

A Note from the first issue of the Hubbard Hall Times

On November 21, 1878, Cambridge, New York celebrated the opening of its new opera house, Hubbard Hall. Martin Hubbard built the hall to serve the community as a center for concerts, theater, opera, recitals, and civic events. For almost 50 years Hubbard Hall brought live entertainment to this rural center on a weekly basis. But along with many other opera houses the advent of moving pictures saw the hall's gradual disuse until it had to close its doors in 1927. Except for the vagaries of time the building has remained untouched since its closing. In 1977, a group of concerned people formed a public association, Hubbard Hall Projects, Inc., to purchase, restore, and operate the Hubbard Building as a facility for artistic and cultural activities. The building has been purchased and the long and costly process of restoration has begun.

1978-1979 – The Inaugural Season of Hubbard Hall Projects, Inc.

This first full year of programming offered by our newly formed nonprofit featured many exciting firsts, including the renowned singer Jean Redpath in concert on May 26, 1978. The Hubbard Hall Times said this: "Jean is a highly acclaimed folk singer from Fife, Scotland. She has cut half a dozen LP records and is best known as a ballad singer but is also a raconteuse and a comedienne. Jean's concerts are enjoyed by all ages of music lovers." Sweetly enough, the final concert produced by Benjie White at the Hall in 2014 also featured Ms. Redpath, in her final concert in the U.S. before her death in 2015.

Other events in 1978 included the Hall's participation in the Memorial Day Parade, basket making classes and an Introduction to Contra Dance (which continues at the Hall today). On Saturday, July 8 at 8:00 pm, the Hall presented "Viva Vivaldi - Music by Vivaldi for flute, voice, strings, and harpsichord" by L'Ensemble at St. Luke's Church. A reflection on the fact that the Hall wasn't quite ready for performances and had no AC – yet. Tickets were an extravagant \$3, as they were for all of their offerings that year.

L'Ensemble offered a series of concert that year, described this way in the HH Times:

L'ensemble is a versatile musical organization that presents distinctive chamber concerts as well as opera. An evening with L'ensemble often sees the combining of voice, piano, strings, harp, percussion, and the woodwinds. This season Hubbard Hall Projects is honored to have L'Ensemble, with artistic director Ida Faiella, making a summer residence here in Cambridge. The artists will be involved in workshops and informal events as well as presenting five concerts. Participating L'Ensemble artists include singers and instrumentalists who have appeared as soloists with the New York Philharmonic, the National Symphony, The Cleveland Orchestra, and the Boston Symphony orchestra. Some performers are faculty members of the Juilliard School of Music, Brandeis University, Brooklyn College, the University of Seattle, the State University of New York at Stony Brook, and the Eastman School of Music, L'Ensemble members have also recorded for Columbia, Nonesuch, Musical Heritage Society, and Vox. As a producing organization. L'Ensemble has completed its seventh season. Its annual chamber music series presented in several of New York City's landmark mansions on Fifth Avenue.

Their offerings in 1978 included:

Saturday, July 8
Viva Vivaldi
Music by Vivaldi for flute, voice, strings, and harpsichord.
Presented by L'Ensemble, 8pm, St. Luke's Church
Tickets \$3.00

Friday, July 21
What is chamber music?
Presented by L'ensemble at 8pm in the Hubbard Hall Cafe.
The roles of composition, voice, instrument, and history will be women together with humor and demonstrations.
Admission Free.

Saturday, July 22
Renaissance romp
L'Ensemble presents early music for viola da gamba, voices, recorders, and harpsichord in historic St. Luke's Church at 8:00pm.
Tickets \$3.00

Saturday, August 12
Americana
L'Ensemble presents Rags of Scott Joplin for piano, flute, violin, voices and clarinet. George Gershwin's cabaret opera, "Blue Monday".
8:00pm at Hubbard Hall Cafe, Tickets \$3.00.

Thursday, August 17
What is chamber opera?
Presented by L'ensemble at 8pm in the Hubbard Hall Cafe.
Admission Free.

Saturday, August 19
Opera is funny
L'Ensemble presents two fully staged comic operas in English "La Serva Padrona" (The Maid as Mistress) of Pergolesi and Haydn's "La Canterina" (The Singing Student).
8:00pm Cambridge Central School
Tickets \$3.00.

Saturday, September 2
Return of the Romantic
L'Ensemble presents Schubert's "Trout" Quintet and The Brahms Liebeslieder Waltzes,
8pm, St. Luke's Church.
Tickets \$3.00.

While all of this classical, chamber and opera music were being offered, the Hall also announced and branded their new cafe space in the basement, where intimate concerts would be held for years, until the implementation of a new HVAC system made the basement no longer usable for audiences:

Friday Night "Cafe" Series

On Friday nights Hubbard Hall's new 'cafe', 'Under the Bell Tower', will host the best entertainers from this region. This unique and intimate space lends itself well to the talents of vocal artists, musicians, and poets, Coffee, tea and pastries will be served.

The Hall featured many folk singers and special events, within and without the Cafe, including:

Friday, July 14

Jerry Jenkins and George Wilson

Folk music for fiddle, guitar, flute, and tin whistle. 8PM

Hubbard Hall Cafe

Admission \$2.00

Saturday, July 15

"BOZ!" Charles Dickens in America

By John M Benders, directed Dick Gaffield and featuring Bryan Hull as the inimitable Mr. Dickens. A multimedia stage comedy that has achieved great success.

This performance of "BOZ" earned a review in the following week's *Washington County Post*:

Actor Bryan Hull reenacted the last lecture of Charles Dickens in America. This fully staged presentation was a very accurate reproduction of the kind of event that Hubbard Hall originally hosted. Although Dickens last visited America more than 100 years ago, before Hubbard Hall was built, he did lecture on the circuit in the same way as Mark Twain who did lecture in Cambridge- Mr. Hull very professionally captured the vanity and sentimentality, the warmth and tendency to exaggerate of Boz, with a well-timed ramble through anecdotes, song, readings and expostulations.

Sunday, July 23

Marty Wendell and The Whiskey River Band

8:00 PM, Hubbard Hall Cafe

Admission \$2.00

Friday, July 28

Stan Scott

Folk Singer with banjo and guitar

8:00 PM, Hubbard Hall Cafe

Admission \$2.00

Sunday, July 30

Marie Rhines in Concert

Hubbard Hall Projects is proud to present a folk fiddler of great renown, Marie Rhines, to the Cambridge area. Winner of the 1877 Hartfolk folk fiddling festival, Marie will give a concert of fiddle music from both the British and American traditions.

8:00 PM, Hubbard Hall Cafe

Tickets: \$3.00

Friday, August 4
Bennington Puppets
Puppet show under the direction of Cedric Flower
2:00pm outside of Hubbard Hall

Saturday, August 5
The Racing City Chorus
The Saratoga Springs chapter of the SPEBSQSA (Society for the Preservation and Encouragement of BarberShop Quartet Singing in America), under the direction of Archie Steen, will provide an evening's entertainment from this unique American music style.
8:00 PM, Cambridge Central School
Tickets: \$3.00

Friday, August 11
The Flute Consort
8pm, Hubbard Hall Cafe

Saturday, August 12
The 2nd Annual Hubbard Hall Benefit Auction
After just one year this event has become a tradition, from top hats to fine crystal Cambridgians dig into their attics to find the rare treasures for this auction. This year there will be many bottles and paraphernalia from the old Hubbard Hall General Store. The proceeds of this auction will benefit the Hubbard Hall Restoration effort.
Beginning at 10:00 AM. Preview at 9:00.

Saturday, August 26
The 3rd annual Craft Show
This year an expanded show for area crafts persons will be presented. In and around Hubbard Hall crafts will be on exhibit and for sale. Many artisans will be demonstrating their talents. The show is open to the public at no charge.

Margaret MacArthur
A folk singer and collector of folk music, Margaret MacArthur, will present a concert of traditional New England ballads and songs. The songs are often accompanied by fiddle. Vermont folk harp, guitar, or homemade dulcimer. In return to the Cambridge area, persons of all ages can once again enjoy a MacArthur concert.
8:00 PM, Cambridge Central School
Tickets \$3.00

Summer of 1986: New Traditions

Because the Hall was undergoing a lengthy and largely community-based restoration process, much of Hubbard Hall Projects Inc.'s early programming was reserved for the summer months. In the summer of 1986, the Hall continued its burgeoning tradition of Fiddle Weekend, a folk music phenomenon which HHP's first Executive Director, Benjie White, remembers fondly:

“Folk music, however, was what was drawing the biggest audiences. We knew that this was due in part because there were so few venues in the region presenting folk music. There was Lena's in Saratoga and Old Songs in Albany and then there was Hubbard Hall. The Fox Hollow Folk Festival ended in 1977 so we decided to try a mini festival that we would call “Fiddle Weekend” in July 1982. For 25 years we gave a different musician each year the job of booking artists they thought would have fun performing together for this annual three day event that consisted of a Friday evening concert, Saturday afternoon workshops, a contra dance, a Saturday evening concert and a Sunday picnic with an afternoon concert. This event combined the enthusiasm of a festival where musicians perform as much for each other as for the audience with the amazing acoustics of Hubbard Hall.”

A different fiddler was asked each year to invite fellow musicians to headline the weekend concerts. The summer of '86's hosts were George Wilson, Frank Orsini, and Jerry Jenkins. The Hubbard Hall Times provided a detailed schedule of the July 18 - 20 fun:

... artists include The Rude Girls, four versatile and accomplished musicians who together create a powerful explosion of joyful music and silliness. Performers Walt Michael & Co will be returning this year. Walt's hammered dulcimer, accompanied by John Kirk's and Frank Orsini's fiddles and Mark Murphy's Bass, not only underlines American Folk music's links with Scottish, Irish, and British traditions, but explores new territory all together with inspired mizes of Caribbean music. Fiddle Weekend regular, Joe Robertson, will return with his unique style and lively dance tunes. A former All-Ireland Violin Champion, Seamus Connelly, and southern style fiddler, Jimmy Hamlin will also be featured along with a set of French Canadian dance music performed by George Wilson and Selma Kaplan. A storyteller and a step dancer will be part of the evening concerts as well as participating in the afternoon workshops.

Friday, July 18:

5 PM: Preshow in the Cafe, light supper available, Hubbard Hall's answer to the Wurlitzer Organ; George Wilson, Frank Orsini, and Jerry Jenkins will provide soundtrack for Charlie Chaplin films.

8pm Concert in the Hall:

Storyteller

Walt Michael & co.

George Wilson and Selma Kaplan

Saturday July 19:

1:00 Children's show (hosted by Lyn Hardy and Debbie Saperstone)

2:00 Clog Dance Workshop (in the hall)

2:00 Irish Fiddle Workshop (in the Cafe, Seamus Connelly)

4:00 Contra Dance (in the Hall)

6:00 Potluck Supper (in the Cafe)

8:00 Concert (in the Hall):

Storyteller
Walt Michael & co.
George Wilson and Selma Kaplan

Sunday July 20:
Picnic/Concert (beside the Battenkill at the Salem Fish and Game Club)
The Pumpkin Hook Extended Orchestra

Music lovers also had ample opportunity to “get together with others” at the Hall’s Wednesday Night Song Swaps.

“On the first and third Wednesdays of the summer months at 8:00 PM, area musicians get together to share new and old tunes, styles and techniques, in HHP’s cool Under the Bell Tower Cafe. Those who enjoy listening to informal jam sessions while drinking a cup of tea or coffee are welcome to drop in.”

Hubbard Hall also reopened its doors to a group of five mime/clown/comics known as The Wright Bros., who made up the core performance of the summer series titled *New Vaudeville*. The show also *traveled* to the Proctors Theatre in Schenectady.

Saturday June 14:
The Wright Bros. New Vaudeville, 8pm
Due to the success of last summer’s series, HHP will present New Vaudeville programs on June 14, July 12, August 9, and September 26 this year. On June 14, the Wright Bros., an expanded version of the New Vaudevillians, who delighted a full house last summer, will return for both work in HHP’s Arts and Education Program for area school children and for an evening performance. The five mime-clown-acrobat comics are: Jody Scalise, Lenny Zarcone, Jack Golden, Sam Kilbourne, and Garry Krinsky. From juggling to slapstick, from mime to acrobatics, and from moving comic music to hilarious parody, their work is held together by an overriding sense of fun. Their individual skills, their timing and sense of the ridiculous are evenly blended so that only humor itself is recognized as the “star”.

Saturday July 12:
New England New Vaudeville, 8pm
The New Vaudeville Revue returns to Hubbard Hall! Benny and Denise Rheel, the core of NENVR, will be bringing with them some of the professional new vaudevillians they teach and direct. The Rheels, who have in the past year become involved in the rebirth of an opera house in Gardener, Maine, come originally from the capital district.

Saturday, August 9:
New Vaudeville (featuring Rich Kuperberg, Brian Jones and Susan Boyce)

Hubbard Hall will bring together for the first time the song and dance team of Jones and Boyce, from Rhode Island and Rich Kuperberg from Albany. In addition to tap and soft shoe, Jones and Boyce do a wide range of acapella songs and comic sketches. Rich Kuperberg, who with Ann Morris built the Movement Theatre, comes to clowning and mime from a background in dance.

Friday, Sept 26:

Premiere Performance Hubbard Hall Show New Vaudeville

Featuring the five Wright Bros., from Mass and Maine, Fiddle Weekend V clogger, Ira Bernstein, from Long Island, 1985 Folk Series performers, Hoyle Osborne (piano) and Jane Voss (vocal), from New Mexico, and musical theater actor Chuck Wilson from Iowa.

The summer of 1986 also marks the beginning of a much celebrated relationship between HHP and the newly-realized *Music from Salem*.

Friday July 25:

Music from Salem Benefit Concert (featuring the Lydian String Quartet)

Reception following the concert.

On Friday, July 25, 1986, Music from Salem will make its debut at Hubbard Hall with a concert to benefit the Hubbard Hall Building Fund.

This concert is a preview to next season and a future residency at Hubbard Hall involving concerts, workshops, open rehearsal and other events presented jointly by Music From Salem and HHP. Artists in *M/S* are: Priest Farm host, Lila Brown, violist; the Lydian String Quartet, including Judith Eissenberg, violin, Wilma Smith, violin, Mary Ruth Ray, viola, and Rhonda Rider, violoncello; Robert Levin, pianist and Mozart scholar; and Sanford Sylvan, baritone. The Lydian String Quartet is the quartet in residence at Brandeis University in Massachusetts. Prize winners in the international competitions and recipients of the prestigious 1984 Naumburg Award for Chamber Music, the Lydian concertizes throughout the US and abroad. Music from Salem makes its summer home at the Priest Farm in Salem. In coming seasons the musicians will live at the farm and will extend a welcome to the surrounding communities to visit and participate in the music making.

Monthly Contra Dances were in vogue year-round.

Every month HHP sponsors a Contra Dance. In the warm months these are held in Hubbard hall and when the Hall gets too cold they move to Jermain Hall in White Creek. This early New England form of dancing consists of the line dances (like the Virginia Reel) that were the origins of traditional square dancing. The Hubbard Hall monthly Contra Dances are taught and called by Jerry Jenkins and music is provided by Robbie McIntosh, piano, Bliss McIntosh, fiddle, and Jerry Jenkins, tin whistle. This core of musicians is usually joined by Frank Orsini, fiddle, Josh Ward, guitar, and/or George Wilson, fiddle, banjo, guitar. Other musicians are always welcome and often come.

Contra Dances

June 21, July 26, & August 23

Jerry Jenkins calling and music by the Cambridge Dance Orchestra.

Potluck supper: 6:30 PM

Dance: 8:00 PM

Hubbard Hall also welcomed Margaret Wagner back to the stage -- her dance program the previous year was the first produced by HHP -- and began a summer program to foster young performers of the region:

Sunday August 17:

Margaret Wagner and Dancers Concert

3:00 PM (reception following the concert)

Cambridge resident, Margaret Wagner, will again bring her company of dancers to work on new, original dance pieces and perform in Hubbard hall this summer. As in the past all rehearsals will be open to the public, providing a view of the process by which these dance pieces come to be. Returning to work with Ms. Wagner will be Mary DeSanto-Rose, a Skidmore College Dance Instructor. An original choreography by Ms. DeSanto-Rose, performed at Skidmore this past year, is being considered for the Sunday afternoon program. Margaret Wagner has been dancing, teaching, and choreographing in the capital region for over ten years. She was a founder and dance coordinator of the Dance Ensemble for ESIPA, on the dance faculty at Russell Sage College, and an apprentice with the Jose Limon Dance Co. at SPAC. Last summer, her company of six dancers performed three new works that included her own special melding of ballet, jazz, and modern dance. A reception will follow the Aug. 17 performance so that the audience can meet the members of this exciting young company.

July 14 - August 22:

Performing Arts Summer School Performance

For the first time HHP and the Village of Cambridge will sponsor a Performing Arts Summer School at Hubbard Hall. Dance, theater, music, and design will be offered to students grades 5 - 12. A six week session for grades 5, 6, 7, and 8 will be held Mondays, Wednesdays and Fridays July 14 - August 22. Another six week section will be held for grades 9, 10, 11, and 12, Tuesdays, Thursdays and Fridays, July 15 - August 22. Performances of the combined work of these classes will be presented to the public on Friday, Aug. 22 at 8:00 PM and Saturday, Aug. 23 at 3:00 PM.

Summer of 1987

The following summer saw a continuation of HHP's relationships with *Music From Salem*, the Wright Bros., and the myriad folk musicians of Washington County and the capital region that performed during the seventh Fiddle Weekend.

Fiddle Weekend

Friday, July 17:

Fiddle Weekend (VII)

8:00 PM Concert Featuring:

Pete Sutherland and Karen Billings

Peter Barnes

Jerry Potter and Friends

Joe Cormier

11:00 PM: Wind Down in the Cafe

Saturday, July 18:

Fiddle Weekend Concert (VII)

1:00 PM: Children's show

2:30 PM: Fiddlin Workshop

4:00 PM: Contra Dance

5:30 PM: Potluck Supper

8:00 PM: Concert

Solomon's Seal (Rick Lee, Sarah Bauham, Jane Orzechowski)

St Regis String Band

Rodney Miller

Sunday, July 19:

11:00 AM: Picnic/Concert (Beside the Battenkill River. At Salem Fish and Game Club)

Tickets prices for Fiddle Weekend VII were as follows: \$5 for Hubbard Hall Projects members, \$8 non-members, and \$3 for children under the age of 13. All afternoon events were free. Those who presented ticket stubs for the Friday and Saturday night concerts were granted free admittance to the Sunday picnic and concert.

New Vaudeville:

June 27:

The Wright Bros., New Vaudeville

Five Mime/Clown/Comics who weave the zany together into incredible hilarity.

July 11:

Julie Kabot: New Vaudeville

A composer/performer who stretches the boundaries of music and theater with dream-like combinations of voice and unusual instruments.

Leland Faulkner: New Vaudeville

Shadow puppetry and magic blended into an extraordinary illusion that lifts your spirits

August 1:

Jones and Boyce: New Vaudeville

Song and dance team who dazzle with precision and humor. Whether with tap, soft shoe, a cappella song or revived radio show scripts they make an all new statement of fun.

Jim Snack: New Vaudeville

Jim is a magician whose illusions delight and are savored by performers and audience alike.

Music from Salem

Music from Salem began when Lila Brown and Judith Eissenberg, both musicians with international careers, dreamed of inviting their associates to Lila's family farm in Salem to prepare and perform chamber music programs in the quiet of the countryside. Since their first performances at Hubbard Hall in 1986, where the nuance and delicacy of their music flourished in an atmosphere of intimacy which is lacking in large halls, they have been supported by an enthusiastic following. In return, the group has introduced world class artists from the U.S., Austria, Germany, England, and Norway to the Washington County Community.

The musicians participating in Music from Salem this summer include: The Zenner Trio, comprised of Paul Barritt, Lila Brown, and Kari Ravnar; and the Lydian Quartet, including Daniel Stepner, Rhonda Rider, Mary Ruth Ray and Judith Eissenberg; joined by Robert Levin, pianist, David Krakauer, clarinetist, and Peter Matzka, violinist.

The musical selections from their summer concert series are detailed below:

July 24:

Dohnanyi ... *Serenade*

Boccherini ... Sextet

Brahms ... Viola Quintet

August 7:

Schumann ... Clarinet, Viola, & Piano Trio

Bruch ... Clarinet, Viola & Piano Trio

Bartok ... "Contrasts"

August 14:

Mozart ... String Quartet in D Major

Brahms ... Trio
Shostakovich ... Piano Quintet

Audiences were also treated to another visit from Margaret Wagner's dance company:

August 22:

Margaret Wagner & Dancers Concert (8pm)

Margaret Wagner & Dancers is a new dance company based in Cambridge, NY, founded by Margaret Brewster Wagner in 1985 in order to give life to her choreographic ideas and develop a professional dance company in the Albany area. The company began informally when Wagner invited six dancers to work on original choreography, including ballet, jazz, and modern dance, and the stylistic relationships that exist between them. Performances followed at Hubbard Hall in 1985 and 1986, the first dance programs to be presented at the Hall. The MW&D company this summer includes Wagner and Beth Hartle, with six additional dancers selected from nationally advertised auditions held in Saratoga Springs and New York City.

HHP also began offering viewings of select films in the Under the Bell Tower Cafe on Monday afternoons, from blockbusters to documentary-style pieces:

Children's Film Series: show time 12:30pm.

July 13:

Exotic Tales - animated and live-action films of tales from the cultures of African, Eskimo, American Indian, and Japan.

July 20:

Rivers and Canals - Films of local interest including the Hudson River and the Erie Canal, as well as the great canal building push to the west.

July 27:

Dance with a Difference - Live dancers and robotic and geometric animations, comic and serious, many styles.

August 3:

Stunts and Effects - Behind the scenes for the stunts and effects of movies like *Raiders of the Lost Ark* and *Star Wars*.

August 10:

Animation for Young and Old - Animation using balls of wool, bits of glass, beads, feathers, shapes, chairs, eggs.

August 17:

Things to Do - Movies on juggling, and kite making, plus things not to do as in *The Sorcerer's Apprentice*.

August 24:

Mind Benders - Films about the universe, space, and time, hugeness and tininess, dreams, darkness.

Children were also invited to the Hall for the return of the Performing Arts Summer School, or PASS.

Performing Arts Summer School

Deborah Craig and Margaret Hodgson from the Cambridge Central School will be combining Music, Art, Puppetry, Storytelling, and Creative Dramatics for students entering grades K-6. Deborah Craig is certified as an Orff-Schulwerk specialist and taught in the PASS program in 1986. Margaret Hodgson teaches 5th grade and is a watercolorist with a Bachelor's Degree in Art. They have done many interdisciplinary projects together. The program is free to children in the Village of Cambridge. Non-residents can attend for a fee of \$10 per child.

Community workshops for all ages included Rock Ensemble and Percussion Ensemble, led by *The ELEMENT's* Shep Richards and Joseph Diorio, respectively; Brass Ensemble led by Maria Lattimore; and a Creative Art Workshop for five and six year-olds, taught by Caroline Serotta.

1988 - A Season of Music

In tandem with the community's ongoing efforts to restore the Hall to its former glory while also bringing its fire safety and electrical elements up to date, HHP presented a light fare of evening concerts the summer of '88, featuring returning artists from Music from Salem, Margaret Wagner & Dancers, as well as new solo artists Harry Kinross White and John Teleska.

July 22:

Music from Salem

8:00 PM Concert in the Hall

Music of Charles Ives and Mendelson

July 29:

Music from Salem

8:00 PM Concert in the Hall

Music from Shubert, Schuman and Schnittke

August 12th:

Music from Salem

8:00 PM Concert in the Hall

Music of Faure, Brahms and Schubert (8pm)

August 26 & 27:

Margaret Wagner & Dancers (contemporary dance)

8:00 PM Concert

Works Choreographed by Margaret Brewster Wagner and Laura Gates Carlson

August 5:

Harry Kinross White (classical saxophone)

8:00 PM Concert

Music from Handel, Fiocco, Badings, Glaser, Tull, Husa and Welander

September 3:

John Teleska (acoustic guitar)

8:00 PM Concert

Classical and Original Repertoire for Twelve-String Acoustic Guitar.

Ticket prices for all 8:00 PM Concerts were as follows: \$10.00 for non-members, \$5.00 for HHP members, and \$3.00 for children under 13.

Summer of 1990

The first summer of the new decade welcomed the new vaudevillians back into the Hubbard spotlight. The advertisement in the HH Times promised the usual “shower of plungers, ladders, vegetables, clubs, and handkerchiefs being juggled, made animate, danced with misused, and the wonderful slow motion slugfest of Chariots of Fire” as well as “new material from Shakespeare to improvs.”

June 29 & 30:

The Wright Bros will bring their zany antics to Hubbard Hall on June 29 and 30 at 8:00 PM. These five mime/clown/comics have been delighting Hubbard Hall audiences for years. They constituted the core of the Hubbard Hall New Vaudeville Show that traveled to Proctors Theater in Schenectady in 1986 and this year they will be in residence for several days prior to their show to work on new material.

The Wright Bros, Jody Scalise, Jack Golden, Gary Krinski, Lenny Zarccone, and Sam Kilborne, have won International Mime competitions, performed throughout the US and on suspects

on many different planets. All of them work as solo new vaudevillians and in duos or trios. What sets them apart from all the circus arts acts, however, is the playful, spontaneous ensemble they have become. Neither the audience nor they know what will come next.

Hubbard Hall celebrated its tenth Fiddle Weekend, a three-day event that featured old friends such as George Wilson, Walt Michael and Co., and the Wright Bros.' own Jody Scalise. In keeping with tradition, the Hall asked one performer to invite all the rest: 1990's "host" was Frank Orsini.

Friday, July 13:

Fiddle Weekend X-Concert

Walt Michael & Co. (hammered dulcimer and string band including Walt Michael, Lauck Benson, Evan Stover, Tom Wetmore, and Frank Orsini). Mac Parker (a Vermont storyteller), Mark Patton (Blues and Bluegrass singer and guitarist). Walt Michael will be the M.C. Admission charged.

Saturday, July 14:

Fiddle Weekend X- free children's show

Jody Scalise (Mine, Clown)

George Wilson (fiddle, banjo, guitar)

Peter Davis (piano, guitar)

Funky Fiddler's Parade on Main St.

Fiddlin' Workshop (George Wilson, Frank Orsini, et al.)

Contra Dance (Called by John Kirk and Trish Miller)

Potluck Supper (Bring a dish to pass)

Concert-

The Whippersnappers (George Wilson, Frank Orsini, Peter Davis)

Jimmy Hamblin (a fiddle weekend favorite)

John Kirk and Trash Millers (cloggers)

Mark Murphy (cellist and bassist)

Mime Jody Scalise will be M.C.

Admission charged for the 8:00 pm concert only.

Sunday, July 15:

Picnic (with music beside the Battenkill River at the Salem Fish and Game Club.

Lila Brown's classical music organization *Music from Salem* entered its fifth year, and graced Hubbard Hall with another summer concert series, featuring members of the Lydian Quartet as well as several new talents:

July 20 & 21:

Beethoven ... String Quintet in C Major Opus 28

Hyla ... Quartet No. 2

Schubert ... Quartet "Death and the Maiden"

Daniel Stepner and Judith Eissenberg, violins

Mary Ruth Ray and Lila Brown, violas

Rhoda Rider, cello

July 27: Music from Salem

Mozart ... String Quartet in G Minor K.516

Messiaen ... "Quartet for the End of Time"

Peter Matzka and Judith Eissenberg, violins

Mary Ruth Ray and Lila Brown, violas

Rhonda Rider, cello

David Krakauer, clarinet

Robert Levin, piano

August 10:

Gubaidulina ... Trio "Quasi Hoketus"

Haydn ... "Songs"

Brahms ... Piano Quartet in A Major, Opus 26

Sanford Sylvan, voice

Judith Eissenberg, violin

Lila Brown, viola

Rhonda Rider, cello

Robert Levin, piano

Music lovers found even more entertainment with the special performance by local Jazz artists:

August 17:

Dan Dobek Jazz Quartet

8:00 PM Concert

The Dan Dobek Jazz Quartet will perform a program of mainstream jazz at Hubbard Hall.

The Quartet is comprised of pianist Dan Dobek, bassist Ed Green, drummer Ted McKenzie, and features saxophonist Leo Russo. This Jazz Quartet performs regularly in Capital District Jazz Clubs and its Hubbard Hall performance will give Cambridge area residents a chance to find out what Ed Green does when he isn't teaching at CCS.

Those ardent lovers of Hubbard Hall's summertime entertainment were encouraged to take out a membership and save up to 59% on tickets to their favorite events. Compared to a cash total of \$84.00 spent by non-members who attended all three Music from Salem concerts, both Fiddle Weekend X concerts, one Wright Bros comedy night, *and* the Dan Dobek Jazz Quartet concert, members who bought a Summer Series Ticket spent only \$35.00! The Hall would continue to offer membership discounts for many years to come.

Additionally, the Hall continued to host family-friendly Contra Dances:

July 28:

Contra Dance (with Jerry Jenkins and music by the Cambridge Dance Orchestra
Potluck Dinner- 6:30 pm
Dance- 8:00 pm

August 25:

Contra Dance (with Jerry Jenkins and music by the Cambridge Dance Orchestra
Potluck Dinner- 6:30 pm
Dance- 8:00 pm

The Under the Bell Tower Cafe continued to delight, with Wednesday Night Song Swaps, a Writer's Series, and the Free Children's Film Series:

Writer's Series

At 8:00 PM on Wednesdays, The Washington County Writers Association will host its first Summer Writer's Series. The series will feature accomplished poets, short story writers, and novelists from upstate New York and Vermont whose works have appeared in a variety of publications, such as: The New York Times, the Breadloaf Quarterly, and the Manhattan Poetry Review. The series is free of charge and open to the public.

June 27: Mitch LesCarbeau, Poet; Lana Swanson; Fiction Writer

July 11: Jeane Finely, Poet & Fiction Writer; Darby Penney, Poet

July 25: Gene Garber, Fiction Writer; Ken Denberg, Poet

August 8: William Crapser, Novelist; James Kuntsler, Journalist, Essayist, Fiction

Song Swaps

On the alternative Wednesdays, Kate Bowen and Charlie Brown will once again run Song Swaps - informal gatherings of everyone with a tune or song or story to share. For the Song Swaps you are invited to bring an instrument and join in if you like - or just come and listen. Admission is free. Coffees, teas, lemonade, and baked goods will be available.

Children's Films:

July 9:
The Hobbit (1977)

July 16:
Hans Christian Andersen (1952)

July 23:
Dr. Jekyll and Mr. Hyde (1932)

July 30:
Peter and The Wolf (1981)
Red Balloon (1959)
Escape to Witch Mountain (1970)

August 6:
Autobiography of Miss Jane Pittman (1974)

August 10:
National Velvet (1944)

Other events included:

July 5 - July 26:
Performing Arts Summer School
Monday through Friday, 9:00 AM - 12:30 PM
Once again the Cambridge Youth Commission and Hubbard Hall Projects will sponsor a Performing Arts Summer School (PASS) experience for children ages 7 - 14. This summer PASS will take the form of a production of the play "The Hobbit", to be performed on July 28 & 29 at 3:00 PM.
Directing PASS will be Allison Caldwell. Ms. Caldwell, director of the last two summer's PASS productions, also conducts the after school drama program at Hubbard Hall for children ages 7 - 14. Participants will make sets, create costumes, and learn about acting.

August 19:
Victorian Tea Party
2:30 - 4:30 PM
The Hall will be decorated and set up with tables. Waitresses dressed in Victorian attire will serve tea and treats. As people are sipping tea and munching daintily on goodies they will watch a Victorian Fashion Show and listen to live music. Admission to this fundraising event will be \$8 non-members, \$6 members, and \$3 under 13. All proceeds will benefit Hubbard Hall.

Landscape Painting Workshop
Led by Virginia McNeice

Tuesdays (9:00 AM - Noon)
June 19, 26, & July 3, 10, 17
Registration \$45

Drawing/Painting for Children
Led by Annie McNeice
Monday - Friday (9:00 - 10:30 AM)
August 6 - 17
Registration \$38 for both weeks, or \$19 for one

Herb Workshop
Led by Anne Wallace-Senft
Thursdays (9:30 - 11:30 AM)
July 5, 12, 19, 26
Registration \$25

Art & Environmental Studies
Led by Bonnie Hoag
Monday - Fridays (9:00 - 11:00 AM)
July 9 - 20
Registration \$67

Poetry Workshop
Begins Saturday, June 9
(11:00 AM - 1:00 PM)
The Washington County Writers Association is offering this 4 - week workshop series led by award-winning poet and professor Dr. Kenneth Denberg.

The Summer of 1991

The summer began with exciting news:

The Margaret Wagner & Dancers School of Dance in Cambridge will become The Dance Center as of the summer session in July. Application is underway for the formation of a new not-for-profit organization to operate the school, governed by a board of people from local communities. The Dance Center offers dance instruction and special programs at various skill levels.

In addition to classes in Ballet, Jazz, Modern, and Creative Movement for children of all ages, the Dance Center planned to form its own junior dance company, with the goal of producing performance opportunities for more advanced students.

Celebrating eleven years of fiddling and fun for adults and children alike, Hubbard Hall kicked off Fiddle Weekend XI with its usual lively concert on July 12. Fiddlers George Wilson and Bliss McIntosh invited 14 traditional folk musicians to join the well-beloved festival, which the HH Times praised as

combining “the intimacy of the small Hall with the dynamics of a festival at which the performers have as much fun playing for and with one another as they do for the audience.”

Friday, July 12:

8:00 PM Concert

Fort Ann fiddler Jimmy Hamlin, accompanied by Peter David and George Wilson. Jimmy delighted Fiddle Weekend VIII and X audiences with his distinctive country-swing style fiddling. Banjo wizard Howie Bursen, who has performed several times at Hubbard Hall with his wife, Sally Rogers, is known internationally not only as a virtuoso instrumentalist but also as a songwriter. Fiddler Mary Lea, who has appeared at previous Fiddle Weekends as part of the group Bare Necessities, will team up with pianist Jackie Schwab, who played piano for the soundtrack of the Public Television Civil War series, to perform an eclectic repertoire of Appalachian, Irish, South American, and English folk music. The Emcee for the Friday night concert will be storyteller, Michael Parent.

Saturday, July 13

1 PM: Children’s Program

Michael Parent, Mary Alice and Peter Amidon, George Wilson and Benoit Borque

2 PM: Funky Fiddler’s Parade

Will begin in front of Hubbard Hall and head up Main St.

2:30 PM: Fiddler’s Workshop led by Dave Kaynor.

All are welcome to attend and hear bowing techniques, style tips, and tunes swapped and shared.

3 PM: Step Dance Workshop led by Benoit Borque

4:00 - 5:30 PM: Contra Dance, taught and called by Dave Kaynor

6 PM: Potluck Supper. Bring a dish to share and enjoy.

8 PM: Evening Concert.

French-Canadian step dancer and storyteller, Benoit Borque; George Wilson and Peter Davis; Mary Alice and Peter Amidon; The Dave Kaynor Band: Dave (fiddle), Bill Matthiessen (Piano), Liz Stell (flute)

Sunday, July 14

12 PM: Relaxed, informal picnic beside the Battenkill at the Salem Fish and Game Club

Music by George Wilson and Friends

The sixth summer series presented by *Music from Salem* featured returning artists Mary Ruth Ray and Rhonda Rider, both members of the Lydian Quartet; baritone Sanford Sylvan, who spent the spring performing the title role of John Adam’s new opera *Klinghoffer* in Brussels and Vienna; and *MfS* co-directors Lila Brown and Judith Eissenburg, the former having recently finished a spring tour of Japan with the Vienna Chamber Trio.

Music from Salem - Sixth Summer Session

July 26

Schumann ... Fantasy Pieces for Clarinet and Piano

Kurtag ... Trio

Roger Sessions ... String Quartet

Brahms ... Quintet for Strings

Featuring David Krakauer (clarinet), Ueli Wiget (piano), Lila Brown (viola), and the Lydian Quartet including Judith Eissenberg (violin), Mary Ruth Ray (viola), Rhonda Ryder (cello), Peter Matzka (violin)

August 2 - All-French program

String Quartets by Faure and Ravel. Franck's Quintet for Piano and Strings

Featuring: The Lydian Quartet, including Judith Eissenberg (violin), Mary Ruth Ray (viola), Rhonda Ryder (cello), Peter Matzka (violin), and Robert Levin (piano)

August 9 & 10

Holst ... Songs for Baritone and Violin

Beethoven ... Scottish Folk Songs

Beethoven ... String Trio, Opus 3

Faure ... Piano Quartet in G minor, Opus 45

Featuring Sanford Sylvan (baritone), Ida Levin (violin), Lila Brown (viola), Diane Walsh (piano), Marcy Rosen (cello)

Hubbard Hall audiences were also treated to another visit from Jody Scalise, who took up a week-long residency prior to his Friday and Saturday night performances in order to shape new comic pieces never before seen.

June 28 & 29 - Jodie Scalise

Mime/Clown/Comic, Jodie Scalise will bring his zany bag of characters to Hubbard Hall for two 8 PM performances. Originally working as a solo mime, he appeared for the past several years with the Wright Bros., the five new vaudevillians who have disbanded to pursue separate ventures. Although a master of circus arts (juggling, balancing and pratfalls), a highly skilled and disciplined mime, a spontaneous, witty improviser, and possessed by a myriad of comic characters, these are all just the tools at his disposal for exploring the poignancy of life. Hubbard hall has become a place for Jodie to work on his new material. From starring in the 1986 Hubbard Hall New Vaudeville Show that went on to perform at Proctors to last year's work on Shakespeare, Jodie has delighted audiences with new works prepared at Hubbard Hall.

The Summer Series Ticket was again offered to Hubbard Hall members. The ticket included a night with Jody Scalise, both Fiddle Weekend XI evening concerts, and all three Music From Salem Concerts at the generous price of \$36.00.

The Children's Film Series continued to draw young audiences to the Hall on Monday afternoons at 1:00 PM in the Under the Bell Tower Cafe.

July 8:

The Mouse and the Motorcycle

Runaway Rolf

July 15

City Lights

July 22

Abel's Island

The Legend of Firefly Marsh

July 29

Lassie Come Home

August 5

Rabbit Hill

Paddington Goes to the Movies

August 12

He Makes Me Feel Like Dancing

Other summer performances and events at the Hall included:

July 1 - 26:

Performing Arts Summer School

A drama program for children ages 7 - 14.

Performing *Peter Pan*

Directed by Hubbard Hall's Associate Director Allison Caldwell

Performances: July 27 & 28 at 3:00 PM

Cambridge's new real estate agency, Country Properties, is celebrating its opening by donating a TV and VCR to be raffled off in support of PASS. HHP is delighted that the corporate sponsorship by Country Properties will allow this program to remain tuition free. The raffle drawing will take place at the July 28 performance.

July 6:

Garden Tour

9:00 AM, hosted by Hubbard Hall

Tours will be given of several Cambridge gardens, both vegetable and flower. Gardeners will be on hand to share information and answer questions. The tour price, which includes a box lunch, is \$15.

August 17:

Third Annual Auction

10:00 AM - 2:00 PM, Hubbard Hall

There will be both a silent and called auction. Featuring a wide array of used furniture and new items donated from area merchants. Last year's auction raised almost \$8,000. This year, due to large cuts in the state's funding of the arts, the auction is more important than ever before. You can help by making a donation of goods or services, by volunteering to work the day of the auction, and by spreading the word to increase attendance.

August 24:

Saint Nonsense

A trio of Katie Bowen, David Cuite, and Charlie Brown
8:00 PM - Hubbard Hall

Original songs and compositions that reflect their combined diverse music experiences, interest and influences, including folk, rock, jazz, and pop.

June 12, 26, July 10, & 24:

Reader's Series

Under the Bell Tower Cafe

The Washington County Writers and Poets will host its second Summer Reader's Series. The readings will be held on Wednesday nights at 8:00 PM.

Michael Rutherford (writing for young adults). Jean Finely (Fiction), John Mason (Poetry), Lori Anderson (Poetry), with others to be announced.

(July 24: Open Mic night.)

Community workshops that summer included lessons and demonstrations in Calligraphy, Herbal remedies, puppetry (specifically, Marionettes), and Pastel Landscape painting.

Fall and Winter of 1992

In October, Hubbard Hall welcomed playwright Joan Schenkar as the new artist-in-residence. She taught a free eight-week creative writing workshop on Monday evenings from 7:30 - 9:30 PM, beginning October 5. Ms. Schenkar's work has been produced in experimental theaters throughout North America and Western Europe. She has been the recipient of more than 30 awards and grants for playwriting, is published by Samuel French and has conducted creative writing workshops throughout the United States.

In addition to creative writing, the Hall offered a variety of workshops for the curious and crafty throughout the autumn months:

Capture the Dancing Figure

Saturday and Sunday, October 3 & 4

2:00 - 5:00 PM

\$10.00 per session or \$17.00 for both

Voice And Movement For Women In Transition

Taught by Gail Thompson

Saturdays, September 26, October 24, and November 21

2:00 - 6:00 PM

Registration: \$20 per session

Clay Whistle Making

Taught by Leslie Greist

Saturdays, September 26, October 3 & 10

9:30 - 11:30 AM

Registration fee: \$15

Roots: Medicinal and Nutritional Uses

Taught by Anne Wallace-Senft

Saturday, October 3

1:30 - 4:00 PM

Registration: \$8

Drawing

Taught by Carol Green

Tuesdays, September 15 - November 17

9:30 AM - 12:00 PM

Registration: \$63 full session

Crits and Starts Oil Painting

Taught by Joan Bohrer

Saturdays, 9:30 AM - 12:30 PM

Session One: Sept. 12 - Oct. 3

Session Two: Oct. 10 - Oct. 31

Session Three: Nov. 7 - Nov. 28

Registration: \$30 per session

A Punch & Judy Show

Taught by Carol Serotta

Mondays & Wednesdays, Sept. 14 - Oct. 21

3:30 - 5:00 PM

Registration: \$45

Making Felt Clothing

Taught by Kathy Miller

Saturday, October 17

10:00 AM - 3:00 PM

Registration: \$25, Materials Fee: \$5

Woven Birch Bark Wall Pocket or Knife Sheath

Taught by Bliss McIntosh

Tuesday, October 20, 7:00 - 10:00 PM

Registration: \$7.50

Introduction to American Patchwork

Taught by Chris Elgin

Tuesday, September 22 - October 20

9:30 AM - 12:00 PM

Wednesdays, September 23 - October 21

7:00 - 9:30 PM

Registration fee: \$38

The Hall also began a new music series in October: The Country Pie Series. Modeled after George Wilson's Kingsbury Concert Series (well known for delicious homemade pie), and arranged by Argyle resident Jeff Kingsley, the series aimed to provide a family-friendly space for local artists to shine. The Country Pie Series kicked off on October 4 at 3:00 PM with a performance by Joan Crane from Victory Mills. Known for her "unique finger picking style on the guitar" and "attractive silty voice," Joan performed traditional country blues, country, folk and contemporary material. The series became a monthly attraction, with Roseann Raneri performing on November 8.

