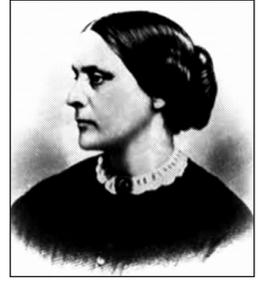


Hubbard Hall History

Susan B. Anthony hosted a Woman's Suffrage Convention at Hubbard Hall on February 8 and 9, 1894. Below is a local newspaper article about the event. She spoke on the stage and was present throughout the two days of seminars, talks and rallies.



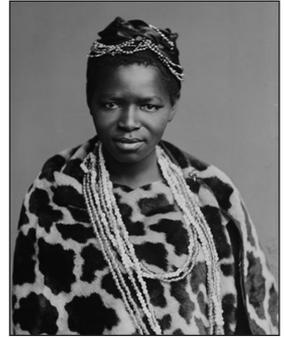
Susan B. Anthony in Cambridge.
The coming of Susan B. Anthony to her native county, after the lapse of twenty years, should be like the mass meeting in Rochester, Jan. 8, in the nature of popular testimonial of the esteem in which she is held by the citizens of Washington county. When we recall her infinite patience and untiring devotion to all the unpopular reforms for which she has labored for fifty years with a faithfulness worthy the early martyrs, that to her indomitable will and courage, her eloquence and energy is due the possibilities of every woman in the land. That the young women are indebted largely to her for the grand opportunity they may now enjoy. All classes of men and women should deem it a privilege to do her honor, to sit at her feet and learn wisdom.
One will be present throughout the convention, Feb. 8th and 9th, and give zest and enthusiasm to every session. No one should fail to hear her address on Thursday evening. Mary Seymour Howell of Albany, comes forth from the shadow of bereavement and consecrates anew her wonderful powers of eloquence to the service of humanity, will give an address Friday evening. Mrs. E. L. Calkins of Illinois, state superintendent of the School of Methods, comes highly recommended, and will add interest to the occasion. The importance of this year in the history of our movement and the momentous consequences involved in the action of the coming constitutional convention, cannot be over estimated. This may be the only opportunity this generation of women will have to see the state constitution so amended as to secure to them the rights, privileges and immunities of citizens. As a constitutional convention is held but once in twenty years, if women are not enfranchised now, those who have labored half a century for political equality, will never taste the blessing of liberty that, by the spirit of our institutions, and a liberal interpretation of our constitution are guaranteed to every citizen of a republic. Will you come to this convention and learn how to "lend a hand."

Washington County Post
Friday, February 2, 1894
Susan B. Anthony in Cambridge.
The coming of Susan B. Anthony to her native county, after the lapse of twenty years, should be like the mass meeting in Rochester, Jan. 8, in the nature of popular testimonial of the esteem in which she is held by the citizens of Washington County. When we recall her infinite patience and untiring devotion to all the unpopular reforms for which she has labored for fifty years with a faithfulness worthy the early martyrs that to her indomitable will and courage, her eloquence and energy is due the possibilities of every woman in the land. That the young women are indebted largely to her for the grand opportunity they may now enjoy. All classes of men and women should deem it a privilege to do her honor, to sit at her feet and learn wisdom.
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Hubbard Hall History

The South African Native Choir was gathered in an effort to raise funds for a technical college. They thrilled the audience at Hubbard Hall on Thursday, May 17, 1894, and across Canada, England, and America with their amazing talents. Charlotte Maxeke, the member of the band pictured below, went on to be the first South African Woman to earn her degree in the U.S, and was an important social activist, forming the Bantu Women's League upon her return to Africa.



Charlotte Manye (pictured above) was 17 years old when the African Choir arrived in London. While on tour with the Choir in the US she was offered a scholarship at Wilberforce University, the African Methodist Episcopal Church University in Xenia, Ohio. She became the first South African woman to earn a degree, and she was betrothed to a fellow graduate, Dr. Marshall Maxeke.



Organizations that Charlotte Manye Maxeke founded, including the Bantu Women's League and AME Church's Widow's Mite Society, were responsible for educating literally thousands of young Africans and campaigned for women's rights in South Africa. She was an early and very active member of the African National Congress, writing much of their early literature, and a passionate advocate for African liberty.

Members of the choir moved on to become leading social activists and reformers in South Africa. In particular, Charlotte Maxeke along with her sister Katie Makanya, and Paul Xiniwe together with his wife Eleanor. Maxeke was a religious leader and a social worker who fought tirelessly for women's rights. Xiniwe was a principal figure of the South African Native Congress, which in 1912 became the African National Congress, a political party instrumental in ending Apartheid in 1994.