With the holidays fast approaching, Hubbard Hall rose to the occasion, installing a new heating system to ensure that the monthly Contra Dances could continue on site; serving as the launch point for an evening of Christmas carols; and hosting Al and Kathy Bain, local country musicians, for a night of original compositions and delicious pie.

November 28 and December 26:

Holiday Contra Dances

Hubbard Hall's new heating system will be put to the test with the regular (every fourth Saturday) monthly contra dance. The dancers are called by Jerry Jenkins, with music by the Cambridge Dance Orchestra. Dances are taught as they are called, making these events fun for people of all ages and all levels of dance experience. There will be a potluck supper on both November 28th and December 26th at 7:00pm Admission is \$4.00 for non members and \$3.00 for members and a penny a pound for children 13 and under.

Sunday, December 13:

Al and Kathy Bain

The Country Pie Series continues on Sunday December, 13, at 3:00 pm with local country music favorites Al and Kathy Bain of West Hebron. This series is being organised and hosted by Jeff Kingsley, who opens each program with a set of his original works accompanied by different friends. Jeff invites local musicians to fill the feature set. Area country music fans need no introduction to Al and Kathy. As hosts of their own C&W radio show and as the featured performers at many local events, they have built a strong and loyal following. The name of the series comes from the delicious homemade pie and ice cream served at these concerts. Bring your family and enjoy some good food and great music.

Sunday, December 20:

Christmas Caroling

For the past 15 years, HHP members have collected the names of people who move to the Village during the past year and have welcomed them to our community with caroling. This year, the caroling is scheduled to begin at Hubbard Hall at 5:00pm on Sunday, December 20. Anyone who would enjoy joining in this holiday tradition is urged to do so.

1993 - A Full Year of Togetherness

With its new heating system in place, the Hall began offering year-round entertainment and education. As found in the Hubbard Hall Times:

Watching crowds gather in the Hall for meetings, dances, rehearsals, potluck dinners and concerts lifts the spirits of those who have worked for so long to make the Hall usable year round.

Other news included the budding success of HHP's newest investment, The Village Store, taken on as an added source of revenue and managed by the Hall's Allison Caldwell and a team of volunteers and merchants. Officially set up as a for-profit corporation and opened on July 1, the Store's first fiscal year proved worthwhile.

Hubbard Hall continued to function as a gathering place for lovers of folk and country music:

March 7:

The Sunday Country Pie Series - Camille West

3:00 PM

The First Sunday of every month, local artists can be found performing in the Under the Bell Tower Cafe at Hubbard Hall. This series is coordinated by Jeff Kingsley who, along with friends, opens the programs. Come listen to some good homemade music and enjoy some good homemade pie. The performances are priced for family fun. Tickets are \$5 for non members, \$4 for members and \$3 under 13.

March 12:

Hubbard Hall's Famous Folk Series - Ann Dodson

8:00 PM

Anne sings traditional, contemporary and blues with a vibrant, alto voice. When not singing a cappella, she is a versatile and adept instrumentalist, playing steel string and classical guitars, mountain dulcimer, cello and a penny whistle. Tickets are \$12 non-members, \$8 members and \$3 under 13.

April 4:

The Sunday Country Pie Series - Dave Utter and "Over the Moon"

3:00 PM, Under the Bell Tower Cafe.

Tickets are \$5 for non members, \$4 for members and \$3 under 13.

April 16:

Hubbard Hall's Famous Folk Series - Greg Brown

8:00 PM

The New York Times calls Greg "... a kicked back Iowa hummer-strummer who might be just the greatest living songwriter you've never heard..." Hubbard Hall audiences have been dazzled many times by Greg's guitar style and grizzly-bearish vocals that blend perfectly with his freeze-the-moment and melt-your-heart songs. Reservations are advised. Tickets are \$5 for non members, \$4 for members and \$3 under 13.

May 1:

Lou and Peter Berryman

At 8:00pm Lou and Peter Berryman return to Hubbard Hall. Keen insights, power images and delightful humor characterised the original music of Lou and Peter. Their melodies, rooted in folk and Broadway styles, carried their poetry, which is rich in satire and social comment. Their songs have been enriching the repertoire of Claudia Schmidt, Michael Cooney, Garrison Keelor and numerous others. But nobody does their songs better than Lou and Peter, whose charm and humor extends to between-the-songs commentary as good as the tunes themselves.

May 21:

Bill Stains Concert

For over 20 years Bill Staines has traveled back and forth across America, singing mostly his own songs in which he weaves a magical blend of wit and gentle humor with a sense of timing to match any standup comic. Interspersed between original songs, Bill also includes songs ranging from traditional folk to contemporary country ballads, delighting in audience participation.

\$12 non-members, \$8 members, \$3 under 13.

July 15 & 16:

Fiddle Weekend XIII

Connecticut River Valley fiddler, David Kaynor, has invited 14 traditional folk artists to be part of Hubbard Hall's Fiddle Weekend XIII.

Friday, July 15

8:00 PM: Concert

Jay Ungar and Molly Mason

The Whippersnappers (Frank Orsini, George Wilson, and Peter David)

Saturday, July 16

12:30 PM: Fiddle Weekend Funky Parade

1:00 PM: Children's Concert featuring Lyn Hardy and Selma Kaplan

2:15 PM: Fiddlin' Workshop

3:30 PM: Contra Dance, called by David Kaynor

5:30 PM: Potluck Supper

8:00 PM: Concert,

The Connecticut River group: David Kaynor, Stuart Kenny, and Susan Conger

Lyn Hardy and Selma Kaplan (of the Rude Girls quartet)

Frank Orsini, Don and Victoria Armstrong

MC'd by Jody Scalise

August 4:

Shetland's Young Heritage Fiddlers

6:00 PM Potluck Supper & Open Rehearsal at Hubbard Hall

This group of twelve young, talented fiddlers from Shetlands Islands will be touring major U.S. festivals in the month of August with Walt Michael & Co. and have accepted an invitation to begin their tour with an informal party at Hubbard Hall. Shetland's Young Heritage was formed in 1981 by renowned fiddler, Tom Anderson, to preserve and teach the traditional music of the Shetland Islands. The Shetland fiddle influence on American Folk music has been very strong, especially at Hubbard Hall due to the fact that Bliss McIntosh, HHP's Program Committee chairperson, began playing the fiddle 19 years ago in Shetland.

\$5 Admission to defray the group's travel costs.

October 1:

American Cafe Orchestra

8:00 PM

Fiddler extraordinaire, Ruthie Dornfeld, Danish rhythm guitarist, Morten Alfred Hoirup, and bassist, Tapani Varis, from Finland, are American Cafe Orchestra. They play original and traditional fiddle tunes from around the world with unparalleled virtuosity, wit and style, creating sounds ranging from moody and evocative to powerfully swinging dance music.

\$12 non-members, \$8 members, \$4 under 13

Music from Salem embarked on its eighth season at Hubbard Hall by providing a spring concert in addition to a four-concert summer series, complete with a week of master classes taught by Sandy Sylvan, which culminated in a students' concert on July 31.

Those who have heard Music from Salem concerts at Hubbard Hall over the past six years already know that they are not just world class musicians with impressive lists of awards, recordings and concerts in the world's major concert halls. You know them as friends and summer neighbors who believe that the audience is an equal partner in making music and who seek in the playing of chamber music to explore the nuances that cannot be shared in large performance spaces. Those of you who have not heard Music from Salem can hear on April 23rd what the New York Times reviewer meant when she wrote about Diane Walsh "...her playing was artfully simple - meaning that she has all the virtuosity she needed yet still managed to make the music limpid and clear." This plaudit is appropriate for all the MFS's artists as they focus on de-mystifying chamber music and breaking down the traditional barriers of formality between classical performers and audience members.

April 23:

8:00 PM

Lila Brown, viola, and Werner Dickel, violin, will be joined by Diane Walsh, piano, to perform a program of Brahms, Bartok, Bach, Skalkottas and Mendelssohn

Tickets: \$14 non-members, \$10 members, \$7 students and \$3 under 13.

July 23:

8:00 PM

Debussy, Britten, Harbison

The first concert will include a Debussy Sonata for Cello and Piano, a Britten piece for solo oboe, a Debussy Trio for Flute, Viola and Harp and Harbison composition for Baritone and Six instruments. Performing will be Sanford Sylvan, baritone; Peggy Pearson, oboe; Thaddeus Watson, flute; Lila Brown, viola; Diane Walsh, piano and Stacey Shames, harp.

July 30:

8:00 PM

Schumann, Berg, Strauss

The second concert will include a Schumann Lieder, a Berg piece for Clarinet, Violin, and Piano, and Strauss' Piano Quartet in c minor, Op. 13. The artists will be Sanford Sylvan,

baritone; David Krakauer; clarinet; Lila Brown, viola; Rhonda Rider; cello; and Diane Walsh, piano.

August 7:

8:00 PM, Hubbard Hall.

Seminar Student Performance

On August 1, five vocal artists will arrive at the Brown Farm to begin an intensive week long-seminar on interpretation and performance of the Arts Song repertoire. The faculty for this seminar will be Sanford Sylvan, baritone; David Breitman pianist; and Kate Judd, a certified teacher of the Alexander Technique. The seminar participants will present a Lecture/Concert of repertoire studied during the week.

August 13:

8:00 PM

Music from Salem Concert

Haydn ... String Quartet Op 77 #1 in G Major

Offenbach ... Duo for Two Cellos

Schubert ... String Quintet Op. 163 in C Major.

Ida Levin and Judith Eissenberg, violins; Lila Brown, viola; Marcy Rosen, and Rhonda Rider; cellos.

August 20

8:00 PM

A conclusion of Music from Salem's eighth summer chamber music festival.

Harbison ... Piano Quintet

Brahms ... Trio Op. 8 in B Major

Ida Leven, Anthony Marwood, Judith Eisenberg, violins; Lila Brown, viola; Marcy Rosen, cello; and Diane Walsh, piano.

All Music from Salem concerts at Hubbard Hall were priced: \$14 non-members, \$10 Hubbard Hall Members, and \$4 children under 13.

In addition to the chamber music concerts presented by *Music from Salem*, Hubbard Hall audiences were introduced to a variety of classical and choir programs, including the Capital District Classical Guitar Society; the NYC ensemble Gamelan, Son of Lion, which specializes in a repertoire of contemporary pieces written for the Japanese percussion orchestra, or gamelon; the Adelphi Trio; and Village Harmony, a Vermont-based student choir specializing in Balkan and Medieval songs.

April 3:

Capital District Classical Guitar Society

8:00 PM: "Guitarras Cuatro: Music for 1, 2, 3 and 4 Classical Guitars."

They offer a range of styles - Baroque, Flamenco, Pop, Modern, Classical--in, as the program title indicates, many combinations. They will play works by Granados, Scarlatti, Hindemith, Haydn, Boccherini, Brouwer and a composition by Maria Zemantouski. The artists are Tony Sano, Raymond Andrews, Michael Rivest, and Maria Zemantouski, Sano, Andrews are co-founders of the Capital District Guitar Society. Both have served on the music facilities of Schenectady County Community College, SUNY Albany and the college of St. Rose. Sano holds a Master of Music in Education from the Hartt School of Music and has been a soloist

at many area venues. Andrew holds a Master's Degree in Guitar Performance for Hartt School of Music and has a 15-year distinguished career as a performer and teacher of classical guitar. Rivest, a veteran of 25 years of performing in popular music, began his study of classical guitar in 1986 and has performed classical guitar duets with Andrews since 1990. Zemantouski is founder and director of the Latin American music group Sambarama. She holds a degree from SUNY New Paltz, teaches in the Albany area, performs as a soloist at l'Ecole Encore and is studying with classical and flamenco guitarist Dennis Koster in New York City. Tickets for this concert are \$8 non-members, \$6 members, \$4 students and \$3 under 13.

June 12:

Gamelan, Son of Lion

8:00 PM Concert

A Japanese gamelan consists of a basic group of xylophones, knobbed gongs and drums, supplemented by voices and other instruments. The instruments are tuned to two unique, non-Western scales called slendro and pelog. Western musicologists have been fascinated by this Indonesian grouping of instruments and the traditional music played on them. There are about 100 sets of gamelan instruments in this country - most of them located at universities. Gamelan, Son of Lion performs on one of the few instruments that operate independent of a university. The instruments were built by the ensemble's Artistic Director, Barbara Benary, using steel keys, cans, hubcaps, etc. Gamelan, Son of Lion will perform new works composed specifically to be played by gamelan and selections of traditional repertoire of Java and Bali, as well as music to accompany a shadow puppet show, Bhima Wayang, written by Ms. Benary. Among the new compositions will be a piece, "Suling Sonatina", written by Cambridge resident, Jody Kruskal. This program is made possible by a touring grant from the New York State Council on the Arts and a grant from Meet the Composers. The June 12 concert will conclude with a lecture/demonstration by composers Benary and Kruskal, after which the audience will be invited to play the instruments.

Admission \$12 non-members, \$10 members, \$8 students and \$3 under 13.

July 2:

Adelphi Trio

8:00 PM

Bach, Paganini, Guillani

The Adelphi Trio consists of Luellen Abdoo, violin; Joel Brown, guitar; and Allesandro Benetello, cello. Luellen and Allesandro are both members of the New York City Ballet Orchestra and, during the Ballet Orchestra, and during the Ballet's residency at SPAC for the past several years, have performed informally at the Adelphi hotel in Saratoga with Joel. Luellen Abdoo studied violin with eminent violinist David Wadien, while at S.U.N.Y Purchase. She has been a violinist with the NYC Ballet Orchestra since 1982. She also performs with the Brooklyn Philharmonic and with chamber ensembles in the metropolitan area. Allesandro Benetello was born in Italy and studied cello in Milan and at the Mozarteum in Salzburg with Antonio Vinagro. In 1970 he won a position in the Orchestra of La Scala where he played for four years. Now living in NYC, Allesandro is a cellist with both the NYC Ballet Orchestra and the NYC Opera Orchestra. He has played numerous Broadway shows including "Grand Hotel" from 1990 to 1992. Joel Brown is on the music faculty at Schenectady Community College, and is an Artist-in-Residence at Skidmore College. He performed with the NYC Opera Company and in the Festival of Contemporary Music in Tanglewood. Joel is a member of the Crofut Consort, whose CD's have received critical acclaim. His latest CDs have received

critical acclaim. His latest CD, *Five Premieres; Chamber Works with Guitar*, was released this year on Albany Records.

July 6:

Village Harmony

7:30 PM Concert

Balkan, Medieval, and Shape Note Songs

The 18 singers and instrumentalists, ages 12-18, are drawn from throughout Vermont and from as far afield as New York City, Illinois, and Indiana. This concert is part of an intensive three week session which includes 12 concerts in Vermont and New York. Their performances include early American contemporary shape-note songs, English West Gallery Music, Balkan Village music, and a baroque cantata by Buxtehude. Largely a cappella, the program also features a lively band of fiddle, clarinets, saxophones, accordions and keyboard. Shape-note music began in New England in the 1770's and is experiencing a tremendous revival today all across the country. Many wonderful new songs are being written in the shape-note style. A Village Harmony alumnus, Seth Houston, is one of the most gifted of these young composers, and the program will feature several of his latest songs, as well as many other shape-note songs both old and new. This music features beautiful modal melodies, stark, open harmonies and driving rhythm. Village songs from Croatia, Macedonia and Bulgaria will be featured once again in Village Harmony's performance. This arresting music has been popularized in recent years by the "Le Mystere" recordings of the Bulgarian State Women's choir. The music is characterized by pulsing, irregular dance meters, close, dissonant harmonies, and a remarkably powerful, full-voiced singing style. Leader of the Balkan singing is Mary Cay Brass, well-known Southern Vermont dance musician and singing teacher who spent two years in Yugoslavia collecting music. Also on the program is the splendid sunny cantata by early German baroque composer Dietrich Buxtehude, "Good Christian Men, with Joy Draw Near," which will be accompanied by keyboard and wind instruments.

Admission to this concert is \$4 for individuals or \$10 per family.

Hubbard Hall continued to produce local theatre, showcasing the many talented actors of Washington County and the Capital region, young and old. The Children's Theatre Group, directed by Allison Caldwell, performed two classics, and the newly formed community theatre company, Hubbard Hall Players, presented a one-act play by Arthur Kopit.

May 1 & 2:

Children's Theatre Group: *James and the Giant Peach*

3:00 PM

Performing in this children's classic are Michael Provenza, Darren Cosgrove, Dan Bates, Laura Kavanaugh, Regan Patten, Grady King, Lucy VanHook, Jessica Wilmot, Hannah Qua, Cassie Wilmot, Patrick King, Billy Palinski, Fisher Qua, Aleisha Cosgrove, Bronwyn Woods, Anika Wilson, Lies Becker, Melina VanHook, Brent Sheerer, and Calen Sheerer.

Directed by Allison Caldwell

Sets by Caroline Serotta

Lighting Design by Scott Carrino

Lighting run by Ian Creitz

Music composed and directed by Linda Bischoff.

Tickets prices are \$4 adults, \$1 under 13.

July 31 & August 1:

Children's Theater Group To Present *The Pirates of Penzance*

Over 25 thespians, ages 6 to 13, have signed up to work from 9:00 am to 12:00 every weekday in July rehearsing for their July 31 and August 1, 3:00 pm performances of this adaptation of the Gilbert and Sullivan classic. CTG (also known as the Performing Arts Summer School, PASS) is directed by Allison Caldwell and over the past four years has established itself as one of the most energetic and rewarding activities of HHP. So, to be assured of a seat, call early for reservations. Tickets are \$4.00 for adults and \$2 for under 12.

May 28 & 29:

Hubbard Hall Players: *Chamber Music*

The newly formed community theater group which contributed a performance of A.A. Milne's *The Ugly Duckling* to the March Variety Show will present Arthur Kopit's one-act play *Chamber Music* on Friday and Saturday, May 28 and 29, at 8:00 p.m. Karen Koziol, Barbara Durrin, Linda Bischoff, Leslie Nielson, Gayle Thompson, Susan Alancraif, Mariah Sanford White, and Heather McMorland play women in a mental hospital, each believing that she is a famous character. They meet as an inmate grievance committee under the not-too-watchful eye of a hospital employee played by John Baldwin. This humorous, sometimes touching, sometimes terrifying play (by the author of *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' so Sad*) will be directed by Benjie White.

Ticket prices of \$5 for non-members and \$4 for members will help cover the costs of royalties and production expenses.

On November 21, the Loose Ladies of Cambridge celebrated the 115th anniversary of the Hall's opening with a program of original poetry readings. The Hubbard Hall Times reported:

On Nov. 21 1993, 115 years after the Ladies Aide Society celebrated the opening of Martin D. Hubbard's new Hall on Main St., The Loose Ladies of Cambridge celebrated its second life as the cultural center of Cambridge. The Loose Ladies, so named by their late leader, Katherine Brash, were asked to provide a program because they represent the driving force of volunteerism that has made HHP possible. They were able to fit this occasion into their heavy schedule of working for the Hospital Auxiliary, the Historical Society, the Friends of The Cambridge Library, and all the other organizations that depend upon their services to get things done. The program consisted of poetry they wrote for the occasion, delivered as only the Loose Ladies can, and an appeal to one and all to join their efforts. The 115th anniversary of the Hall's opening was the first that could be held in the Hall for over 60 years because of the lack of heat. The Hall's new heating system was not operational last Nov. 21, but has made the Hall a busy place since it went into service last Dec.

The Dance Center of Cambridge offered a series of special Summer Workshops, as well as a one-week Children's and Teens' Day Camp:

Jazz and Rhythm Tap - Katherine Kramer

Friday, July 9, 4:00 - 6:00 PM

Traditional jazz and rhythm tap dance focusing on early styles and exercises that will prepare the student to learn "The Coles Stroll" a dance choreographed by the late tap-dance great Honi Coles. For pre-teens, teens, and adults with some dance experience. Katherine tours her one-woman show and is a guest artist throughout the country. Fee: \$10

Introduction to Somatic Education - Dave MacDougall

Monday, July 12, 7:00 - 9:00 PM

Progressively sequenced exercises to restore flexibility, release stress tension, and promote ease in physical functioning. Excellent for dancers, non-dancers, and older adults. Dave is a licensed massage therapist with a Masters Degree in Physical Education. Fee: \$10

Introduction to Belly Dancing for Teens and Adults - Susan Alan Craig

Saturday, July 17, 2:00 - 3:30 PM

Belly rolls, hip circles, and shimmies all introduce students to this enjoyable dance from the Middle East. Wear baggy pants or a loose skirt on the hips. Susan has been studying folk and ethnic dance forms since childhood. Fee: \$8

Country Two-Step and Line Dancing - Dickie Jones

Sundays, July 18 & 25, August 1 & 8, 7:00 - 9:00 PM

Learn two-step and line dances, today's hottest styles of country dancing. Dickie learned country dancing while living in Colorado. He has choreographed several original line dances, which have been published in country line magazines. Fee: \$6 per class, or \$20 for all four.

Introduction to Pilates Method of Exercise - Lisa Hardis-Hoffmaster

Monday, July 19, 7:00 - 9:00 PM

The Pilates Method exercises both body and mind as it integrates control, breath, flexibility, strength, precision, and physical awareness. Lisa has an MFA in Dance. She is a dancer and a physical therapist. Fee: \$10

Dance Composition and Improvisation for Teens and Adults - Joanna Brotman

Fridays, July 23 & 30, 3:00 - 6:00 PM

Use improvisation to unleash the imagination and develop dance-making skills. Joanna has been developing and implementing creative movement and multi-arts programs for children and adults for thirteen years. Fee: \$10 single class, \$16 both

Drum Speaks: Moving to the Beat of the Drum - Johnna MacDougall

Sundays, July 25, August 1, 15, 4:00 - 5:30 PM

Classes for the entire family that explore movement to African, Caribbean, and other rhythms - all with drums. Johnna has a BS in Physical Education and is a licensed massage therapist. Fee: \$5 per person / \$10 per family, single class; \$12 per person / \$24 per family, three classes.

August 2 - 7

Arts Day Camp

The Dance Center of Cambridge will offer a one-week Arts Day Camp for ages 6 to 8 years, 9 to 10, and 11 to 17 years. The week-long creative process will culminate in a performance on Saturday, August 7 at 3:00 pm, featuring the Arts Days Camp students and staff.

Younger students will attend a half-day session from 9:30 am to 12 noon. Pre-teens and teenagers will have the choice of two half-day sessions or a full-day session. The half-day sessions are:

9:30am - 12:00pm. Theatre, creative writing, and dance

1:00pm - 3:30pm. Visual Arts and dance or Music and dance

The Arts Day Camp instructors are an experienced professional staff. Dance instructors are Laura Gates Carlson, Sarah Cady Becker, and Lili Loveday. Visual Arts will be taught by Carol Serotta. John Clift is conducting the theatre and creative writing class. Sima Wolf is the music instructor.

Other entertainments included:

January 22:

Art Lande and Bruce Williamson

Jazz Concert

Hubbard Hall

Free films in March

March 5:

Enchanted April (1992)

Four restless English women find romance, hope, and liberation during idyllic holiday in a castle on the Mediterranean shores.

March 19:

Eleni (1985)

The true story of how author Nicholas Gage's efforts to uncover the events surrounding his mother's death in Greece at the end of World War II.

May 1:

Plant Sale - 10:00 AM

This event, which resembles a Macy's basement sale, has become a popular annual fundraiser. Eighty percent of the perennials - including freshly dug lilies, ferns, irises, cereopsis, ground covers, phlox, sedums, and more - have been sold in the first 20 minutes of past sales - the rest going soon after.

Saturday, May 8:

The Bearing Straights

8:00 PM Concert

Come dance to live music in the Hall! Members Charlie Laptopski, Joe Harris, Marcus Williams and Dave Fabricius play everything from big band classics to rock and roll. The admission is \$4 non-members, \$3 members. All ages are invited.

May 22:

May Contra Dance

On Saturday May 22, there will be a potluck supper at 7:00 p.m. and a contra dance at 8:00 p.m. The dances will be taught and called by Jerry Jenkins and music will be provided by the

Cambridge Dance Orchestra, consisting of Bliss McIntosh, fiddle, Robbie McIntosh, piano, Josh Ward, guitar, and Jerry Jenkins, penny whistle. The following week this dance band leaves for a month-long tour of Scotland and the Shetland Islands, so there will not be the regular fourth Saturday contra dance in June--besides, you will want to be at the Old Songs Festival scheduled for June 25-27.

July 3:

Garden Tour

From 11:00 am - 3:30 pm, eight area gardeners will open their gardens for viewing to benefit Hubbard hall. The tour begins at Hubbard hall where participants pick up maps that show how to get to the gardens on the tour and a box lunch. Participants then drive themselves to the gardens in any order they choose.

Featured gardeners: Ed King and Jim Dickson; Joanne Washburn; Paul and Pat Schneider; Carol Serotta; Regina Wickham; Stacy Nute; and Virginia McNeice

Cost \$15 (\$12 without box lunch)

July 24 & August 21:

Bearing Straights

8:00 PM Concert, Hubbard Hall

Featuring Charlie Lapiski, Joe Harris, Marcus Williams, and Dave Fabricius

Come dance to live music! Big band classics to rock and roll!

Non-alcoholic refreshments available. All ages invited.

Admission \$4 non-members, \$3 members.

1993 Summer Reader's Series

Wednesdays at 8:00 PM, Under the Bell Tower Cafe

The Washington County Writers and Poets and "The Snail's Pace Review" will host its fourth Summer Reader's Series. All of the readers are from Washington, Rensselaer, Saratoga, and Albany Counties. Two writers will present their work per evening and one evening will be set aside as an Open Mic for area writers. Featuring: Gene Garber (fiction), Amy Godine (fiction), Jim Kuntsler (fiction & non-fiction), Katie Yates (poetry), Stuart Bartow (poetry), Jill Hanifan (poetry), Lori Anderson (poetry).

August 28:

Contra Dance

8:00 PM

October 30:

Katherine Kramer

8:00 PM - Jazz/Tap Dance Concert

Ms Kramer became involved in the revival of this uniquely American dance form that grew out of the 19th century fusion of Irish Step Dancing and English Clog Dancing as they combined with complicated African rhythms. Kramer says she became hooked on tap in 1976 when she met a group of "old hoofers" called the "Copasetics" and realized this incredible art form could be explored and developed in the same way as jazz. By 1980, she and dancer Jane Goldberg produced an event in NYC called "by Word of Foot." Ms Kramer's choreography credits range from her present solo and trio creations of tap, monologue, theater, vernacular jazz, and movement to Williamstown Theater Festival productions "Platonov" and "Equus."

She will be teaching a jazz/tap workshop at the Dance Center on Oct. 30 prior to her 8:00 PM performance at Hubbard Hall.
\$12 non-members, \$8 members, \$4 under 13

November 27:

Contra Dance

Jerry Jenkins calling and music by the Cambridge Dance Orchestra. All dances are taught for beginners and experienced dancers alike. There will be a potluck supper at 7:00 p.m. and dancing begins at 8:00 p.m. Since the fourth Saturday of December is the 25th, there will not be a dance in Dec. Admission is \$4 for non-members, \$3, for members, and a penny per pound for children.

The holiday season saw the return of prolific Scottish folk singer Jean Redpath. While the Hubbard Hall Times did not list the evening's repertoire, we do know that the intermission of Redpath's concert featured a quilt raffle to benefit the hall's ongoing restoration and upkeep:

December 3:

Jean Redpath Concert

The Hubbard Hall quilters have been at it again and have produced another beautiful Quilt to benefit HHP. Raffle tickets are now available for a chance to win this large, colorful, assembly of squares depicting area buildings landmarks. The drawing will be held on December 3, 1993, at the Jean Redpath concert - so you will have time to buy an alternative gift on the "off" chance that your ticket is not drawn!

Tickets cost \$2 for one or three for \$5.

November 27:

The Village Store, The Valley Artisans Market, and the Village Store Food Co-op will host their annual Holiday Open House on the Saturday following Thanksgiving. Live music, delicious good treats, and trimming the holiday tree with handmade ornaments will highlight this festive celebration.

December 19:

HH Caroling

Continuing the 15 year long tradition, HHP invites one and all to join in caroling within the village. Gathering at the Hall at 5:00 p.m. on Sunday, Dec 19th, carolers will tour the village singing outside the homes of people who have moved to Cambridge during the past year.

1994

The January/February issue of the Hubbard Hall Times led with this headline:

A Cure For Cabin Fever Discovered at Hubbard Hall!

When HHP was formed 15 years ago it was assumed that the winter months would be relatively slow. However, it didn't take too long to discover that our busiest season would be

Jan. Feb. & Mar. You told us with our attendance that Cabin Fever needed an antidote and so we have a very full schedule for you.

A full schedule, indeed. The year kicked off with a concert from Hubbard Hall's long-time fiddling friend George Wilson:

George has been a backbone of Hubbard Hall's folk series since it began sixteen years ago. He has arranged several Fiddle Weekends, has played in concert with friends and is a frequent addition to the Cambridge Dance Orchestra. Because he has nearly 300 fiddle tunes at his fingertips (traditional dance tunes from New England, Quebec, and Cape Breton Island, Scottish and Irish slow airs, and some originals), HHP felt it was long past time to feature George in a solo concert.

The January 14 concert featured Uncle Dave Macon songs, a handful of Adirondack songs, an occasional gospel song, and singalongs for "kids of all ages." The Hall charged \$12 for non-members and \$8 for members, the standard pricing for the '94 season.

Other folk music events included:

March 4

8:00 PM

Gordon Bok - Folk Music

"Brilliant instrumentals, Bok is one of the most versatile acoustic guitarists imaginable," says Rolling Stone, but it is Gordon's rich baritone voice and his treasure chest of songs and stories of the sea that make his visits to Hubbard Hall such a treat.

April 29

8:00 PM

Molly Mason and Jay Ungar - Folk Music

Molly and Jay are known for so much in the music world - as regular performers on A Prairie Home Companion, as hosts of their own radio show, Dancing On the Air, as composers, arrangers and performers for the PBS documentary, The Civil War, and for the film, Brother's Keeper, as planners of several Hubbard Hall Fiddle Weekends, as organizers of the Fiddle and Dance Camp at Ashokan, and as members of "Fiddle Fever". Both sing, Molly plays string bass and guitar, and Jay plays fiddle and mandolin.

July 15 & 16

Fiddle Weekend XIV

Friday

8:00 Concert: George Wilson, Andy Stein and Peter Davis, Eileen Ivers and John Doyle

Saturday

12:30 PM: Parade. A funky stroll a little way up and down Main Street. Participants of all kinds are welcome to join us.

1:00 PM: Children's Concert: George Wilson and Peter Davis, \$2 adults, \$1 under 13

2:00 PM: Fiddlin' Workshop: Bring your fiddle or just sit in to hear tunes and techniques demonstrated and swapped

3:30 PM: Dance: French-Canadian style, called by Benoit Borque. \$3 adults, under 13 free

6:00 PM: Potluck Supper. Bring a fish to pass and enjoy supper with the weekend participants.

8:00 PM: Concert. Benoit Borque, Richard Forest, and Mario Loisella, George Wilson and Becky Ashenden, Ruth Dornfeld and Matt Glazer

HHP offered a Free Film Series in March, including the 1992 film *Brother's Keeper* (1992), with a soundtrack by Molly Mason and Jay Ungar. Year-round workshops filled the Hall with crafting and conversation. Taught by community members like Bliss McIntosh, Karen Koziol, Bonnie Hoag, and Paula Krieg, workshop topics ranged from Bookbinding and Drawing to Yogurt Making and Watershed design.

Hubbard Hall hosted the usual Contra Dances, held every fourth Sunday of the month, called by Jerry Jenkins and featuring a pre-dance potluck supper. Other community collaborations included:

May 7

10:00 AM - Annual Plant Sale

Many HHP supporters have great gardens and donate their thinnings to this annual fundraiser. Does spring fever have you looking for herbs and perennials? Get to the Hall early because they go quickly!

June 11

Auction!

Hubbard Hall's Annual Fundraiser

Ron Seifert - Auctioneer

Preview 10:00 AM, Call Auction at 11:00 AM

July 10:

Hubbard Hall's Annual Garden Tour

Many Hubbard Hall supporters are wonderful gardeners and each year, as a fundraiser for HHP, a few open their plantings for your enjoyment. Cost of the tour includes a box lunch, a map to find these floral treasures, and beverage refreshment set up at those designated as lunch sites. Admission: \$15.

September 1

Quilt Raffle Begins

Hard-working, fun-loving quilters have created an heirloom that could be yours. Be among the first to buy a chance. Tickets go on sale for the fifth annual Hubbard Hall Quilt Raffle. The drawing will be held at the Music From Salem winter concert.

Ticket price: \$2, or three for \$5

September 2

8:00 PM - Rubber Band

Rock and Roll Dance

CCS High School Students: Brad Robertson, Nathan Donniss, John Murphy, Geoffrey Hash, and Mark Waite perform a mix of contemporary rock hits and golden oldies for your dancing pleasure.

Admission \$3

November 26

Open House: Valley Artisans' Market, Village Store, Cambridge Food Co-op
10:00 AM - 5:00 PM

As they have for the past 14 years, the VAM, Village Store, and Cambridge Food Co-op, will mark the beginning of the Holiday Season with a festive open house, featuring live entertainment as well as representative works by VAM members, refreshments by the Co-op, and sale items by the Village Store. It's a great opportunity to get some terrific Christmas shopping ideas and introduce the family to the true holiday spirit.

The summer brought an exciting opportunity: Neil Gould, founder of the Victor Herbert Festival in Saratoga Springs, staged a forgotten Herbert masterpiece, *Cinderella*, which had not been performed since 1906, at the Hall. Gould told the HH Times: "I had a feeling that Victor Herbert's spirit was in this place..."

The following advertisement appeared in a Hubbard Hall flyer:

July 1-10:

Victor Herbert's "Cinderella"

Victor Herbert, composer of "Babes in Toyland", "Naughty Marietta", and 40 other successful Broadway Shows, conducted the Boston Festival Orchestra in Hubbard Hall in 1891. Opera Excelsior, the capital district's only resident opera company, will bring Herbert back to our Hall with this complete setting of Cinderella that Director/Producer Neil Gould discovered in the Library of Congress. Last performed in 1906, this discovery should feel right at home amongst the Hall's 1905 scenery.

Note: Herbert's *Cinderella* may appear under the title: *The Lady of the Slipper; or A Modern Cinderella*.

Music From Salem provided a rich selection for its ninth season at Hubbard Hall:

March 12:

8:00 PM - Music From Salem

The Lydian Quartet

Beethoven, Barber, Brahms

Dan Stepner, Judy Eissenberg, violins; Mary Ruth Ray, viola; and Rhonda Rider, cello, are the Lydian String Quartet, core members of Music From Salem, and quartet in residence at Brandeis University.

July 22:

8:00 PM - Chamber Music Concert

Mozart ... Piano Concerto #12 in A Major

Ravel ... Sonata for Violin and Cello

Schubert ... Quintet in A Major for Piano and Strings (Trout Quintet)

Ida Levin and Werner Dickel violins; Lila Brown, viola; Rhonda Rider, cello; Michael Tiepold, contrabass; Diana Walsh, piano \$14 nonmembers, \$10 members, \$7 students, \$4 under 13

July 29:

John Dowland ... Lachrimae (Seven Pavans in Five Parts for Violas)

Benjamin Britten ... Two Movements from the Suites for Solo Cello and Lachrimae for Viola and Piano Opus 48

Brahms ... Quintet in f minor for Piano and Strings, Opus 34

Peter Rundel and Werner Dickel, violins; Lila Brown, viola; Rhonda Rider, cello; Michael Tiepold contrabass; Diane Walsh, piano

August 12:

Short chamber works for soprano with clarinet, piano, violin, viola, and cello by W.A. Mozart, F. Schubert, M. White, R.V. Williams, R. Strauss, and K. Weill.

Ann Liebeck, soprano; David Krakauer, clarinet; David Breitman, piano; Werner Dickel, violin; Lila Brown, viola; Kari Ravnan, cello. Composer Michel White will attend and speak.

August 19:

Stravinsky ... Three Pieces for Solo Clarinet

Reger ... Quintet in A Major for Clarinet and Strings Opus 146

Dvorak ... Quintet in G Major for Strings Opus 77.

David Krakauer, clarinet; Christa Bennion and Werner Dickel, violins; Lila Brown, viola; Marcy Rosen, cello; John Feeney, contrabass

Other instrumental concerts included:

September 23

8:00 PM - Luellen Abdo

Violin Concert

Ms. Abdo, a member of the NYC Ballet Orchestra, also performs with the Brooklyn Philharmonic and chamber ensembles in the metropolitan New York Area. She appeared last year at Hubbard Hall as a member of the Adelphi Trio.

October 22

Gamelan, Son of Lion

8:00 PM - Percussion Concert

A Japanese percussion orchestra, or gamelan, consisting of a basic group of xylophones, knobbed gongs and drums, supplemented by voices and instruments, will play new works composed specifically for this rare, enchanting medium. Includes a chance to try out these unique instruments. Last year's Hubbard Hall crowd found this event fascinating and fun.

November 11

Lawrence Gwozdz

8:00 PM - Saxophone Concert

Lawrence Gwozdz, known around the world for his virtuoso tenor saxophone technique and musicianship, presents a program of classical saxophone pieces. Included will be works dedicated by their composers to Salem resident Sigurd Rascher and to Mr. Gwozdz himself. He will be accompanied by Martha Pushee on piano and Ronald Caravan on the soprano saxophone.

December 17

8:00 PM - Concert

The Margaret MacArthur Family

The MacArthur Family returns with their special brand of New England musical folklore. Margaret MacArthur has long been recognized as a master of the mountain dulcimer, the lap harp, and ballad. She is accompanied by her children: Dan on the fiddle, Gary on guitar, and Megan on bass, who are all accomplished musicians in their own rights. Veterans of several national tours and of NPR's "A Prairie Home Companion", the MacArthurs have acquired a considerable local following through previous Cambridge performances and their status as charter HHP members.

Theatre & Dance performances at the Hall included:

April 9 & 10

Children's Theater Group: *Charlie and the Great Glass Elevator*

Performed by Hubbard Hall's Theater Group and directed by Allison Caldwell, this Roald Dahl classic has been dramatized by Richard George. Join Mr. Wonka, Charlie, and his grandparents for a fantasy adventure in space.

Admission: \$4 non-members, \$3 members, \$2 under 13

April 16

8:00 PM - Two Short Plays

A Box of Monkeys and *The Man In The Bowler Hat*

These two short plays will be performed by Hubbard Hall's community theater group, The Hubbard Hall Players. *A Box of Monkeys*, by Grace Livingston Furniss, was first performed in Hubbard Hall 101 years ago by members of the community. This is one Victorian drawing room comedy that survives the test of time. *The Man in the Bowler Hat* was written by A.A. Milne, and is a companion to the play produced by the Hubbard Hall Players last spring.

Admission: \$5 non-members, \$4 members, \$2 under 13

June 3 & 4

The Dream Eater

Based on a Japanese folk tale, this original creation of the Dance Center of Cambridge features works of all the Dance Center classes in movement, acting, tap, jazz, modern, and ballet. This production will be directed by Holly Marshall and will include works choreographed by the teachers at the Dance Center of Cambridge.

Advance admission: \$6 adults, \$3 under 13. Door Admission: \$8 adults, \$ under 13.

July 30 & 31:

PASS to Present *Oliver Twist*

On July 30 and 31 at 3:00 p.m, Hubbard Hall's Performing Arts Summer School (PASS) will present a musical adaptation of the Charles Dickens classic, *Oliver Twist*. Children ages 7 to 14 will rehearse from 9:00 a.m to 12:30 p.m., Monday through Friday during the month of July under the direction of Allison Caldwell. Allison is also planning a production (TBA) by older students (ages 11 to 17) to be rehearsed during August and performed at 3:00 p.m on August 27 and 28. Although combined these two groups will produce only four performances, they will fill the Hall for well over 120 hours with the bustling energy and excitement of young people having fun with theater.

August 5 & 6:

8:00 PM - *Ten Little Indians*

Young people aren't the only ones who have fun doing theater at Hubbard Hall. The Hubbard Hall Players, the informal group of local amateurs who last April produced *A Box of Monkeys* and *The Man in the Bowler Hat*, will be rehearsing evenings in July to bring you Agatha Christie's murder mystery, *Ten Little Indians*. 50 years old this summer, this thriller places 10 people on an island in the midst of a mad person's plot to kill them. Proceeds from the \$5 non member and \$4 member admission fees will be used to pay for the new black draperies that have just replaced the torn and worn temporary ones hung from the balcony.

December 30

8:00 PM - *Amahl and the Night Visitors*

Gian-Carlo Menotti's classic tale of a lame boy who steals from the Three Wise Men - directed by Doug Bischoff and performed by local singers

December 31

9:00 PM - *Amahl and the Night Visitors*

Following this performance there will be a gala Hubbard Hall party. Come and help us ring in the new year!

Other events at the Hall included:

February 11 & 12:

slittamenti - art forms crossing boundaries

A cross generational, multidisciplinary performance art workshop exploring music, movement and gesture, creative writing and storytelling, masks, giant puppets, murals, and performance objects.

Taught by Don Proffitt, Marco Giammetti, and Carol Hendrickson

Friday, 6:00 - 9:00 PM, covered dish supper

Saturday, 9:00 AM - 5:00 PM (4:00 Performance for families and friends)

Don, Marco, and Carol have conducted multi arts workshops around the world and bring this intensive and fun experience to Cambridge to benefit Hubbard Hall.

Registration: \$20 (\$40 for 3 or more in the same family).

Sunday, February 27:

3:00 PM - *A View of Scotland*

Slides and Commentary by Jean Redpath

Admission: \$6 non-members, \$5 members, \$3 under 13

To Benefit Hubbard Hall

Most of us know Jean Redpath as an extraordinary singer, but she is also a superb photographer with a lifetime's collection of slides of her native Scotland. These slides give a personal view that captures the mystery and character of a land steeped in legend and myth. Jean's eye takes one from the Highlands to the Lowlands, through mists and storms to rainbows and flowers, and never too far from the sea. The fact that Jean is "not bad" (as she might say) as a raconteur, makes seeing her slides of Scotland a real treat.

Saturday, April 30:

8:00 PM - Fundraiser Dance

To benefit the recently formed Amnesty International Group at Cambridge Central School. Music provided by the high school student dance band.

May 15

2:00 PM - 5:00 PM: English Dance Party

An afternoon of English Country dancing for those “with a little experience” to music and calling by several amateurs, arranged by Gail Griffith. Wear elegant clothing and stay for a potluck supper after the dancing. Admission free!

May 14:

8:00 PM - Bob Berky, Mime/Clown

Lovable, zany, and unique, Bob Berky is a delight to audiences the world over. With an infectious personality and tremendous talent, he larks about in a world of self created, mad-cap characters. He can carry on an entire yet perfectly understandable conversation with only a kazoo and cause grown men to find themselves perched upon a unicycle or tooling around the stage in a tutu. He is a master of timing and the subtle art of suggestion.

May 22:

4:00 PM

The Arlington Chorale - Choral Music

The annual spring concert of the Arlington Chorale under the direction of Doug Bishoff perform a concert including Haydn’s “Te Deum”, Mozart’s “Regina Coeli”. Howard Hanson’s “Song of Democracy”, and a selection of songs by American composers. Free admission.

August 21:

Village Harmonies

A music camp in Vermont for young adults under the direction of Larry Gordon, this group returns with another program of shape note and Balkan music.

November 26:

Open House: Valley Artisans’ Market, Village Store, Cambridge Food Co-op

10:00 AM - 5:00 PM

As they have for the past 14 years, the VAM, Village Store, and Cambridge Food Co-op, will mark the beginning of the Holiday Season with a festive open house, featuring live entertainment as well as representative works by VAM members, refreshments by the Co-op, and sale items by the Village Store.

December 9:

8:00 PM - Choral Concert

Arlington Chorale

Under the direction of Doug Bischoff, the chorus presents a program of seasonal favorites.

Those following the Hubbard Hall Times Newsletter in 1995 witnessed its temporary name swap - the September/October issue appeared as the “Washington County Art Times”, and then promptly switched back to HH Times in November. The November/December issue supplied this explanation:

Our one issue under the name of the Washington Co. ART TIMES prompted a letter from a newspaper in Mt. Marion, NY informing us that they had a copyright on that name. We were amused that our tiny publication was worth bothering to curtail and we certainly don't need to get into whether Washington Co. in smaller type sets sufficiently sets us apart. We changed to the Washington Co. ART TIMES because this newsletter carries more than just HHP news. Music From Salem and the Dance Center have been inserting their material in the HHTimes for years, but when their news, and information about the Georgi Museum, Fort Salem Theater, Mettawee, The Pember Museum and other cultural organizations in the county, becomes a part of a single newsletter it seemed more appropriate to have a more generic name.

The newsletter would, however, remain The Hubbard Hall Times until its final printing in 2017.

Despite its newsletter's temporary identity crisis, the Hall itself continued to offer theater, music, and dance performances for young and old. New workshops such as Ballroom Dancing, Cheesemaking, and StageCraft and Design (the latter taught by the Hall's own Benjie White) were offered, and the Hall even got up a Table Hockey Tournament the weekend of October 14:

Hubbard Hall Face Off

Sponsored by Rick Benej's Greenwich, NY Company that manufactures high tech table hockey games, this highly competitive, round robin features teams from Montreal, Quebec, Boston, NYC, and elsewhere on nine tables. Forty-five players vie for the 1995 Championship. Saturday 10:00 am - 7:00 pm and Sunday 9:00 am - 1:00 pm.

Music From Salem returned with its usual spread of chamber music concerts, once again featuring the talents of the Lydian String Quartet, an internationally acclaimed group that has been known to play at the Kennedy Center and beyond.

January 14

8:00 PM - Piano Concert

Music From Salem's Diane Walsh

Bach ... English Suite No. 6 in D minor, S. 811

Ben Weber ... Fantasia Op. 25

Mendelssohn ... Variations Serieuses Op. 54

Bach/Busoni ... Two Chorale Preludes

Franck ... Prelude, Choral and Fugue

\$14 non-members, \$10 members, \$7 students, \$4 under 13

February 4 & May 20

8:00 PM - Music From Salem

The Lydian String Quartet

Haydn ... String Quartet in B flat, op. 76 #4 “The Sunrise”

Ruth Crawford ... String Quartet

Brahms ... String Quartet in B flat, op. 67

Daniel Steptner and Judith Eissenberg, violins; Mary Ruth Ray, viola; Rhonda Rider, cello

May 27

8:00 PM - Music From Salem Trio

Brahms, Bartok

Werner Dickel, violin; Lila Brown, viola; Diane Walsh, piano

June 17

8:00 PM - Student Concert

Music from Salem Seminar Performance

The concert will be the culmination of a six day extensive exploration of woodwind chamber music under the direction of internationally acclaimed *M/S* faculty member and clarinetist, David Krakauer.

Admission: \$5

July 21

8:00 PM - Music From Salem

Mahler ... Piano Quartet movement in A minor

Rachmaninoff ... Vocalise arranged for viola and piano

Hindemith ... Quartet for clarinet, violin, cello and piano

Tchaikovsky ... Piano Trio in A minor

Judith Eissenberg, violin; Werner Dickel, violin; Lila Brown, viola; Rhonda Rider, cello; David Krakauer, clarinet; Diane Walsh, piano

July 28

8:00 PM - Music From Salem

Haydn ... Trio for piano, violin, and cello in C Major

Brahms ... Sonata for clarinet and piano in F minor

Dvorak ... Quintet in A Major for piano and strings

Judith Eissenberg, Bayla Keyes, violins; Lila Brown, viola; Rhonda Rider, cello; David Krakauer, clarinet; Diane Walsh, piano

August 11

8:00 PM - Music From Salem

Beethoven ... Sonata #5 in F Major

Schubert ... Lieder

Beethoven ... Sonata #9 in A Major

Peter Matzka, violin; Sanford Sylvan, baritone; David Breitman, piano

August 18

8:00 PM - Music From Salem

Othmar Schoeck ... "Notturmo for String Quartet and Voice"

Beethoven ... String Quartet in F Major

Sanford Sylvan, baritone; Ida Levin, Werner Dickel, violins; Lila Brown, viola; Kari Ravnar, cello

Hubbard Hall also offered exciting news: the formation of a new community-based music organization, The Battenkill Chorale, to be directed by Janet McGhee, who had been a faculty member

of Clark University, Simmons College, Berklee College of Music; and accompanied by professional pianist, organist, and harpsichordist Eric Borden.

Hubbard Hall receives many good suggestions for new programs but they seldom get implemented unless an individual or group steps forward to take charge. [...] Now, because Janet McGhee has stepped forward, HHP is pleased to announce the formation of the Battenkill Chorale, a chamber chorus offering area singers a unique opportunity to perform major works from the choral music literature extending from intimate chamber pieces of the Renaissance to larger scale dramatic works for soloists, chorus and instrumentalists. The richly varied repertoire will include sacred and secular music by composers such as Bach, Brahms, Britten, Copland, Handel, Monteverdi, Mozart, and Vivaldi, along with music of Irving Fine, Scott Joplin, George Gershwin, Cole Porter, and Daniel Pinkham, all sung in the original language.

The November/December issue of the HH Times featured this teaser:

Battenkill Chorale Off To Glorious Start!

On Thursday, Oct 12th, the Battenkill Chorale met for its rehearsal. With over 50 people expressing interest, many professional musicians, conductor Janet McGhee was able to call for a wonderful range of sounds from this new group. We all look forward to their Feb. 16 concert.

Hubbard Hall also saw another first on March 19, celebrating the debut of a new instrument:

Walter and Berta Burr, local instrument makers with an international reputation, have chosen the Hall for the first performance on their recently completed replica of a famous Seventeenth Century virginal, an instrument similar to a harpsichord. The concert will be performed by Peter Watchorn of Cambridge, Massachusetts on a Burr harpsichord and virginal. This virginal is a meticulously crafted replica of one made by Andreas Ruckers in Antwerp in 1643. The original now resides in a museum in the Hague, where it has been bequeathed by the Queen of Holland.

7:30 PM - Harpsichord Recital

Peter Watchorn

Two instruments (including one making its world premiere) by renowned local harpsichord makers Walter and Berta Burr will be showcased in this program of baroque keyboard music.

Other music offerings at the Hall in '95 included:

January 20

8:00 PM - Rosalie Sorrels

A great presence in American music, Rosalie Sorrels has entertained and inspired for over 30 years with traditional works and original compositions. Unequaled as performer, poet, and raconteur.

March 4

8:00 PM - Jazz Concert

Russian Dragon

A modern jazz combo featuring Bruce Williamson on sax - this hot group plays a wide range of jazz from standards to salsa and takes improv to new heights.
\$12 non-members, \$8 members, \$6 student, \$4 under 13

April 8

8:00 PM - Concert

Huxtable, Christensen, and Hood

Three talented women who harmonize through five centuries of pop tunes including their own original compositions.

\$12 non-members, \$8 members, \$6 students, \$4 under 13

May 18

8:00 PM - Choral Concert

Arlington Chorale

This highly acclaimed local choir, under the direction of Doug Bischoff, will present a program that includes Mozart's Regina Coeli and other lighter chorale works.

\$5 adults, \$2.50 students

June 1, 2, & 3

Cambridge Central Chorus Cabaret

With a theme of "Unforgettable" the Cambridge Central Cabaret troupe will present a lively evening of song and dance. Included will be a revue of American standards including favorites by Gershwin.

Admission: \$5

September 9:

Classical Flute and Guitar

Rebecca Cormier Jeffreys and Richard Miller will perform a diverse program of North and South American original music for flute and guitar. Rebecca, who grew up in Salem, NY, now resides in Washington DC. A graduate of the Crane School of Music, she recently made a solo appearance with the Catholic University Orchestra in a private performance for Pope John Paul II in Rome. Richard Miller, a native of Brazil, has had extensive training in classical guitar under the Cuban guitarist Mario Abril and in the Master's program at the Manhattan School of Music. Recently Richard completed a CD with Lilo Gonzalez and a tour of El Salvador with Los de la Mount Pleasant. Rebecca and Richard perform together regularly throughout Washington DC and Wilmington, Del. area. Tickets: \$8 non members, \$6 members, \$4 students.

December 2:

Art Lande and Bruce Williamson

Art and Bruce have been bringing their menu of salsa, jazz/rock, improvisations and standards to Hubbard Hall for years. Art's innovative piano and percussion are combined with Bruce's versatile sax, clarinet and flute with humor and sensitivity born of years playing together.

Admission: \$10 non members, \$8 members, \$5 students

Friday, December 8:

Arlington Chorale

The Arlington Chorale The Arlington Chorale, under the direction of Douglas Bischoff, will be joined by a group from Cambridge Central School for this performance of their annual Christmas concert.

Admission: \$10 non members, \$8 members, \$5 students

November 10:

Hubbard Hall presents One Man's Voyage in story and Song

Tom Lewis

A Belfast "war baby" and a twenty-four year veteran of the Royal Navy Submarine Service, now living in the Canadian Rocky Mountains, Tom travels world wide with a ready salted show of nautical humor and rousing choruses. Crafted from his own experiences Tom's whimsical one man show carries audiences of all ages on an enthralling, often hilarious voyage from traditional shanties to contemporary songs and ballads, all liberally sprinkled with mariners' tales. Tom's own songs are fast becoming standards within their genre and have prompted one critic to write, "A singer-songwriter who is truly both halves of the hyphenate!"

Admission: \$14 non members, \$10 members, \$7 students, \$5 under 13

In keeping with tradition, the Hall played host to a number of folk musicians, both new and familiar:

January 6

8:00 PM - Steve Gillette and Cindy Mangsen

Steve and Cindy together make up one of the hottest folk music acts in the country. Steve is a legendary songwriter and performer and Cindy, known as "one of the finest singers in folk music," is also a versatile instrumentalist.

\$12 non-members, \$8 members, \$6 students, \$4 under 13

February 10

8:00 PM - George Wilson Concert

An old friend to Hubbard Hall patrons of all ages, George is a master of the fiddle, banjo, guitar, and just about any instrument within reach.

\$12 non-members, \$8 members, \$6 students, \$4 under 13

March 10

8:00 PM - Folk Concert

Chanterelle

This acclaimed quartet brings to life French culture through the music of its glorious variety (including Quebecois and Cajun)

April 21

8:00 PM - Folk Concert

Jean Redpath

Known as the world's foremost interpreter and champion of traditional Scottish music, Jean is actually more - her repertoire, musicality, and ability to spin a yarn are incomparable. She is revered as a cultural treasure on both sides of the Atlantic, especially at Hubbard Hall where her appearance is an eagerly awaited annual event.

\$12 non-member, \$8 members, \$6 students, \$4 under 13

July 14 & 15

Fiddle Weekend XV

Friday 8:00 PM Concert:

The Whippersnappers - Peter Davis, George Wilson, Frank Orsini

Dave MacIssac - Fiddle tunes on guitar

The Natalie MacMaster Trio

Saturday

1:00 PM - Kids' Concert, Steve Charney and Harry

2:00 PM - Parade

2:30 PM - Fiddlin' Workshop, Bring your own fiddle, or just sit in to hear tunes and techniques demonstrated and swapped.

3:30 PM - Dance, Pete Sutherland & Lee Blackwell with Cynthia Butcher, caller

6:00 PM - Potluck Supper

8:00 PM - Concert

Pete Sutherland & Lee Blackwell - Old Time, Cajun, Original Songs

Glenn Weiser - Fiddle Tunes and Harmonica

Larry Packer & Peter Davis - Jazz, Swing, Blues, Klezmer

Blues Jam

October 27:

Folk Concert - Greg Brown

Often referred to as the "Dylan of the Nineties," Greg Brown brings his rhythmical mix of blues, rock, calypso, and jazz along with his unique singing voice and perspective on America to Hubbard Hall's stage. One of the brightest lights in contemporary folk music, this seasoned performer is not to be missed.

The Hall's Children's Theatre Group, Performing Arts Summer School, and community theatre group The Hubbard Hall Players continued to grace the stage with classics as well as newer works. Mime/clown Jody Scalise, "well known to Hubbard Hall audiences as the founder and original director of the new vaudeville team, The Wright Bros.," also returned to Cambridge.

February 18 & 19:

Children's Theater Group

Produce Neil Simon's *Fools*

A modern re-telling of the ancient Russian tale "The Fools of Chelm," about a town cursed with foolish behavior, *Fools* is the story of a contemporary community beset by town-wide nonsensical conduct. When a school teacher is recruited to restore the town's collective wits, the stage is set for a typically hilarious Neil Simon yarn.

Directed by Allison Caldwell.

April 1

8:00 PM - Dance

Swing Into Spring!

This joyous event features live dance music by Peter David's 3-piece band, a bucket raffle, a short program by the Dance Ensemble, and delicious refreshments. All proceeds to benefit the Dance Center of Cambridge.

April 29 & 30

3:00 PM - Children's Theater Group

The Pink Panther Strikes Again

The CTG younger children (aged 7 - 11) will present a captivating adventure directed by Allison Caldwell featuring the loveable, bumbling inspector Clossseau - fun for the whole family.

\$4 adults, \$1 under 13

May 7

3:00 PM - Dance History Alive!

Dance Center Ensemble

This remarkable dance performance incorporates history and culture, revealing the power and occasional controversy of dance in America.

Tickets: \$8 adults, \$3 under 13

June 29, 30, & July 1

A Phoenix Too Frequent by Christopher Fry

Hubbard Hall Players

First produced in London 1946, *A Phoenix Too Frequent* is set on a summer's night in Greece. A widow determined to die in her husband's tomb is diverted from her death-wish by a life-breathing young soldier. A humorous one-act dramatic poem.

Admission: \$8 non-members, \$6 members

July 29 & 30

3:00 PM - Children's Play

The Mikado

Presented by the younger PASS (Performing Arts Summer School) children (ages 7 to 11)

An oriental love story complicated by class distinctions proves a typically hilarious Gilbert and Sullivan vehicle for exposing the silliness of an erratic legal system, a restrictive society, and a befuddled government. Allison Caldwell will help the children discover their acting and singing skills through the month of July for this favorite that is only slightly older than the building in which it will be presented.

Admission: \$4 adults, \$1 under 13

July 31 - August 10:

Summer Arts Day Camp - The Dance Center of Cambridge

9:00 am - 2:00 pm, ages 5 - 16

Enrich summer with music, art, stories, movement theater, and friends! This safe and nourishing environment allows participants to develop their imaginations, discover themselves, and tell their own stories.

Wednesday, August 9: At 7:00 pm, the campers will present an informal show open to immediate family members free of charge (general public \$3, under 17 \$1)

Thursday, August 10: The final day all campers will meet at the dance centre at 9:30 am - 12:00 pm for a day of celebration, games, group discussion about the camp experience, and a short performance by the Arts Camp Staff.

Movement ... Sarah Cady Becker, Joanna Brotman, Lili Loveday

Theater ... Kevin McGuire

Visual Arts ... Lisa Carrino, Caroline Serotta

Creative Writing Nancy White

Music Sima Wolf
Camp Director ... Laura Gates Carlson

September 1 & 2:

8:00 PM - Ray Cooney's *Run For Your Wife*

Hubbard Hall Players

This fast paced farce involves a taxi driver who has two wives, each unaware of the other.

Starring: Matt Griffing, Suzanne Bischoff, Mariah Sanford-White, Evan Griffing, Richard King, Ted DeBonis, Jason Dolmesch.

Directed by Benjie White

Tickets: \$8

October 7:

Mime, Clown, Comic: Jody Scalise

Jody Scalise, with his myriad transformations and malleable physique, is simply a treat to watch. His strong classical training in dance, mime and Tae Kwon Do become an easy part of his vocabulary as he introduces an audience to a trunk full of characters guaranteed to make one laugh. Jody produced the first New England Mime Festival, has taught at the University of Massachusetts, and has had audiences with the great Marcel Marceau. He was a member of the cast of the Emmy Award winning television series, "Catch a Rainbow" and won an Ace Award for his TV special, "Music and Me."

Admission: \$14 non members, \$10 members, \$7 students, \$5 under 13

Fundraisers & Community Events at the Hall included:

April 29

10:00 AM - Garden Perennial Sale

Hubbard Hall's popular springtime sale of garden perennials. The sale opens at 9:00 AM for those who have donated plants.

June 10

10:00 AM - 2:00 PM - Auction

Annual Hubbard Hall Auction

This gala event is a must for bargain-hunters, window shoppers, and everybody who enjoys a good time. Featured will be everything from antiques and household appliances to symphony tickets and veterinary services. Don't miss the fun!

Free of charge, but bring your checkbook!

July 9

11:00 AM - 2:00 PM

Annual Garden Tour

Many Hubbard Hall supporters are wonderful gardeners and each year, as a fundraiser for HHP, a few open their plantings for enjoyment. Show up at Hubbard Hall between 10 and 11 a.m, pick up a gourmet box lunch, a map of the tour sites, and drive yourself, at your own pace, to see a wonderful variety of perennial gardens.

Admission: \$15

August 5:

Poetry Reading to benefit The Snail's Pace Review: Washington County's Only Literary Magazine

Local poets and readers interpreting work from The Snail

7 p.m. Hubbard Hall

Suggested donation: \$5

October 7:

Cambridge Artist's Studio Tour

George VanHook, Virginia McNeice, Caroline Hook, Robert Nunnelley, Andrew Pate, Stephen and Sabrina Alcorn, and many other area artists hold an "open house" Hubbard Hall benefit. Pick up a map and a box lunch at the Hall and drive yourself on our scenic country roads to the studios.

Admission: \$20 (includes box lunch)

Monthly Contra Dances continued to invigorate Cambridge area dancers every fourth Sunday of the month, boasting potluck suppers at 7:00 PM and family-friendly dances called by Jerry Jenkins and accompanied by the Cambridge Dance Orchestra.

1996

Hubbard Hall welcomed in the new year with the much-anticipated debut concert of the Battenkill Chorale on February 16:

8:00 PM

The Battenkill Chorale presents English madrigals by J. Farmer, T. Morley, M. East, and T. Vautour; J. Dowling's lute songs sung by soprano Kerry Ryer-Parke assisted by Paul Opel, lutenist; Italian madrigals by C. Monteverdi; the Liebeslieder Waltzes of J. Brahms, and a V. Herbert song featuring Annie McNeice.

Featured soloists: Kerry Ryer-Parke, Marilyn Armstrong, John Berg, Gary Hewitt, Elizabeth Hood, Penny Owen, Mary Skidmore, Kerry Woods, and Annie McNeice.

Tickets: \$6

Directed and conducted by New England Conservatory of Music alumnus Janet McGhee, whose choirs have performed at Carnegie Hall and Symphony Hall in Boston, the Chorale offered area singers the chance to learn and perform pieces from a variety of genres, from Renaissance chamber music to modern jazz.

On June 1 & 2, the Battenkill Chorale offered a glimpse into the past with their "Old Home Days" concert, which celebrated the 19th and 20th century musical traditions and events of Cambridge and other local sites:

Life in Cambridge will be re-created as the chorus performs music sung at the centennial anniversary celebration of the founding of Old Cambridge, 1873, and at Cambridge Old Home Week, 1916. Also included in the program will be music from Hubbard Hall's first production

in 1878, Gilbert and Sullivan's HMS Pinafore. Of special note will be the inclusion in this program of rarely performed art songs by Amy Beach, Clara Rogers, and Mabel Daniels, all leading women composers in Boston at the turn of the century. The Americana flavor of this concert also includes rousing songs and choral works by Charles Ives and Aaron Copland that speak of old home day celebrations, white picket fences, parades down Main Street, and beloved songs of yesteryear.

Other musical guests at Hubbard Hall included:

March 30:

Lara Downes

8:00 P.M - Piano Concert

Carla Maria von Weber ... Invitation to the Dance, Op. 65

Samuel Barber ... Nocturne, Op. 33

Franz Liszt ... Concert Paraphrase on Waltzes from Gounod's *Faust*

Franz Liszt ... Sonnets from the Petrarca

Robert Schumann ... Sonata in G minor, Op. 22

Admission: \$14 non members, \$10 members, \$7 students, \$5 under 13

April 28:

Mary Ruth Ray & Michael Beattie

3:00 PM - Sonatas for Viola and Piano

Schubert, Shostakovich, Brahms

Admission: \$16 non members, \$12 members, \$7 students, \$6 under 13

January 12*

8:00 PM - Piano Concert

Music From Salem's Diane Walsh

Winner of the Munich Piano Competition and the Salzburg Mozart Competition

Mozart ... Sonata in F Major, K. 332

Schubert ... Four Impromptus, Op. 142

Chopin ... Twelve Etudes, Op. 25

*According to the HH Times, eighty people braved twelve inches of snow to attend this concert

February 25

The Lydian String Quartet

Daniel Stepner and Judith Eissenberg, violins

Mary Ruth Ray, viola

Rhonda Rider, cello

2:00 PM - Introductory discussion and refreshments

3:00 PM - Concert

Haydn ... String Quartet in E flat, op 20 #1

Harbison ... String Quartet #3

Wyner ... Brandeis Sunday*

Beethoven ... Grosse Fuge, OP. 133

*written for the Lydian, and part of the groups five-year project, American Originals: 20th

Century Classics of Today and Tomorrow

April 28:

3:00 PM - Music From Salem

Mary Ruth Ray & Michael Beattie performing

Sonatas for Viola and Piano

By Schubert, Shostakovich, Brahms

Admission: \$16 non members, \$12 members, \$7 students, \$6 under 13

1996 marked the tenth Anniversary of *Music from Salem's* foundation. To honor a decade of chamber music in the Hall, *MfS* gave several concerts, including a special performance with returning guest artist Sanford Sylvan:

Friday, July 26 & Saturday, July 27:

Music & Tales

8:00 PM Concerts at Hubbard Hall

Igor Stravinsky ... L'Histoire du Soldat, Suite arranged for clarinet, violin, and piano, with narration by Robert J. Lurtesema, and puppet performances by Dan Butterworth and his Marionettes

Hans Christian Andersen Fairy Tale Readings narrated by Robert J. Lurtesema

Robert Schumann ... "Pictures from Fairyland" op. 113 for viola and piano

Schumann ... "Fairytale" op. 132 for clarinet, viola, and piano

Artists: Judith Eissenberg, viola; David Krakauer, clarinet; Lila Brown, viola; Diane Walsh, piano

Friday, August 2:

French & Latin American Music

8:00 PM - Hubbard Hall

Maurice Ravel ... Chanson Madecasses for flute, cello, piano, and mezzo-soprano

Heitor Villa-Lobos ... String Trio

Villa-Lobos ... Suite for voice and violin

Gabriel Faure ... Quartet in C minor for piano and string, op. 15

Artists: Judith Eisseberg, violin; Werner Dickel, violin; Lila Brown, viola; Rhonda Rider, cello; Nina Tichman, piano; Susan Rotholz, flute; Mary Nessinger, mezzo-soprano

August 9:

An Evening of Schubert Songs

8:00 PM - Hubbard Hall Mainstage

Sanford Sylvan, internationally acclaimed baritone, and David Breitman, forte pianist, will perform a generous offering, encompassing some of the composer's most sublime lieder. Included will be selections from Schwanengesang, D. 957, and other songs from all parts of Schubert's life, songs written by many different poets. Some of the favorites from Sandy and David's 1995 concert at Hubbard Hall will also be included. This evening's presentation will be the premier performance of "A Schubert Celebration," their worldwide tour commemorating the bicentennial of Franz Schubert's birth.

Saturday, August 17*:

Klezmer & Klassical

8:00 PM - Hubbard Hall

Johannes Brahms ... Trio in A Minor for clarinet, cello and piano, op. 114

Klezmer Selections ... Clarinet and accordion

David Krakauer ... "Klezmer Woundup" Trio for clarinet, cello, piano

Robert Schumann ... Quartet in E flat Major for piano and string, op. 47

Artists: David Krakauer, klezmer and classical clarinet; Werner Dickel, violin; Lila Brown, viola; Melissa Meel, cello; Diane Walsh, piano; Ted Reichman, accordion

*A recorded segment of this concert was later featured on National Public Radio's (NPR) "Performance Today" program, as reported in the November/December issue of the Hubbard Hall Times.

Friday, August 23:

String Sextet Evening

8:00 PM - Hubbard Hall

Bohuslav Martinu ... Sonata for violin and cello

W.A. Mozart ... Sinfonia Concertante in E flat Major, K. 364, arranged for string Sextet

Erwin Schulhoff ... Sextet for strings

Artists: Ida Levin, violin; Anthony Marwood, violin; Mary Ruth Ray, viola; Lila Brown, viola; Kari Ravnan, cello; Natasha Brofsky, cello.

Folk music has always been a staple at Hubbard Hall, and the 1996 season proved no exception, bringing old favorites like Jean Redpath and Gordon Bok to the stage, along with many others:

January 20

Folk Trio Kitchen Ceili

8:00 PM - An Irish/New England band consisting of

George Wilson - fiddle, banjo

Stan Scott - mandolin, guitar

Dora Hast- penny whistle, recorder

Driving reels and lilting jigs and hornpipes intermixed with stately waltzes, slow airs and old and new songs of emigrants, played and sung by old friends of Hubbard Hall.

Admission: \$14 non members, \$10 members, \$7 students, \$5 under 13

February 2

8:00 PM - Folk Concert

Jay Ungar and Molly Mason

Original members of Fiddle Fever, organizers of several Hubbard Hall Fiddle Weekends, hosts of WAMC's "Dancing on the Air", arrangers and performers of the music for the "Civil War" series seen on public television, founders of the Fiddle and Dance camp at Ashokan, these 'deans' of folk music are favorites at Hubbard Hall.

\$14 non-members, \$10 members, \$7 students, \$5 under 13

March 15:

Seamus Connolly - Irish Traditional Fiddler

One of the world's most respected traditional Irish musicians, Seamus won the Irish National Fiddle Championship 10 times, a feat unequalled by any other Irish musician. Seamus performs the traditional styles of Irish music handed down from generation to generation. His playing of jigs, reels, hornpipes, and slides features traditional ornamentation and key changes. Seamus also plays some of Ireland's most revered classical compositions written by the 18th century harper, Turlough O' Carolan, many new compositions, and seldom heard set dances (special tunes "set aside" for the more skilled Irish dancers.)

April 19:

Gordon Bok Singer/Sailor

8:00 PM

An avid sailor from the coast of Maine, Gordon is known throughout the world as one of the foremost singers of sea songs and tellers of sea tales from the Celtic tradition. Accompanying himself on guitar or cello, his deep, rich, resonant baritone voice and moving interpretations are often heard on NPR, at the major folk festivals and in concerts throughout the U.S and Great Britain. As the original "First Mate" of the sloop Clearwater, Gordon toured the New England coast performing with the Hudson River Sloop Singers. Gordon has several solo recordings and many with Ed Tricket and Annie Muir.

July 19 & 20

Hubbard Hall's Fiddle Weekend

Freeman Corey, Peter Craig, Salmon River Cloggers, Peter Siegal, Bill Matthiesen, Liz Stell, Donny McLean, Lori Siegal, Daughters of Sweden, Harmonious Hogchokers, Beverwyck String Band, George Wilson, and Peter Davis

Friday:

8:00 PM concert

Saturday:

1:00 PM Children's concert

2:00 PM Fiddlin' Workshop

3:30 PM Dance

6:00 PM Potluck supper

8:00 PM Concert

Admission to Concerts: \$14 non members, \$10 members, \$7 students, \$5 under 13

October 4

Jean Redpath

"To call Jean Redpath a Scottish folk singer is a bit like calling Michaelangelo an Italian interior decorator." Edinburgh Evening News

Admission: \$14 non members, \$10 members, \$8 students, \$6 under 13

Amid the flurry of dance and theatre performances that year, a new tradition emerged: a traveling Summer Shakespeare troupe, whose aim was to share The Bard's work and spread the joy of Hubbard Hall to audiences within and beyond the Cambridge area, featuring a play produced and performed at the Hall 100 years before:

Hubbard Hall Projects Presents a Touring Production of William Shakespeare's

A Midsummer Night's Dream

Directed by Kevin McGuire

Aug 3 & 4 - Hubbard Hall in Cambridge at 8:00 p.m.
Aug 5 - Fort Edward Historical Society lawn at 7 p.m.
Aug 8 - Congress Park in Saratoga at 7:00 p.m.
Aug 9 - Wood Memorial Park in Hoosick Falls at 7:00 p.m.
Aug 11 - Riverside Park in Troy at 7:00 p.m.

Cast: Victor Kahn, Kevin Maguire, Matthew Moore, Jason Dolmetsch, Lillian Wright, Mariah Sanford-White, Michelle Adams, Nathan Amidon, Robert Couture, Matthew Weeden, Benjie White, Brian Barry, Kevin McCaughin, David Fultz, Christopher Bischoff, Abigail Caldwell, Susanne Bischoff, Melissa Mills-Dick, Brook Whitney, Sarah Sullivan, Jonathan Zilinskas, Ciara Carrino, Brennan McGuire, Erin Lenseth, Sidney Steele

To help cover the tour's expenses, the production's director, Kevin McGuire - Hoosick Falls native and winner of a Drama Critics Award for his title role in *Sunday in the Park with George* - gave a benefit concert on June 28 and 29. With piano accompaniment provided by Matt Sklar, the "Building a Dream" concert was hailed "an enchanting musical evening of great American and Broadway showstoppers and comic monologues served with relaxed hometown flavor" by the HH Times. Kevin gave the Midsummer Project benefit concert on the eve of his completion of an 18 month run of *Les Miserables* on Broadway. It should also be noted that Matt Sklar - also involved with *Les Mis* - held the distinction of being the youngest person to conduct on Broadway.

The summer tour was a success, as recorded in the HH Times' September/October issue:

A Wonderful Midsummer

Hubbard Hall's Midsummer Project, undertaken as an outreach effort, was a success on many levels. This touring production of Shakespeare's *A Midsummer Night's Dream* reached over 2400 people, made a small amount of money, delighted audiences, educated a very committed cast, helped make Hubbard Hall belong to many new people, but most of all, it was fun. None of it would have been possible without the exceptional support from Hoosick Falls business and individuals, and especially the talent, generosity and character of its director, Kevin McGuire.

Kevin would lend his voice as well as his experience as an actor and director to the Hall many times in the coming years.

Spring brought a "Happening" to Hubbard Hall. From April 24th to the 27th, postmodern choreographer/dancer, Yoshiko Chuma, and her company, The School of Hard Knocks, enjoyed an artists' residency in Washington County. They gave two performances at Hubbard Hall, the second being a collaboration between Yoshiko, her company, and the local string players who attended her workshops.

May 5 & 12

Yoshiko Chuma, conducting teens and adults

1:00 - Voice and Movement Performance Workshop

This workshop is for dancers, singers, and musicians interested in exploring one another's discipline. This workshop is based on a productive creative process Yoshiko has come to call "Shifting Concepts" - a working process centered on cross-pollination between disciplines, where forms and concepts from one discipline are transferred to another discipline. Material developed may be included in the May 25 Happening at Hubbard Hall.

At the Cambridge Dance Center / \$20 for both sessions

May 18

8:00 PM

Yoshiko Chuma & The School of Hard Knocks

“Crash Orchestra”

NYC postmodern choreographer/dancer Yoshiko Chuma and her company of musicians/dancers perform their 1995 smash hit “Crash Orchestra”, a rapscaillon vaudeville work in which dancer, musicians, and musical instruments all participate in “an almost constant rush of manic events.”

Admission: \$12 non members, \$8 members, \$6 students

The HH Times advertisement for Yoshiko’s May 25 “Happening” asked:

What happens when you put a postmodern dance choreographer in New York City’s dance scene, steep for 20 years, add incredibly versatile musicians and dancers, pour them into rural Washington Country for a long term residency, stir them about with a few workshops, classes, and performances, blend in invited local musicians and dancers, and strain the whole mixture through an idea for a film that would include new pieces based upon local sites and people?

This collaborative style of performance was not a new invention - such “Happenings” grew out of the Performance Art movement of the 1960s, wherein artists began to view the audience as integral members of the performance.

That these improvisational and zany “Happenings” could coexist so naturally beside classical music concerts serves as a reminder that Hubbard Hall is a place for all peoples and art forms.

Other theater and dance performances at the Hall included:

March 23 & 24:

The Importance of Being Earnest

Hubbard Hall’s Youth Theater Group

The Importance of Being Earnest is Oscar Wilde’s most brilliant tour de force, a witty and buoyant comedy of manners that has delighted millions for years. The play is celebrated not only for the lighthearted ingenuity of its plot, but for its inspired dialogue, rich and scintillating remarks still savored by all who enjoy artful conversation.

Jonathon Cristaldi ... John Worthing

Jason Deometsch ... Algernon Moncrieff

Chris Maroney Rev. Canon Chasuble

Matt Chouinard Merriman

Mike Chouinard Lane

Michella Maroney Lady Bracknell

Adrienne Lanchatin ... Gwendolen Fairfax

Brie Becker Cecily Cardew

Katie Bonk Miss Prism

The director of Hubbard Hall’s Theatre Group is Allison Caldwell

Admission: \$4 adults, \$1 under 13

July 27 & 28 at 3 pm

Really Rosie

Hubbard Hall's Children's Theatre Workshop

By Maurice Sendak and Carole King

Directed by Allison Caldwell

Admission: \$4 adults, \$2 under 13

August 24 at 8:00 pm & August 25 at 3:00 pm

The Me Nobody Knows

Hubbard Hall's Youth Theatre Workshop

Music by Gary Friedman, Lyrics by Will Holt

Directed by Allison Caldwell

Admission: \$4 adults, \$2 under 13

The Hubbard Hall of olde was a place of togetherness, of discourse and open discussion, of community. Eighteen years after the initial purchase of the Hubbard Hall building by HHP Inc., the Hall still served as a gathering place for community members of all ages:

March 2

8:00 PM - March Masquerade

An evening of dancing, music, and fun to benefit the Dance Center of Cambridge, featuring music by Peter Davis and Friends. Mask optional.

\$15 adults, \$10 ages 13 - 18

March 16

Dance for 4th & 5th Graders

6:00 PM - 9:00 PM

This benefit for the CVAA will get your feet moving for Little League season with games and line dancing to music provided by DeeJay Mike Wyatt.

Tickets: \$3

May 11:

Hubbard Hall's Annual Perennial Sale

May 11, 10 a.m.

Because so many Hubbard Hall supporters are great gardeners this has become a much anticipated event. The doors to the Hall are kept closed until 10 a.m., but be there then, as most of the plants are spoken for in the first half hour. Anyone wishing to donate plants may do so and gets first choice of other donor's plants between 9 & 10

July 7:

Garden Tour '96

10:00 a.m. - 3:00 p.m.

Many Hubbard Hall supporters are fantastic gardeners and open their gardens to the public as a fundraiser for Hubbard Hall each year. Those taking the tour pick up a map and a box lunch at Hubbard Hall then drive themselves to the gardens being shown. This year's tour includes ten beautiful and unusual gardens- all different, but reflecting the individuality of the gardeners and the locations. On it will be a botanist's garden with an extensive allium collection and

hardy cacti, a Japanese garden, a huge perennial patch, a garden of wild, medicinal and nutritional plants, a Bonsai greenhouse and fruit orchard, formal garden, an organic market garden with stunning perennial border, and more.

Admission: \$15 (includes Box Lunch)

Saturday, September 28:

Music for dancing or Listening by Al and Kathy Bain, The Battenkill Ramblers

7:00 PM - Hubbard Hall

To benefit Restoration work on the old Salem D&H Rail Depot

Two original paintings by area artist Wayne Rizzo will be raffled off during the evening.

Refreshments will be available. Tickets: \$15

The Salem Depot dates from 1909. Originally a passenger rail station on the Delaware and Hudson line, it shifted to freight operations during the 1930s. Today the station serves as the terminal for Northeast Rail's popular excursion train, the Battenkill Rambler." The Salem Depot Restoration Committee, a non-profit, volunteer organization, is working to preserve this historic landmark.

A new holiday tradition was born on December 14 with the St. Lucia Festival. The Swedish holiday breakfast and corresponding event program, including the fifth Hubbard Hall Quilt Raffle, earned this glowing review in the Times:

Full houses at both the 9 a.m and 11 a.m. performances of the Lucia Fest were treated to a wonderful blending of area talent, Swedish traditions, and good food. This traditional beginning of the celebration of the celebration of Christmas holidays in Sweden was organized by Carol Rholl who made it a broad based community effort. Special thanks go to Peter Meerwarth and Doug Bischoff of Cambridge Central School, Laura Gates of the Dance Center of Cambridge, the members of the Master Singers, the Hubbard Hall Singers, and all the individuals who sang, danced, played instruments, and served breakfast. The event was so much fun it is very difficult to imagine not doing it again next year and every year.

December 22:

Hubbard Hall Caroling

For the past 17 years, it has been a Hubbard Hall tradition to go caroling at the homes of people who have moved into the Village of Cambridge over the past year. This year everyone who would like to participate is asked to meet at Hubbard Hall at 5:00 p.m. on Sunday, Dec. 22 to pick up music and settle on the route and stops. Participants in this annual event frequently range in age from 4 to 74. So dress for the weather, bring a flashlight or lantern and come join us in the fun.

1997

Hubbard Hall's folk music season included relaxed jam sessions, the nineteenth Fiddle Weekend, and new performances by audience favorites Jean Redpath, Gordon Bok, and George Wilson. Also performing that year was Jaqueline Schwab, a pianist best known for her collaboration with Ken Burns on the PBS-TV documentary "The Civil War".

February 22:

8:00 PM - La Famille Ouimet

An evening of the folk music, tales and traditions of Quebec.

It has been several years since we have been treated to the lively, foot tapping, hearty Franco American music of our Easton neighbor Bernard and his brother Normand. Since then two nephews, Marc and Michael, have joined their music making and they have made a new recording of the music of their native Quebec.

Admission: \$10 non members, \$8 members, \$5 under 13

January 31 & February 28

Traditional Folk Music Jam Sessions

8:00 PM - Free!

Bring an instrument, whether tuba or string bass, dulcimer or flute, fiddle, or guitar, banjo or trombone, homemade or store bought, any instrument, and join the others in a folk music jam session. Each session will go wherever the participants take it but to get things rolling expect the following tunes to be played.

On Jan. 31 - Arkansas Traveler, St. Anne's Reel, and Farewell to Whiskey

On Feb. 28 - June Apple, Flowers of Edinburgh, and Rell de Quebec

March 14:

8:00 PM - The Folk Music Duo of Anne Hills and Michael Smith

These two spellbinding performers weave a magical evening of story songs that captivate and entrance an audience... their musicianship is superb and the synergy unmatched.

Admission: \$12 non members, \$19 members, \$6 students, \$5 under 13

April 18:

8:00 PM - Folk Music Concert

George Wilson, Becky Ashenden, Chuck Corman - a trio Without a name

George, who plays the fiddle, banjo, and guitar, has been playing a lot of cape Breton music of late with Becky, who plays piano and accordion and has been playing a lot of Swedish and Bulgarian music with Chuck, who plays guitar and thinks George's Uncle Dave Macon Songs are pretty funny, will combine for a veritable variety show of folk music.

Saturday, April 19

8:00 PM - Jam / Song Swap

Traditional Folk Music

Bring an instrument, any instrument, a tune you'd like to share, and join others in the fun of making music.

July 18 & 19

Fiddle Weekend XVIII

Friday, July 18

Fiddler Frank Orsini and Irish storyteller Bairbre McCarthy, Scandinavian fiddlers Brittany Orlebeke and Susan Conger, Bill Matthiesen and Liz Stell, Steve Gillette and Cindy Mangsen

Saturday, July 19

1:00 pm: Children's Concert, Jane Rothfield and Alan Carr

2:00 pm: Fiddlin' Workshop, Jane Rothfield

3:00 pm: Contra Dance with Peter Stix calling and music by Fiddle Weekend Dance Band
6:00 pm: Potluck supper. Bring a dish to share and have dinner with the performers.
8:00 pm: Concert. Fiddler Jane Rothfield and guitarist/Scottish balladeer Allen Carr, 1995 US National Scottish Fiddle Champion Elke Baker with pianist Dave Weisler and Dancers.
Concerts: \$14 non members, \$10 members, \$5 under 13
Children's Concert: \$4 adults, \$2 under 13
Contra Dance: \$4 adults, \$2 under 13
Weekend pass: \$20

October 24:

Gordon Bok and Carol Rohl

8:00 PM - Concert

Gordon Bok sings traditional sea songs of many countries, unaccompanied ballads of Maine and the maritimes, songs and dances of many countries, stories of boats and sailors from his experience, stories of sea-folk and chantefables of his own composition. He will be joined by his wife, Carol Rohl, who plays traditional Scottish, Irish and South American tunes as well as contemporary compositions on her grandmother's 1912 Clark Irish Harp.

Admission: \$14 non members, \$10 members, \$7 students, \$5 under 13

November 8

Jacqueline Schwab - Pianist

8:00 PM - Folk Music at Hubbard Hall

As a London reviewer wrote: "Delicate and ethereal one minute, dancing and liting the next the next, her playing is rich and bold and she uses the entire range of the instrument." Jacqueline will perform a program of vintage American music-- from Stephen Foster to Billie Holiday, including her arrangements of traditional, popular and dance music from the Civil War through the turn of the century, and including parlor songs, Victorian waltzes, ragtime pieces, tangos and blues.