Hubbard Hall History

Camilla Urso was one of the first women in America to perform violin onstage, and the first girl to study at the Paris Conservatory, where she was a child prodigy. She competed against 76 boys for one of nine spots in the class. She appeared at Hubbard Hall in 1883, and left the audience awestruck.



Washington County Post Friday, December 7, 1883 Camilla Urso

The Camilla Urso concert company are advertised to appear at Hubbard hall on Wednesday evening, December 19. Camilla Urso has long been known as one of the leading stars in the musical world, having a reputation as a violinist second to no other artist in the country. The company supporting her is undoubtedly first-class, and our citizens have in prospect a musical entertainment equal to any ever given in this village. The sale of reserved seats will commence to-day at the post office.

Washington County Post Friday, December 21, 1883 Camilla Urso

THE CAMILLA URSO CONCERT.—The concert given by the Camilla Urso company at Hubbard Hall Wednesday evening was fairly attended. Though the great violinist was the star, the other members of the company were thorough artists. The pianist, Herr Isidore Luckstone, both as a solo player and accompanist, was satisfactory. Miss Ada Gleason, the soprano, has a voice of considerable power and flexibility, and her singing was well received. Holet Hanson, the baritone, has a powerful voice of great sweetness, and under perfect control. Prof. Evans, the elocutionist, furnished the humorous part of the entertainment, his recitations from Dickens being especially good. While all these artists were good, the attraction of the evening, of course, was Camilla Urso. The pieces which she had selected were well calculated to display the violinist's great power over the instrument. The grand fantasia from Faust which she first played was a beautiful composition, and was rendered in a splendid manner, receiving a hearty encore. She next appeared on the programme with a gavotte from Bach's 6th violin sonata, and a minnette from Godard's 1st sonata. These were of a less severely classical order than the selection from Faust, and were well received and encored. The greatest success of the evening, however, was her rendering of Paganini's variations for the violin of "The Carnival of Venice." This was enthusiastically received, and the virtuoso responded with the "Last Rose of Summer." So beautifully did she play this simple air that the audience again recalled the violinist. The concert, though rather too classical for an average audience, was a great success, and one to be long remembered.

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Hubbard Hall History

Mary Scott-Siddons was a well known dramatic reader. Her most successful performances usually featured Shakespeare. After her husband died, she came out of retirement in order to support herself, and in this way found herself at the Hall.



—The world famed reader and actress, Mrs. Scott Siddons, will give a reading in Hubbard hall, Wednesday evening of next week, in the lecture and concert courses arranged for this winter. Scott Siddons is so well known a name that it seems superfluous to commend her to the public, but we advise our readers to avail themselves of this opportunity to hear her as it is not likely to occur again in this village. She had several years ago retired from the stage with a competency, but her husband lost her capital in foolish speculations, as he had previously lost his mind. Mrs. Siddons was therefore compelled to resume her profession and for the past two years she has been making a tour of the principal cities of Europe, where she was warmly welcomed. The reading will begin at 6 o'clock, and those who desire to attend are requested to be in their seats prior to that hour.

Washington County Post
Friday, November 29, 1889
Mary Frances Scott-Siddons

The world famed reader and actress, Mrs. Scott Siddons, will give a reading in Hubbard hall, Wednesday evening of next week, in the lectures and concert scores arranged for this winter. Scott Siddons is so well known a name that it seems superfluous to commend her to the public, but we advise our readers to avail themselves of this opportunity to hear her as it is not likely to occur again in

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MRS. SCOTT SIDDONS 599

Hubbard Hall History

Go-Wan-Go Mohawk, born Carolina Mohawk on the Cattaraugus Indian Reservation, was quite a novelty to the Cambridge audience, as she was one of the only Native American actresses at the time. She was featured in the western show of Buffalo Bill Cody, and eventually began touring by herself, performing in pieces she wrote and directed.

* —The Only Indian Actress, Go-Wan-Go Mohawk, in her sensational picture of frontier life, The Indian Mail Carrier, appeared at Hubbard hall Wednesday evening. It was rather a pleasing entertainment and very well rendered, but very poorly patronised, which was poor encouragement for the performers to act well their parts. Our experience with Indians last season was not of the kind to attract a large crowd to this show.



Washington County Post

Friday, April 25, 1890

Go-Wan-Go

The Only Indian Actress, Go-Wan-Go Mohawk, in her sensational picture of frontier life, The Indian Mail Carrier, appeared at Hubbard hall Wednesday evening. It was rather a pleasing entertainment and very well rendered, but very poorly patronized, which was poor encouragement for the performers to act well their parts. Our experience with Indians last season was not of the kind to attract a large crowd to this show.