December 6:

Jean Redpath

8:00 PM - Folk Concert

Nineteen years ago, the first folk musician to perform for HHP was Jean Redpath. She was renowned then as the world's foremost interpreter of traditional Scottish music. Having returned to Hubbard Hall over a dozen times since then, Jean just gets better. With homes in her native Scotland and in the US, Jean performs around the world, is a frequent guest on Garrison Kellor's "A Prairie Home Companion" and Robert J. Lurtsema's "Morning Pro Musica", and has literally dozens of recordings, including the highly acclaimed series of Robert Burns songs. A Jean Redpath concert is a musical stream of consciousness journey reflecting her mood of the moment, the response of the audience, a lifetime's study of traditional music and her inexhaustible repertoire of stories and songs.

Among others, Hubbard Hall welcomed *Music From Salem* pianist Diane Walsh back to the stage for two concerts. Winner of both the Munich International Piano Competition and the Salzburg Mozart Competition, Ms. Walsh's career featured performances in major cities in North and South America, Europe, Central Asia and Russia. Hall audiences also had the pleasure of hearing cellist Florian Kitt

and pianist Rita Medjimorec, who arrived in Cambridge just days after live performances at Carnegie Hall in NYC on February 3 and at the Kennedy Center in Washington DC on February 5.

January 10:

Music From Salem's Diane Walsh

8:00 PM - Piano Concert

Debussy ... Three Preludes

George Crumb ... Makrokosmos, Vol. I Twelve Fantasy-Pieces after the zodiac for Amplified Piano

Beethoven ... Sonata No. 32 in C minor, Op.111

Admission: \$16 non members, \$12 members, \$8 students, \$6 under 13

February 8:

Florian Kitt, cello and Rita Medjimorec, piano

8:00 PM.

Robert Schumann ... Fantasiestucke Op.73

Claude Debussy ... Sonata

Herbert Lauerermann ... "Trans II" (1995 for F.Kitt & R. Medjimorec)

Igor Stranvinsky ... Suite Italienne

Gioacchino Rossini ... variations "une Larme"

Florian Kitt and Rita Medjimorec have performed together and as soloists throughout Europe, North and South America, earning rave reviews. Mr Kitt presently holds a professorship at the Hochschule fur Musik in Graz and Mrs Medjimorec teaches at the Musikhochschule in Vienna.

Admission: \$16 non members, \$12 members, \$12 members, \$8 students, \$6 under

March 28:

Diane Walsh, piano Ida Levin, violin

8:00 PM - Music From Salem

Sonatas by Elgar, Beethoven, Faure

Diane Walsh and Ida Levin have performed together in numerous concerts, including the Kennedy Center and Hubbard Hall. Diane has performed throughout the US, Europe, and the Former Soviet Union. She has won first prize in the Munich International Piano Competition and the highest prize in the Salzburg Mozart Competition. Ida has also toured extensively, including appearances as a soloist with L'Orchestre de Toulouse, Kammerphilharmonie Berlin, the Edinburgh Chamber Orchestra and the City of London Sinfonia.

April 25

The Lydian String Quartet

8:00 PM - Schubert, Puccini and Harbison

The Lydian String Quartet, the quartet in residence at Brandeis University and a winner of the coveted Naumburg Chamber Music Award, consists of: Daniel Stepner, violin; Judith Eissenberg, violin; Mary Ruth Ray, viola; Rhonda Rider, cello

Admission: \$16 non members, \$12 members, \$8 students, \$6 under 13

May 10:

Chris Norman, Flute

Ronn McFarlane, Lute

8 p.m.

Ronn McFarlane began plucking stringed instruments at an early age, teaching himself fundamentals on a cranky \$16 steel-string guitar. He graduated with honors from Shenandoah Conservatory and continued his study of classical guitar at the Peabody Conservatory before turning his full energy to the lute in 1978. The following year he performed his first solo lute recital and became a member of the Baltimore Consort. Since then he has toured extensively throughout the U.S., Canada and Europe. He has numerous recordings on the Dorian label, including solo recordings with the Baltimore Consort, and ballad recordings with Custer LaRue. Chris Norman was born in Halifax, Nova Scotia, and began his musical studies at the age of ten. Originally aiming for an orchestral flute career, Chris studied at the Indiana University School of Music and the Peabody Conservatory. Experimenting with the wooden flute led Chris to redefine it not as a quaint historical relic but as an important alternative voice to the modern Boehm flute. He is now recognized internationally as one of today's leading performers on the wooden flute. He is a founding member of Helicon, an ensemble performing traditional music from around the world and is a member of the Baltimore Consort. In addition to solo concerts and appearances with major orchestras, he has numerous recordings, including two solo concerts and appearances with major orchestras, including two solo releases on the Dorian label. *Man with the Wooden Flute* and *The Beauty of the North*. Admission: \$14 non member, \$10 member, \$7 student, \$5 under 13

Friday, July 25:

8:00 PM - *M/S* Concert at Hubbard Hall

Ludwig van Beethoven ... Variations in E flat on a theme for Mozart's *The Magic Flute* for cello and piano

Charles Ives ... Trio for violin, cello, and piano

Ludwig van Beethoven ... Trio in E flat for violin, cello, and piano, op. 70 No. 2

Artists: Judith Eissenberg, violin; Rhonda Rider, cello; Diane Walsh, piano

Friday, August 1:

8:00 PM - *M/S* Concert at Hubbard Hall

Johannes Brahms ... Trio in C for violin, cello, and piano, op. 87

Zoltan Kodaly ... Serenade for two violins and viola, op. 12

Robert Schumann ... Quintet in E flat for piano and strings, op. 44

Artists: Ida Levin, violin; Werner Dickel, violin; Lila Brown, viola; Rhonda Rider, cello; Diane Walsh, piano

Friday, August 15:

8:00 PM - *M/S* Concert at Hubbard Hall

Joaquin Turina Quartet for piano and strings, op. 67

Leonard Bernstein ... Sonata for clarinet and piano

Henry Cowell ... Selections from the pieces for solo piano

George Crumb ... Eleven Echoes of Autumn for alto flute, clarinet, violin, and piano

Heitor Villa-Lobos ... The Jet Whistle for flute and cello

Aaron Copland ... Sextet for clarinet, piano, and string quartet

Artists: David Krakauer, clarinet; Thaddeus Watson, flute; Werner Dickel, violin; Lila Brown, viola, Kari Ravnar, cello, Nina Tichman, piano

Friday, August 22:

8:00 PM - *M/S* Concert at Hubbard Hall

Ernst von Dohnanyi ... Serenade in C for violin, viola, and cello, op. 10

Ludwig van Beethoven ... Serenade in D for violin, viola, and cello, op. 8

Antonin Dvorak ... Quartet in E flat for piano and strings, op. 87

Artists: Werner Dickel, violin; Lila Brown, viola; Melissa Meell, cello; Diane Walsh, piano

Saturday, September 13:

8:00 PM - An Evening of Sonatas to benefit Hubbard Hall

Norma Hurlburt, piano Eric Bartlet, cello

Performing Beethoven's

Sonata #2 in G minor

Sonata #3 in A major

Sonata #5 in D major

Two summers ago, Norma Hurlburt, who has a summer home in Salem, NY, performed an exquisite piano concert in Hubbard Hall. Although not a professional concert pianist, Norma clearly could be. As a manager of the Orpheus Chamber Orchestra she has joined her exceptional talent as a pianist with that of cellist Eric Bartlett, a member of the Orpheus Chamber Orchestra. Mr. Bartlet has been a recipient of a NEA Solo Recitalist Award and has toured Europe and the U.S. as a soloist and as a chamber musician. Following a recent concert in NYC, the New York Times praised his performance of Schumann's Five Pieces in Folk Style, commending "his subtle rhythmic sensibility and his pleasing, never forced way with shapely phrases."

Norma and Eric are performing as a contribution to Hubbard Hall's Building Fund. There is no admission fee but the performers have asked members of the audience to make whatever contribution they would like to the Hubbard Hall Building Fund.

Other musical guests included:

January 25

The Russian Dragon Band

8:00 PM - An Evening of Jazz

Dwight Kilian, acoustic and electric bass,

Art Lande, drums/ piano

Khabu Doug Young, guitar

Art Lande and Bruce Williamson have been performing at Hubbard Hall annually for many years. This will mark the second time they will bring the full Russian Dragon Band from its base in Boulder, CO. This group has a large, varied and colorful repertoire of original pieces, modern jazz compositions from Europe and America, and unique arrangements of jazz standards. Hubbard Hall audiences in the past have also been treated to mad free improvisations, theater and spontaneous storytelling by the members of Russian Dragon.

Admission: \$12 non members, \$10 members, \$6 under 13

February 7 & 9

Battenkill Chorale

"Birthdays, Bouquets, and Fond Farewells"

Celebrating anniversaries of Schubert, Brahms, Mendelssohn psalms, cantatas, motets, lovesong waltzes plus excerpts from Elijah

Janet McGhee, Founding Director
Erich Borden & Renee Hostetler, pianists
February 7 - 8:00 PM
February 9 - 3:00 PM
Tickets: \$8 general mission \$6 students & seniors

July 2
Village Harmony presents Balkan Village Songs
World Premieres of Music by Neely Bruce
Shape-note songs, Shaker Songs and Emily Dickinson Settings
7:30 PM

Village Harmonies is an unconventional collaboration of eighteen young singers and instrumentalists drawn from the Eastern US and several foreign countries--dynamic, joyous and unfailingly musical. They have recorded four albums and have toured widely throughout the Eastern US as well as in England. Their program features Village music from Croatia, Macedonia, Bulgaria and Hungary as well as new compositions by Connecticut composer Neely Bruce.
Admission: \$6 adults, \$4 under 13

The November/December issue of the Hubbard Hall Times brought exciting news for Washington County dance enthusiasts - a merger between the Cambridge Dance Center and Hubbard Hall, to be put into effect the following January:

Both organizations seek to make the change more one of form than substance. Those who have put in countless hours making dance a reality in this area will continue to do so as a committee of HHP. The same number of classes, the same teacher selection process, the same fee structure and scholarship opportunities will now be a Hubbard Hall project. The savings created by this increased efficiency will allow HHP to add a part time building manager to its staff and to channel funds into maintaining an amateur dance company, a project the Dance Center had to abandon for cost reasons, even though it provided valuable outreach and educational services. HHP's continuing relationship with Yoshiko Chuma and the dancers she brings to the area and HHP's occasional presenting of professional dance will now be more easily coordinated with the DC efforts. Members of both organizations are excited by the possibilities for projects that cross disciplines and involve dance, music, and theater.

Indeed, Yoshiko Chuma had completed her second residency in Washington County that spring, the weeks of April 7 - 11 and 20 - 26. Her work included conducting workshops with grades one through six at Greenwich Central School. Following her 1995 performance of "Crash Orchestra" at Hubbard Hall, she and her company, The School of Hard Knocks, traveled to Poland and Japan to present small "living room" performances, wherein the company staged intimate meals and happenings in local homes to further the connection between artist and audience. Ms. Chuma and her company shared a work-in-progress dance and music presentation at Hubbard Hall on April 26 at 8:00 PM.

Other 1997 events at the Hall included:

January 18:
Circus Minimus

A One Man Extravaganza
Featuring Mesmerizing Derby Manipulation
Death Defying Juggling
The Artistry of the Bumbilni Family Troupe
The Trials and Tribulations of Keefer the Clown
Fred Astairo and his Beautiful Dancing Partner Sweet Pea
AND
Spine Tingling Audience Participation
A unique and joyous experience for children of all ages.
Created, Directed, and Performed by Kevin O'Keefe
3:00 pm at Hubbard Hall \$5 adults \$3 children

April 5 & 6

Hubbard Hall Children's Theater Presents 'Get Smart'

3:00 p.m.

Directed by Allison Caldwell. Assistant Director, Jon Cristaldi

Cast: Adelia Sugarman as Agent 86, Lies Becker as Agent 87, Laura Kavanaugh as agent 88, Frans Anderson as Agent 13, Nicole Anderson as Agent 99, Melina Van Hook as Agent 98, Daniel Provenza as Mr. Big, Patrick Rholl as the Chief, Bronwyn Woods as the Captain, Vera Perry as Helen, Cora Sugarman as Jill, Moe Luke as Princess Ingrid, Sam Luke as Ms. Finch, Lucas Phlipsak as Professor Zalinka, Jeremy Phlipsak as Ben Wong, Derek Pender as Agent 44, Ian Pender as Sam Wong, Lucas Sconzo as Hodgkins, and Daniel Mitchum as Garth.

April 12

8:00 PM - Creative License Arts Company

A not-for-profit dance/theater company dedicated to providing creative outlet and performance opportunities for new artists

Twenty dancers from Emma Willard School in Troy will perform a program of vocal Music, Theater and Modern, Ballet, Tap, Jazz, Hip Hop, and Experimental Dance Choreographed by Mariah Sanford-White, Amy Carpinello, Julie Massry and Beka Alpern.

Admission: \$5 non members, \$4 members, \$2 under 13

Sunday, April 20:

TV Turnoff Week - Final Celebration

2:00 - 4:00 pm, Hubbard Hall

A gala celebration ending the week-long TV Turnoff for the Cambridge community.

Performance by the Dance Center of Cambridge; a Tai Chi demonstration by Scott Carrino; and music by Bliss and Robbie McIntosh.

Wednesday, May 7:

8:00 PM - The Arlington Chorale

The Arlington Chorale will perform its 41st Spring Concert in Hubbard Hall. Entitled, *An Eclectic Mass*, the program features a wide range of music, including Vivaldi's *Gloria*. The director is Douglas Bischoff, choral/theater director at Cambridge Central School. The accompanist is Linda Hueckel, director of music at The First Congregational Church in Manchester, VT.

Admission: \$6 for adults and \$3 for students and seniors

May 14:

7:00pm - Bennington Area Habitat for Humanity.

BAHFH is offering a presentation to the public at Hubbard Hall. One of the newest Habitat for Humanity International affiliates, their service area includes all of Bennington County and the border towns in New York State. Please come and hear the inspirational story of Habitat and learn how we can all help alleviate poverty housing in our communities.

Friday, June 20:

World Beat Dance Evening

Fun for the whole family! A benefit for the Dance Center of Cambridge

8:30 - 11:00pm at Hubbard hall

Come and dance to world beat music by members of Simba, with Barry Hyman.

Latin jazz, salsa, funk, r&b, zydeco, reggae, afro pop, with dance instruction and demonstration by Rebecca King

Tickets: \$15 adults, \$10 children

June 27

The Wright Bros. Return to Hubbard Hall!

8:00 PM

These zany new vaudevillians took Hubbard Hall by storm ten years ago with their frenetic madcap antics, juggling, and irrepressible humor. After several years of pursuing individual careers, Jody Scalise, Sam Kilbourn, Lenny Zarcone and Jack Golden have teamed up once again as the Wright Bros. The old wright Bros. won first place in the 1987 International Mime and Clown Festival. Now the New Wright Bros. will prove that four seemingly- grown men with a juvenile sense of spontaneity, a sophomoric sense of zaniness, a mature sense of wit, and an ageless sense of humanity, don't have grown up.

Admission: \$12 non-members, \$10 members, \$6 students, \$5 under 13

July 26 & 27

Youth Theater Workshop

3:00 PM

Rodgers and Hammerstein's *The Sound of Music*

Featuring: Henry Reid, Nora Weatherby, Mary Isgro, Lies Becker, Nicole Andersson, Ludevica Alcorn, Joshua Franklin, Jade Franklin, Sydney Steele, Cassidy Percoco, Peter Floess, Gabbie Denby, Laura Kavanaugh, Vera Perry, Theresa Conklin, Caitlyn Hendrickson and Carissa Bates.

Admission: \$4 adults, \$1 under 13

August 4 - 14:

Summer Arts Day Camp '97

A delightful multi-arts experience for ages 5 - 15 in three age groups.

9:00am - 2:00pm, Monday - Friday

Movement/Theatre ... Sarah Cady Becker, Lili Loveday, Joanna Brotman

Visual Arts: Lisa Carrino and Caroline Serotta

Music Sima Wolf

Creative Writing ... Nancy White

Informal performance at Hubbard Hall on Wednesday, August 13 at 7:00 PM.

Tuition: \$110 if registered by July 15, \$125 thereafter

Saturday, August 9:

8:00 PM - Silver Lining

An evening of original dance works at Hubbard Hall

Choreographers: Joanna Brotman, Laura Gates Carlson, Theresa Dansin, Katy Watson, and special guests. Musicians: Sima Wolf and Bruce Williamson.

Tickets: \$8 adults, \$5 under 13

August 16 & 17:

8:00 PM - Youth Theater Workshop

Carlo Goldoni's *A Servant of Two Masters*

Admission: \$5 adults, \$2 and under 13

Directing this production will be Mariah Sanford-White. Mariah, who grew up participating in Allison Caldwell's Children's Theatre Workshop, has played major roles in numerous Hubbard Hall Player productions. She has performed in Fort Salem Theatre productions and in the world premiere of "Rockwell" at the Southern Vermont Art Center. During the past year she won the Theatre Award at Emma Willard in Troy, completed a one-year internship at Capital Rep. in Albany, and brought a production of her own dance and theatre company, Creative Licence Arts Co, to Hubbard Hall this past April.

There is a \$50 registration fee for the workshops, payable at the first rehearsal on July 14

September 27:

An evening with Yankachank Cajun Music

Dance instruction with caller, Cajun refreshments and bucket raffle

8:30 PM- 11:30 PM Hubbard Hall

\$15 Adults- \$10 Children

Benefit Dance Center of Cambridge

October 30 & 31:

Haunted House in Hubbard Hall's Basement

4:30- 8:30 \$2 per child

Benefit the Dance Center of Cambridge

October 24 - November 20:

The Buskirk Bridge Preservation Association is sponsoring a juried art show in the Small Gallery of the Valley Artisans' Market. Artists are invited to submit work in all media and styles, utilizing the image of Buskirk's Covered bridge that spans the Hoosic River.

November 15 & December 20:

Family Dances

A mix of line, circle, and square dances from New England, Great Britain and French Canada for the whole family to enjoy. Beginners welcome!

Pot -luck supper at 6:30. Dance at 7:30

Callers Peter Stix and Gail Griffith

Music by The Cambridge Dance Orchestra

November 29:

8:00 PM - An Evening of Edward Films

Filmmaker, Eagle Bridge resident, and HHP member, Harvey Edwards, will show three (maybe more) of his recent films as a benefit for Hubbard Hall.

On November 19, Cambridge Central School students took to the stage for an hour-long presentation of original poetry and prose, written during a six week writing workshop under the guidance of their teacher, former Bennington College faculty-member, Barbara Baker. Through the generosity of the Glens Falls Foundation, The Writer's Voice at Silver Bay creative writing program was able to conduct a Writer-in-Residence workshop with CCS seventh graders.

CCS students also got into the holiday spirit in the second annual holidays-around-the-world breakfast celebration at Hubbard Hall:

December 13th:

Mexican Holiday Celebration

9 a.m. & 11 a.m.

Feel the warmth and taste the holiday breakfast treats of Mexico

Students will serve a light breakfast of Traditional foods and Mexican Hot Chocolate or coffee.

Our program this year features a Posada procession (commemorating Holy Family's Journey), Pinatas and Lively Mexican Holiday Songs.

Once again, C.C.S music teachers will be providing songs with their students. C.C.S Spanish students will perform the Pastore (Mexican version of Europe's medieval plays.) The Dance Center of Cambridge will perform a Flowering Branch procession. We will grace the tables and stage with the Mexican flower Poinsettia so it will be a visual feast as well.

Ticket prices are \$5.00 for adults, and \$3 for children under the age of 13.

1998 - 120 Years of Hubbard Hall

In November of '98, Hubbard Hall turned 120. To commemorate this occasion, the Hubbard Hall Times reprinted the declamation that had been penned by Colonel Atwood and read aloud by Miss Ella Porter at the first event put on at the Hall, whose entertainment was provided by the Cambridge Presbyterian Church Ladies' Aid Society:

Now we begin to dedicate--
To what? Let's think at it:
To everything that's good and true,
To reason, rhyme, and wit;
To science, music, art and law,
Religion and disputing,
To shows and fairs and festivals,
And young idea shooting.
To plays and operas and balls.
Debates and classic spelling;--
Forsooth it may be used sometimes
For capers not worth telling.
Here let the Coila Band be heard,
And here the maidens' voices,

And here may Young America
Oft come and make their choices.
This fair tonight begins the use,
Which this grand hall is made for;
And here's a splendid supper laid--
Don't eat until it's paid for.
And when you have another job--
(We're surely not conceited),
Apply to "Cambridge Ladies' Aid,"
And soon your job's completed.

Though the Hall lay dormant some fifty years, left to slumber while audiences flocked to increasingly popular movie theaters, its legacy lived on in the minds of Cambridge residents, and twenty years after the building's official reopening (1978), it continued to delight audiences with a diverse line-up of musical acts, from folk songs and traditional Irish ballads to jazz, rock, and classical piano.

January 9:

Music From Salem's Diane Walsh

Performing Hayden's Sonata in E b major, Richard Danielpour's The Enchanted Garden, Brahms' Klavierstucke, Op 76 , Debussy's L'Isle Joyeus

Pianist Diane Walsh, winner of the Munich International Piano Competition and the Salzburg International Mozart Competition, has toured throughout North and South America, Europe, and Russia. She made her New York debut in 1974 as winner of the Young Artists International Auditions and has appeared in every major concert hall in NYC and given acclaimed recitals in cities around the world. She was a medalist at the Van Cliburn International Competition and was also awarded the Chamber Music Prize. Her numerous other honors include the first prize in the Concert Artists Guild International Competition, the Naumburg Chamber Music Award, a NEA Solo Recitalist Grant, and a host of other recognitions. But to the Hubbard Hall audience Diane is the friend who makes our piano sing in ways that reach the depth of our souls.

Ticket Prices: \$14 non members, \$12 members, \$7 students, \$6 under 13.

February 20:

8:00 PM - The Whippersnappers

George Wilson, Peter Davis, Frank Orsini

The Whippersnappers came into being years ago when George, Peter and Frank got together to play at the Saratoga Racetrack, but they have been playing together in various groups even longer. George's fiddle, banjo and guitar, Peter's piano , guitar and sax, and Frank's fiddle have been favorites at Hubbard Hall since we began 20 years ago. This trio of friends romp from Cape Breton tunes to old timey cowboy songs, from Quebecois to Uncle Dave Macon songs, from southern fiddle tunes to Adirondack work songs, having fun and making dazzling music.

Ticket Prices: \$ non members, \$10 members, \$6 students, \$ 5 under 13

February 23

PinkhamFest '98

Daniel Pinkham!

One of America's most celebrated choral and organ composers, will be in residence for a full week of open rehearsals, workshops, a seminar and three concerts from February 23 to March 1, 1998....

“Sparkling!” - Joyous!” - “Delightfully enchanting!” - “Tuneful!” - “Lyrical!”

Describes the works of Dr. Pinkham, who was named 1990 Composer of the Year by the American Guild of Organists. Join over 350 performers as his music resonates through the capital District in celebration of his 75th birthday.

February 23 & 25

Open Rehearsals

Choral rehearsals with Daniel Pinkham - open to the Public, free of charge

Mon, 2/23 10:00 AM - 12:00 PM

Wed, 2/25 7:00 PM - 9:00 PM

March 13:

Jay Ungar and Molly Mason

8 p.m.

Jay and Molly have become two of America's best known folk musicians through their work on numerous PBS soundtracks and as frequent guests on Garrison Keillor's A Prairie Home Companion. Known in the Northeast as the hosts of WAMC's Dancing On the Air, Jay and Molly's comfortable sense of fun and enjoyment welcomes audiences while their music evokes images and emotions that provide an extraordinary glimpse into the American soul. They founded the group Fiddle Fever, the Ashoken Fiddle and Dance camps and have organized several Fiddle Weekends at Hubbard Hall.

March 28

8:00 PM - Music From Salem

Rhonda Rider, cellist and Judith Gordon, pianist

J.S Bach ... Suite in E-flat Major, for cello alone

Ludwig van Beethoven ... Sonata for Piano and Cello in G Minor, Opus 5 No.2

Johannes Brahms ... Sonata for the Cello and Piano in F Major, opus 99

Manuel de Falla ... Suite Populaire Espagnole

Cellist Rhonda Rider and pianist Judith Gordon present a concert of works by three of our most beloved classical composers: Bach, Beethoven, and Brahms, as well as the delightful Manuel de Falla. A middle work of Bach for cello alone, his suite in e-flat Major, is perhaps the least played of the six suites. Written around 1720, this piece remains a beautiful and introspective work. Beethoven's G minor Sonata was written to be performed by Beethoven himself, as a young and upcoming pianist-composer. It features virtuoso keyboard writing and a true partnership between the instruments that was revolutionary for its time. Brahms' F Major Sonata is one of the great Romantic works for cello and piano. Written by a mature composer at the peak of his career, this work is highly inventive and urgently expressive. To end the program Rider and Gordon have chosen the Suite Populaire Espagnole of Manuel de Falla. Originally for voice, the work has lost none of its Spanish folklorist flavor in this evocative transcription by Maurice Marechal.

Concert admission: \$14 non-members; \$12 members; \$8 students; and \$6 under 13

April 18:

Sally Rogers and Howie Bursen

8:00 PM

Electrifying when performing solo, Sally and Howie more than double the excitement when they come together on stage. Both frequently performed on A Prairie Home Companion, Sally plays guitar and Appalachian dulcimer and sings traditional, contemporary and original ballads and songs. Howie's "clawhammer" style banjo playing has earned reviews calling him "easily one of the finest banjo players ever heard." He is also a respected songwriter, having been recorded by the likes of Pete Seeger, Arlo Guthrie, Ronnie Gilbert, and Holly Near. With dozens of solo recordings between them, Sally and Howie have recorded two duo albums, Satisfied Customers and When Howie Met Sally.

May 15, 16, & 17

8:00 PM Battenkill Chorale Concert

Grand Opera Returns To Hubbard Hall

Passion! Romance! Jealousy! Hilarity! Intrigue! Despair!

Janet McGhee, Founding Director - Erich Borden, Accompanist

As the Battenkill Chorale Presents Favorite Opera Choruses, Duets, and Arias By

Mozart, Verdi, Puccini, Donizetti, Purcell, and others...

Tickets: \$8 General Admission, \$6 Seniors/Students

June 20

An Evening with Helen and Katie

8:00 PM

Helen Hooke and Red Boots

Helen plays songs from her recently released C.D., Patterns of the Heart, which has been described as roots rock with an alternative country twang. Helen is a Hoboken based fiddler/singer/songwriter who lives part time in Greenwich.

8:00 PM - Katie Bowen Jazz Quartet

Opening for Helen will be our own (former HHP Board member) Katie Bowen and her new Jazz Quartet, playing love songs, ballads, foot stompers, finger-snappers...

Singer/songwriter Katie Bowen's musical career has literally grown up in the Cambridge area and has blossomed into a powerful voice drawing from an eclectic assortment of styles and traditions.

Admission: \$10 non members, \$8 members, \$5 students, \$4 under 13

July 10

8:00 PM - Music From Salem

Joseph Haydn ... Trio in E Major, Hob. XV:28

Ludwig van Beethoven ... Trio in D Major, op. 70 #1 "The Ghost"

Maurice Ravel ... Trio

Artists: Judith Eissenberg, violin; Rhonda Rider, cello; Diane Walsh, piano

The nineteenth Fiddle Weekend was organized by Bliss McIntosh, who decided to create a fiddle and dance event, inviting dance bands and dance instructors to be the artists for the weekend:

July 17, 18, & 19

Fiddle Weekend XIX

Friday, 8:00 PM Concert:

Benoit Borque - French Canadian step dance with Gaston Bernard (fiddle), Simon Lepage (Bass)

Katita - Spanish Dance (Kathy Millazzo) with Maria Zemantuauski (Flamenco guitar)
Swing Band! Peter Davis (piano, guitar, & clarinet), Frank Orsini (fiddle), Mark
Novakowski (guitar)

Becky King and Dan Malloy - Dancers

Saturday:

10:00 AM: Swing Dance with Becky King and band

11:00 AM: Spanish Dance Workshop with Kathie Millazzo and Maria Zemantauski

12:00 PM: Children's Hour with Benoit Borque and band

1:00 PM: Waltz Dance workshop with Becky King

2:00 PM: French Canadian Step dance with Benoit Borque and band

3:00 PM: Scottish Country Dance workshop with George Wilson, Peggy Dussenberry,
and Manchester S.C. dancers

4:00 PM: French Canadian Quadrilles and Lines with Benoit and band

5:30 PM: Potluck dinner

8:00 PM Concert: Cape Breton Tunes with George Wilson, Peggy Duesenberry

Manchester Scottish Country Dancers; Benoit Borque with Gaston Bernard
and Simon Lepage; Modern dance piece with George Wilson and Peter Davis;
French Canadian Jam Session

Sunday:

12:00 PM: Shape Note Sing With Village Harmony

1:30 PM: Potluck

3:00 PM - Village Harmony in concert

July 24:

8:00 PM - Music From Salem

Johannes Brahms ... Trio in C Minor op. 101 for violin, cello & piano

Gustav Mahler ... Kindertotenlieder

Richard Wagner ... Wesendoncklieder (selections)

Arnold Schoenberg ... String Quartet #2, op. 10 with soprano

Artists: Mary Nessinger, mezzo soprano; Peter Matzka, violin; Werner Dickel, violin; Lila
Brown, viola; Natasha Brofsky, cello; Diane Walsh, piano

August 8

8:00 PM - Music From Salem

Maurice Ravel ... Sonata for violin and piano

Ernest Chausson ... Piano Quartet in A Major, op. 30

Cesar Franck ... Quintet in F for piano and strings

Artists: Ida Levin, violin; Werner Dickel, violin; Lila Brown, viola; Kari Ravnan, cello; Diane
Walsh, piano

August 15

7:00 PM Pre-Concert Lecture by Robert Levin

8:00 PM Music From Salem Concert

Franz Schubert ... Trio #1 in B flat for strings D.471

Anton Webern ... Piece for string trio, op. Posthumous

Franz Schubert ... Variations in A flat on an Original Theme for Piano Four Hands, D. 813

Alban Berg ... Four Pieces for clarinet and piano

Franz Schubert ... Nocturne in E flat for violin, cello, piano

Arnold Schoenberg ... Chamber Symphony, op. 9

Artists: Ib Hausmann, clarinet; Werner Dickel, violin; Lila Brown, viola; Natasha Brofsky, cello; Robert Levin, piano; Ya-Fei Chung, piano

September 25:

8:00 PM - Music From the Hearth

A night of Irish music and song with Cathall McConnell & Richard Hughes

"... the sheer joy of the man in his music comes through... Twinkling... soothing smooth ... lyrical." -- Folklore magazine.

The Boys of the Lough's Cathal McConnell of Fermanagh, Northern Ireland, and Richard Hughes of Pittsburgh are on tour together, dazzling America with their dueling flutes and enormous repertoire ballads, reels, jigs and more. Humor, history, lyricism, and breathtaking skill will abound when these two take stage! Come - find your feet tapping, your heart pounding, and your soul lighting up!

\$12 non-members- \$10 members- \$6 student- \$6 student - \$5 under 13

November 20

8:00 PM - Celtic Cowboy Connection

Connie Dover, Skip Gorman, and Roger Landes

A rollicking, roustabout, romantic musical melding of the Celtic and the Cowboy traditions. Vocal harmonies, fiddles, guitars, and one bouzouki will hold the audience spellbound!

\$12 regular admission \$10 for members \$6 for students \$5 for children under 13

"Just occasionally a voice arrives on the folk scene that is so pure, so beautiful, so magical, that it tells you: this is how to sing a song." -Alistair Clark, *The Scotsman*

Yoshiko Chuma returned for her third residence with her music and dance company, The School of Hard Knocks. According to the HH Times: "This year Yoshiko has been working with members of a new music group Bang On A Can All Stars, members of SOHK, composer Alvin Currin, and guest dancers from Easter Europe and Japan on a new work called *Footprints of War*. During her May residency, Yoshiko will continue work on this piece, expand the "Living Room" performances to ten sites, and conclude with a performance of the residency's works-in-progress on May 30 at Hubbard Hall." Yoshiko's performance was comically advertised as "????? II", and promised "three new pieces being choreographed by members of her company for Hubbard Hall's new Community Dance Company and solo pieces by members of and guests of The School of Hard Knocks."

Other performances at the Hall included:

Friday, April 3:

8:00 PM An Evening of Story Telling

Becky Holder and Tom Weakley

A few years ago Hubbard Hall had a Story Telling Festival and invited many Story Tellers to participate. Although the whole festival was fun, there were some Story Tellers who we didn't want to stop. They conjured such strong images and led us through such a range of feelings that we became like dreamers fighting the awakening that would end their spells. So we have asked two of them, Becky and Tom, to come back for an evening of adult story telling of their own. We aren't the only ones touched by their magic. Both Becky and Tom have entranced

audiences at major festivals across the country, in solo programs, on tape, in schools and libraries, and on the radio.

April 4 & 5:

3:00 PM - Children's Theater Group

Cathryn Pisarski's Dramatization of *Robin Hood*

Starring Patrick Rholl, Lies Becker, Frans Andersson, Nicole Andersson, Vera Perry, Allison Perry, Lucas Sconzo, Greg Valerio, Irene Fitzgerald-Cherry, Laura Kavanaugh, Baumann, Maggie Higby, Claire Barber, Dan Provenza and Sam Luke.

Directed by Allison Caldwell

Assistant Director, Jon Cristaldi

June 6 & 7

3:00 PM - One, Two, Ready, Click: Snapshots come to Life

Featuring the Dance Program Students

Choreography by Laura Gates Carlson & Katita Milazzo

Tickets: \$7 adults and \$4 children under 13

Saturday, June 27

8:00 PM - The Wright Bros.

They're coming back!!!

Four zany mime/clown/comics who have been tearing up Hubbard Hall since 1984

Admission: \$12 non members, \$10 members, \$6 students, \$5 under 13

September 4:

6:30 PM - The Circus Minimus

Once again the dazzling, derring-do of many magnificent minors will amaze and up-end the plain and plodding populace! Uproarious, uplifting, uppity, and almost unsettlingly unusual, the participants of Kevin O'Keefe's two-week summer workshop at Hubbard Hall perform the circus acrobatics, clowning, cycling-even tricks on the tight-wire and trapeze. Imagination and hard work combine to present this positively percolacious and perpicacious plethora of pure fun.

Kevin O'Keefe, ringmaster, co-directed The Big Apple Circus School and worked also with the Children's Museum of New York City and the Ludvika Mini-Circus Festival in Sweden. He is adventurously assisted in this noble and nefarious mission by staff members and producers Lisa and Scott Carrina, Laura Gates Carlson and fabulous, fearless interns from our local school and colleges.

Community events included the annual Perennial Sale on May 2; the Tenth Annual Auction fundraiser, hosted by Ron Seifert and including such wonderful items as "a used kayak, 30 minute storytelling session by Tom Weakley, 2 tickets to Capital Rep., Oak Cabinets & Bathroom accessories, office desk, utility sink, \$2600 worth of Ed Levin Jewelry, [and] paintings by local artists George Van Hook and Caroline Hooke." The auction was held on June 13, from 10:00 AM - 3:00 PM.

Additional community events:

Our Stories, Our Lives - John Doorty and Nancy Thompson

Saturday, January 31, 10:00am - 3:00pm

A dynamic one-day workshop for people who have stories to tell from their childhoods, from their adult lives, about family experiences, you name it. Learn a variety of techniques for recalling these stories in detail, for shaping and organizing them, and for bringing them fully alive for your readers or listeners. (This workshop is appropriate for poets as well.) John Doorty, from County Clare, Ireland will be on tour in the US promoting his new collection of poetry: *Into the Heart of It: Daily Dialogues and other Poems*. He will also be presenting a one act play based on his interviews with traditional musician Micho Russell. His work has been widely published in the US and Ireland. Nancy Thompson is former editor at Salmon Publishing Limited in Ireland. She currently has a book under contract with Salmon on writing fiction for publication. Registration: \$17

May 23:

Jonathan Barber Photography Opening Reception, 4:00pm

In the Small Gallery: May 23 - June 17

Last June Jonathon Barber's application for a community arts project grant was selected to receive funding awarded to Hubbard Hall by the State and Local Partnership Program of the New York State Council on the Arts. As a documentary photographer, he proposed continuing to photograph area people at work, at play, anywhere they were doing something they cared about and selecting from such photographs ones he felt articulated the character of our community for an exhibition. Jon has focused on several kinds of activity in this project, but during the past year he was grabbed by the poignance of the local girls soccer team. The exhibit will also include such activities as hunters having breakfast at a local diner, workers at Cambridge Valley Machining, Inc., and people attending Living Room performances of Yoshiko Chuma and The School of Hard Knocks. Documentary photography sometimes lies outside of some definitions of what constitutes art but John's eye for when an image communicated far more than the fact of an activity makes his work fit anyone's definition of art. His photographs celebrate the character of our community. As a community art center, Hubbard Hall hopes the subjects of Jon's work and the public at large will join us to celebrate the opening of his exhibition, this chapter in his lifelong effort to capture who we are.

October 31:

8:00 PM - Halloween Dance

To benefit Hubbard Hall's Scholarship Fund

Come in costume and dance to the music of Dafe Brudajo

Suggested donation: \$10 adults, \$5 children 12 and under

Dafe Brudajo to Electrify Hall Once Again:

A Halloween dance at Hubbard Hall seemed a fine follow-up to last year's popular haunted house. And there was little doubt in our minds when it came to choosing a funky local band to provide the entertainment. Dafe Brudajo, the obvious choice, will play for your listening and dancing pleasure beginning at 8:00 on October 31 at the Hall. With musical influences ranging from jazz to Latin to African, this infamous local band mixes so many styles, instruments, and musical opinions that they can be said to have thoroughly earned their favorite epithet: eclectic. They will play such rock-n-roll selections as Chuck Berry's Roll Over Beethoven, Steely Dan's Do It Again, and the Beetle' I've Just Seen a Face. Sprinkled throughout the program will be many originals as well as jazz and swing numbers. In addition, the band is lobbying a surprising cross-over musical guest star to join them for a number or two. For security reasons, the name cannot be disclosed at this time. The group has performed

in the tri-state area, including at Cafe Lena's, Bennington's First Night, and Williams College. They are known for their three- and four-part harmonies, which are set against a backdrop of saxophone, acoustic and electric guitars, mandolin, bass, and percussion instruments. This night marks an historic return to the scene of their original christening. Three years ago at a Hubbard Hall variety show, the newly formed group waited backstage to be announced. Realizing that other acts seemed to present themselves with some form of catchy nomenclature, this five-member ensemble clapped together the first letters of each of their first names and became in an instant Da-Fe-Bru-Da-Jo. "We added the accents to lend a note of class to the establishment," confessed drummer David Norman. "We thought we might need it." Josh Kleederman, David Norman, Ferrilyn Sourdiffé, and Bruce Wheat look forward to seeing your disguise and showing you theirs. Whatever they're wearing, Fowle will be the one on bass and mandolin, Wheat on sax and guitar, Kleederman on guitar and bass, Norman on drums and Sourdiffé, among other fabulous talents, been known to play the avocado.

Friday, November 6:

7:00 PM: Small Gallery Slideshow Presentation

"Life at Giverny -- a behind the scenes look at Monet's famous gardens and the town that surrounds them." Leslie Parke lived in Giverny for six months at the Claude Monet Foundation as part of the Lisa Wallace-Reader's Digest Artist-in-Residence program.

Sunday, November 15:

The Appalachian Trail: an evening of slides and stories with John Carlson, who just completed the 1500 mile meander from Georgia to Maine!

4:00 PM. A donation of \$3 is requested to benefit the Hubbard Hall Building Fund

John Carlson's narratives along the trail were featured on WAMC and National Public Radio throughout the spring and summer. His career as a film-maker spans decades and many lands. Come experience the AT with this innovative adventure, expert storyteller, and marvelous photographer.

November 22:

Family Dances

Whirl and stomp and swing and tap and jump and jiggle and zip and jostle and dip and twirl and bow and shake and whirl and romp and swish and promenade

All ages welcome! Live music from the Cambridge Dance Orchestra!

Sunday, Nov. 22: Rich Futyman, Pot-luck supper at 5:00 and dance at 6:00

Saturday, Dec. 19: Paul Rosenberg, Pot-luck supper at 6:30 and dance at 8:00.

December 12:

Italian holiday Celebration

9:00 & 11:00 A.M

Music! Stories! Delectables!

This year's Hubbard Hall Christmas program will again rejoice in the season by exploring the Christmas festivities of a single tradition-and Italian Christmas is this year's destination.

Students will serve at 9:00 a.m. and 11:00 a.m. seating, treating audience members to a light breakfast of traditional coffee and foods such as Panettone Casalingo and crispy, tantalizing Frittelle.

Craft items will be available for purchase for your holiday gift giving!

Come enjoy the sights and sounds of an Italian Holiday

Tickets are \$5.00 for adults, \$3.00 for children under 13

December 22:

Join Hubbard Hall Projects as we go Caroling

Tuesday, December 22, at 6:30 p.m.

Warbling merrily and with parti-color skill, traditionally we welcome the newcomers to the village. Come revel in the season with us, or jump-start your latent Christmas cheer If it's lagging!

Writers' Group Sets Sail!

On alternate Wednesday evenings, 7:00 - 9:00pm, writers will meet in the Small Gallery to read aloud and discuss their work, attempting to hear from each writer at every meeting, and offering responses to each other's work in a generous and thoughtful manner. They will meet November 18, December 2, 16, and 30.

In October, the newly formed Community Dance Company performed at Dixon Place in New York City. The piece was choreographed by Sarah Michelson, and performed by Peg Howes, Carol Liggett, Rebecca Pederson, Sequanna Skye, and Benjie White. A Hubbard Hall "source" who attended the performance in NYC provided this review:

"The country came to the city and showed up the too-hip-for-themselves crowd who were gathered here on the Bowery. [...] The Michelson piece was great. The tough-as-nails, jaded, cynical New York dance crowd chuckled at all the right moments, and was definitely paying attention -- because there was something work paying attention to."

Following this success, the dance Company announced its plans to host other guest choreographers in the future, with the hopes of producing more exciting new works.

1999

Beginning in January of the new year, Hubbard Hall offered a new monthly attraction, Just Desserts:

An ongoing series of community fueled events will enliven the third Fridays of your months with everything you need, from cake and coffee to culture. Meet a friend for a nice piece of pie or a clandestine cookie at 7:30 p.m. and enjoy the program from 8:00 to 9:00 as you munch and crunch luxuriously the fabulous goods baked by our talented volunteers.

January 15

Selected Shorts North

Hams from the Hubbard Hall Projects staff (Laura Gates Carlson, Benjie White, and Nancy White) will read short stories in the grand tradition of the 92nd Street YMCA's Selected Shorts program, bringing literature to life the old fashioned way. The perfect antidote to cabin fever.

February 19

Ten Best Slides

Those wishing to participate should select their ten very best slides to present at an opera projector community viewing. Those wishing to watch should be prepared to laugh, gasp, ooh and ahhh. You'll be planning your own next great adventure on the drive home.