Hubbard Hall History

Miss. Olof Kraver, better known as "The Little Esquimaux Lady" toured all over the country, spreading fantastical tales of the Angmagsalik people in Greenland in her series "Life in the Frozen North." She gave over 2,500 lectures. Miss. Kraver is made even more interesting by the fact that she was an impostor and a con artist. Her true name was Olof Solvadottir, she was from Iceland, and she had a medical condition called achondroplastic dwarfism. The scarcity of knowledge concerning her lecture subject allowed her to fool an entire nation, including her Hubbard Hall audience, into believing her story.



The Little Esquimaux Lady in Cambridge.

Miss Olof Kraver, who has drawn such immense audiences in New York, Chicago and Philadelphia during the past two winters, having an open date in this vicinity, will give her famous lecture, "Greenland or Life in the Frozen North," under the auspices of the senior joint classes of the Union School, Thursday evening, April 21, in Hubbard Hall. Miss Kraver, by many, is considered the most wonderful curiosity known to the lecture platform. Thirty-one years of age, she stands forty inches in height, and the story of Greenland, her escape with a party of shipwrecked sailors, and travels of more than a thousand miles over frozen seas to Iceland, as she tells it, holds her audience spell bound from first to last. In Philadelphia and vicinity last year, Miss Kraver lectured over sixty times, and every lecture was delivered to a crowded house. In Syracuse, though she lectured two succeeding evenings, many were turned away. The joint classes of the school have engaged to pay Miss Kraver a large sum of money, but should there be proceeds remaining, they will be judicially expended on the school lawn. That everybody may see and hear the "Little Esquimaux," the only native of her race in America, and born of Greenland, the frozen region, concerning which we have so little information, the admission has been fixed at 25 and 35 cents, and the tickets are now on sale.

The County Post Friday, April 15th, 1892

The Little Esquimaux Lady

Miss Olof Kraver, who has drawn such immense audience in New York, Chicago and Philadelphia during the past two winters, having an open date in the vicinity, will give her famous lecture "Greenland or Life in the Frozen North," under the auspices of the senior joint classes of the Union School Thursday evening, April 21, in Hubbard Hall. Miss Kraver, by many, is considered the most wonderful curiosity known to the lecture platform. Thirty one years of age, she stands forty inches in height, and the story of Greenland, her escape with a party shipwrecked sailors, and travels of more than a thousand miles over frozen seas to Iceland, as she tells it, holds her audience spell bound from first to last. In Philadelphia and vicinity last year, Miss Kraver lectured over sixty times, and every lecture was delivered to a crowded house. In Syracuse, though she lectured two succeeding evenings, many were turned away. The joint classes of the school have engaged to pay Miss Kraver a large sum of money, but should there be proceeds remaining, they will be judicially expended on the school lawn. That everybody may see and hear the "Little Esquimaux," the only native of her race in America, and born of Greenland, the frozen region, concerning which we have so little information, the admission has been fixed at 25 and 35 cents, and the tickets are now on sale.

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"THE LITTLE ESQUIMAUX LADY."
MISS OLOF KRAYER.

Hubbard Hall History

Vida Goldstein, a suffragette, social reformer, and magazine editor, came to Hubbard Hall before running for federal parliament in 1903. She was a great orator who cared deeply and spoke mainly about women's issues. She tirelessly lobbied parliament for equal naturalization laws, property rights equality, birth control, increasing age of consent, and introduction of a children's court system.



—Miss Vida Goldstein, delegate to the International Women's Suffrage Conference, from Australia, will lecture in Hubbard Hall Monday evening, April 21. Everyone in Washington was exceedingly pleased with her both in private and public. She is young, interesting, well informed, and a very bright and attractive speaker. Miss Goldstein has held important positions in the suffrage association in Australia; she is a voter there, and the information she has to offer is highly instructive. Miss Goldstein is also editor of a paper at home. She is also a delegate from her government to investigate the penal systems of this country. She spoke before both the committees in the House and Senate while in Washington, has spoken very acceptably to large audiences in New York, and last week spoke in Albany before the committee on the tax bill now pending there.

The County Post
Friday, March 28, 1903
Miss Vida Goldstein

Miss Vida Goldstein, delegate to the International Women's Suffrage Conference, from Australia, will lecture in Hubbard Hall Monday evening, April 21. Everyone in Washington was exceedingly pleased with her both in private and public. She is young, interesting, well informed, and a very bright and attractive speaker. Miss Goldstein has held important positions in the suffrage association in Australia; she is a voter there, and the information she has to offer is highly instructive. Miss Goldstein is also editor of a paper at home. She is also a delegate from her government to investigate the penal systems of this country. She spoke before both the committee in the House and Senate while in Washington, has spoken

very acceptably to large audiences in New York, and last week spoke in Albany before the committee on the tax bill now pending there.