March 19

Name That Tool

Local antiques experts will identify and discuss objects brought by audience members-- and perhaps by one another. Find out about the old vase you found in your grandmother's attic, or bring in that unidentifiable wicket-bobby of rusted metal and see if you can stump our panel of experts.

April 16

Theater Sampler

Skits, monologues, and short one-acts for the delectation of all. Call Benjie or Allison at 677-2495 if you wish to present material.

May 14

Dance Program

Come and see dance and choreography by local dancers and companies.

June 18

Hubbard Hall Writers' Group

Members of our on-going group will read from their work: poetry, fiction, creative nonfiction. Hear what a variety of voices can flourish under the same roof!

September 17

A discussion of how Hubbard Hall can better serve our community in the next millennium.

October 15

Bring your 10 best slides! A repeat of the popular first Just Dessert program.

Along with these laid-back interactive events, Hubbard Hall provided a colorful spectrum of musical performances, from classical sonatas by Diane Walsh to Katie Bowen's smooth jazz.

Saturday, January 9:

8:00 PM - Music From Salem

Diane Walsh, piano recital

Mozart ... Sonata in A Major, K.331

Liszt ... Premiere Valse Oubliee

Liszt ... La Campanella (arr. Busoni)

Schumann/Liszt ... Widmung

Schönberg ... 6 Kleine Klavierstücke

January 30:

8:00 PM - Florian Kitt and Rita Medjimorec

Luigi Boccherini ... Sonata No. 6

J.S Bach/Ferruccio Busoni ... Chromatic Phantasy and Fugue

Kurt Estermann ... Cello and Piano

Richard Strauss ... Sonata Opus 6

Florian Kitt and Rita Medjimorec have performed together and as soloists throughout Europe, North and South America, earning rave reviews. Mr. Kitt holds a professorship at the Hochschule fur Musik in Graz and Mrs. Medjimorec teaches at the Musikhochschule in Vienna.

\$12 regular admission/ \$10 for members /\$6 for students /\$5 for children under 13

March 13:

8:00 - Music From Salem

Rhonda Rider, cello, and Judith Gordon, piano

Gabriel Faure ... Sonata for violoncello and piano #2

Ludwig van Beethoven ... Sonata in D Major, op. 102 #2

Dmitry Shostakovich ... Sonata in d minor, op. 40

Rhonda Rider is a member of the Naumburg Award winning Lydian Quartet and holds degrees from the Oberlin Conservatory and the Yale School of Music. With the Lydians, she tours the U.S and abroad performing in such venues as the Kennedy Center, Lincoln Center and Wigmore Hall. She is a member of the trio, Triple Helix, hailed as "the livest live music in town" and the Best New Ensemble, 1998 (The Boston Globe). Rider has won New York's Concert Artists' Guild award and most recently, an Aaron Copland Fund Grant for Recording. Her solo disc of contemporary cello music (1989) and her duo recording with Lois Shapiro (1996) have both been cited as Best of the Year in the Boston Globe. She gives master classes at such schools as the Oberlin Conservatory, New England Conservatory, the University of Oregon and Princeton University.

Judith Gordon, a graduate of the New England Conservatory, has been heard recently as soloist with the Boston Pops, under Keith Lockhart and John Williams, with the Pro Arte Chamber Orchestra and Gunther Schuller and the Civic Symphony of Boston with Max Hobart, and in a Jordan Hall recital as part of the BankBoston Celebrity Series "Emerging Artists" program. She has performed with Yo-Yo Ma and with the Lydian String Orchestra in their "Prelude" chamber concerts. Ms. Gordon is a member of the percussion based group Essential Music. She was named Musician of the Year by the Boston Globe in their Best of 1996 Classical.

March 26:

Music From Salem Children's Workshops

11:00 AM - Hubbard Hall

March 26

8:00 PM - Music From Salem

Lila Brown, viola and Diane Walsh, piano

Rebecca Clarke ... Sonata for violin and piano

Gyorgy Ligeti ... Sonata for viola

Johannes Brahms ... Sonata for viola and piano in E flat major, op. 120

Lila Brown is a Co-founder of Music From Salem and a member of the Ensemble Modern in Frankfurt. She taught for seven years as Assistant Professor at the Hochschule fur Musik in Vienna and was a member of the Boston Symphony Orchestra. She played in Camerata Academica under Sandor Vegh, participated in the Marlboro Festival, was featured as a concert soloist on NPR, and, in England, has played chamber music at Wigmore Hall for the BBC.

Diane Walsh, winner of both the Munich International Piano Competition and the Salzburg Mozart Competition, has performed in major cities in North and South America, Europe, Central Asia, and Russia. Among her numerous other awards shine the Concert Artists Guild Award, the Naumburg Chamber Music Award, and the Van Cliburn Competition's Chamber Music Prize. Ms. Walsh has been a soloist with the radio symphonies of Munich, Frankfurt, Stuttgart, and Berlin, the San Francisco Symphony under Seiji Ozawa, the St. Louis Symphony, the Indianapolis Symphony, and orchestras in Brazil, the Netherlands, and the former Soviet Union. She has recorded for Nonesuch, Koch, CRI, Biddulph, Music and Arts, and Book-of-the-Month Records.

Concert admission: \$14 non-members; \$12 members, \$8 students; and \$6 under 13.

April 30

7:30 PM - The Arlington Chorale Presents

From Broadway to The Blues

Led by Linda Hueckle of Manchester's First Congregational Church and the Bennington Boys Choir, the members of the chorale will sing tunes from the thirties to the fifties. The concert's first half features tunes of Irving Berlin, Frank Loesser, and Steven Sondheim. The second half is devoted to the blues, jazz, and pop of the same era.

April 9:

8:00 PM - A Night of Jazz with Bruce Williamson and Art Lande

The piano-woodwind duo of Art Lande and Bruce Williamson offers an evening of melodic, playful, and adventurous jazz. For those unfamiliar with their music, it's sure not Kenny G, and yet it's not the "fire in a pet store" variety either. Humor and theater spice their already sparking unique jazz renditions!

\$12 non members, \$10 members, \$6 students, and \$5 under 13

May 28

8:00 PM - Katie Bowen Jazz Sextet

Katie Bowen, vocals

Mark Barnette, drums

Mark Dziuba, guitar

Christopher Faris, bass

Greg Glassman, trumpet

Bruce Williamson, piano

Katie B returns to Hubbard Hall to perform songs from her recently recorded compact disc, "A Spell Like This." A new Brazilian undercurrent stirs up her cool jazz sound. A program of Billie Holliday, George and Ira Gershwin, Richard Rogers, and even a jazz rendering of a Cindy Lauper tune. Both Williamson and Faris are currently teaching at Bennington College. Dziuba is the head of Jazz Studies at SUNY New Paltz.

Tickets: \$10 non-members, \$8 members, \$6 students, \$5 children under 13

Friday, July 9:

8:00 PM - Music From Salem Concert

7:00 PM - Pre-concert Lecture, Karl Korte

Paul Hindemith ... Sonata for B trumpet and piano

Zoltan Kodaly ... Duo for violin and cello

Sergei Rachmaninoff ... Songs

Dmitri Shostakovich ... Songs op. 127, nrs. 1 - 7 Romance Suite
Artists: Mary Nessinger, mezzo soprano; Ronald Anderson, trumpet; Werner Dickel, violin;
Natasha Brofsky, cello; Diane Walsh, piano

July 23:

8:00 PM - Music From Salem Concert

Bedrich Smetana ... Trio in G minor, op. 15 for violin, cello, and piano

Isabel Mundry ... Vent Contraire for two violas (reflections on "Spaziergang" by R.M. Rilke)

Antonin Dvorak ... Quintet in E flat major, op. 97, for 2 violins, 2 violas, and cello

Artists: Arvid Engegard, violin; Judith Eissenberg, violin; Lila Brown, viola; Werner Dickel,
viola; Natasha Broftsky, cello; Diane Walsh, piano

Saturday, August 7:

8:00 PM - Music From Salem Concert

Ludwig van Beethoven ... Piano Quartet in E flat major, op. 16

Clara Schumann ... Trio in G minor

Bela Bartok ... Quintet for piano and strings

Artists: Terry Baune, violin; Judith Eissenberg, violin; Nick Marlowe, viola; Rhonda Rider,
cello; Judith Gordon, piano

August 14:

8:00 PM - Music From Salem Concert

7:00 PM - Pre-Concert Lecture, Allen Shawn

Robert Schumann ... Pictures from the East, op. 66 for piano four hands

Gyorgy Kurtag ... Play Pieces for piano four hands

Bela Bartok ... For children, transcribed for viola and piano

Robert Schumann ... Songs

Aaron Copland ... Quartet for piano and strings

Ludwig van Beethoven ... Arrangements for Scottish Folk Songs for baritone, violin, and
piano

Artists: Sanford Sylvan, baritone; Ida Levin, violin; Lila Brown, viola; Kari Ravnan, cello;
David Breitman, piano, Nina Tichman, piano

August 22:

7:00 PM - Village Harmony, with Malcolm Daglish

Village Harmony is an unconventional collaboration of young singers and instrumentalists
drawn from the Eastern U.S. and several foreign countries. They are dynamic, joyous and
unfailingly musical. They have recorded four albums and tour regularly throughout the Eastern
U.S. as well as in Europe. Their program is prepared each year at a music camp in Vermont
run by Larry Gordon and then sent out on a tour.

Admission: \$6 adults, \$4 under 13

The Community Dance Company, led by Laura Gates Carlson, continued to work with guest
choreographer Felice Wolfzahn during the winter months. Exploring movement through Contact
Improvisation, a piece emerged that "includes set movement sequences and improvised structures of
both voice and body". Company members praised Wolfzahn's "sensitivity to and gentle stretching of
what we can already do".

On May 21, community members were invited to a Dance Program Sampler, which would feature current work by choreographers Laura Gates Carlson, Meg Cottam, Katie Watson, Peggy Florin, Tina Baird, and Becky King, among others. Later, the HH Times ran a teaser for the Dance Program's upcoming performance:

If you peek into Hubbard Hall Theater early on a Sunday afternoon, you might glimpse a rehearsal of the Community Dance Company, an inter-generational group of performers with a wide variety of dance and theater backgrounds. Currently, director Laura Gates Carlson is collaborating with the dancers to create a piece based on dream images for "The Amazing Mystery Ingredient," the upcoming performance in June. Earlier this spring, a different combination of dancers worked with guest choreographer, Felice Wofzahn, generating a work that takes its inspiration from pedestrian gestures, conversation, and social interaction, and sprouts from a number of playful improvisation structures. Come summer, the group will work with Joanna Brotman and in the fall with Mark DeGarmo, both of New York City. Performances of the CDC repertory will occur this summer.

June 4, 5, & 6:

The Amazing Mystery Ingredient!

Featuring the dance students and musicians of the Hubbard Hall Dance Program, the Community Dance Company and the Youth and Junior Ensemble from Greenwich

Step into Hubbard Hall 100 years ago! Dress in period costume if you so desire! Taste the magic of a rare elixir that can bring daring dreams to sleepers, bring sleepers to life, and animate the pretty perfection of porcelain dolls at an old time medicine show! The whole family will tingle from head to foot after this colorful, magic-packed production.

Friday and Saturday performances at 7:00 PM, Sunday performance at 3:00 PM

July 24 & 25:

The Joy of Dance! Master Classes with Tina Baird

Tap, Level I, ages 8 and up

Saturday, 10:00 - 11:30am; Sunday, 1:00 - 2:30pm

Tap, Level II, teens - adult

Saturday, 11:30am - 1:00pm; Sunday, 2:30 - 4:00pm

Hip Hop/Funk/Jazz Mixed Level, ages 8 and up

Saturday, 1:30 - 3:00pm; Sunday, 4:30 - 6:00pm

"Experience the joy of making music with your feet!" While her Level I Rhythm Tap Technique will teach the fundamentals of tap, the Level II workshop will tackle more intricate footwork and rhythms, and will incorporate exercises that increase speed and clarity of sound. Tina, usually working out of Saratoga, teaches all over New England and New York. She is currently on the faculty at Skidmore and at EBA Center for Dance and Movement.

Guest Choreographer Joanna Brotman from NYC worked with the Community Dance Company throughout July and August. In the fall, Hubbard Hall's Dance Program presented a spooky fundraiser:

October 29:

8:00 PM - Halloween Masquerade Dance

The Hubbard Hall Dance Program

Featuring live music by DAFE - back by popular demand!
Costume Contest! Performance events! Concession! Surprises! Don't Miss the Fun!
Suggested Donation at the Door \$10. All proceeds to benefit the scholarship Fund and outreach projects of the Dance Program.

The summer of '99 offered numerous chances to unwind with a bit of music, theatre and comedy. On June 26, the Hall presented "the frisky, fabulous, the frenzied, zany, zambobulous Waldo and Woodhead!" The vaudevillian style duo performed throughout Japan, Holland, New Zealand, Spain, Chile, and Germany, as well as more familiar venues like SPAC and Tanglewood.

Throughout July and August, lovers of Broadway and classic crooners were invited to the newly reopened (July 3, 1999) Cambridge Hotel for intimate evening performances by Kevin McGuire and Friends. Every Thursday evening at 9:00 PM, one could find Kevin and pianist Richard Cherry in the company of fellow singers and musicians, breathing new life into songs by Irving Berlin, Steven Sondheim, and everyone in between. Kevin also co-hosted a special workshop:

Musical Theater - Kevin McGuire and Tommy DeFrantz
Mon/Tues/Wednesdays, 6:30 - 8:30pm, August 9, 10, 11, 16, 17, 18
August 18, 8:00 PM - Informal showing of work

This six-evening workshop will focus on musical theater performance with an emphasis on physical expression through movement and dance, and on singing as a physical and emotional expression. Tommy, who holds a PhD in Performance Studies from NYU, has a long career as a director and choreographer at regional theaters across the US. Cost: \$100

Summer also brought the twentieth anniversary of Fiddle Weekend:

Twenty years ago, Hubbard Hall asked fiddler, George Wilson, to invite musicians to a mini festival we'd call Fiddle Weekend. A full generation (and 19 wonderful programs) later we have asked George again, and he has invited two of the original Fiddle Weekend performers.

July 16 & 17

Fiddle Weekend XX

George Wilson, Arvid Engegard, Becky Ashenden, Joe Blumenthal, Victor Gagnon, Doug Feeney, Larry Baione, Matt Glazer, Alan Block, Ben Davis, Peter Stix, Mary Lea, Becky King, Dan Mallory

Friday: 8:00 PM Concert

Arvid Engegard Norwegian fiddling Orijent Express Balkan and Scandinavian dance
George Wilson and Friends Cape Breton, Quebec, and New England fiddling.

11:00 PM Ceili at the Cambridge Hotel - Join us for food, drink and after hours jamming

Saturday:

11:00 PM: Family Dance with Gail Griffith

12:00 PM: Easy English Country with Peter Stix

1:00 PM: More Intricate English Country with Peter Stix

2:00 PM: Contra Dance with Peter Stix

3:00 PM: Waltzes with Becky King and Dan Malloy

4:00 PM: Swing (beginning instruction followed by free dance)
5:45 Pot-Luck Supper
8:00 PM Concert
Alan Block and George Wilson
Matt Glazer and Larry Baione
Ben Davis and Victor Gagnon

Community Theatre performances included:

April 10 & 11:

May the Farce Be With You!

3:00 PM - Hubbard hall Children's Theater Performance

The actors are full of enthusiasm for this glorious romp of a play by David Rogers, which will delight audiences from first to last lines with its kooky wit and farcical style!

Into The Woods

Music and Lyrics by Stephen Sondheim, book by James Lapine

Directed by Kevin McGuire

Conductor/Pianist - Richard Cherry

Aug. 4, 5, 6, 13, 20, 21 at 8:00 PM, Aug 15 at 3:00 PM

A Broadway hit musical, *Into The Woods* interweaves a hilarious mix of characters from Cinderella, Little Red Riding Hood, The Baker's Wife, Jack and the Beanstalk and Rapunzel in a multilayered plot which ends happily in Act One and then goes on to explore "happily ever after" in Act Two as previous actions come home to roost with a vengeance. Kevin McGuire, who has played the lead role in the Broadway production of *Les Miserables* and the Toronto production of *Phantom of the Opera*, and directed Hubbard Hall's 1996 touring production of a *Midsummer Night's Dream*, has assembled a cast of musical theater students for this fast paced, humorous, exploration of the theme "Be careful what you wish for."

July 31 & August 1

3:00 PM - Children's Theater Group

Annie

The CTG will astonish and mesmerize you on as actors aged 8 to 12 entertain your whole family in their enthusiastic rendition of "Annie"

Deserted in a hard knock orphanage, run by the less than kindly Miss Hannigan, Annie escapes to an easier life outside during the great depression where tomorrow is always brighter - and because of a certain stray dog that tags along for the fun. Can hope and spunk transform the world? Find out right here on stage at Hubbard Hall!

Directed by Allison Caldwell.

August 27 & 28:

The Youth Theater Group in Jean Giraudoux's

The MadWoman of Chaillot

Directed by Mariah Sanford-White

Actors ages 13 - 17 performing

Following the success of the summer's production of *Into the Woods*, Kevin McGuire made the decision to chase a new dream: The Theatre Company at Hubbard Hall. Open auditions were held, and in October the thirty-one charter members breathed life into another Shakespeare classic:

William Shakespeare's *Much Ado About Nothing*

Nov. 12, 13, 19, 20 at 8:00 PM

Nov 13, 14, 20, 21 at 2:00 PM

Directed by Kevin McGuire, who has set this classic comedy somewhere in Italy in the post war 1940's and from one end of Hubbard Hall to the other, The Theater Company invites you to celebrate with them amidst the repartee of Benedick and Beatrice, the Malapropisms of Dogberry and the evil scheming of Don John.

Admission: \$18 non members, \$15 members, \$10 students (group rates available)

The Cambridge Hotel invites you to spend the night with:

William Shakespeare, Kevin McGuire, & the Theatre Company at Hubbard Hall

Step back in time with The Cambridge Hotel and enjoy a sumptuous evening of food, romance, comedy, music, and fun. Artistic Director Kevin McGuire's production of *Much Ado About Nothing* will dazzle you with music from the 40s, including hits from Frank Sinatra.

Package includes overnight accommodations for two, forty dollar voucher for the Cambridge Fare Restaurant, breakfast for two and an evening with Kevin McGuire and the cast.

Package available November 12, 13, 19, & 20. \$154.00

Community events and fundraisers included a slideshow by John Carlson on March 28, documenting his adventures on the Appalachian Trail: *2,160 miles from Georgia to Maine*. A \$3 donation was requested to benefit the Dave Ameer Hall Building Project through Pompanuck Farm. Hubbard Hall's annual Plant Sale took place May 8, with the whimsical tagline, "Time to refine the line of your divine garden design? Tired of your tigerlilies? Dying for daffodils?"

Other fundraisers and community events:

Hubbard Hall's Writers' Group

January 13, 27, February 10, and 24

Meeting in the Small Gallery on alternate Wednesdays

Come share your poems and stories!

Family Dances!

Contra and square dances will be taught by the callers. Families Welcome!

January 16: Nancy Yule, caller

February 20: Peter Stix, caller

March 20: Gail Griffith, caller

April 18: Mark Bagdon, caller

Come for potluck supper at 6:30 p.m.

Dancing begins at 7:30 p.m.

Live music from the Cambridge Dance Orchestra

May 1:

Dinnerfest

Help restore Hubbard Hall's historic interior by eating great food! Generous friends of Hubbard Hall will host delectable dinners in Cambridge area homes and then- Succulence! Entertainment! Beauty!

Following dinner, all revelers will gather around the bonfire at a nearby farm for dessert, singing, and dancing.

Donation: \$35 per person

June 12:

Hubbard Hall's Eleventh Annual Auction

Ron Seiffert, auctioneer

10:00 AM - 3:00 PM

Last year's booty ranged from rare beanie babies to bona fide antiques. It's just plain fun! Come enjoy the show, meet some friends, and pick up an unexpected treat for yourself

August 21 & 22:

Continental Cordwood Conference of 1999 (CoCoCo/99)

This two-day seminar unites leading experts and experimenters in the cordwood masonry field. Join the cordwood builders, future owner-builders, and others who attend due to interest in this economical, elegant, and environmentally-sound building technique. Conference activities will be held on Saturday at Hubbard Hall and on Sunday at Pompanuck Farm Institute.

Saturday, September 25:

Pig Roast & Barn Dance

Maple Ridge Farm, Coila - to Benefit the HHP Building Fund

Dinner at 5:30, dancing at 7:00. Gail Griffith, calling, Music by the Cambridge Dance Orchestra

\$35 adults, \$15 teens, \$5 under 13

August 29:

7:00 PM - An Evening of Pleasure - 16 mm projection of two independent films

Juliette of the Herbs (75 min. Color. By Tish Streeten)

TREE (20 min. Color. By Harvey Edwards).

The filmmakers, Tish Streeten of Spencertown and Harvey Edwards of Eagle Bridge, will be present. Admission: \$5

December 4:

Annual Holiday Celebration

Hanukkah

Each year Hubbard Hall selects a different country or culture's holiday celebration to celebrate with a community breakfast. A Festival of Lights will come to life at Hubbard Hall through music, stories, food, dance, games, decorations, and more! Come enjoy the sights, tastes, and sounds of Hanukkah!

Tickets: \$7 adults, \$3 children under 13

In the midst of the “madhouse” of projects being undertaken at the Hall - including the installation of fiberglass on the hall ceiling and a sprinkler system in the cellar, the tracing of the Hall’s wall stenciling by Steven Mallory, work on the new tower, installation of an elevator, and the addition of a new bathroom in the green room - a press release from the Albany *Times Union* declared the Hubbard Hall’s Theatre Company “off to a running start”. The Company’s debut production, William Shakespeare’s *Much Ado About Nothing*, was performed for sold-out audiences. According to the HH Times, the Hall’s Theatre Company was:

“... formed with the idea of creating a mentoring venue for young area actors. A combination of professional actors, experienced amateurs, and theatre new-comers, the company currently has over thirty members, and is holding auditions again on January 2nd, 3rd, and 4th.”

An accompanying entry in the HH Times listed a Free Technical Theatre Workshop on January 12, with the intent of fostering a larger technical team “familiar with the peculiarities of our 19th Century facility equipped with a strange array of 20th Century theatre equipment.” The workshop would “be a survey of what HH has, how it works, and how it can be adapted.”

The HH Theatre Company began the new year with a staged reading of Tennessee Williams’ memory play *The Glass Menagerie* on January 28. Then rehearsals were underway for George Bernard Shaw’s *Saint Joan*:

Directed by Kevin McGuire.

March 10, 11, 17, 18, 24, 25 at 8:00 pm

March 11, 12, 18, 19, 25, 26 at 2:00 pm

Admissions \$20 non-members, \$15 members, \$10 students

Partnering with The Cambridge Hotel

Package includes Overnight accommodations for two people for one night.

Available March 10, 11, & 12, March 17, 18, & 19, March 24, 25, & 26. \$154 per couple.

The aforementioned “package” was the second of many offered by Hubbard Hall and The Cambridge Hotel. For \$154, two people had the chance to:

“...spend an evening or a weekend in Cambridge to enjoy the Theatre Company’s presentation of George Bernard Shaw’s *Saint Joan*. *Saint Joan* will take you to the time of the hundred-year war between the French and the English, but with a 20th Century twist executed by the art of the Theater Company. The Cambridge Hotel will allow you to step back to a bygone era of the Victorian Time.

Package includes:

- Overnight Accommodations for two people for one night
- Two tickets to the Theater Company’s spellbinding performance of *Saint Joan*
- Full breakfast for two in the Cambridge Fair Restaurant
- \$40 food credit at the Cambridge Fare Restaurant.

Additional options:

- Cabaret featuring Kevin McGuire on March 17 only
- The Fabulous Sunday brunch at the Cambridge Fare Restaurant

Besides shaping “Broadway actors, teachers, college students, high schoolers, and professionals” into one cohesive company, the HHTC also took on the management of the Children’s Theatre Group

after Allison Caldwell, who had directed 12 years of “amazing, magical, energy-packed” children’s shows, resigned in the spring.

April 1

2:00 PM - “Story Theatre”

Hubbard Hall’s Children’s Theatre Workshop

A collection of one acts and songs children love

Written for the stage by Paul Sills.

Directed by Kevin McGuire, Wendy Lawrence, Dana Kroman-Barney

Featuring: Frans Andersson, Claire Barber, Braig Budde, Katharine Gibson, Haley Graves, Maggie Higby, Andrew Horning, Elizabeth Koch, Cody Kruger, Caitlin Lane, Tessa Littlefield, Ruby Madden, Hailee McLeinthan, Angelina Merriman, Rhys Neidecker, MaKenzie Norton, Jack Oller, Daniella Patana, Alison Perry, Vera Perry, Robin Rainwalker, Jordan Rich, Lucas Sconzo, Lili Schirmer-Andreoli, Dean Sherman, Izzy Van Hook, Amy Waddel, Molly Watson, Derek Wojtkun

\$5 adults, \$3 under 18

August 5 & 6

2:00 PM - *The Wizard of Oz*

The Theatre Company at Hubbard Hall’s Children’s Theatre Group

Directed by Mariah Sanford-White

\$5 adults, \$3 under 13

Starring: Gayelan Ulrich, Ludevica Alcorn, Autumn Vadakin, Garnet Fitzgerald-Cherry, Eliza Vogt, Sarah Crain, Gracie Amedeo, Nora Weatherby, Dean Sherman, Vera Perry, Allison Perry, Rhys Niedecker, Rebecca Carson, Rachel Carson, MacKenzie Norton, Dascha Norton, Caitlin Lane, Brittney Lane, Sam Askin, Devon Seegars, Emily Dugan, Lucas Sconzo, Molly King, Cassidy Peroco, Kirby Vaillant-White, Olivia Quillo, Alissa Pitts, Laura James

Hubbard Hall also announced open auditions for a New Theatre Conservatory on June 21, 22, and 25, which would feature classes by members of the HHTC and Hubbard Hall faculty:

New Theatre Conservatory

Intensive theatre training offered to fifteen students ages 13 to 18

Begins August 7, for 4 weeks, Mon. - Fri. 9:00 am to 12:00 pm.

Voice classes ... Mariah Sanford-White

Movement for the Theatre ... Laura Gates Carlson

Improvisation ... Wendy Lawrence

Interpretation and Acting ... Kevin McGuire

Technical Theatre ... Benjie White.

Additionally, guests from the professional theatre world will address issues such as preparing for auditions, building a resume, actor-agent contracts, and the “ins and outs” of equity.

Auditions 1:00 pm to 4:00 pm on June 21, 22, and 25.

Tuition for 60 hours of instruction: \$420.

Other HHTC productions included:

Anton Chekhov’s *The Cherry Orchard*

Directed by Kevin McGuire

May 12, 13, 19, 20, at 8:00 pm
May 13, 14, 20, 21 at 2:00 pm
Admission: \$20 non members, \$15 members, \$10 students

Stephen Sondheim's Pulitzer Prize Winning Musical
Sunday in the Park with George
Directed by Kevin McGuire
July 19, 20, 21, 26, 27, 28, 29, at 8:00 PM
July 23, 29, 30, at 2:00 PM

August 10 - 21:
A touring production of Shakespeare's
As You like It

August 10, 7pm (Cambridge)
August 12, 7pm (Shushan)
August 13, 7pm (Greenwich)
August 17, 7pm (Manchester)
August 16, 7pm (Bennington)
August 18, 7pm (Hoosick Falls)
August 20, 7pm (Glens Falls)
August 21, 7pm (Cambridge)

Check your newspaper for location, pack a picnic, bring a blanket or chair, and enjoy Shakespeare's timeless comedy.

The *Times Union* provided another flattering review: "Sondheim and Shakespeare can be found in abundance this summer and the Theatre Company at Hubbard Hall is the rare outfit that knows how to do both." And the HHTC wasn't done!

The Theatre Company at Hubbard Hall presents
Kevin McGuire & Friends performing a musical cabaret
Thursday Evenings at the Cambridge Hotel, \$15:
July 6, 13, August 3, 17, 24, 31 at 8:00 PM
Tuesday Afternoons at Hubbard hall, \$10:
August 1, 8, 22, 29 at 4:00 PM

The Theatre Company at Hubbard Hall presents:
T.A.L.K., a new play by Matt Swan
October 13, 14, 20, 21 at 8pm
October 15, 22 at 2pm
Directed by Wendy Lawrence; Starring John James

Ruth and Augustus Goetz's *The Heiress*
Directed by Kevin McGuire
Nov. 17, 18, 24, 25, Dec. 1, 2 at 8:00 PM
Nov. 19, 26, Dec. 3 at 2:00 PM

The Cambridge Hotel invites you to A Victorian Weekend
\$154 package includes:
Room for two, 2 tickets to *The Heiress*, \$40 voucher for The Cambridge Fare Restaurant

Available for Nov. 17 & 18, Dec. 1 & 2

“Step back in time as you dine at The Cambridge Fare Restaurant, stroll over to see the Theatre Company at Hubbard Hall (built in 1878) production of *The Heiress* (set in 1850), walk back for dessert and spend the night at The Cambridge Hotel (built in 1886).”

\$154 package includes:

- Room for two
- Two tickets to *The Heiress*
- \$40 voucher for The Cambridge Fare Restaurant.

Available for November 17, 18, December 1, 2

Hugh Martin and Ralph Blane’s *Meet Me In St. Louis*

Directed by Kevin McGuire

Dec. 27, 28, 29, 30 at 8:00 PM

Dec. 31 at 2:00 PM

Treat yourself and your family to the upbeat musical that includes such classic songs as: “Meet Me In St. Louis”, “The Trolley Song”, “Have Yourself a Merry Little Christmas”, and “The Boy Next Door”

Kevin McGuire & Friends Cabaret

With Richard Cherry at the piano

In the Cambridge Hotel’s Crystal ballroom, \$15

Nov. 25 at 8:00 PM

Dec. 13 at 7:00 PM

Dec. 17 at 6:00 PM

Dec. 22 at 8:00 PM

HHP offered a special theatre subscription to Hubbard Hall Audiences for the 2000 - 2001 season. A \$50 subscription offered the subscriber tickets to three of the following performances:

- *The Heiress* by Ruth and Augustus Goetz
- *Meet Me In St Louis* by Hugh Martin and Ralph Blane
- *Peter Pan* by J.M. Barrie
- *Hamlet* by William Shakespeare
- *Rosencrantz and Guildenstern are Dead* by Tom Stoppard

as well as open invitations to rehearsals, a chance to meet the cast, and a ticket to the Champagne Gala opening for Summer Shakespeare 2001. An \$80 subscription included all five of the above performances as well as the other perks.

Hubbard Hall welcomed *Music from Salem* back for six splendid chamber music concerts. The first two were part of a larger *MfS* project known as the Millennial Series.

January 8

8:00 PM - Diane Walsh, piano

Ludwig van Beethoven ... Sonata No. 24 in F-sharp major, Op. 78

J.S. Bach ... Partita No. 4 in D major, BWV 828

Bach ... from *Das Wohltemperierte Clavier Book II*

Beethoven ... Sonata No. 30 in E major, Op. 109

Much loved Music From Salem artist Diane Walsh, winner of both the Munich International Piano Competition and the Salzburg Mozart Competition, has performed in major cities in North and South America, Europe, Central Asia, and Russia.

Concert admission: \$14 non-members; \$12 members; \$8 students; and \$6 under 13

April 8

8:00 PM - Diane Walsh, piano, and Ida Levin, violin

Francis Poulenc ... Sonata

Mendelssohn ... Sonata in F Major

Eugene Ysaye ... Sonata Opus 27 No. 2

Beethoven ... Sonata in G Major Opus 96

\$14 non-members, \$12 members, \$8 students, \$6 under 13

July 8

8:00 PM

Robert Schumann ... Trio for Piano, violin and cello No. 3

J.S. Bach ... Two-part inventions arranged for violin and cello

Johannes Brahms ... Art Songs

Richard Strauss ... Rosenkavalier Waltzes arranged for piano, violin, cello

Artists: Natasha Brofsky, cello; Werner Dickel, violin; Mary Nessinger, mezzo-soprano; David Breitman, piano

July 22

8:00 PM

Ludwig van Beethoven ... Sonata for horn and piano. Opus 17

Gyorgy Ligeti ... Trio Hommage a Brahms for horn, violin, piano

Johannes Brahms ... Quartet for piano and strings No. 1, Opus 25

Artists: Paul Stevens, horn; Delores Stevens, piano; Werner Dickel, violin; Lila Brown, viola; Kari Ravnan, cello

The final two summer concerts were a celebration of American philanthropist Elizabeth Sprague Coolidge, "who commissioned some 250 works, doing more than any other American to foster new compositions in the 20th century."

August 4, 8:00 pm

Pre-Concert Lecture: 6:30 pm, by Cyrilla Barr

Franz Schubert ... String Quartet D. 804. Opus 29. No. 1

Arnold Schoenberg ... String Quartet No. 3, Opus 30

Bohuslav Martinu ... Sextet for Strings, H. 224

Daniel Adoue ... String Sextet, commissioned for Music From Salem by Elizabeth Winship and Peg Winship

Artists: Judith Eissenberg and Friedemann Eichhorn, violins; Lila Brown and Werner Dickel, violas; Rhonda Rider and Kari Ravnan, cellos

August 11, 8:00 pm

Pre-Concert Lecture, 6:30 pm, by Karl Korte

Rebecca Clarke ... Trio for piano, violin, cello

Benjamin Britten ... String Quartet No. 1

Leo Ornstein ... Quintet for piano and strings

Artists: Judith Eissenberg and Catherine Manson, violins; Lila Brown, viola; Natasha Brofsky, cello; Nina Tichman, piano

On April 1, from 4:00 to 6:00 PM, community members were invited to the hall to “celebrate Our New Elevator and the Interior Painting Progress.” A ribbon cutting was planned for each of the five levels reached by the elevator, as well as “refreshments, rousing cheers, lots of backslapping, free rides, and much more!” However, the May/June issue of the HH Times led with this amusing anecdote:

The April 1 celebration of our new elevator was lots of fun but appropriate to the day, the elevator did not work. Bugs are still being worked out of the circuitry for the controls by the manufacturer. The day was saved by the Community Dance Company, which created a “Virtual Elevator” and offered rides.

The year’s community events included the annual Perennial Plant sale on April 29 at 10:00 AM, the twenty-first Fiddle Weekend, and a Masquerade Ball, among others.

April 28:

Ladies Night Out

Friday, 6:30 pm - 9:00 pm

Let someone else do the cooking! Come join us for an evening of good food, dancing, and fun, including a clothing swap! Bring your friends! Kick the mud off your dancing shoes.

Donation of \$10 suggested to benefit the Community Dance Company and its outreach projects.

Children’s Film Series

January 15: Danger on Dartmoor; A Country Coyote Goes to Hollywood

January 22: PJ and The President’s Son; Tale of Two Critters

January 29: Tuck Everlasting

February 5: Lassie Come Home; The Man Who Stole Dreams

February 12: Caddie Woodlawn

February 19: Run, Appaloosa, Run; Rabbit Hill

Films run from 10:30 am - 12:30 pm. Pay at the door. Admission: \$1

April 2:

4:00 PM - Harpsichordist Richard Troeger

Performing a program of: Rameau, Bach, Scarlatti, Purcell, and Couperin

On a Walter Burr Harpsichord

Richard Troeger, clavichordist, harpsichordist, and fortepianist, has been heard as a recitalist and lecturer throughout North America, and in numerous broadcasts. His performances have consistently received high praise for their combination of warmth, virtuosity, and scholarship. This program will be performed on a copy of a 1760 Paris expressive double harpsichord made by Walter Burr and decorated by Berta Burr. The Burrs, who live and work in Hoosick, NY, are regarded as one of the finest harpsichord making teams in the world. This concert was arranged for Hubbard Hall by the Burrs.

\$14 non-members, \$12 members, \$7 students

March 4:

7:30 PM - Family Dance

Music by the Cambridge Dance Orchestra

A mix of line, circle and square dances from New England, Great Britain, and French Canada for the whole family to enjoy! Potluck supper at 6:30, Dance at 7:30

April 29:

8:00 PM - Swing, Swing

Bring your dancing shoes and join us for our lively Swing and Ballroom Dance

Hosted by Rebecca King

May 6:

2:00 PM - Hubbard Hall's Community Dance Company

An informal showing of works featuring the choreography of: Barbara Roan, Laura Gates Carlson, Joanna Brotman, Jack Magai, Mark DeGarmo, Felice Wolfzahn

At the Bennington Museum

Donations recommended: \$7 adults, children under 12 yr. \$4

Proceeds to benefit the Community Dance Company and the Bennington Museum.

May 27:

English Country Dance

Potluck supper at 6:30, Dance at 7:30; Music by the Cambridge Dance Orchestra

June 3:

Dinner Fest & Cabaret

Twenty area hosts will open their doors and serve gourmet dinners prior to an evening of song with Kevin McGuire and Friends in Hubbard Hall. Planned as replacement for the annual auction, this gala dinner fest /cabaret promises special treats for all your senses

June 9, 10, & 11:

Winged Dances

Friday, 7:00 PM, Saturday and Sunday at 2:00 PM

A production taking its inspiration and imagery from angels, devas, spirits, spirits of nature, from different cultures, poems, personal stories, and more.

Featuring the students of the Hubbard Hall's Dance Program and the Community Dance Company.

Choreography by Laura Gates Carlson, Heidi Knecht, Katita Milazzo, Barbara Roan. In collaboration with visual artist Caroline Serrota.

Tickets: adults \$7, children under 12 yr. \$4

July 14 & 15:

Fiddle Weekend XXI - a mini folk music festival

Friday July 14, 8:00 pm concert

Featuring The Whippersnappers: George Wilson, Frank Orsini, Peter Davis, Ben Davis, Victor Gagnon, Larry Packer

(Following the concert the musicians will adjourn to Bean Heads, next door to Hubbard Hall, to continue playing informally.

Saturday July 15:

3:00-5:00pm: New England Chestnuts Contra Dance, caller: Gail Griffith, Music: George Wilson and Friends

6:00 PM: Pot Luck Supper

8:00 PM Concert - Irish Traditional Music: Frank Orsini, Martha Gallagher, Susan Grimm with step dancer Nathan Lucrezio; Sarah Malonovitch and Sten Isacsen; George Wilson and Selma Kaplan

Admission: for one 8:00 concert: \$15 non members, \$12 members, \$8 students

Dance: \$5 non members, \$4 members and students

Both concerts and dance: \$25 non members, \$20 members, \$15 students

July 9:

12pm - 5pm

Hubbard Hall Projects' Annual Garden Tour

Pack a picnic lunch and take a leisurely drive from garden to garden where you will discover flamboyant foliage, beautiful blossoms, striking flower stalks, and gorgeous greenery at every stop.

Cost: \$15

September 22:

7:30 PM - An Evening with Authors and Artists

Presented by the Washington County Library Volunteers of America

Jon Katz, Carolyn Male, Mark Freeman, Winston Adler, Stephen Sandy, and Barry Hyman

Admission: \$10

October 21:

House Tour: 1:00 - 5:00 PM

Seven area homes will open their doors for this annual fundraiser for Hubbard Hall. Pick up a map of the tour at the Hall between 12:30 - 1:30pm and enjoy the end of the foliage season as you drive to the various homes. Admission to the tour is \$15 per person.

October 28:

8:00 PM - Art Lande and Bruce Williamson

An Evening of Jazz

Varied and colorful repertoire of original pieces, modern Jazz compositions from Europe and America, and unique arrangements of jazz standards.

\$12 non members, \$10 members, \$7 students

November 3:

7:30 - 11:30 PM - Masquerade Ball

The Community Dance Company and Dance Program at Hubbard Hall

\$10/individual, \$15/couple, \$20/family

Featuring fabulous live music by the Cambridge All-star Band: Barry Hyman, David Norman, Ferrilyn Sourdiffé, Shanti Mayer, Bruce Williamson, Nathan Knowles, Stephan Alcorn, Richard Barbiéri, Mike Wyatt and friends

Silent Auction (ending at 10pm), Dr Barnaby Ruhe paints Halloween Portraits, Mark Seltman reads hands.

Saturday, November 18:

Belly Dance demonstration and workshops
Joslyn Jordan and her company, The Sisters of the Shawl
Demonstration at 1:00pm, followed by workshop 2pm - 5pm.
Registration: \$30

December 2:
Musical Theatre Workshop for Preteens-Adults
Tommy DeFrantz
1:00 - 4:00 PM
Participant will learn Broadway style Jazz/soft shoe dance, group singing and an excerpt from a Broadway show

December 9:
Hubbard Hall presents Winter Holiday of the Netherlands
Music! Stories! Dances! And A Visit from Sinterklaas
\$8 adults, \$5 children under 13
This year's Hubbard hall Holiday program will again rejoice in the season by exploring the Winter festivities of a single tradition - the Dutch festival of Sinterklaas is this year's destination. Students will serve Dutch treats along with coffee and Dutch cocoa, treating audience members also to the tastes of Holland!
"Gezellige feestavond, veel plezier!"

December 22
5:00 PM - Caroling
"For over 20 years HHP has asked local Realtors to provide a list of the people who have moved into the village during the past year so that we could sing carols at their new homes. Dress warmly and join us for a trek through the Village to spread Holiday cheer."

2001

The first year of the new millennium brought ample opportunities for music lovers to enjoy a cabaret with Hoosick Falls native and Broadway performer Kevin McGuire, be it on Hubbard Hall's nineteenth century stage or at the Cambridge Hotel:

March 31 & April 21:
Kevin McGuire Cabaret, with Richard Cherry at the piano
Cambridge Hotel's Crystal Ballroom. \$15 per person.

June 9:
8:00 PM - Kevin McGuire and Friends Cabaret at Hubbard Hall
Celebrating the first-ever Cambridge Valley Balloon Festival
Friday to Sunday, June 8 - 10
Enjoy the beauty and grace of ballooning in the charming Cambridge Valley

May 4, June 1 & 16:
Kevin McGuire Cabaret

With Richard Cherry at the piano
Cambridge Hotel's Crystal Ballroom
Admission \$15

A Cabaret at the Cambridge Hotel

July 12, 19, August 2, 7, 28, 30, September 1

Treat yourself to dinner at the Cambridge Hotel and join the star of Broadway's *Les Miserables* and Toronto's *Phantom of the Opera*, Kevin McGuire, pianist Richard Cherry, and the Theatre Company at Hubbard Hall's Mariah Sanford-White as they weave an evening of song and theatre with invited guests.

October 5 & 6:

8:00 PM - An Evening of Broadway

Kevin McGuire, Richard Cherry, Mariah Sanford-White, Zabeth Chase, and John Lopez

A selection of the best of the Rodgers and Hammerstein and the Cole Porter cabarets they performed to sold out crowds at the Cambridge Hotel this past summer will be performed in a concert setting in Hubbard Hall.

\$20 non members, \$15 members, \$10 students

Holiday Cabarets!

Join Kevin McGuire, Richard Cherry, Mariah Sanford-White, Zabeth Chase, The Washington County High School Chorus, and others for a celebration of holiday music.

Dec 14, 15, 21, 22 at 8:00 PM; Dec 23 at 2:00 PM

\$20 non members, \$15 members, \$10 students

The Hubbard Hall Theatre Company continued to produce work at Hubbard Hall, including children's productions, and offered two package deals with the Cambridge Hotel, promising a weekend of old-fashioned fun and elegance, and thereby reconnecting two of Cambridge's oldest and most beloved establishments.

Peter Pan

By J.M. Barrie. Book by Hugh Wheeler.

Directed by Kevin McGuire

Feb. 16, 17, 23, 24, Mar. 2, 3, 9, 10 at 8:00 PM

Feb. 18, 25, Mar. 4, 11 at 2:00 PM

The Cambridge Hotel invites you to A Victorian Weekend

\$154 package includes:

- Room for two
- 2 tickets to *Peter Pan*
- \$40 voucher for The Cambridge Fare Restaurant

Available for Feb 16, 17, 18, 23, 24, 25, Mar 2, 3, 4, 9, 10, 11

“Step back in time as you dine at The Cambridge Fare Restaurant, stroll over to see the Theatre Company at Hubbard Hall (built in 1878) production of *Peter Pan* (set in 1850), walk back for dessert and spend the night at The Cambridge Hotel (built in 1886).”

January 7:

2:00 PM - *The Winter's Tale* by William Shakespeare

New Stage Theatre

Directed by Linnet Taylor

\$12 non members, \$10 members, \$8 students

'The Winter's Tale is a story of magic, faith, and love, perfect to chase away the winter blues.'

This traveling production uses 5 actors to play all of Shakespeare's roles.

Directors Workshop with Graeme McKenna

Sundays, March 4, 11, 18, 25, April 1, 8

This hands-on workshop will focus on introducing the director to the acting process with the goal of enhancing the director's communication, scene exploration, development, and structure. Each director will work with TCHH actors on a scene, with class time devoted to feedback and guidance. Workshop will culminate in a final presentation to a panel of local professional directors. Graeme McKenna is a professional director with credits from across Canada and the US.

Registration: \$144

March 23, 24, & 25

"Green Eggs and Sneeches"

Children's Dance/Theatre Production based on the stories of Dr. Seuss!

Directed by Wendy Lawrence and choreographed by Laura gates Carlson

Assisted by Kerri Countryman and Kevin McGuire

Friday, March 23 at 7:00 PM Saturday 24 and Sunday 25 at 3:00 PM

Performers ages 8-12.

The Theatre Company at Hubbard Hall presents

William Shakespeare's *Hamlet*

Directed by Kevin McGuire

May 10, 17, 24 at 8pm, May 12, 18, 19, 20, 26, 27 at 2pm

\$20 non members, \$15 members, \$10 students

The Theatre Company at Hubbard Hall presents

Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*

Directed by Linnet Taylor

May 11, 12, 13, 18, 19, 20, 25, 26, 27 at 8pm

\$20 non members, \$15 members, \$10 students

August 4 & 5:

2:00 PM

The Theatre Company at Hubbard Hall presents

A Children's Production of *Oliver!*

Directed by Mariah Sanford-White

\$5 adults, \$3 under 13

A Theatre Conservatory

Monday - Friday, July 30 - August 23, 9:00 AM - 12:00 PM,

An intensive four-week program for 15 auditioned high school and college students

Movement for the stage... Laura Gates Carlson

Acting ... Kevin McGuire & Graeme McKenna

Voice ... Mariah Sanford-White

Improvisation ... Wendy Lawrence

Technical Theatre ... Hall Lemmerman

Students wishing to audition should call Hubbard Hall to set up a specific time

Registration fee: \$420

Conservatory B - An Internship

Five of the students selected for the Conservatory will be cast in TCHH's production of *Sweeney Todd* and assigned to work on all phases of the production with the TCHH staff during afternoons following Conservatory classes. The registration fee for the combined conservatory and internship will be \$600.

The Theatre Company at Hubbard Hall presents
William Shakespeare's *A Midsummer Night's Dream*

July 26 ... Subscriber's Gala at the Scurria's

July 27 ... Hildrene, Manchester

July 28 ... Georgi Museum, Shushan

July 29 ... Meikleknock Lawn, Cambridge

July 30 ... Wood Memorial Park, Hoosick Falls

July 31 ... Freedom Park, Schenectady

August 3 ... The Common, Greenwich

August 4 ... Crandall Park, Glens Falls

August 5 ... Bennington College, North Bennington

All performances are outdoors and begin at 7 pm!

Sweeney Todd: The Demon Barber of Fleet Street

Music and lyrics by Stephen Sondheim, Book by Hugh Wheeler

August 18, 19, 21, 22, 23, 24, 25, 26 at 8:00 PM

August 22 and 25 at 2:00 PM

Admission: \$20 non members, \$15 members, \$10 students

Robert Bolt's *A Man for All Seasons*

Directed by Kevin McGuire

Nov. 2, 3, 9, 10, 16, 17, 23, 24, at 8:00 PM; Nov. 4, 11, 18, 25 at 2:00 PM

This story about the stand off between Henry VIII (John James) and Sir Thomas More (Kevin McGuire) is told by a narrator Common Man (Doug Ryan). Henry wants More's official approval of divorce, but More's strict ethical and religious code will not let him waffle. More's rectitude is a source of exasperation to his wife Alice, (Beverly Owen) and Cardinal Wolsey (Tom Mattern), and a source of pride for his daughter, Margaret (Lillian Wright). More's eventual downfall is orchestrated by the Machiavellian Master Thomas Cromwell (Christopher Bischoff).

\$20 non members, \$17 members, \$10 students

The Cambridge Hotel invites you to A Victorian Weekend

Step back in time as you dine at the Cambridge Hotel (built in 1886), stroll over to Hubbard Hall (1878) to see the Theatre Company at Hubbard Hall's production of Robert Bolt's *A Man for All Seasons*, and return to spend the night at the Cambridge Hotel.

\$135 package includes:

- Overnight accommodations for two

- Two tickets to A Man for All Seasons
 - \$50 Voucher for the Hotel Restaurant
 - Breakfast for two
 - Fresh-baked apple pie upon check-out
- Package price applies for Nov. 2, 3, 9, 10, 16, 17, 23, 24

Theatre Company at Hubbard Hall presents

A Christmas Opera by Gian-Carlo Menotti

Amahl and the Night Visitors

Directed by Steven Marking

Dec 26, 27, 28, 29, 30, 31 at 7pm

Celebrating the 50th anniversary of this work written for television in 1951, TCHH is pleased to bring you this Christmas Opera that has become a Holiday Season Classic. Amahl, a crippled shepherd boy, and his mother are visited by the Magi as they travel to pay homage to the newborn savior.

\$20 non members, \$15 members, \$10 students

Besides theatrical performances, the Hall also hosted numerous music and dance artists:

January 3 - April 4:

Introduction to English and Scottish Country Dances - Bliss & Robbie McIntosh

Alternate Wednesdays, 6:00 - 7:00pm

Suggested donation is \$5, free for children under 12

January 12:

8:00 PM - Diane Walsh

Performing a piano recital

Haydn ... Sonata in C major

Mendelssohn ... Fantasy

Debussy ... L'Isle Joyeuse

Chopin ... Nocturne, Four Impromptus and Scherzo

Gershwin ... Three Preludes

Concert admission: \$14, non-members, \$12 members, \$8 students, \$6 under 13

Introduction to Tribal Bellydance for Women - Joslyn Jordan

January 6, February 3, March 3, 17, April 7, 28, May 5, 19, June 16, & 23

12:00 - 3:00 PM, Bellydance is a celebration of the power, grace, and beauty of women at every age. There is no "ideal body type" and no previous dance experience is needed.

\$12 per lesson or \$20 for two

Afro-Caribbean Drum / Dance Master Classes - Carlos and Dawn Valdez

January 21, May 6 & June 24

3:00 - 4:00 PM: Drummers will be introduced to folkloric rhythms from the Caribbean for specific sacred and secular dances: Ibo from Haiti, Samba from Brazil, and Bembe from Cuba.

4:15 - 5:45 PM: Explore dances from Brazil, Haiti and Cuba that evolved out of the African diasporic experience. These dances are African in origin with roots in Nigeria, Dahomey, and the Congo.

Carlos is a master percussionist, composer/performer for film, television, and theater, including *The Tempest* on Broadway. Dawn is a seasoned performer and teacher and principal choreographer for the Wemba Ensemble.

\$12 per person (\$20 for both workshops)

Rhythm Tap & Hip Hop/Funk - Tina Baird

January 27, February 18, & June 7

Rhythm Tap: Focus on musicality of the feet and improv games.

Hip Hop / Funk: Combine the grounded earthiness of Funk style movement with the percussive bounce of Hip Hop.

\$10 per session (\$20 with Rhythm Tap)

March 21:

8:00 PM - Lila Brown, viola, and Nina Tichman, piano

Music From Salem

Bohuslav Martinu ... Sonata #1 for Viola and Piano

Karl Korte ... Viola Dance for Viola and Piano (first performance), composed for Lila Brown

Robert Schumann ... Sonata in g minor, Opus 22

Johannes Brahms ... Sonata for Viola and Piano in f minor, Opus 120 #2

April 22:

2:00 PM - Richard Cherry

Piano Recital

Haydn ... Sonata No 31 in A flat Major

Brahms ... Three Intermezzi, Op. 117

Bach-Busoni ... Chaconne in D minor

Beethoven ... Sonata No. 14 in C# Major, Op. 27, No. 2 (Moonlight)

Chopin ... Nocturne in E minor, Op. 72, No. 1

Chopin ... Barcarolle in F# Major, Op. 60

Liszt ... Waltz from Gounod's "Faust"

Hubbard Hall audiences know Australian born Richard Cherry well as the backbone of TCHH musical productions, as the pianist for Kevin McGuire and Friends Cabarets, as a local teacher of piano and foil, as an incredible sight reader at auditions, and a sensitive accompanist for local amateur music efforts. Now come to know him as a solo pianist!

\$12 non members, \$10 members, \$8 students

June 1, 2, & 3:

The Hubbard Hall Dance Program presents

Transformations

Friday and Saturday June 1 & 2 at 7pm, Sunday June 3 at 3pm

Featuring Dance Program students, The Hubbard Hall Community Dance Company,

With special guests: The Sisters of the Shawl/American Tribal Belly Dance, performance painter Barnaby Ruhe, Tai Ji and Saber form performed by Scott Carrino

Choreography by Laura Gates Carlson, Heidi Knecht, Alexandra Langstaff, Kerri Countryman, Joslyn Jordan

Costume design by Regina Martina and Carol Serrota

\$8 adults, \$4 children

June 22:

Hubbard Hall Projects presents

Katie Bowen - 8:00 PM

Performing songs from her recently recorded compact disc *This Wonderful Heart*

Accompanied by veteran jazz musicians Peter Tomilson on piano, Ira Coleman on bass, Joakim Lartey on percussion, Jayna Nelson on alto flute, and the New Millennium Vocal Ensemble

May 5:

8:00 PM - Washington County High School Chorale

Under the direction of Douglas Bischoff

Twenty-seven talented students in the chorale from Cambridge, Greenwich, Hartford, Hoosic Valley, Long Trail, and Salem

Come Again by John Dowland

Skylark by Hoagy Carmichael and Johnny Mercer

Nellie Bly by Stephen Foster

Someone To Watch Over Me by George Gershwin

Precious Lord by Thomas Dorsey

\$8 non members, \$6 members

July 14

8:00 PM - Music From Salem Concert

Romantic Chamber Music with Fortepiano

Felix Mendelssohn ... Quartet, Op. 1, No. 1

Robert Schumann ... Piano trio, Op. 80

Schumann ... Quartet for piano, violin, viola, & cello, Op. 47

Artists: Peter Matzka, violin; Lila Brown, viola; Phoebe Carrai, cello; David Breitman, fortepiano

July 20 & 21:

Fiddle Weekend XXII

All the fun of a folk festival, where the musicians play as much for each other as for the audience, set in an acoustically fine, intimate space.

Friday, 7:30 pm

-The Mammals: Ruth Ungar, Tao Rodriguez-Seeger, Alicia Jo Rabins, Mike Merena;

-George Wilson, Becky Ashendon, Chuck Gormon

-Halali Fiddle: Hanneke Cassel, Laura Cotese, Lissa Schneckenburger

Saturday, July 21

1:00 pm: Children's Concert by The Mammals

2:00 pm: Fiddlin' Workshop

3:00 pm: Contra Dance with Katherine Wedderburn calling and music by Stillhouse Rounders

5:30 pm: Pot Luck Supper - bring a dish to share

7:30 pm: Concert - Stillhouse Rounders (Michael Fleck, Gil Sayre, Geoff Harden, Mark Schmidt)

One evening concert: \$14 nonmembers, \$12 members, \$8 under 13

Both Evening Concerts: \$25 non members, \$20 members, \$14 under 13

Children's Concert: \$5 adults, \$2 under 13

Contra Dance: \$5 non members, \$4 members, \$1 under 13

Saturday, July 28:

Spanish Dance Master Class, Flamenco Style - Rebeca Byam

2:00 - 4:00 PM, Mixed level for ages 9 and up. Ms Byam, a native of Columbia, South America, is an experienced dancer, choreographer, and teacher, who has studied with Katita Millazzo and Jorge Navarro in NYC. This class will include Soleas & Tango, the 12 and 4 count compas playing palmas (hand clapping), zapateado (heel work). Registration: \$15

July 28:

8:00 PM - Music From Salem Concert

W.A. Mozart ... Viola Quintet No. 1, KV74

Mozart ... Duo #2 for violin and viola KV424

Luciano Berio ... Duos for two violins

Giuseppe Verdi ... String Quartet

Artists: Emi Resnik and Werner Dickel, violins; Lila Brown and Maureen Gallagher, violas; Matthias Naegle, cello

August 10:

8:00 PM - Music From Salem

6:30 PM - Pre-concert lecture by Karl Korte

Max Reger ... Serenade, Op. 141

Elliot Carter ... Duo for flute and clarinet

Karl Korte ... "Viola Dance" for viola and piano

Arnold Schoenberg ... Pierrot Lunaire, Op. 21 for reciter/vocalist, piano, flute/piccolo, clarinet/bass clarinet, viola, violin and cello

Artists: Mary Nessinger, mezzo-soprano; Werner Dickel, violin; Lila Brown, viola; Katherine Fink, flute; Nina Tichman, piano; Henri Foehr, cello

August 11:

8:00 PM - Summer Dances

An informal evening of new choreography, works in progress, dances from other lands, and special guest artists - featuring dancers from the Hubbard Hall Dance program, the Community Dance Company and friends

Works by Tommy DeFrantz, Joanna Brotman, Laura Gates Carlson, Joslyn Jordon and the Sister of the Shawl

Requested donation at the door: \$8 adults, \$4 under 13

August 12 - 22:

Musical Theater Workshop - Tommy DeFrantz

Sun/Tues/Wednesday, 6:30 - 8:30pm, (with an informal 8:00 PM showing on Wednesday, August 22). Registration: \$100

This six-session workshop will focus on group singing and soft shoe excerpts from the Broadway musicals *No No Nanette* and *On the Town*. Mr DeFrantz has staged and performed many musicals, including *Dreamgirls*, *The Wiz*, *Sophisticated Ladies*, *A Chorus Line*, and *West Side Story*, and has earned degrees from Yale, City University of New York, and New York University.

August 17:

8:00 PM - Music From Salem Concert

Frederic Chopin ... Trio for piano, violin, and cello, Op. 8

Max Reger ... String trio, Op. 77b

Antonin Dvorak ... Piano quintet, Op. 81

Artists: Sarah Bitloch and Judith Eissenberg, violins; Lila Brown, viola; Christoph Richter, cello; Nina Tichman, piano

November 17:

Demonstration Performance & Introductory Workshop to Tribal Bellydance - Joslyn Jordan
2:00 - 5:00pm.

The fully costumed performance is open to everyone at 2:00pm, followed by a workshop for women only. Cost is \$20 for workshop/performance or \$5 for performance only

December 1:

Music From Salem's Children's Choral Workshop

3:00 - 4:00 PM, Led by Douglas Bischoff, director of the Washington County High School Chorale. The workshop is free and open to all children ages 7 to 15 who are interested in singing and learning about choral music. Music will include Renaissance tunes, American folk music, hymns, pop, and Mr Bischoff's own compositions.

The HH Times reported on a special trip that took place in October - Hubbard Hall's Dance Company Performed in NYC:

In October, Hubbard Hall's Community Dance Company traveled to NYC to perform in the D.U.M.B.O. Festival in Brooklyn. Laura Gates Carlson performed her solo "Touch Lips Sing" at the opening gala. The Company also performed "Wind, Water, Thunder, Mountain", featuring Company members Kerri Countryman, Margaretta Fischer, Peg Howes, Alexandra Langstaff, Lucy Van Hook, Katy Watson, Bliss McIntosh, Barbara Roan, Katy Watson, and Laura Gates Carlson. "Rock River II" choreographed by Joanna Brotman was performed by Kerri Countryman, Peg Howes, Annika McIntosh, Bliss McIntosh, Barbara Roan, Katy Watson, and Laura Gates Carlson.

Community events in 2001 included a Chair Auction!

Artists, Mechanics, Students, Designers, Artisans, Actors, Humorists, Hobbyists, Inventors, Tradesmen, Magicians, Dancers, and people of all sorts have been picking up Hubbard Hall's old folding metal chairs to add the value of their art, their imaginations, their care, and their handiwork so that you won't be able to live without these masterpieces.

The auction, held on March 17, was hailed a great success. Called by local auctioneer Ron Seiffert, the auction made more than \$3000 off of the 40 transformed metal folding chairs and wood/canvas director chairs. All the proceeds went toward the hall's general operating fund.

The hall also hosted its usual eclectic collection of workshops, from Kite Making with Benjie White to Kripalu Yoga with Valerie Townsend. Other community events included:

Saturday, April 7:

Larger-than-Life Stick Puppets, coordinated by Benjie White

When the inanimate comes to life, there is magic. In this workshop we will explore the illusions we can create by moving inanimate objects in light with sticks and string while we remain in the dark. Participants should come dressed entirely in black and bring a dish to share for a potluck supper. From 5:00 to 8:00 we will build illusions and invite the public in for a showing at 8pm.

Registration fee: a contribution to the scholarship fund

April 20

8:00 PM - A Variety Show

To Benefit the Cambridge Volunteer Fire Department

A little bit of theater, a little bit of music, a little bit of dance, a whole lot of fun.

Admission: \$15

April 28:

10:00 am - Hubbard Hall's Annual Perennial Sale

Because so many Hubbard Hall supporters are great gardeners and have for years donated perennials from their gardens to this sale, this has become a much anticipated event. The doors to the Hall are kept closed until 10:00am, but be there then, as most of the plants are spoken for during the first half hour. Anyone wishing to donate plants may do so and get first choice of other donors' plants between 9 & 10. Mark your calendars and don't be late!

May 5

You are invited to attend Dinner Fest!

Dinners served at 6pm at Hubbard hall, followed by 9pm dessert and coffee around a bonfire in the hills above Cambridge

\$40 per person

June 24

12:00 - 5:00 PM

Hubbard Hall Projects' Annual Garden Tour

This self-guided tour will take you to gardens from Cambridge to Granville to Greenwich. Along the way you will be delighted by the evidence of each gardener's love affair with flowers, shrubs, and trees.

All proceeds (from map sales) will benefit Hubbard Hall Projects

July 24:

12pm - 5pm

Hubbard Hall Projects' Annual Garden Tour

Pack a picnic lunch and take a leisurely drive from garden to garden where you will discover flamboyant foliage, beautiful blossoms, striking flower stalks, and gorgeous greenery at every stop.

Cost: \$15

October 27:

7:30 PM - Masquerade Ball

The Community Dance Company and Dance Program at Hubbard Hall

Special fundraising events: Tarot readings, Henna Tattoos, Cake Walk
Featuring: Live music and dancing. Costume Contest at 8:30. Finger foods and sweets for sale.
\$10/adult, \$8/student, \$22/family

November 3:

The Village Store at Hubbard Hall Cordially invites you to attend a Fall and Winter FUN Fashion Show and Luncheon at the Cambridge Hotel.

11:00 am - 1:00 PM

John James of Dynasty fame, Master of Ceremonies.

Admission: \$15. Proceeds benefit Hubbard Hall Projects.

December 8:

Hubbard Hall's Annual Holiday Celebration

Two showings: 9am & 11am

Music! Stories! Dances!

Enjoy the tastes, sights, and sounds of our northern neighbors, French Quebec

\$10 adults, \$5 children

2002

In the wake of the devastating attack on the Twin Towers the previous September, Hubbard Hall united with Music from Salem, The Battenkill Chorale, The Washington County High School Chorale, and many others to put on a fundraiser to benefit the families of the first responders lost on 9/11:

January 26:

8:00 PM - September 11th Benefit

A Community Response

Music From Salem, The Battenkill Chorale, The Washington County H.S. Chorale, The Theatre Company at Hubbard Hall, The Hubbard Hall Community Dance Company

A program of music, dance, and theater, in support of Uniformed Firemen's Widows and Children's Fund. Hedges Lake resident and New York City Firefighter, John Olson, will speak.

Admissions - contributions to the Uniformed Firemen's Widows and Children's Fund.

A review of the Benefit was provided in the March/April issue of the HH Times:

On January 26 the Cambridge Central School auditorium was near full for the event organized by Hubbard Hall to benefit the Uniformed Firefighters' Widows and Children's Fund. New York firefighter and Hedges Lake summer resident, John Olson, spoke about the September 11 disaster in NYC. [...] At the end of the evening the more than 200 performers stood on stage to lead the audience in singing Amazing Grace. The quality of the program and the sheer number of participants were an impressive testimony to the artistic talent in our little community. The event raised over \$3,800 for the Uniformed Firefighters' Widows and Children Fund.

The Hubbard Hall Theatre Company enjoyed a busy year, putting on numerous productions and workshops, including the premiere of a staged adaptation of La Faber's rock opera *Henry's House*, the summer teen Theatre Conservatory, and Chekhov's classic, *The Seagull*.

February 15 - March 10:

The Theatre Company at Hubbard Hall presents

Alice in Wonderland

Directed Kevin McGuire

Feb 15, 16, 22, 23, March 1, 2, 8, 9 at 8 pm

Feb 17, 23, 24, March 3, 9, 10 at 2 pm

\$20 non-members, \$17 members, \$10 students

February 18 - 22

The Arts Playground

Kevin McGuire - Theatre

Laura Gates Carlson - Movement

Anna Lui-Gorman - Visual Arts

Ages 5 - 7, 10:00 AM - 11:30 AM

Ages 8 - 10, 12:00 PM - 1:30 PM

\$65 for 5 day session

This multi-arts playground is designed to be a playful week exploring visual arts, movement, and theatre and connecting ideas from all three mediums. Parents and friends are invited to an informal showing on Friday, February 22 during the final half hour of each group.

Acting Technique and Scene Study

Kevin McGuire

Saturdays, January 12 - March 2, April 13 - May 18

11 am - 1 pm

\$100 for Theatre Company members, \$140 for non-Company members

This eight week class for teens and adults is designed to give the actor a practical hands on approach to freeing their instrument and creating a character.

The Seagull

By Anton Chekov, Adaptation by Tom Stoppard

Friday/Saturday, 8 pm: May 3, 4, 10, 11, 17, 18, 24, 25

Sunday, 2 pm: May 5, 12, 19, 26

Directed by Kevin McGuire

\$20 non-members, \$17 members, \$10 students

May 3 at 6:00 PM

Celebrate opening night of *The Seagull*

Please join us pre-Theatre for a Zakuski (traditional Russian standing buffet)

And apres-Theatre for Dessert and Tea with the director and cast

At the Cambridge Railroad Station

\$35 for TCHH Subscribers

\$50 for non-subscribers (ticket price included)

A major gift from Glens Falls National Bank enabled HHP to “take the plunge to renovate and enhance the stage lighting system at Hubbard Hall.” *Seagull* audiences “noticed the significant increase in stage illumination.”

July 29 - August 23

A Theatre Conservatory

For high school and college age students

9:00 AM to 12:00 PM, Monday through Friday

The Theatre Company at Hubbard Hall pursues its mission to be an educational mentoring company by tapping its resources of professional teachers in an intensive four week long combination of classes for an auditioned group of 15 students.

Movement for stage.... Laura Gates Carlson

Musical Theatre..... Kevin McGuire

Acting classes..... Gordon Kupperstein

Voice classes..... Mariah Sanford-White

Improvisation..... Benjie White

Enrollment is limited to 15 students chosen by auditions scheduled for May 7, 8, 9, 28, 29.

Registration: \$420

Conservatory B - An Internship

Five of the students selected for the conservatory and who choose to do so will be cast in TCHH's production of *Henry's House* and assigned to work on all phases of the production with TCHH staff during afternoons following Conservatory classes. These internships will add a total immersion experience of the production process to the morning class experience.

Registration (combining conservatory and internship): \$600

August 3 & 4

2:00 PM - *Barnum*

Hubbard Hall's Children's Theatre Group

The show traces the career of America's greatest showman from 1835 to the year he joined James A. Bailey to form The Greatest Show on Earth.

Directed by Mariah Sanford-White

\$10 non-members, \$8 members, \$5 students.

The world premiere of *Henry's House*

A new stage adaptation of the rock opera by Lo Faber

Stage adaptation by Lo Faber and Kevin McGuire

Directed by Kevin McGuire, Music by Lo Faber Band

August 20 through September 2 at 8:00 PM, August 24 & 31 at 2:00 PM

Admission \$15

The Hubbard Hall Times supplied the following review of *Henry's House*, as well as plans for future productions:

TCHH's production of Lo Faber's *Henry's House* this past summer convinced many that the wonderful music and energy packed action of this new work deserves a life beyond Hubbard Hall. TCHH had Earth Rising Productions video tape two performances and a 7-10 minute demo DVD is being edited to send to possible future producers along with a synopsis and

recording of a selection of the songs sung by the TCHH cast. The process of navigating a route for bringing *Henry's House* to a much broader audience is proving to be almost as much fun as the wonderful time we had mounting the first production. The magic of *Henry's House* lives on.

Other Theatre and Dance productions included:

May 4:

Beginning Jazz Master Class - Melissa Ngirailemesang

5:00 - 6:30 PM at Hubbard Hall

For ages 10 and up. A rhythmic intro to beginner's jazz exploring each part of the body as a musical instrument. Cost: \$12

June 6, 7, & 8:

The Dream Eater

A folk tale set in Japan

Thursday & Friday, June 6, 7 at 7:00 pm

Saturday and Sunday, June 8, 9 at 3:00 pm

A dance/theatre production featuring students from the Hubbard Hall Dance Program and actors from the community. Featuring choreography by Laura Gates Carlson, Heidi Knecht, and Alexandra Langstaff.

Coordinating director: Laura Gates Carlson

Theater direction: Zabeth Chase

Costume design: Regina Martina

Lighting design: Hal Lemmerman

Props, masks, shadow puppets: Carol Serotta

June 14:

World Beat Dance Party! - Rhumpus and the Wild Things

The Red Barn Studio, 7:00 - 10:00pm

Featuring Celtic, African, and Mid-Eastern rhythms with live drumming, Dance performances by Suzanne "Lilya" Rancourt, Elaina, and Inaru. Includes a dance class! Party down!

Cost: \$10 single ticket or \$25 for a family. Concessions available.

July 18 - 28:

William Shakespeare's *Twelfth Night, or What You Will*

The Theatre Company at Hubbard Hall

The third annual free summer outdoor touring production

Directed by Gordon Kupperstein

Thursday 7/18 ... Members and subscribers gala

Friday 7/19 ... Pruyn House, Colonie, NY

Sunday 7/21 ... Library, Greenwich, NY

Monday 7/22 ... Meikle Knox, Cambridge, NY

Tuesday 7/23 ... Bennington College, VT

Wednesday 7/24 ... Hildene, Manchester, VT

Thursday 7/25 ... Georgi Museum, Shushan, NY

Friday 7/26 ... Wood Park, Hoosick Falls

Sunday 7/28 ... Crandall Park, Glens Falls, NY

Performances begin at 7:00 PM

August 13, 14, 15

The first annual Dog Days Festival!

At Hubbard Hall and the Red Barn Studio, featuring 3 evenings of special guest performers. There will be master classes for all skill levels in the afternoons.

Performances: August 13 & 14 at 8:00 PM, August 15 at 6:00 PM

Tickets: \$10/adults, \$8 students.

Master Classes at the Red Barn:

Aug 13, 2:00 - 3:45 PM: Janie Brendel will offer a Beginner/Intermediate level Limon style modern dance class for ages preteen through adult.

Aug 13, 4:00 - 5:45 PM: Lynn Ellen Klarich will teach an African Forms class for teens through adults, all skill levels. Her class blends traditional Haitian with her own choreography.

Aug 14, 2:00 - 3:45 PM: Alexandra Beller will teach an Intermediate/Advanced level class with a focus on basic kinesthetics of modern dance. Dancers will explore momentum, gravity, the uses of weight, using music as a tool for inspiration and physical instinct as a way of moving naturally without tension.

Aug 14, 4:00 - 5:45 PM: Tommy DeFrantz will offer "Patting Juba" a rhythm workshop using Tap and other movement forms including body percussion, mixed skill levels, age preteen through adult.

Aug 15, 2:00 - 4:00 PM: Tarin Chaplin will facilitate "Honoring the Earth, a Choreography Workshop" for preteens through adults, all skill levels.

September 28

7:30 PM - Literacy Volunteers of America

3rd Annual Authors & Artists Night

An evening with Naton Leslie, published poet and Siena College professor

Jeff Goodell, journalist and novelist

Theatre Company at Hubbard Hall performing staged readings

John Proudfit, Master of Ceremonies

This third annual fundraiser produced by LVA Washington County benefits our non profit organization whose mission is to produce free literacy tutoring countywide to adults who need to improve their language skills.

Tickets are a \$10 donation

The Theatre Company at Hubbard Hall presents

James Goldman's *The Lion in Winter*

The story of Henry II, his three sons, his wife, his mistress, and their struggle for power.

A comedy in two acts.

Directed by Kevin McGuire

November 8, 9, 15, 16, 22, 23, 29, 30 at 8:00 PM

November 10, 17, 24, December 1, at 2:00 PM

Androcles and The Lion

A parable by George Bernard Shaw

Directed by Kevin McGuire

December 26, 27, 28, 30 at 8 pm

December 29, 31 at 2 pm

“Gratitude is the sign of noble souls.”

Admission \$20 non-members, \$17 members, \$10 students

Music performances at the Hall included winter and summer concerts by *Music From Salem* artists, cabarets featuring the lively duo of Kevin McGuire and Richard Cherry, a return of the beloved Scottish folk singer Jean Redpath, and a recital by Steven Marking. Marking “has appeared in numerous operatic roles with Manhattan-based companies such as The Lyric Theatre, Amato Opera, and Verismo Opera ... He is the conductor of the RPI Concert Choir and teaches at the Hoosac School and the Young Actors Guild at RPI.”

January 4:

4:00 PM - Piano Master Class

with Diane Walsh

Music From Salem pianist Diane Walsh will be teaching a free master class to a limited number of talented middle school and high school-aged piano students.

January 5:

8:00 PM - Diane Walsh

Music from Salem Pianist to perform at Hubbard Hall

J.S. Bach ... French Suite No. 5 in G major

Franz Schubert ... Sonata in B-flat major, D. 960.

Frederic Chopin ... Nocturne in B major, Op. 62 No. 1, Barcarolle, Op. 60

Bela Bartok ... Sonata (1926)

\$16 non-members, \$14 members, \$10 students

March 8:

6:30 - 10:00 PM

Pizza-Jazz Big Night!

Come and enjoy our whizz-bang wood-fired pizza and sumptuous salad

The Jumpin' Jazz of Bruce Williamson, with many special guests

Suggested donation: \$20

A benefit for the permanent outdoor stage at Pompanuck Farm, a not-for-profit living/learning education center.

March 15:

8:00 PM - I've Known Rivers - An American Song Recital

Steven Marking, Baritone

Richard Cherry, Piano

This evening marks the debut of Mr Marking's American Song Recital, I've Known Rivers, acknowledging and honoring a lifetime relationship with rivers that have inspired him and given him strength.

\$15 non-members, \$12 members, \$10 students

March 17:

3:00 PM - A St Patrick's Day Cabaret

With three Irish Tenors rolled into one

Kevin McGuire

Admission: \$15

March 30:

8:00 PM - Music From Salem

The Peabody Trio

Violaine Melancon, violin

Natasha Brofsky, cello

Seth Knopp, piano

Robert Schumann ... Fantasy Pieces, Op. 88

Alfred Schnittke ... Trio

Shulamit Ran ... Soliloquy

Relix Mendelssohn ... Trio in c minor. Op. 66

Since winning the prestigious Naumburg Chamber Music Award in 1989, the Peabody Trio has established itself as one of the leading piano trios in the world. The Trio has received acclaim for their interpretations of music ranging from the works of Haydn to those of Shulamit Ran. The Trio currently serves as the faculty ensemble of the Peabody Conservatory in Baltimore, a position they have held since 1989. They spend their summers as ensemble-in-residence at the Yellow Barn Music School and Festival in Putney, VT.

April 5:

8:00 PM

Hubbard hall Projects is delighted to announce the return of
Gordon Bok and Carol Rohl

“If the sea had a voice with which to sing, it would be the voice of Gordon Bok.”

Ballads, tales of boats and sailors, Scottish, Irish, and South-American folk tunes on guitar and harp. Carol’s gently rhythmic and confident touch provides a perfect complement to Gordon’s full, deep voice and masterful guitar playing.

\$16 non members, \$14 members, \$10 students

April 12:

8:00 PM - Music from Salem

Sara Bitlloch, violin

Benjamin Hochman, piano

Leos Janacek ... Sonata for Violin and Piano

Robert Schumann ... Sonata for Violin and Piano in A Minor, Opus 105

Johannes Brahms ... Sonata for Violin and Piano in G Major, Opus 78

Sara Bitlloch is the winner of the Szigeti Competition in Budapest, and the Renata Molinari Competition, Switzerland. She has performed as a soloist with orchestras throughout Europe. Sara is a founding member of the Mediterraneo Piano Trio. Benjamin Hochman is the recipient of numerous awards in the US, Europe, Australia, and Israel. Mr. Hochman is working toward his Master of Music degree at Mannes College of Music, where he studies with Richard Goode. He is supported by the America-Israel Cultural Foundation.

April 20:

8:00 PM - Jean Redpath

“To call Jean Redpath a Scottish folk singer is a bit like calling Michelangelo an Italian interior decorator.”

\$16 non-members, \$14 members, \$10 students

April 26:

8:00 PM - Art Lande & Bruce Williamson

With special guest Guntar Wehinger

An Evening of Jazz

Art Lande (piano) and Bruce Williamson (saxophone and woodwinds) have been playing music together since the mid-1970s. They have developed a unique chemistry and intuition between themselves and are happy to have the wonderful Austrian flautist Guntar Wehinger joining them on this tour.

\$12 non-members, \$10 members, \$8 students

June 16:

3:00 PM - Zabeth Chase in concert

Accompanied by Richard Cherry

Featuring vocal music from Handel and Sondheim

Admission: \$10

July 6 & 13:

8:00 PM - Mostly Sondheim

A Cabaret with Kevin McGuire, and Richard Cherry on piano

Admission \$15

July 12:

8:00 PM - Music From Salem

Ludwig van Beethoven Sonata for cello and piano, Opus 5, #1

Felix Mendelssohn Piano quartet, Opus 2

Ludwig van Beethoven..... Archduke Trio, Opus 97

Artists: Sara Bitloch, Werner Dickel, Lila Brown, Rhonda Rider, Kari Ravnar

July 19:

8:00 PM - Music from Salem

Johannes Brahms Songs

Adolf Busch Songs

Allen Shawn String Quartet #4 (commissioned by Cambridge commissioning Group)

Johannes Brahms Piano Quintet, Opus 34

Artists: Sara Bitloch, Werner Dickel, Lila Brown, Rhonda Rider, Kari Ravnar

August 3, 6, 9:

8:00 PM - The Irving Berlin Show

A Cabaret with Kevin McGuire and the Cabaret Gang

Admission \$15

August 10:

8:00 PM - Music from Salem

Arnold Schoenberg Ode to Napoleon

Victor Ullmann The Lay of the Love and Death of Cornet Cristoph Rilke

Ludwig van Beethoven String quartet, Opus 132

Artists: Sara Bitloch, Werner Dickel, Lila Brown, Rhonda Rider, Kari Ravnar

August 17:

8:00 PM - Music from Salem

Sergei Prokofiev Sonata for two violins, Opus 56

Jean Sibelius String quartet, Opus 56

Alexander Glazunov Quintet for string, Opus 39

Artists: Sara Bitloch, Werner Dickel, Lila Brown, Rhonda Rider, Kari Ravnan

October 4 & 5:

Fiddle Weekend XXIII

Hosted by John Kirk and Trish Miller

Friday, 8:00 Concert:

Jabberwocky, 4 talented teenage musicians

Celtic Crossing:

Abby Newton - cello

Rosie Newton - fiddle

David Hornung - accordion

Lyn Harding - vocals, guitar

Saturday:

1:00 PM: Children's Concert: Young Fiddlers Set

Featuring Sara Milonovich, Cedar Stanistreet, Rosie Newton

Funny songs and singalongs with Quickstep

2:00 PM: Fiddlers Workshop led by John Kirk, featuring Fiddlers from all the bands

3:00 PM: Community Dance with Quickstep. Callers John Kirk and Trish Miller

5:30 PM: Potluck Supper

7:30 PM: Concert

Hall of Fame Fiddler Don Woodcock and Quickstep. John Kirk, Trish Miller, Ed

Lowman, Cedar Stanistreet, Sara Milonovich

9:30 PM: Dessert Break, then the Fiddlers's Jam at 10 pm

Admission: Friday and Saturday concerts:

Each: \$16 non members, \$14 members, \$1- students

Both: \$28 non members, \$24 members, \$15 students

Children's Concert, Workshop, and Community Dance: \$3 each of \$2 each when combined with an evening ticket.

Whole Weekend pass: \$30 non-members, \$25 members, \$16 students

October 12:

8:00 PM - Pianist, Richard Cherry

J.S. Bach ... Toccata in D Major BWV 912

Claude Debussy Estampes

Franz Liszt Three Nocturnes

Alexander Scriabin Sonata Number Three in F# Major

Frederic Chopin Two Nocturnes Op. 62, polonaise-Fantaisie Op. 61

Admission \$12 non-members, \$10 members, \$5 students

December 15 & 20:

Holiday Cabarets

Join Kevin McGuire, Richard Cherry, and Special Guests

For a Celebration of Holiday Music
December 15 at 3:00 PM
December 20 at 8:00 PM
Admission: \$20 non member, \$15 member, \$10 student

Community collaborations and fundraisers of '02 included:

March 23:

The Second Annual Great Chair Auction

7:30 PM Preview, 8:00 PM Auction

Artists, mechanics, students, designers, artisans, actors, humorists, inventors, tradesmen, dancer, and people of all sorts have been picking up Hubbard hall's old folding metal chairs and directors chairs to add the value of their art, their imaginations, their care and their handiwork so that you won't be able to live without these masterpieces. Picasso, Rube Goldberg, and Andy Warhol are green with envy. Save the date, come for dessert, come for the fun, come for the chance to own a piece of Hubbard hall memorabilia. All proceeds will benefit Hubbard Hall.

"Reality Check"

Performance Project to Promote Youth Anti-Tobacco Message

Hubbard Hall Projects, Inc and the Theatre Company at Hubbard Hall will conduct an extended theatrical workshop with members of Washington Country "Reality Check, the local chapter of a nationwide youth-led anti-tobacco movement [...] The 8-week workshop is designed to facilitate and assist "Reality Check" members to mount a theatrical performance suitable for presentation to school groups, community programs, and special events.

Led by Associate Director Gordon Kupperstein, with the assistance of TCHH company members and Artistic Director Kevin McGuire.

Monday, June 3:

125th Anniversary Quilt: Come plan!

7:00 PM in the Loose Ladies Lounge

A group of Hubbard Hall members has made a number of wonderful quilts over the years that were raffled off to raise funds for Hubbard hall. This upcoming anniversary invites another. Wouldn't you like to come plan a community quilt that would commemorate the many aspects of this building, project, and community? Bring your ideas and lots of pre-washed 100% cotton fabrics to swap for the project. Organized by Bliss McIntosh.

July 14:

Hubbard Hall's Annual Garden Tour

2:00 PM - 5:00 PM

Pack a picnic, find a friend and plan to spend a midsummer afternoon visiting a variety of great gardens on a route that stretches from Cambridge to North Bennington.

Cost is \$15 per person.

All proceeds benefit Hubbard Hall and its wonderful programs.

September 7:

Harvest Dinner and Wine Auction

A celebration of fine food, fine wine, and fine entertainment.

Hosted by *Sante*, The Magazine for Restaurant Professionals

Oak Hill Hollow, Cambridge. 4 pm 'til evening's end.

With entertainment featuring the talents of Hubbard Hall Theatre, Music and Dance performers

\$75 per person

The live and silent auctions will include exceptional wines, fine art, dining and lodging packages, stemware, private winery tours and tastings, hot-air balloon rides, and more, with values up to \$1,000. Auctioneer Mark Vaughan, Editor and Publisher, Sante Magazine

November 1:

Come one, come all, to a Masquerade Ball

To benefit Hubbard Hall's Scholarship Fund

7:30 - 11:00 PM at Hubbard Hall

Whip out your wigs, pull out your prom dress, kick up your cowboy boots, mambo in your monkey suit! Come party for a good cause!

\$10 individual, \$8 students, \$25 family

December 7:

Five Elements, at Hubbard Hall

9:00am - 1:00pm

\$60, with a tea and muffin break

The sages of ancient China considered the Five Elements, Fire, Water, Wood, Metal, Earth to be at the heart of their philosophy, sciences, poetry, environmental design, arts, and culture. These elements illustrate the relationships of humans to the cosmos. Join Scott Carrino in this movement workshop exploring the relationships between the elements through a joyous and meaningful Ta Ji form.

December 14:

Hubbard Hall invites you to enjoy the tastes, sights, and sounds of Christmas in Lithuania

At our annual holiday celebration

Hosted by Kelvin Keraga

Two showings: 9:00 AM and 11:00 AM

\$10 adults, \$5 children 12 and under

"Laimingu Kaledul!"