Hubbard Hall History

Wah-ta-Waso "Bright Star" was a Native American princess raised in Maine. The leading woman in many productions, allegedly even performing on a Broadway stage. She reportedly made more money than her husband, her manager, did and became the first Native American woman to vote in Maine.

The melodrama "As Told in the Hills" was played to a large audience at Hubbard hall Thursday evening of last week by one of Mann's troupes. The feature of the play was the acting of Wah-ta-Waso, a young Indian woman, who ably sustained her part. The support from the rest of the company was excellent.



The County Post Friday, December 31, 1909 Wah-ta-Waso

The melodrama "As Told in the Hills" was played to a large audience at Hubbard hall Thursday evening of last week by one of Mann's troupes. The feature of the play was the acting of Wah-ta-Waso, a young Indian woman, who ably sustained her part. The support from the rest of the company was excellent.

Hubbard Hall History

Durno The Mysterious was a famous Lyceum circuit magician from Illinois. He and his company wowed large audiences with comedy, ventriloquism, optical illusions, music, and more. He allegedly never missed a date. He came to the Hall several times, and never disappointed.

The County Post
Friday, November 17, 1905
Durno The Mysterious

The entertainment given by Durno the magician, and company, at Hubbard Hall last Saturday evening, was largely attended and greatly enjoyed by all. The entertainment added a nest sum to the treasury of the Modern Woodman camp, under whose auspices it was given.

The County Post
Friday, Nov 6, 1908
Durno The Mysterious

A man that baffles, mystifies and astonishes; a man that deceives everyone, causes people to see what they do not, see, and not to see what they think they see; a man who is the originator of the work he is doing.



DURNO
THE MYSTERIOUS
AND COMPANY

Benefit of Union Camp 10,692
HUBBARD HALL
November 10



DURNO AND CO.
THE MYSTERIOUS

DURNO'S STAGE SETTING

THE MAN WHO MAKES YOU LAUGH

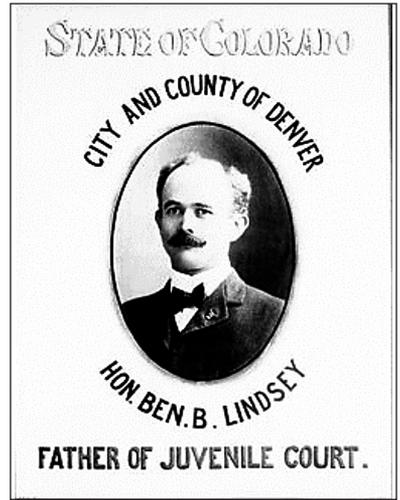
A Mysterious Man.

A man that baffles, mystifies and astonishes; a man that deceives every one, causes people to see what they do not see, and not to see what they think they see; a man who is the originator of the work he is doing. He is certainly working out mysteries that have not been heard of before. In one way where he has been he has caused an uproar of laughter, while in another he has caused the greatest of astonishment. This man is Durno and for the price of admission, he and his company can be seen at Hubbard Hall Nov. 10th with special scenery and a ton of baggage and with illusions, magic, comedy, imitations, music, ventriloquism, mystery and fun, with the greatest of astonishment prevailing throughout the evening. No one can afford to miss the entertainment. Carl Herman, the prince of violinists, accompanies Durno & Co., with his humorous and skillful imitations. Durno & Co. at Hubbard Hall Nov. 10. Tickets on sale Friday morning at W. P. Robertson's.

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Hubbard Hall History

Ben B. Lindsey was a prominent judge who worked to reform Juvenile Courts and is credited with founding the entire system. His efforts at social reform were also focused on women's issues, labor rights, sex education, environmental conservation, and censorship. This earned him friends such as Teddy Roosevelt and Margret Sanger. He spoke at Hubbard Hall concerning the cases he worked on and the court system he created. He was disbarred in 1927 during a legal battle with the Ku Klux Klan.



—Judge Ben B. Lindsey of the children's court of Denver may be heard at Hubbard hall Monday evening, November 28, as the second number of the C. H. S. entertainment course. Judge Lindsey is a national figure whose work has been felt in every state in the union. His lecture, "The Misfortunes of Mickey," will interest you. Tickets on sale at the Central Drug Store Wednesday evening, Nov. 28rd. Prices, 60 and 75 cents.

The County Post Friday, Nov 18 1910 Ben B. Lindsey

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