2003 - One Hundred and Twenty-five Years of Art and Community

The January/February issue of The Hubbard Hall Times led with the following:

2003 marks the 125th year that Hubbard Hall has graced Main Street in Cambridge and the 25th year that Hubbard Hall Projects has owned the building and operated it as a community art center. In March of 1878 ground was broken to begin building Hubbard Hall. On November 21 and 22, 1878, the finished Hall was opened to the public. One hundred years

later a brand new not-for-profit organization, Hubbard Hall Projects Inc. (HHP) purchased the building and celebrated the building's centennial with a fancy dress ball in October of 1978.

Now, a quarter of a century later, that hopeful organization and its venerable building have seen a whole generation grow up at Hubbard Hall, dancing, singing, acting, and making art a part of their lives. That hopeful organization grew into one that the New York State Council on the Arts designated as one of its primary institutions, which are "eligible arts organizations which, by the quality of their arts services, their stature as arts institutions on a state or national level, or by the importance of their contribution to a significant population or the arts discipline in which they specialize, are particularly vital to the cultural life of New York State." That hopeful organization, which began a quarter of a century ago with an annual operating budget under \$10,000 has grown to operations costing over \$400,000. In 1978 HHP celebrated having raised \$20,000 to purchase the building and in the 25 years since has spent over a million dollars restoring, improving, and equipping its architectural gem.

We think all of this warrants celebrating again, not just with a single event, but with a whole year of showcasing what we have had so much fun doing and what we treasure so dearly. So, every month in 2003 we will highlight an event that we feel celebrates the last 25 years of chamber music, dance, folk music, theater, and our region's wonderful optimism and willingness to donate time and resources to making art and community happen.

January 11:

8:00 PM - Music From Salem

Diane Walsh, pianist

Brahms Rhapsodie in B minor, Op. 79 no. 1

Mozart Sonata in D major, K. 576

Janacek October 1, 1905 (Sonata), "From the Street"

Couperin Passacaille

Ravel Le Tombeau de Couperin

Please join us for a birthday cake reception following the concert, celebrating 125 years of Hubbard Hall!

February 2:

3:00 - Mad Hatter's Tea Party

In Celebration of Hubbard Hall's 125th year and Hubbard Hall Projects' 25th year

A prize of a jar of jam (to be opened yesterday or tomorrow but never today) will be awarded to the best Hat.

Fine tea, refreshments, mad entertainment.

Admission: \$10

The Theater Company at Hubbard Hall presents

Brian Friel's Masterpiece

Philadelphia, Here I Come

February 14, 15, 21, 22, 28, March 1, 7, 8, at 8pm

February 16, 32, March 2, 9 at 2 pm

Admission: \$20 non-members, \$17 members, \$10 students

March 14:

8:00 PM - Saint Patrick's Day Cabaret

Featuring Kevin McGuire, Richard Cherry, and Special Guests
Sunday, March 16 at 3:00 PM
Admission \$20 non-members, \$15 members, \$10 students

March 22:

Trash To Treasure Auction

For the past two years Hubbard hall has hosted a very successful (and entirely too much fun) Chair Auction at which Hubbard Hall's old folding chairs, with value added by area artists, were sold in support of the Hall's operating fund. However, alas, all the chairs have all been re-tooled and found new homes. So to continue with the tradition of "value-added" auction, we are asking you to search your attics and basements for items, which can serve as new and exciting canvases for you or some other area artists.

If you have a piece of furniture, vase, picture frame, old toy.... Consider donating it to the Trash to Treasure shopping barn.

March 29:

8:00 PM - Music from Salem

Nina Tichman, piano & Werner Dickel, violin and viola

Beethoven "Tempest" Sonata in d minor, OP. 31 Nr 2

Debussy "Images": Reflets dans l'eau Hommage à Rameau Poissons d'or Intermission

Sonatinas, morsels, vocalises, and grand tangos for violin or viola and piano by Dvorak, Lili Boulanger, Josef Suk, Rachmanioff, and Piazzola

April 12:

8:00 PM - An Evening of Jazz

Bruce Williamson, sax and woodwinds

Ron Vincent, drums

Art Lande, piano

Dean Johnson, bass

Art Lande and Bruce Williamson have been playing music together since the mid-1970s. They have developed a unique chemistry and intuition between themselves and especially enjoy the duo format. Once can expect a mixture of melodic, playful, and adventurous jazz.

Admission: \$15 non-members, \$12 members, \$10 students

April 19:

8:00 PM - Jay Unger and Molly Mason

Folk Music, a Concert

In celebration of Hubbard hall's 125th year and Hubbard hall projects' 25th year

Jay Unger and May Molly Mason achieved international acclaim when their performance of Jay's composition Ashokan Farewell became the musical hallmark of Ken Burns' *The Civil War* on PBS. The soundtrack won a Grammy and Ashokan Farewell was nominated for an Emmy. The piece was originally inspired by Jay & Molly's Ashokan Fiddle and Dance Camps in New York's Catskill Mountains, which are still going strong today. In recent years, Jay and Molly have reached an ever widening audience through their appearances on Great Performances, A Prairie Home Companion, their own public radio specials, and through their work on film

soundtrack, such as Brother's Keeper, legends of the Fakk and a host of Ken Burns' PBS documentaries. In concert, Jay and Molly welcome audiences with their comfortable sense of

fun and enjoyment as they take you on a musical journey spanning two centuries and two continents.

\$20 non-members, \$17 members, \$10 members.

April 26:

9:00 AM - Perennials Sale

A wide variety of hardy, freshly dug perennials donated by local gardeners.

5:30 PM - Planters' Supper

With gardener and garden designer Gordon Hayward

8:00 PM - Great Paintings as Inspiration for Garden Design

An illustrated lecture by Gordon Hayward

This lecture, originally designed for The Museum of Fine Arts in Boston, is about the principles of composition, the use of color, and how to create coherence and unity through form and structure.

Supper & Lecture: \$25

May 3:

8:00 PM - Music From Salem

Werner Dickel, violin and viola & Lila Brown, viola

A colorful evening of duos from their upcoming double CD. Old masters and new commissions.

William Saroyan's *The Time of Your Life*

The Hubbard Hall Theatre Company

May 9, 10, 16, 17, 23, 24, 30, 31 at 8:00 PM

May 11, 18, 25, June 1 at 2:00 PM

Admission: \$20 non-members, \$17 members, \$10 students

June 12 - 15:

Seuss on the Loose!

A colorful, playful show for the whole family, inspired by tales of Dr Seuss. The production features the students of the Hubbard Hall Dance Program, and actors from the community.

June 12, 13, 14 at 7:00 PM and June 15 at 3:00 PM

Dance director, Laura Gates Carlson

Theatre director, Katie Anne Mc Dermott

Costume design, Nancy Chase

Props and set, Caroline Serotta

Choreography, Laura Gates Carlson, Alexandra Langstaff, Galen Lloyd, Heidi Knecht Seegers

Suggested donation \$8 for adults, \$ for students 12 and under

July 4 & 5:

S'Wonderful - A Cabaret at the Cambridge Hotel

With Kevin McGuire and Richard Cherry

Three course dinner and cabaret in the Crystal Ballroom - \$50

Cabaret only (in Lounge) - \$20

July 13:

Hubbard Hall's Annual Garden Tour

Noon to 5 pm

Pack a picnic, find a friend, and plan to spend a midsummer afternoon visiting a variety of great gardens on a route that stretches from Cambridge north to Granville.

\$15 per map

July 17 - 27:

Our fourth annual outdoor touring Shakespeare production

The Tempest

Directed by Martin Platt, the founder/artistic director for both the esteemed Alabama Shakespeare Company and Santa Fe Stages. Platt, who has directed extensively at the country's leading regional theaters as well as in London, also serves as artistic director of the Birmingham and New Mexico Repertory Theaters, and as general director of the Birmingham Opera.

Thursday, July 17 ... Cambridge (for TCHH subscribers)

Friday, July 18 Wood Memorial Park, Hoosick Falls

Saturday Georgi Museum, Shushan

Sunday, July 20 Crandall Park, Glens Falls

Tuesday, July 22 Bennington College, North Bennington

Wednesday, July 23 Cambridge Guest Home, Cambridge

Thursday, July 24 Pruy House, Colonie

Friday, July 25 Hildene, Manchester

Sunday, July 27 The Commons, Greenwich

All shows begin at 7 pm/ Free! Bring a blanket or lawn chair, your family, your friends, a picnic, and share the magic of Shakespeare with us.

“This company is changing the landscape for theater in these parts with every production they offer. These people really know what they are doing.” - The Chronicle

July 18, 19, & 20:

Dog Days Dance Festival

Performances Friday and Saturday, July 18 & 19, at Hubbard Hall, 8 pm

Two different programs will feature dance works by Peggy Baker, Janie Brendel, Meg Cottam, DD Dorvillier, Peggy Florin, Maryse Jacobs, Young Soon Kim, Eva Lawrence, Edmund Mooney, and Hannah Yampolsky, and more. Terry Creach will be our guest facilitator of feedback sessions for choreographers after both performances, which the audience is welcome to attend.

Master Classes:

July 19, 1:00 PM - Flamenco Spanish Dance with Maya de Silva

July 19, 3:15 PM - Modern Dance Technique with Janie Brendel

July 20, 1:00 PM - Partnering, Improvisation-to-Composition with Terry Creach

July 20, 3:15 PM - Skinner Release Technique with DD Dorvillier

Tickets: \$17 general, \$15 Hubbard Hall members, \$10 students

July 12:

8:00 PM - Music From Salem

W.A. Mozart ... Piano Trio in E Major, K542

Ludwig Beethoven ... Sonata in A Major for violin and piano, Opus 23

Felix Mendelssohn ... Piano quartet opus 3, no. 3

Artists: Ulrike Anima-Mathe, violin; Lila Brown, viola, Kari Ravnan, cello; David Breitman, piano

July 26:

8:00 PM - Music From Salem

Johannes Brahms ... String Quartet in C Minor, Op 51, No. 1

W.A. Mozart ... String Quartet No. 19 in C Major, K 465

Samual Barber ... "Dover Beach", Opus 3

Artists: Emi Resnick and Werner Dickel, violins; Lila Brown, viola; Mattias Naegele, cello; Mary Nessinger, mezzo-soprano

August 8:

8:00 PM - Music From Salem

Francios Poulnec, Sonata for Clarinet and Bassoon

W.A. Mozart ... Duo in B flat for Bassoon and Cello K 292

Ingolf Dahl ... Concerto a Tre for Violin, Clarinet, and Cello

Jean Francaix ... Quintet for Clarinet and Strings

Gernot Wolfgang ... "Three Short Stories" for Viola and Bassoon

Artists: Ib Hausman, clarinet; Judith Farmer, bassoon; Judith Eissenberg and Gundrun Hausman, violins; Lila Brown, viola; Rhonda Rider, cello

August 15:

Joaquin Turina ... Piano Quartet, Opus 66

Alan Ridout ... "Ferdinand the Bull" for Narrator and Violin

R.L. Boccherini ... String Quartet in B Minor, Opus 58, No. 4

Enrique Granados ... Piano Trio, Op 50

Artists: Anthony Marwood and Werner Dickel, violins; Lila Brown, viola; Matthias Naegele, cello; Delores Stevens, piano; Narrator, Kevin McGuire

Admission: \$20 general, \$17 Hubbard hall members, \$10 students and children

Summer Concert Season Pass: \$70 general, \$60 Hubbard Hall members

July 23 & 24:

Moving to Learn and Learning to Move

A two day workshop for educators of all disciplines, classroom teachers, dance teachers, coaches, and wellness professionals interested in using dance and movement in their work with children - sponsored by Cambridge Community Dance Collaborative (CCDC) and Hubbard Hall

This two day workshop will give educators tools to work with in and out of the classroom. There will be something for everyone. No previous dance experience is required. The workshop will be from 9 am to 4:30 pm each day. Morning workshop will be with Susan Griss, noted for her work with classroom teachers and author of *Minds in Motion: A Kinesthetic Approach to Teaching Elementary Curriculum*. After a lunch break, participants will be able to pick two additional sessions that specialize in areas of their interests with dance educators, Joanna Brotman, Alexandra Langstaff, and Barbara Roan. These sessions will cover all aspects of incorporating dance and movement with work with Pre-K through high school students. The day will end with a collaborative roundtable of all teachers and participants plus additional invited specialists. Everyone can contribute ideas, problems, and solutions.

July 28 - August 22:

The Theatre Company at Hubbard Hall

A Theatre Conservatory

For high school and college age students

9:00 AM to 12:30 PM, Monday through Friday

Movement for the Stage ... Laura gates Carlson (HHP's Dance Program Director)

Musical Theater ... Kevin McGuire (TCHH's Artistic Director)

Acting ... Anne Scurria (veteran member of the Providence, R.I. Trinity Repertory Company)

Voice ... Mariah Sanford-White (TCHH company member)

Improvisation ... Benjie White (who studied as a graduate student with Viola Spolin)

Enrollment is limited to students chosen by auditions scheduled for June 2 & 3 from 7 to 9 pm. Students wishing to audition for the conservatory should call Hubbard Hall to schedule an audition. The registration fee is \$450.

Conservatory B - An Internship

Some of the students selected for the conservatory, who elect to do so, will be cast in TCHH's production of *The Crucible* and assigned to work on phases of the production with TCHH staff during the afternoons following Conservatory classes. These internships will add a total immersion experience of the production process to the morning class experience. The registration fee for combined Conservatory and Internship will be \$600.

August 1, 9, 14:

An American Songbook - A Cabaret at the Cambridge Hotel

With Kevin McGuire, Mariah Sanford-White, Richard Cherry

Three course dinner and cabaret in the Crystal Ballroom - \$50

Cabaret only (in Lounge) - \$20

August 9 & 10:

2:00 PM - *The Hobbit*

A Children's Theatre Production

With new music composed by Lo Faber

Directed by Mariah Sanford-White

August 19 - 31:

The Theatre Company at Hubbard Hall presents

Arthur Miller's *The Crucible*

"One of the greatest American plays ever written." - The New York Times

"A play of enormous strength and intelligence." - New York Journal

August 19, 20, 21, 22, 23, 26, 27, 28, 29, 30 at 8:00 PM

August 23, 24, 30, 31 at 2:00 PM

Directed by Kevin McGuire

Admission: \$20 non-members, \$17 members, \$10 students

September 5:

7:30 PM - A reception, entertainment, and art sale

In celebration of Hubbard Hall's 125th Anniversary and Hubbard Hall Projects 25th Anniversary, 125 artists will have created 125 works of art that will be on sale for \$125 each.

The Theatre Company at Hubbard hall will have assembled and rehearsed performers who

have grown up in Hubbard Hall for an evening of remarkable entertainment. Join us for wine and hors d'oeuvres and help us toast 25 wonderful years of making art and community happen!
Admission: \$25

September 6:
125th Birthday Bash!
DJ Joe Bell and cake!
8:00 PM - 11:00 PM
Free admission!

September 27:
Literacy Volunteers of America 4th Annual Authors & Artists Night
7:30 PM - Hubbard Hall
An evening with Joe Peck, Humorist; Patricia Plute, Author; Debbie Craig, Harpist; Theatre Company at Hubbard Hall members performing staged readings; Michael Russert, Civil War Historian as Master of Ceremonies
This fourth annual fundraiser produced by LVA Washington County benefits Literacy Volunteers of America, whose mission is to provide free literacy tutoring countrywide to adults who need to improve their language skills. Tickets: \$12

October 3 & 4:
Fiddle Weekend XXIV
Friday, 8:00 PM Concert:
 The Great Bear Trio
 Jabberwocky
Saturday:
 1:00 PM - Children's Concert with Lynn Hardy and Friends
 2:00 PM - Fiddle Workshop
 3:00 PM - Contra Dance
 6:00 PM - Potluck Supper
 8:00 PM - Concert:
 George Wilson and Selma Kaplan
 Celtic Crossing
Admission: 8:00 PM evening concert, \$20 each, \$35 for both non members; \$17 each, \$25 for both for members; \$10 each, \$15 for both for students

October 8:
8:00 PM - Richard Cherry and Douglas Macnicol
A Recital of music for piano and violin by Australian and American Composers
Gershwin - Ives - Copeland - Sculthorpe - Hyde
Admission: \$15, \$12 Hubbard Hall members, \$8 students

October 11:
Hubbard Hall's Studio Arts Tour
Takes you through Washington County to discover the spaces in which Jeri Macdonald, Leslie Parke, Virginia McNeice, Andrew Pate, Anastasia Nute, Karen Kozoil, Cyndy Barbone Golde, Carleton Foster, and Joan Duff-Bohrer create their art.
12:00 PM - 5:00 PM

Participants may pick up the guide map at Valley Artisans Market that morning from 11:00 - 1:00 PM

October 17 & 18:

Flamenco Spanish Dance - Maya de Silva

Friday: Intermediate, 5:15 - 6:45pm; Beginning, 6:45 - 8:15pm

Saturday: Beginning, 1:00 - 2:00pm; Intermediate, 2:45 - 4:15pm

Beginning Level will include braces (hand/arm technique), footwork, and a combination in tango compas (rhythm pattern). Intermediate will offer more challenging combinations and an Alegrias or Solea por Bulerias. Both levels will learn palmas (clapping) technique.

Cost: \$20 for one, \$15 for two or more

Maya de Silva Chafe has extensive training in Spain and the US and has performed with Carlota Santana, Flamenco Latino, Andrea del Conte, and toured nationally with Maria Benitez, including appearances on PBS and international television. She has performed in theaters across the United States and at such prestigious venues as the Joyce, Dance Theatre Workshop, and Lincoln Center Out-of Doors. She is under contract at the Metropolitan Opera and is on faculty at Rutgers University.

Thursday, October 23:

Movement/Voice Improvisation - Janis Brenner

5:30 - 7:00pm, \$15

For teens and adults of all skill levels. This workshop explores integrating movement and voice by delving into the mind/body connection through structured improvisation.

Janis Brenner is an award-winning dancer/choreographer/singer and Artistic Director of Janis Brenner & Dancers in NYC, having toured in 27 countries and received numerous honors including a '97 "Bessie" Award.

October 24:

8:00 PM - An Evening with Lo Faber and Friends

Angela Ford, Todd Pasternack, Josh Grey, Zabeth Chase, David Ginard

Featuring tunes from Lo's new album Friday Night Freak Show

Plus favorites from Henry's House and God Street Wine

Admission: \$15, \$12 Hubbard Hall members, \$8 students

October 31:

7:30 PM - A Masquerade Ball

To benefit Hubbard Hall's Scholarship Fund

Admission: \$10 adult, \$8 student, \$25 family

5:30 PM - Children's Ball for ages 12 and under

Games, activities, costume contest!

Admission: Donation to scholarship fund

November 7 - 30:

The Theatre Company at Hubbard Hall presents

Oscar Wilde's *The Importance of Being Earnest*

Directed by Derek Campbell

November 7, 8, 14, 21, 22, 28, 29 at 8:00 PM

November 9, 16, 23, 30 at 2:00 PM

December 13:

Hubbard Hall invites you to enjoy the songs, dances, stories, and scrumptious delights of Holiday Celebrations in Germany

Two showings - 9:00 AM and 11:00 AM

\$10 adults, \$5 children 12 and under

Froehliche Weihnachten!

December 31:

An Evening to celebrate the 25th Anniversary of Hubbard Hall Projects

DinnerFest & A New Year's Eve Silver Ball

Dinners at 7:00 PM

Dancing to Dafe' Brudajö at Hubbard Hall at 9:30 PM

Champagne at Midnight

\$75 per person, advanced reservations required

The Hubbard Hall Times also included this exciting announcement in its fall issue:

Hubbard Hall needs more space - to more successfully carry out its well-established theatre, dance, and music programs and to expand programming in the visual arts. Also, it, like its commercial neighbors in this section of Main Street, needs additional parking spaces to make it easier for visitors and community members to take advantage of its innumerable offerings. To meet this need for additional space, Hubbard Hall has been working with a coalition of civic organizations, local businesses and government that has formed a new non-profit organization, The Cambridge Valley Community Development and Preservation Partnership, Inc, to reclaim a rare and important section of town - The Hubbard Block and Freight Yard. This project will benefit the region as a whole - including Hubbard Hall. It will:

- Attract visitors to Southern Washington County
- Increase business activity along Cambridge's Main Street
- Expand cultural and recreational opportunities for residents and visitors
- Preserve important historic structures

The principal goal is to make the old freight yard as vital to Village life today as it was in the 19th century when the Delaware and Hudson railroad served the region and its agriculturally-based economy. To these ends, the project will catalyze the creation of two new businesses on Main Street. By providing much needed land for sewage disposal and public parking, it will also enable several other retail businesses and restaurants (including The Cambridge Hotel) to grow - thereby promoting local entrepreneurship and expanding the tax base.

2004

Now in its fifth year, the Hubbard Hall Theatre Company showed no signs of slowing down. According to The Post Star, "This company is one of the best in the area. It never disappoints." Theatre offerings in '04 included two wonderful children's productions, four community theatre plays,

a young actors' Theatre Conservatory, a summer Shakespeare tour, and a subscriber's package that included three tickets for shows featured in the current and upcoming season.

February 14 & 15

A Children's Theatre Group Production of

Charlie and the Chocolate Factory

By Roald Dahl and Richard George

Directed by Mariah Sanford-White

Admission: \$12 adults, \$10 Hubbard Hall Members, \$5 students/children

February 20 - March 14

The Theatre Company at Hubbard Hall presents

Jean Giraudoux's Bewitching Comedy

The Enchanted

Directed by Kevin McGuire

A spirited comedy of ideas, *The Enchanted* dramatizes the plight of two suitors vying for the affections of Isabel, a beautiful young teacher. What disturbs the harmony of the community is that Isabel believes one of these young men to be a ghost, and is pulled between this world and the next.

February 20, 21, 27, 28 at 9:00 PM

February 22, 29 at 2:00 PM

March 5, 6, 12, 13 at 8:00 PM

March 7, 14 at 2:00 PM

Admission \$22, \$18 Hubbard Hall Members, \$12 students

May 13 - 30

The Theatre Company at Hubbard Hall presents

He Who gets Slapped

A musical drama based on the play by Leonid Andreyev

Book by Ray Sipherd, Music by Arthur B Rubinstein

Lyrics by Ray Sipherd and Arthur B Rubinstein

Directed by Kevin McGuire

A story of love and revenge set in a 1930s Parisian Circus

May 13, 14, 15, 20, 21, 22, 27, 28, 29 at 8:00 PM

May 16, 23, 30 at 2:00 PM

Admission \$22, \$18 HH Members, \$12 students

July 30, 31, & August 1

Gilbert and Sullivan's *The Pirates of Penzance*

The Children's Theatre Group

Directed by Mariah Sanford-White

To be performed July 30 at 7:00, July 31 & August 1 at 2:00 PM

Admission: \$10 non-members, \$8 members, \$5 students

July 26 - August 20

A Theatre Conservatory

For high school and college age students

9:00 AM to 1:00 PM, Monday through Friday

The Theatre Company at Hubbard Hall pursues its mission to be an education mentoring company by tapping its resources of professional personnel as teachers in an intensive four week long combination of classes for an auditioned group of students.

Movement for the Stage Laura Gates Carlson

Musical Theater and Acting ... Kevin McGuire

Voice ... Mariah Sanford-White

Improvisation ... Benjie White

Auditions scheduled for June 1, 7 to 9 pm. Registration fee is \$450.

TCHH Internship

Some of the students elected for the conservatory, who elect to do so, will be cast in TCHH's production of *The Secret Garden* and assigned to work on phases of the production with TCHH staff during the afternoons following Conservatory classes. These internships will add a total immersion experience of the production process to the morning class experience. The registration fee for the combined Conservatory and Internship will be \$600.

July 15 - 25

Shakespeare's *The Taming of the Shrew*

Directed by Martin Platt

Martin Platt is the founding artistic director of both the Alabama Shakespeare Festival and Santa Fe Stages International performance festival and is general director of the Birmingham Opera Theatre. He has directed extensively throughout the Us at leading regional theatres as well as numerous productions in London. His direction of DH Lawrence's *The Daughter-in-Law* was voted by the New York Times as one of the top 10 productions in New York City in 2003. Mr Platt directed last summer's Theatre Company at Hubbard Hall production of *The Tempest* for its outdoor touring Shakespeare season, and we are delighted to have him return for this year's *The Taming of the Shrew*.

All performances begin at 7 pm and are free to the public

Thursday, July 15 ... Subscriber Gala

Friday, July 16 Georgi Museum, Shushan

Sunday, July 18 Crandall park, Glens Falls

Monday, July 19 Skidmore College, Saratoga Springs

Tuesday, July 2 ... Hildene, Manchester

Wednesday, July 21 Park McCullough, North Bennington

Thursday, July 22 Wood memorial Park, Hoosick Falls

Friday, July 23 ... Cambridge Guest Home, Cambridge

Saturday, July 24 ... Pruyne House, Colonie

Sunday, July 25 ... The Commons Greenwich

August 19 - September 5

The Secret Garden

The Theatre Company at Hubbard Hall

Book and lyrics by Marsha Norman, Music by Lucy Simon

Based on the novel by Frances Hodgson Burnett

Directed by Kevin McGuire

Featuring Eamon Riley and Caroline De Cunzo

August 19, 20, 21, 25, 26, 27, 28, September 2, 3, 4 at 8:00 PM

August 22, 28, 29, September 5 at 2:00 PM
Admission \$22, \$18 Hubbard hall Members, \$12 students/children
“Pay what you wish” preview August 18 at 8:00 PM

November 12 - December 5:

The Life of Galileo by Bertolt Brecht

The Theatre Company at Hubbard hall

This drama depicts the Reformation scientist Galileo Galilei in a brutal struggle for freedom from authoritarian dogma. Unable to resist his appetite for scientific investigation, Galileo comes in conflict with the Inquisition and must publicly abjure his theories.

November 12, 13, 19, 20, 27, 28 and December 3, 4 at 8:00 PM

November 14, 21, 28, and December 5 at 2:00 PM

Tickets: \$22, \$18 HH Members, \$12 students/children

Theatre Company at Hubbard Hall 2004 - 2005 Season

Join us for a season of classical drama and comedy. Subscribers receive one discounted ticket to each production and are invited to the Summer Shakespeare Gala Performance. Just call Hubbard Hall to reserve your pre-paid ticket for a specific date of each of these 3 productions:

The Life of Galileo by Bertolt Brecht

The Three Sisters by Anton Chekhov

Pygmalion by George Bernard Shaw

Subscription packages cost \$50 per person for three show tickets and an invitation to the Shakespeare Gala.

Music performances at Hubbard Hall included a winter concert by *Music From Salem's* internationally acclaimed Diane Walsh, two spring cabarets featuring singer Angela Ford, a jazz-infused summer concert series from *MFS*, and a speak-easy style night of song and games at the Rice Mansion Inn.

January 10:

8:00 PM - Music From Salem

Diane Walsh, pianist

Debussy Reflet dans l'eau, Poissons d'or, Two Études

Janacek ... A blown-away leaf, Sonata October 1, 1905

Beethoven 33 Variations on a Waltz by Diabelli

As Music from Salem's resident pianist through the 90s, Diane Walsh is well known to Hubbard Hall audiences. She regularly performs solo recitals, chamber music and concertos worldwide. In the past several seasons she has played Mozart's Concerto No. 25 with the Austin Symphony Orchestra, Stauss's Burleske with the Syracuse and Delaware Symphony orchestras, Berg's Kammerkonzert with the American Symphony Orchestra in New York City, Chopin's Concerto No. 1 with the Lancaster (PA) Symphony, and Mozart's Concerto No. 12 at Strings in the Mountains in Steamboat Springs, Colorado and in upstate New York at the Skaneateles Festival, of which she is the artistic director.

Admission \$22, \$18 Hubbard Hall Members, \$12 Students

March 20:

8:00 PM - Spring Fling Cabaret

Mariah Sanford-White, Richard Cherry, Angela Ford, Todd Pasternack and special guests!

Welcome in the spring with your favorite songs!
Admission: \$15, \$13 HH members, \$10 students

April 3:

8:00 PM - Sonata and Song

An evening of classical music, folk songs, and showtunes

With Angela Ford, soprano; Dave Eggar, Piano and Cello; and special guests

Featuring works of Debussy, Mozart, Britten, and Puccini

Admission: \$15, \$13 HH Members, \$10 students

April 18:

3:00 PM - Jean-Christophe Millot

Johann-Sebastian Bach ... Partita BWV 825

Franz Schubert ... Variations on a Theme by Anselm Huttenbrenner D 576

... Moment Musical n.4 D780

Ludwig van Beethoven ... Moonlight Sonata opus 27 n.2

... Adagio sostenuto

... Allegro

... Presto agitato

Frederic Chopin Souvenir de Paganini

... Valses n.1 et 2 opus 64

... Fantastic-Impromptu opus 66

... Etudes n.1 opus 25, n.1 et 2 des Trois dernières Études

... Ballades opus 47 et opus 52

French pianist and organist Jean-Christophe Millot was brought up in Paris where his father, and organist and art restorer, acted as a music teacher to his children before entrusting them to music schools. At twelve, he entered the Conservatoire National Supérieur de Musique where he studied for six years and received music theory and analysis diplomas and a First Prize in piano. While a student at the Conservatoire he won several prizes at international competitions for young pianists, including a First Prize at Milan and a Second at Porto. He has recorded works by Liszt, Chopin, Schubert, Schumann, and Beethoven and one of his own compositions, *Les Chansons pour le Hérisson*, for piano, soprano and small orchestra. In addition to his solo piano recitals in France and abroad, he performs in concert with his brothers, clarinetist Jean-Sebastien and trumpet player, Jean-Babstist.

Admission \$18, \$15 HH Members, \$10 students

June 20:

2:00 PM - Music from Salem

A Cello Seminar Concert

Directed by Rhonda Rider

Coached by pianist Judith Gordon and cellist David Russel

Featuring ten gifted young cellists playing works ranging from Bach to Bitten

Admission \$35 (includes 10:30 AM brunch and auction at Maple Ridge, Coila)

July 10:

8:00 PM - Music from Salem

Jazz Crossover

Beethoven ... Piano Trio, Opus 70 #2

Lee Hyla ... Piano Trio

Bob Nieske ... Pitch Blue, a collaboration for jazz trio and piano trio

... Pieces and explorations for jazz trio - The Bob Nieske 3

Artists: Judith Eissenberg, violin; Rhonda Rider, cello; Judith Gordon, piano, The Bob Nieske 3

July 18:

Chamber Music Focus Concert

The Chance to hear gifted *M/S* seminar students as they embark on their careers.

7:30 PM at Hubbard Hall

July 24

8:00 PM - Music from Salem

Jazz Crossover

Richard Strauss ... Capriccio, String Sextet, Opus 85

Johannes Brahms ... String Sextet #1 in B flat, Opus 18

Gernot Wolfgang ... "Jazz and Cocktails: for piano trio (Cambridge Commission world premiere)

Simon Nabatov Jazz Improvisation for piano solo

Artists: Ulrike Anima-Mathe and Judith Eissenberg, violins; Werner Dickel and Lila Brown, violas; Kari Ravnan and Matthias Naegle, cello; Simon Nabatov, piano

August 6:

8:00 PM - Music from Salem

Francis Poulenc ... Sonata for piano, four hands

Claude Debussy ... Chansons de Bilitis for Mezzo-soprano and piano

Igor Stravinsky Five Easy Pieces for piano, four hands

Hermann Reutter ... Five Antique Odes, Opus 57, for mezzo-soprano, viola, piano

Claude Debussy ... Six Epigraphes Antiques for piano, four hands

Johannes Brahms ... Sapphische Ode for mezzo-soprano and piano

Artists: Mary Nessinger, mezzo soprano; Nina Tichman, piano; David Breitman, piano; Lila Brown, viola

August 13:

8:00 PM - Music from Salem

Arnold Schoenberg ... String Trio, Opus 45

J.S. Bach ... goldberg variations, arranged for string trio by Dmitry Sitkovetsky

Artists: Werner Dickel, violin; Lila Brown, viola; Rhonda Rider, cello

Individual Concert Admission \$20, \$17 Hubbard Hall Members, \$10 students/children

Summer Season Concert Pass: \$70, \$60 Hubbard Hall Members

September 10:

8:00 PM - Jazz Fusion Concert

With The Art Lande, Paul McCandless, and Bruce Williamson Trio

These three musicians are equally comfortable in the worlds of jazz and classical music. The compositions and improvisations reflect a thorough immersion in modern music and draw on a vast palette of timbres (oboe, clarinet, bass clarinet, flutes, saxophones, piano, and percussion). The ensemble has an inherently beautiful sound, yet the music also seeks the

mystery of uncharted sonorities and rhythms that wake up the ears. This innovative trio of musicians combines flexibility, precision, interactive nuance and raw energy. The realms of classical, jazz, world music, and pure improvisation blend together seamlessly to create concerts that are unique and inspiring.

Tickets: \$15 non-members, \$12 Members, \$10 students

September 18:

8:00 PM - Favorite Songs of Italy and America

Steve Marking, Baritone, with Richard Cherry, Pianist

Hubbard Hall and the Cambridge Valley Chamber of Commerce welcome delegates from our sister city of Scontrone, Italy to this concert. The connection between Scontrone and Cambridge will be celebrated in Italian Art Songs, American Folk Songs, Spirituals, Show Tunes, and some of Italy's most beautiful Neapolitan songs.

\$20, \$17 Hubbard Hall Members, \$10 students/children

September 25:

JB Rice and Hubbard Hall Present

The Mansion Speakeasy

One Night Only at the Rice Mansion Inn

Classic cocktails, dancing, bubble lounge, cigar bar, gaming tables, silent auction, exclusive gift shop, and much, much more.

Admission: \$35, \$30 Hubbard Hall Members

Doors open at 7 pm

This is a fund-raising event to benefit Hubbard Hall Projects Inc.

The Mansion Speakeasy is a step back in time! Dance to the sound of Kevin McGuire, Richard Cherry and friends. Take a chance at casino-like gambling. Exchange your money for "play" money and buy great prizes with your winnings, and bid on silent auction items donated by area businesses and artists. Enjoy hors d'oeuvres, a cigar and brandy on the front porch. Catch a silent movie and sip champagne in the bubble lounge.

October 8 & 9:

Fiddle Weekend XXIV

8:00 PM - Friday Concert featuring Jay Ungar and Molly Mason

\$18, \$15 HH Members, \$12 students/children

Saturday:

1:00 PM - Children's Concert: \$5 adults, \$2 children 12 and under

3:00 PM - Fiddlin' Workshop with George Wilson, free

3:30 PM - Contra Dance, \$4, free for children 12 and under

6:00 PM - Potluck supper

8:00 PM - Concert featuring George Wilson and Friends, \$18, \$15 HH Members, \$12 students/children

December 17 & 18:

8:00 PM - Holiday Cabaret

Join us in this traditional celebration of music, dance, and song

One weekend only!

Featuring the Washington County Chorale with Kevin McGuire and Friends

Tickets: \$18, \$15 HH Members, \$10 students

As Hubbard Hall Projects, Inc. and the Cambridge Community Partnership began work on restoring the historic Freight Yard behind Hubbard Hall, the local Farmers' Market took up residence in the Yard throughout the summer and autumn months, delighting buyers with local produce and handgrown goods.

Other offerings at Hubbard Hall included a return of mime and clown Jody Scalise, the third annual Dog Days Festival featuring the Hubbard Hall Dance Company, a masquerade ball fundraiser, and the continuation of the Holiday Breakfast tradition.

April 10:

8:00 PM - Double Vision

Jody Scalise and Linda Peck

They will bring their zany, extraordinary, hilarious, surprising antics to Hubbard Hall

Some of you may remember Jody as part of The Wright Bros. who appeared frequently at Hubbard Hall in the days when we presented New Vaudeville. Well, the old clown is still kicking, juggling, miming, and cutting up with a new partner who has her own suitcase full of tricks to keep you amazed and laughing. We have asked them to try out some new material on us, which is silly because they would anyway. For an evening of fun for the whole family, don't miss Double Vision.

Admission: \$18, \$15 HH Members, \$10 students

April 24:

Hubbard Hall's Trash to Treasure Auction

Preview, 6:00 PM, Auction at 8:00 PM

Auctioneer Ron Seifert

Come join the fun of making art and community happen! Proceeds benefit Hubbard Hall Projects, Inc.

June 10 - 13:

The Legend of the Selkie

A Dance/Theatre production inspired by the music and stories of the Celtic culture

The Legend of the Selkie will feature the students of the Hubbard hall Dance Program and young actors from the community under the dance direction of Laura Gates Carlson and theatre direction of Mariah Sanford-White. The Legend of the Selkie will feature choreography by Laura Gates Carlson, Heidi Knelcht-Seegers, Rosemary Campbell Miller, and Mariah Sanford-White.

Performances are Thursday - Saturday. June 10 - 12 at 7pm and Sunday, June 13 at 3 pm.

Admission: \$10, \$8 Hubbard Hall Members, \$5 students.

June 13:

Annual Garden Tour

12:00 PM - 5:00 PM

This year's tour is organized around a theme of water in the landscape. Hosts will be happy to talk with participants about their experiences in adding a water element to their gardens. Some are grand. Others are small. There is even one wildlife wetland. If you have ever contemplated

putting in a pond or wetland, this is the tour for you. If you haven't, there will still be garden delights to see and enjoy, including a garden model railroad!
Cost of tour is \$15 per person

July 3:

The Grumbling Gryphons perform "Anansi, the Trickster Spider"

A West African folktale

Marvelous masks, live music, and audience participation bring this comical folk tale to life.
9:30 - 10:30am - Grumbling Gryphons Theatre Workshop for Children & Families.

Become a character in the show by participating in this pre-performance workshop for children age 6 and up and their parents.

The Grumbling Gryphons are a renowned traveling children's theater based in Connecticut, and winner of the 2003 Governor's Arts award.

Tickets: \$10 adults / \$5 children, or \$25 per family for workshop & performance

July 16, 17, & 18:

Dog Days Dance Festival

Master Classes and Performances at The Red Barn and Hubbard hall!

Saturday, July 17 at 7:00 PM and Sunday July 18 at 2:00 PM

Tickets: \$17, \$15 Hubbard Hall Members, \$10 students

Featuring dance works in a wide variety of styles by choreographers from NYC, Philadelphia and the upstate NY/VT region, including: Janie Brendel, Rosemary Campbell, Laura Gates Carlson, Tarin, Chaplin, Thomas DeFrantz, Beth Hartle, Susan Hefner, Young Soon Kim, Eva Lawrence, Jack Magai, Kate Mehan, Lynn Peterson, Sarah Pingel, Tom Price, Barbara Roan, Maya de Silva, Laura Spazini, Sasha Speilvogel, Kathryn TeBordo, Tomas, Jennifer Warren, Katy Watson.

Each performance will be followed by a feedback session for presenters facilitated by master choreography teacher, Tarin Chaplin. The audience is welcome to attend.

Dog Days Master Classes, July 16 - 18

Offering a wide variety of styles and levels featuring instructors of national and international acclaim. All class registration fees range from \$20 - \$25

Friday:

4:00 - 6:00 PM, Rosemary Campbell Miller: Irish Step Dance

6:00 - 8:00 PM, Thomas DeFrantz: African Influences on American Dance

Saturday:

10:00 - 11:30 AM, Janie Brendel: Beginning Level modern, Limon Style

11:45 - 1:15 PM, Susan Hefner: Spirals

1:30 - 4:30 PM Maya de Silva: Flamenco Spanish Dance and Castanets

4:30 - 6:00 PM, Tomas: Capoeira/Brazilian Fight Dance

Sunday:

10:00 - 11:30 AM, Tarin Chaplin: "Honoring the Earth: A Choreography Workshop"

11:35 - 1:05 PM, Young Soon Kim: Modern Dance Technique & Performance Skills

August 16 - 20:

Tap Intensive Master Classes with Tommy DeFrantz

Beginning Level: 4:00 - 5:00pm, Intro to concepts and rhythms of tap dance, emphasis on building technique and dancing through rhythmic footwork. Cost: \$60, \$15 single class
Intermediate/Advanced Level: 5:00 - 6:30pm, For dancers who have mastered basic steps. Includes choreography from the repertory of Coles and Atkins, an important duo from tap's great history, including a reconstruction of their famous "Taking a Chance on Love" routine.
Registration: \$70, \$18 single class

Saturday, September 25:

Auditions for a Hubbard Hall Dance Ensemble Performance Workshop & Professional Training Project, to be directed by Maryse Jacobs

3:30 - 6:00 PM at the Red Barn Studio

In this class/rehearsal based setting, we will explore new repertory, develop performance skills, and work on 'Sakura', a repertory piece from the Blue Wind Dance Company currently performed internationally by different dance ensembles of universities and conservatories. Auditions open to preteens and adults of intermediate and advanced skill levels. We will meet six Saturdays this fall, and six Saturdays in winter. Registration: \$120

October 1 & 2:

8:00 PM - *Nocturne*

A play by Adam Rapp

Performed and directed by Mike Mahoney

With additional direction by Kevin McGuire

\$15, \$12 HH Members, \$8 students/children

In this highly acclaimed one-man show, a thirty-two year old former piano prodigy recounts a tragic car accident that resulted in the death of his sister and tore his family apart.

Due to the content of this show, parental supervision is advised.

October 23 & 24:

Legibly Speaking

David Greenberger and 3 Leg Torso

Saturday at 8:00 PM, Sunday at 3:00 PM

\$15, \$12 HH Members, \$10 students/children

Legibly Speaking is the latest in a series of monologues with original musical accompaniment. The stories are from David Greenberger's conversations with elderly Portland, Oregon residents. In 1979 Greenberger was working as an activities director at the Duplex Nursing Home in Boston, MA. He collected stories from residents and started publishing "The Duplex Planet" as a magazine, which still continues today.

October 24, November 7, December 5:

West African Dance and Drumming - master teacher Yalani Bangoura

3:00 - 4:00 PM, Drumming Workshop - Includes hand and stick techniques used in traditional rhythms from Guinea, West Africa.

4:00 - 6:00 PM, Dance Workshop - Learn the exciting, traditional, and symbolic dances and rhythms from Yalani's native country, Guinea, West Africa. Class includes warm-ups, and continues with steps and combinations. Learn to dance Yankadi, CouCou, and many others.

Drumming workshop: \$15; Dance: \$25; \$35 for both

Yalani is a master dancer, performer, choreographer, acrobat, and teacher [...] Yalani is currently a member of the award winning West African dance and drum company, Les

Merveilles de Guinea. He moved to New York in 1998 and continues to teach and perform independently, with Ballet Merveilles and with many guest artist invitations from other companies.

October 29:

8:00 PM - Halloween Dance Party!

\$10 adults, \$8 students/children

Featuring the sizzling talents of local musicians

Dress up in your favorite costume, bring your dancing shoes, and have a frighteningly good time celebrating All Hallows Eve at Hubbard Hall.

Help bring Hubbard hall to more people: all proceeds from this dance go into our scholarship fund.

December 11:

Holiday Celtic Breakfast

Music, dance, food, stories, and decorations in the Celtic tradition.

A light breakfast will be served. Two seatings: 9:00 AM and 11:00 AM.

Tickets: \$10, \$5 HH Members

December 31:

7:00 PM - New Year's Eve DinnerFest & Starlit Ball

Deliciously and delightfully prepared by culinary hosts in their own homes for groups of eight or more. Starlit Ball begins at 9:30 pm.

Swing into the New Year with The Stardusters 19 piece band.

Dessert, coffee, tea, soda (beer and wine to purchase). Champagne at midnight.

\$75 per person for DinnerFest and Starlit Ball

\$30 for Starlit Ball only

Advance reservations will be required

2005

Hubbard Hall Projects Inc.'s twenty-seventh season began with a celebration of life. On January 29, community members were invited to a party at the Hall to honor the late Molly Oakley, former HHP board member and Cambridge Central School teacher:

There are literally hundreds of people who first came to Hubbard Hall as students on a field trip with former HHP board member, Molly Oakley. Molly's enthusiasm and energy made so much art and community happen in this area, not only with her students but with her neighbor and colleagues. This party will be a pot-luck supper. Bring a dish and your Molly stories to share.

In the spring, a special weekend event with Jean Redpath drew lovers of folk music back to the Hall for a celebration of Scottish songs, food, and the highlands. Hubbard Hall partnered with The Cambridge Hotel to offer audience members the chance to enjoy the full weekend experience, including a traditional Scottish dinner, Jean's concert, and a slideshow of Jean's photography.

April 8 & 9:

Jean Redpath, a frequent guest of Garrison Keillor on “A Prairie Home Companion”, works without a formal program, preferring to shape her performance to the specific audience and mood of any given evening. Her vast repertoire of both traditional and contemporary material, and her delight in illustrating the quirks of the Scottish character in song and story, assume any gathering of an entertaining, enlightening, and moving experience. Jean is also a very accomplished amateur photographer, and her slides of her beloved Scotland capture the beauty and mystery of the land of which she sings. Jean’s workshop also begins without a formal outline, with Jean taking her cue from the participants but she comes laden with handouts and tapes. As Garrison Keillor said of Jean, “A person doesn’t make a life singing Scottish traditional music on the basis of charm. She has a fierce devotion to the music, as a Scot and as an artist. Everything she most deeply feels and believes in - about death and love and country and womanhood - comes out in these songs. The songs aren’t pictures. They’re rocks. They are the mountain itself.” Participants in Jean’s workshop are treated to the view from these mountaintops. Jean has been coming to Hubbard hall for years (she performed the first ever concert presented by Hubbard hall Projects in 1977) and has of late enjoyed her stays at the Cambridge Hotel. Whether you join her for just April 8 concert at Hubbard Hall or for just the workshop, or the slide show on April 9, or for the full weekend of events including the after concert reception, the Scottish Country dancing the Scottish Dinner, you are in for a very special treat.

Cambridge Hotel Weekend Package

\$280 per couple includes:

- Overnight accommodations for April 8 & 9
- Breakfast for two each morning
- Two tickets to Friday night reception
- Two tickets to Saturday night dinner

Friday, April 8:

10:00 PM - 12:00 AM Reception

\$15 per person

Assorted Scottish cheeses, biscuits, and crackers. Smoked salmon canapes, shepherd's pie turnovers, Scottish eggs, sausage rolls, forfar bridies, shortbread, lemon curd tartlets.

Beverage station - a tasting of 6 Scottish whiskeys and an array of Scottish beers and ales.

Saturday, April 9:

6:30 PM - Dinner

\$25 per person

1st course: Bannocks with Scottish Smoked Salmon

2nd course: HotchPotch

3rd course: Choice of: Scottish beef, Scottish pies, or Fisherman's Pie

4th course: Bakewell Tarts with lemon curd

Hubbard hall Weekend Package

\$65 includes:

- Jean Redpath Concert
- Heritage Workshop

- Scottish Country Dance
- Slide Show

April 8:

8:00 PM - Concert

\$20, \$18 HH Members, \$12 students

April 9:

10 AM - Heritage Workshop

\$30 single admission, \$18 students

2:00 PM - Scottish Country Dance

\$18, \$14 HH Members, \$12 students

8:00 PM - Jean's Slides of Scotland

\$18, \$15 HH Members, \$12 students

Cost per couple for the whole Jean Redpath Scottish Heritage Weekend with both the Hotel and Hubbard Hall is \$410

Other events at the Hall included the official formation of a traveling dance ensemble, whose purpose was to “explore new repertory, develop performance skills, and dance together.” Led by the HH Dance Program's winter term director Marsye Jacobs, the group worked on ‘Sakura’ a “piece from the Blue Wing Dance Co., currently performed internationally by different dance ensembles of universities and conservatories”. The Ensemble gave local performances, and planned to share their work with other ensembles in New York City come spring.

Hubbard Hall audiences also enjoyed numerous cabarets, full-length productions, and community events like Fiddle Weekend, the Holiday Breakfast, and the New Year's Eve Starlit Ball.

January 8:

8:00 PM - Music From Salem

Diane Walsh, pianist

Beethoven ... Four Bagatelles

Schumann Kreisleriana

Scriabin Sonata No. 9

Chopin Nocturne in C-sharp minor

Barber Sonata

Diane Walsh, whose many awards over a 35-year international career include the top prizes at the Munich International Piano Competition and the Salzburg International Mozart Competition, has given solo recitals and performed concertos worldwide. For Hubbard Hall audiences, however, she is the Music From Salem pianist who has for years warmed us with her incredible music each year in January.

Admission: \$20, \$17 HH Members, \$12 students

January 10 - March 3:

Children's Theater, directed by Kate Arcchi and Angela Ford

Rehearsing Mondays & Tuesdays, 3:30 - 5:30pm,
Participants in grades 3 through 6 will choose a theme, story, or collection of short stories and through improvisation, create characters, scenes, and music to be rehearsed for a March 22 performance. Registration: \$200

February 18 - March 13:

The Theatre Company and Hubbard Hall presents

The Three Sisters by Anton Chekhov

Directed by Kevin McGuire

February 18, 19, 25, 26, March 4, 5, 11, 12 at 8:00 PM

February 20, 27, March 6, 13 at 2:00 PM

This beautiful play explores the gap between hope and fulfillment in the lives of the Prozorovs. The play explores the decay of the privileged class and the search for meaning in the modern world. Set in a provincial Russian city in 1904.

Featuring: Katie McDermott, Sophia Gardner, and Stephanie Moffet.

Admission: \$22, \$18 HH Members, \$12 students

February 19 - March 13:

Afterplay by Brian Friel

Directed by Daisy Walker

February 19, 26, March 5, 12 at 2:00 PM

February 20, 27, March 6, 13 at 7:00 PM

1924 Moscow, a small run-down cafe, Uncle Vanya's niece Sonya Serebriakova, now in her forties is the only customer, until the arrival of The Three Sisters' put-upon brother, Andrey Prozorov.

Admission: \$16, \$14 HH Members, \$10 students

Friday, March 18:

8:00 PM - Spring Fling Cabaret

Featuring Angela Ford Pasternack, Richard Cherry, and Friends

Tickets: \$18, \$15 HH Members, \$10 students

March 29:

7:30 PM - *Pulprville*

A short film written and directed by Nina Martinek

Produced by Tai Burkholder and Adam Halpern

Shot on location in Cambridge, New York and starring many Cambridge area residents.

Free Screening at Hubbard Hall

April 9 & 10:

1:00 PM - Workshop

The Cambridge Community Dance Collective and The Dance Center at Hubbard Hall presents a workshop by choreographer Barbara Roan. The workshop's goal is to teach "Images from the Red Tent", a new work by Barbara that explores the bonds that women make with each other. The dance is inspired by the book *The Red Tent* by Anita Diamont. Women in the Hebraic nomad times would enter the red tent once a month. The days together would strengthen their bond of shared experiences. The dance was built so women of all ages

and abilities could perform it. The movement is ordinary, everyday gestures done with a sense of ritual. The workshop will end with an informal showing Sunday April 10 at 3:00 pm.

April 29:

8:00 PM - A Variety Show

A fun evening of skits, songs, comedy, and dance

To benefit the Cambridge Valley Rescue Squad

Admission: \$15 (all Rescue Squad and Auxiliary Members admitted free)

All proceeds will go to the Rescue Squad.

May 7:

Hubbard Hall's Annual Perennials Sale

A wide variety of hardy, freshly dug perennials donated by local gardeners.

9:00am - 12:00pm

May 12 - May 29:

The Theatre Company at Hubbard Hall presents

Pygmalion by George Bernard Shaw

Based on classical myth, this comedy examines the complex business of human relationships in a social world. Far-reaching lessons are learned through Professor Higgins' experiment in class positioning in 20th century London.

May 12, 14, 19, 20, 21, 26, 27, 28 at 8:00 PM

May 15, 22, 29 at 2:00 PM

May 29 at 7:00 PM

May 22:

7:00 PM - A Lerner and Loewe Cabaret

With Kevin McGuire and Friends

Songs from such shows as *My Fair Lady*, *Brigadoon*, and *Camelot*

\$20, \$17 HH Members, \$12 students

June 4:

7:30 PM - Music From Salem Student Concert

Budding Professionals: A Cello Seminar Concert

Rhonda Rider, director

June 10 & 11:

A Dance Concert at Hubbard Hall

June 10 at 7pm

June 11 at 2 pm

Jazz, Ballet, Irish Step, Modern

Class Projects, Student Choreography, Invited Guests

Admission: \$10, \$8 HH Members, \$5 students

June 11:

4:00 PM - A Garden Party

To benefit Hubbard hall

Enjoy wine, a light buffet, music, good company, and a late afternoon through an early June garden.

Hosted by Marta Ward at her delightful Greenwich home and beautiful garden

\$25 per person

June 30:

8:00 PM - The Best of TCHH Musicals

An evening of songs revived from *Henry's House*, *Sunday in the Park with George*, *He Who Gets Slapped*, *Into the Woods*, *Sweeney Todd* and *The Secret Garden*

With Kevin McGuire, Richard Cherry, Mariah Sanford-White, Angela Ford Pasternack and members of the Theatre Company at Hubbard Hall

Admission \$18, \$15 HH Members, \$10 students

July 9:

8:00 PM - Music from Salem

Popular Melodies, Imaginary and Remembered

Robert Schumann ... Five Pieces in Folk Style Op. 102 for Cello and Piano

Charles Ives ... Sonata No. 4 for Violin and Piano

... "Children's Day at the Camp Meeting"

Frank Martin ... Piano Trio on Irish Folk Tunes

Antonin Dvorak ... Piano Trio No. 4 in E minor, "Dumky" Op. 90

Artists: Judith Eissenberg, violin; Rhonda Rider, cello, Judith Gordon, piano

July 11 - 21:

Arts Day Camp

For ages 4 - 6 at Hubbard Hall

Fun-filled eight days of creative movement, visual arts, music, games, nature walks and more.

Bring a snack and an old t-shirt and smock for painting.

Instructors: Hannie Varosy, Art; Sarah Becker, Movement; Debbie Zacchio, Music

July 11, 12, 13, 14, and July 18, 19, 20, 21

Registration fee: \$100 per week, \$200 for both

July 14 - 24:

The Theatre Company at Hubbard Hall

Annual outdoor touring Shakespeare production

Much Ado About Nothing

Shakespeare's merry war of the sexes wages between Beatrice and Benedick, while mounting obstacles thwart the young love of Claudio and Hero.

All performances begin at 7:00 pm and are free to the public

Thursday, July 14 Subscriber's gala

Friday, July 15 ... Saratoga National Historical Park

Sunday, July 17 ... The Commons, Greenwich

Monday, July 18 Park McCullough House, North Bennington

Tuesday, July 19 ... Hildene, Manchester

Wednesday, July 20 ... Skidmore College, Saratoga Springs

Thursday, July 21 ... Georgi Museum, Shushan

Friday, July 22 Wood Memorial Park, Hoosick Falls

Saturday, July 23 Cambridge Guest Home, Cambridge

Sunday, July 24 ... Crandall Park, Glens Falls

July 29, 20, & 31:

Bugsey Malone

Hubbard Hall's Children's Musical Theatre Group

Directed by Mariah Sanford-White

Book by Alan Parker, Music by Paul Williams

In the 1920s prohibition era, two competing club owners face off against each other with the help of Bugsey Malone, a smooth-talking man about town with an agenda of his own. A non-violent war between the two clubs ensues, with custard pies and other gooey substances being shucked at the opposing mob instead of bullets.

Rehearsals and theatre program: July 5 - 29, 9:0am - 12:30. Registration: \$250

July 30:

8:00 PM - The Best of TCHH Musicals

An evening of songs revived from *Henry's House*, *Sunday in the Park with George*, *He Who Gets Slapped*, *Into the Woods*, *Sweeney Todd* and *The Secret Garden*

With Kevin McGuire, Richard Cherry, Mariah Sanford-White, Angela Ford Pasternack, and members of the Theatre Company at Hubbard Hall

Admission \$18, \$15 HH Members, \$10 students

August 1 - 26:

Theatre Conservatory

Monday through Friday from 9:00 AM to 1:00 PM

For the past four years HHP has conducted a four week intensive actor training program for high school and college age students. One of the advantages of having the Theatre Company at Hubbard Hall is that there are highly qualified artists available who can spare an hour or two a day to teach. This allows HHP's conservatory to tap a wider range of experience and training than if it had to hire instructors for the conservatory alone.

Cost for the four week conservatory is \$450.

August 5:

8:00 PM - The Zen Tricksters

25th Anniversary Tour

The Zen Tricksters are a Jam/Rock band that plays original songs, traditional bluegrass and hillbilly classics, as well as the Grateful Dead, Bob Dylan, and Neil Young covers

All ticket sales will be donated to Hubbard Hall

Admission: \$18, \$14 HH Members, \$10 students

August 6:

8:00 PM - Music From Salem

The Sun, the Moon, and Creation

Darius Milhaud ... The Creation of the World, Concert Suite in D major for piano and string quartet

Joseph Haydn ... String Quartet Op. 76 No. 4 "The Sunrise"

Claude Debussy ... "Clair de Lune" for piano solo

Gabriel Faure ... Piano Quartet No. 2 in G minor, Op. 45

Artists: Werner Dickel and Kjell-Arne Jorgensen, violins; Lila Brown, viola; Matthias Naegle, cello; Judith Gordon, piano

August 13:

8:00 PM - Music from Salem

Death, Angels, and Dreams

Johannes Brahms ... String Sextet No. 2 in G major, Op. 36

Paul Hindemith ... "The Death of Death" for mezzo-soprano, two violas, and two cellos

Richard Wagner ... Wesendonck-Lieder five songs arranged for string sextet and voice by Rudolph Leopold

Artists: Mary Nessinger, mezzo-soprano; Emi Ohi-Resnick and Judith Eissenberg, violins; Lila Brown and Werner Dickel, violas; Kari Ravnán and Johan van Irsel, cellos

August 26, 27, & 28:

Join us at our Young Artist Revue

An evening of Musical and Dramatic Theatre. Performed by the students in Hubbard Hall's Theatre Conservatory

August 26 & 27 at 8:00 PM

August 27 & 28 at 2:00 PM

Admission: \$12, \$10 HH Members, \$8 students

September 2 & 3:

8:00 PM - An American Songbook

Hubbard Hall Cabaret!

Featuring Kevin McGuire, Richard Cherry, Angela Ford Pasternack, and Friends

Admission: \$18, \$15 HH Members, \$10 students

September 24:

Wine Auction to benefit Hubbard Hall Projects, Inc.

Santé: The Magazine for Restaurant Professionals presents

At Maple Ridge

This evening will include a called auction with large format bottles, Port, high-end spirits, specialty stemware sets, weekend retreats and much more.

The auction will be followed by gourmet tastings from area restaurants paired with wines selected by Mark Vaugne, Editor and publisher of Santé. The festivities will be complemented by the dancing sounds of Richard Cherry and Friends.

Attendance: \$50, \$40 HH Members

THCC Subscription Season (\$54 per person)

Noel Coward's *Private Lives*

J.M. Synge's *Playboy of the Western World*

Tom Stoppard's *The Real Thing*

Each Theatre Company Subscriber gets:

- One ticket to each of the Season's three plays (call in advance to reserve seats)
- To purchase additional tickets for non-subscribers accompanying you at Hubbard hall member prices
- To sit in on TCHH rehearsals

- Invitation to the Gala Opening Night Performance of the Summer Touring Shakespeare Production

October 1:

8:00 PM - Lo Faber and Friends

A night of Lo's favorite Beatles songs

Doors open at 7:30

October 8 & 9:

Fiddle Weekend XXV

Friday:

8:00 PM - New England style Contra Dance

Steve Howland, caller; George Wilson and friends, music.

Beginner's session 7:30 PM

Saturday:

3:00 PM - Family Dance, with Bliss White McIntosh, caller

5:30 PM - Potluck Dinner

8:00 PM - Concert featuring:

George Wilson, Becky Ashendon, Chuck Gormon, Debbie Saperstone and friends

Graham Smyth and Dylan Foiley

Shetland Fiddlers

Max Lombardo with George Wilson - Cape Breton Music

The Bass-sicks

Irish Step Dancers

October 20 - 23:

8:00 PM - *This is Our Youth* by Kenneth Lonergan

A studio theatre production

Directed by Michael Maloney

This is Our Youth follows forty-eight hours of three very lost young souls in the big city: Warren Straub, a dejected nineteen year-old who steals fifteen-thousand dollars from his abusive lingerie-tycoon father; Dennis Ziegler, the charismatic drug-dealing friend who helps him put the money to good use; and Jessica Goldman, the anxiously insightful young woman Warren yearns for. Funny, painful, and compassionate, *This is Our Youth* is a living snapshot of the moment between adolescence and adulthood.

Admission: \$12, \$10 HH Members, \$8 students

October 28:

8:00 PM - Halloween Dance

To benefit Hubbard Hall's Scholarship Fund

Literally dozens of students each year are able to take classes, participate in Children's Theater and the Conservatory due to scholarships provided by contributions to Hubbard Hall's Scholarship Fund and the proceeds from this annual dance. So, put together a costume, come enjoy the dance, and help keep HHP programs accessible to everyone!

November 11 - December 4:

The Theatre Company at Hubbard Hall

Private Lives by Noel Coward

A comedy in Three Acts

Directed by Kevin McGuire

Starring: Stephanie Moffet, Allen McCullough, Katie McDermott, and Jason Dolmetsch

The plot of this sophisticated comedy centered around divorcees, Amanda and Elyot, who are honeymooning at the same hotel in the south of France with their new spouses. Their chance meeting reminds them of why they fell in love and certainly why they divorced.

November 11, 12, 18, 19, 25, 26, December 2, 3 at 8 pm

November 12, 20, 27, December 4 at 2pm

December 10:

9:00 AM - Greek Holiday Community Breakfast

Following HHP's tradition of joining with various community groups to celebrate the Holiday traditions of a different culture each year, this year we invite you to taste, hear, and see those of Greece.

Admission: \$10, \$8 HH Members, \$5 students

December 16 & 23:

8:00 PM - Reader's Theatre

Dramatic readings of A child's Christmas in Wales, The Gift of the Magi, and other short stories and poems by members of the Theatre Company at Hubbard Hall

Admission \$12, \$10 HH Members, \$5 students

December 17 & 18:

Songs of the Season

With Kevin McGuire and Friends and The Greenwich and Cambridge High School Choruses

December 17 at 8:00 PM and December 18 at 2:00 PM

Admission: \$12, \$10 HH Members, \$5 students

December 31:

9:30 PM - Jazzy New Year's Eve

Featuring Rachel Cuite Quartet

Dessert, coffee, tea, soda, (beer and wine available for purchase) Champagne at midnight

Ring in the New Year at Hubbard Hall. The night will feature the sultry sounds of Rachel Cuite

Ballroom, Latin, and Salsa dancing showcased by Rebecca Malloy and friends

Admission: \$30

Dining and overnight packages available at the Cambridge Hotel and The Rice Mansion Inn

2006 - A New Dance Studio and a *Music from Salem* Anniversary

As quoted by the Hubbard Hall Times, by winter of '05/'06 work had begun "in earnest" to turn the north end of the Beacon Feed building into a new Dance Studio. "Ceiling rafters are up for the studio and the lobby/dressing room/rest room area ... Some of the rough wiring has also been done. The next step will be to fur out the ceiling, insulate and hang the sheetrock..." With the help of several volunteers from the Cambridge area community, enough progress was made to enjoy Hubbard Hall's first annual Ceili celebration:

The Irish Step Dance students and their families christened the new Dance Studio with a Ceili on March 18 to celebrate St. Patrick's Day. Although intended to hold only classes of 15 - 20 students, nearly 100 people packed the room. At one point the new cushioned floor bounced with almost 80 people dancing to Irish music played by Bliss and Robbie McIntosh and Jerry Jenkins. Many of the volunteers who had spent so many hours transforming the old Beacon Feed warehouse into a dance studio were in attendance and were rewarded by seeing so many people having such a good time in the fruit of their labor.

In the midst of celebrating this new project that promised new performance and educational opportunities for the future, the HH Times took a moment to reflect on its now two-decades-old relationship with *Music from Salem*:

It is hard to believe that it was twenty years ago that Lila and Judy broached the idea of starting a chamber music festival that would perform in Hubbard Hall. However, as one looks back to the early concerts with no air conditioning and hard, squeaky chairs or those held in the cellar, it does seem a while ago. As we celebrate Music from Salem's twentieth anniversary, we realize how incredibly lucky we have been to be able to be included in their dream, to watch *MfS* grow, to hear nearly 100 concerts that have probed nuances that would be lost in bigger music halls.

Other offerings at Hubbard Hall that year included the return of jazz musicians Art Lande and Bruce Williamson, an evening with Tony Award winning singer Douglas Sills, and workshops by the Ugandan Heritage Roots Troup, whose teenage performers "learn the songs, dances, and drama of their Ugandan culture, performing, preserving, and transmitting their heritage, engaging their talents to create rather than to destroy, thereby generating self-worth and self-respect."

January 28:

8:00 PM - A Night of Jazz

Jazz Curator, Critic, Author Don Marquis, and Stride Pianist, John Royen

Don Marquis, noted Jazz critic, was consulted by Ken Burns on the history of New Orleans jazz. His book *In Search of Buddy Bolden, First Man of Jazz*, is required reading in virtually all of the major university music programs in the world. Don has traveled the world lecturing about his book and since Katrina, has worked with John Royen to develop a joint program. John, one of the few "two-handed" jazz pianists today, performs in a style that recalls the era of the great classic jazz pianists such as "Jelly Roll" Morton, "fats" Waller, and Willie "the Lion" Smith. With a full left hand bass, John created a sound that most pianists need a trio to produce. The team of John Royen and Don marquis is an entertaining as well as an educational experience for the entire family.

Admission: \$18, \$15 HH Members, \$12 students

February 11:

Our 2nd Art Sale Celebration

7:30 PM preview, 8:00 PM Sale

We did it to celebrate our 125th anniversary and our artist supporters are doing it again to celebrate Hubbard Hall's 128 years. They each have taken a 6 x 8 medium density fiberboard

and turned it into an original artwork to be sold for \$128 each in support of Hubbard Hall. Many of the artists command much higher prices for their work. Buyers pay \$28 each to have their name put into a hat. As their names are drawn from the hat they are given the opportunity to buy one of these works.

February 18:

8:00 PM - Todd and Angela Pasternack

In concert with their singer/songwriter friends

A night of rock 'n roll singer-songwriters going acoustic for one special night at Hubbard Hall!

Admission: \$12, \$10 HH Members, \$8

March 10 - April 2:

The Theatre Company at Hubbard Hall

Playboy of the Western World by J.M. Synge

This brilliant Irish comedy tells the story of Christy Mahon's arrival in a small village in the west of Ireland, and his seduction of its inhabitants with his tale of killing his father. Perfect for St Patrick's Day!

March 10, 11, 17, 18, 24, 25, 31, and April 1 at 8pm

March 12, 19, 26, and April 2 at 2pm

\$24, \$20 HH Members, \$15 students

April 8:

8:00 PM - Music from Salem

20th Anniversary Season

Spring Recital of Telemann, Vaugh Williams, Haribson, Schumann, and Mendelssohn

By Lila Brown, viola & Judith Gordon, piano, *M/S* Co-Directors

Followed by an open conversation with special guest, Anthony Cafritz, Director of Salem Art Works

Admission: \$18, \$15 HH Members, \$12 students

April 22:

Songs from the Heart

A benefit performance starring Douglas Sills, Tony Award nominee for *Scarlet Pimpernel* and a star of the Broadway revival of *Little Shop of Horrors*. Other performers include Kevin McGuire and surprise guests from New York City and our own TCHH company.

\$75 per person for a dinner package including cocktails, dinner, and a silent auction at our newly renovated Beacon Feed Building, as well as preferred seating for the cabaret at Hubbard Hall.

\$35 per person for Cabaret only

Coffee and sweets for everyone at Hubbard Hall

April 29:

Hubbard Hall's Perennial Sale

9:00am - 12:00pm

April 29:

8:00 PM - An Evening of Jazz

With Art Lande, Bruce Williamson, Mark Miller

For many years Art Lande, a pianist and percussionist from Colorado who regularly teaches Jazz as a visiting artist at Williams College, and Bruce Williamson, a woodwind jazz musician and composer who teaches at Bennington College, have teamed up, frequently with other artists as well, to perform at Hubbard hall. This year Mark Miller, who plays the flute, saxophone, and shakuhachi will join them. Mark Miller has performed and recorded with a wide variety of improvising artists and poets including jazz musicians Art Lande, Tuck and Patti, David Friesen, Paul McCandless, Bill Douglas, Peter Kater, Native American flutist R Carlos Nakai, Tibetan flutist Nawang Khechog, and poets Allen Ginsberg and Anne Waldman. He holds an MFA degree from California Institute of the Arts and is Associate Professor of Music at Naropa University in Boulder, Colorado. When Art and Bruce get together at Hubbard Hall with their friends we get a great evening of Jazz and a very playful, humorous performance.

Admission: \$15, \$12 HH Members, \$10 students

May 11 - 28:

The Theatre Company at Hubbard Hall

The Real Thing by Tom Stoppard

May 11, 12, 13, 19, 20, 25, 26, 27 at 8:00 PM

May 14, 20, 21, 28 at 2:00 PM

May 21:

5:30 PM - Garden Party for the Scholarship Fund

At the residence of Kevin McGuire. An opportunity to donate to Hubbard Hall's scholarship fund which provides reduced and full tuition to students of our dance conservatory, and workshop programs. Hors d'oeuvres and beverages provided.

June 2 & 3:

7:00 PM - Dance Recital

Hubbard Hall's Dance Program

Comes to see the students of The Hubbard hall Dance Program in their end of year performance: Hip Hop, Jazz, Ballet, Modern, and Irish Dance

June 9:

8:00 PM - Zuela

Zuela plays instrumental music with Caribbean, African, Latin, Indian, R&B, Celtic, and Arabic influences. The band consists of Barry Hyman, guitar; Lyle Somers, drums; Lucas Sconzo, guitar; Jared Carrozza, bass; Jacob Goldstone, alto sax; Dylan Gray, tenor sax (with special guest appearance by keyboard player Nick Hetko).

Admission: \$10, \$8 HH Members, \$5 students

July 3:

7:30 PM - Village Harmony

The unique teen world music ensemble based in Vermont

The program is led by Larry Gordon, Suzannah Park, and Pere Sutherland. The concert features Appalachian, Old Time, shape-note, and contemporary American harmony singing, plus portions of the 14th century French Mass for Notre Dame by Guillaume Machaut.

Start with a village in Vermont. Add students or young people from anywhere else. Teach them to sing traditional harmonies from all over the world where young people have

traditionally loved to sing together. Use the songs to teach them music and culture and harmony in the greater sense of the world. Stir well. Create a community of songs. Now go on tour and have them share their community as well as their songs. That's what this concert is about.

Village Harmony's many recordings and songbooks will be available for sale at the concert.
Admission: \$8 for adults, \$4 children 12 and under.

July 9:

8:00 PM - Music From Salem

Vienna and Outback

Haydn ... Piano Trio in C Minor

Ross Edwards ... Piano Trio (1999)

Schubert ... Piano Trio in E-flat Major

Artists: Judith Eissenberg, violin; Rhonda Rider, cello; Judith Gordon, piano

July 15:

8:00 PM - Music from Salem

A Birthday Celebration

Music From Salem celebrates its 20th with the Cambridge Commission, the Salem Festival Chorus, Mozart, and new compositions from Cambridge and Munich.

W.A. Mozart ... String Quartet in G Major, K. 387

Karl Korte ... Cambridge Commission Premiere

Schumann ... Quintet for piano and strings in E Flat major, Opus 44

Artists: Ulrike-Anima Mathe, Kjell-Arne Jorgenson, Judith Eissenberg, violins; Lila Brown, viola; Matthias Naegle, cello; Judith Gordon, piano; The Salem Festival Chorus directed by Richard Butler, Matthias Frank, conductor.

July 28, 29, & 30:

Alice in Wonderland

The Theatre Company at Hubbard Hall's Children's Theatre Group

Directed by Mariah Sanford-White

Music Director, Richard Cherry

Starring: Olivia Ballard, Gabrielle Begin, Roxy Begin, Jack Boggan, Zoe Borghard, Amelia Boyd, Owen Boyd, Emma Chinnian, Aaron Cohen, Kelly D'Aquila, Hannah Digarmo, Betsy Edinger, Ginny Edinger, Gabriel Evans, Elias Garfinkel, Matthew Hoffer, Kathleen Isgro, Angela Krieg, Morgan McLenithan, Sean McNeil, Helen Mooney, Olivia Mooney, Annie Roome, Juliana Schumacher, Liam Somers, and Mel Steinberg.

Cost: \$10, \$ HH Members, \$5 students

Rehearsal and Theatre program: June 28 - July 28, 9:00am - 12:30pm

July 24 - August 18:

Theatre Conservatory for High School Students

Monday through Friday, 9:0am - 12:30pm

An intensive four week-long combination of classes for an auditioned group of students.

Movement for the Stage ... Joanna Brotman

Musical Theatre ... Kevin McGuire

Voice and Speech ... Mariah Sanford-White

Text Analysis ... Janet Scurria

Improvisation ... Ben Scurria & Benjie White

August 5:

8:00 PM - Music from Salem

Parlez-vous Français?

Debussy ... Rhapsodie No. 1 for clarinet and piano

Rebecca Clark ... two Pieces for viola (or violin) and cello

... Prelude, Allegro, and Pastorale for clarinet and viola

Jean Francaix ... Trio for Clarinet, viola, piano

Lili Boulanger ... "Of a Spring Morning" for violin and piano

Ernest Chausson ... Chanson Perpetuelle, Opus 37 for string quartet, piano, voice

Artists: Gilard Harel, clarinet; Mary Nessinger, mezzo-soprano; Werner Dickel, Judith Eissenberg, violins; Lila Brown, viola; Kari Ravnan, cello; Nina Tichman, piano

August 12:

8:00 PM - Music from Salem

Roots East of Europe

Aaron Copland ... Vitebsk for piano trio

Gyorgy Kurtag ... String Trio

Ernst Kurtag ... String Trio

Ernst Dohnanyi ... Serenade for string trio

Dvorak ... Quartet for piano and strings in D Major, Opus 23

Artists: Susie Park, violin; Lila Brown, viola; Rhonda Rider, cello; Nina Tichman, piano

2006 also marked the tenth anniversary of Hubbard Hall's Summer Shakespeare productions:

It is hard to believe that it was ten years ago that Kevin McGuire whipped a local cast into shape for HHP's first outdoors touring Shakespeare production. Again we realize how lucky we have been to be able to watch this company frown and to house over 260 of its performances in the last six years.

July 13 - 23:

Hubbard Hall's Summer Outdoor Tour of Shakespeare's *As You Like It*

July 13 ... Subscriber's Gala

July 14 ... Greenwich Commons, Greenwich

July 15 ... Wood Memorial Park, Hoosick Falls

July 16 ... TBA

July 17 ... Skidmore Lawn, Saratoga Springs

July 18 ... Park McCullough House, North Bennington

July 19 ... Hildene Lawn, Manchester

July 20 ... Crandall Park, Glens Falls

July 21 ... Georgi Museum, Shushan

July 22 ... Cambridge Guest Home, Cambridge

July 23 ... Subscriber's Rain Date

August 18 & 19:

8:00 PM - Conservatory Student Cabaret

Featuring the students from Hubbard Hall's 2006 Theatre Conservatory!
\$18 non-members, \$15 members, \$10 students

August 21, 22, & 23:

8:00 PM - *The Woods* by David Mamet

A Studio Production

Directed by Katherine Partington

A city couple escape to the woods for isolated romance in a cabin; she wants commitment, he has less in mind. Argument and violence erupt, leading to a fairy tale ending.

Tickets: \$12, \$10 HH Members, \$8 students

August 25, 26, & 27:

Mostly Lerner

The songs of Alan Jay Lerner

A musical cabaret with Kevin McGuire, The Richard Cherry Trio, and Friends

August 25 & 26 at 8:00 PM

August 27 at 2:00 PM

\$18, \$15 HH Members, \$10 students

September 9:

Hubbard Hall Dance and Art Open House!

Free classes in dance and visual arts in our new studios (behind Hubbard Hall) all day long. Come and try out something new and different, and register for the fall term.

Free sample classes and demos:

9:00 AM Anusara Yoga

10:00 Foil

10:30 "Intelligent Body"

11:00 Pre Ballet

11:30 beginning Ballet I, II, and Teens + Adults

12:30 PM Hip Hop and Mixed Level Jazz

1:00 Modern Dance

1:30 Tai Chi

2:00 Ballroom and Swing

3:00 Irish Step Dance

September 3:

8:00 PM - Talún

Fiachra O'Regan, Uilleann Pipes & Garry Jones, Guitar, Percussion

Traditional Music and the Fire Eye Suite

Talún is a collaboration between two musicians, Garry Jones and Fiachra O'Regan, of original work influenced by traditional Irish, Arabic, African and bluegrass music. Talún is an Irish word meaning earth of ground, and much of Garry and Fiachra's inspiration comes from the spirit of place, particularly from Connemara in the West of Ireland, where they are based. A musical suite in five movements with predfule written by Garry Jones in 2201, The music inspired by the major goddesses of Ireland.

The concert will be performed around a bonfire in the Freight Yard next to Hubbard Hall. Bring a lawn chair or blanket to sit on. In case of inclement weather we will move inside.

Admission: \$12, \$10 HH Members, \$5 students

September 17:

VAM celebrates 25 Years!

Member Demonstrations and Technical Presentations, 11:00am - 2:00pm

September 23:

9:00 PM - Uganda Heritage Roots Troupe

Native Ugandan Songs and Dances performed at Hubbard hall

Music and dance workshops offered September 12, 14, 19, & 20 from 4:00 - 5:30 PM

“Africa and North America, Uganda and the United States, Kampala and Greenwich: what do they have in common and why should we care, in this post 9/11 world?”

A troupe of nine Ugandan teenagers, members of Uganda Heritage Roots (UHR), will reform their native songs and dances at several venues, including Hubbard Hall, under the auspices of “Voices for Peace and Hope”, a community outreach effort of the United Church of Greenwich.

September 30:

Autumn Dinner Fest

Enjoy a unique dinner in the home of a generous host, then gather at Hubbard Hall for dessert and more conviviality.

\$50 per person. Dinners at 6:00 PM, Hubbard Hall gathering at 8:30 PM

October 20:

8:00 PM - An Evening of International Jazz

Nguyen Le ... guitar

Art Lande piano

Paul McCandless ... reeds

Patrice Heral ... drums

Performing Tiger's Tail Tour

For years Colorado based jazz pianist Art Lande has been bringing jazz musician friends to perform at Hubbard hall, including Paul McCandless two years ago. This fall he is doing a national tour with the French born Vietnamese guitarist, Nguyen Le, reed player Paul McCandless, and the French percussionist Patrice Heral, and making a stop at Hubbard Hall to perform a program of all original jazz music full of Vietnamese and African influences.

\$15, \$12 HH Members, \$10 students

November 9 - December 3:

The Theatre Company at Hubbard Hall

Long Day's Journey Into Night by Eugene O'Neill

“He can't help being what the past has made him. Any more than your father can. Or you. Or I,” asserts Mary Tyrone, the tragic heroine of Eugene O'Neill's masterpiece. During the course of *Long Day's Journey Into Night*, the past exerts its inexorable determination as her husband, James, and their two sons, Jamie and Edmund, bear self-incriminating and excruciating witness to the dreadful truth that their lives have destroyed hers.

Directed by Dereck Campbell

Featuring Philip Kerr, Janis Young, Anastasia Satterthwaite, Kevin McGuire, and Daniel Ball as Edmund.

November 9, 10, 11, 17, 18, 24, 25, December 1, 2 at 8:00 PM

November 12, 19, 26, December 3 at 2:00 PM

November 3:

7:00 PM - Subscription Celebration

Rice Mansion Inn

Join the cast of *Long Day's Journey Into Night* for a wine and cheese reception to promote the 2006 - 2007 Theatre Subscription. Already have a subscription? Come for free but please bring a friend who has not yet subscribed. Admission is the cost of a Theatre Season Subscription which is a pre-payment for all three Theatre Company performances during the 2006 - 2007 season and represents a 25% discount over the regular admission price.

2006 - 2007 Subscription Season

Eugene O'Neill's *Long Day's Journey Into Night*

Moliere's *The Miser*

Anton Chekhov's *Uncle Vanya*

Each Theatre Company Subscriber gets

- One ticket to each of the Season's three plays
- The chance to purchase additional tickets for non-subscribers accompanying you at Hubbard Hall member prices
- The chance to sit in on TCHH rehearsals
- An invitation to the Gala Opening Night Performance of the Summer Touring Shakespeare production

December 9:

Holiday Community Breakfast - Russia

9:00 AM and 11:00 AM

Hubbard Hall Projects continues to celebrate the holiday traditions of other cultures and countries. This year we invite you to taste, hear, and see those of Russia.

\$10, \$8 HH Members, \$5 students.

December 15, 16, & 18:

Songs of the Season, a Holiday Celebration

With Kevin McGuire and Friends

And featuring the Greenwich High School Chorus

December 15 & 16 at 8:00 PM and December 17 at 2:00 PM

\$15, \$12 HH Members, \$8 students

December 23:

8:00 PM - Stories of the Season

A Holiday Readers' Theatre

A fun holiday event for the whole family with the readings of stories by Charles Dickens, Ogden Nash, David Sedaris, Truman Capote, and other favorites presented by the Theatre Company at Hubbard Hall.

\$12, \$10 HH Members, \$5 students

December 31:

8:00 PM - A Chili New Year!

Welcome in 2007 at Hubbard Hall

Warm your belly with a gourmet chili dinner and a selection of delectable desserts! Warm your toes while dancing to your favorite music and a midnight champagne toast. We invite you to bring your favorite CDs to add to the fun.

Admission: \$25. Cash bar available.

At the end of October it was announced that the Village of Cambridge would receive Restore NY grants. According to the HH Times, "This funding will enable Hubbard Hall Projects to restore the Freight Depot as a gallery/rehearsal space/black box theater. It will also allow the Community Partnership to restore the Lovejoy Barn to be used as an Agricultural Building and the Blacksmith Shop as retail spaces."

2007

The new year saw a continuation of the Freight Yard Project. As winter set in, volunteers worked to install a heating system in the Beacon Feed building. Septic tanks and drainage systems were added to the property, a new parking lot paved behind the Hall, and plans were made to install street lamps and a yellow brick road running from Main St. to the Freight Depot. Furthermore,

"The wonderful floor in the new dance studio allowed Hubbard Hall to be selected by Dance Force as a site for their NEA funded project to expose rural, underserved areas to established Dance Companies. Members of the Martha Graham Dance Company will conduct Master Classes in the new studio at 4:00 PM on February 28 and a lecture Demonstration in the Hall at 7:00 PM. Natasha Judson, who has built a strong yoga program at Hubbard Hall, has been able to schedule guest instructors such as Ann Greene and Todd Norian to conduct workshops of interest to participants in yoga programs throughout the region. It is our hope that our new facility will become the region's center for regular scheduling of special yoga workshops."

In addition to these exciting dance and yoga workshops, Hubbard Hall saw a return of Brian Foley, who created the clown acts for the world premiere of the new musical, *He Who Gets Slapped*, which debuted at Hubbard in 2003; Japanese percussion ensemble *Gamelan Son of Lion*, Village Harmony, and of course, *Music from Salem*.

January 13:

8:00 PM - The Whippersnappers

Up Against It Now

Fine fiddle and banjo music abound when The Whippersnappers with George Wilson, Frank Orsini and Peter Davis, perform their joyfully eclectic repertoire of old time music, from the rollicking banjo songs of Uncle Dave Macon, to Leadbelly's 12- string guitar blues, to driving double fiddle tunes and haunting Shetland airs.

\$18 non-members, \$15 members, \$12 students

Special Contra Dance featuring the Whippersnappers!

3:00 - 6:00 PM, Fern Bradley calling

Potluck dinner 6:00pm

Tickets: \$8 adults. \$5 10 and under

January 27:

8:00 PM - Jazz Vocalist Evita Cobo

Critic and author James Gavin says “Evita is a find. Her voice is a breeze to listen to- warm, sweet, relaxed, gently swinging and always connected to the words. She sings with an optimistic lilt, but can get darker when the song calls for it. What you won’t hear are tricks, frills, or anything remotely affected. Technically, Evita has done her homework, but she doesn’t feel the need to show off; for her, the song comes first.”

\$18 non-members, \$15 members, \$12 students

February 2:

7:30PM - The Great Lamp Auction

Auctioneer, Ron Seifert

Lamps of all sorts - electric, battery, candle, solar powered - have been transformed into one-of-a-kind collectibles.

Preview begins at 7:00pm. Delightful desserts and beverages will be served and included in the \$10 admission.

February 17:

8:00 PM - Bambouk Clown Theatre Extravaganza

Brian Foley & Matthew Duncan

Mixing traditional theatrical artistry with eccentric circus skills, original music, striking illusion, and an incomparably oxymoronic irreverent reverence toward the performers of the past, BAMBOUK pioneers new ground in the art of clown.

\$18 non-members, \$15 members, \$12 students

February 28:

Martha Graham Dance Company Master Class and Lecture Demonstration

Hubbard Hall Dance Studio, Beacon Feed Building

Free and open to dancers of all experience levels!

4:00 PM - Master class

7:00 PM - Lecture Demonstration in Hubbard Hall

March 8 - April 1:

The Theatre Company at Hubbard Hall presents

The Miser by Moliere

Moliere adds a French twist to Chaucer’s adage “Avarice is the root of evil.” Instead of a moralistic exemplum, Moliere creates a broadly comic play in which the miserliness of the father leads, his best efforts notwithstanding, to the romantic happiness of his children.

March 8, 9, 10, 16, 17, 23, 24, 30, 31 at 8 PM

March 11, 18, 25 & April 1 at 2 PM

\$24 non-members, \$20 members, \$15 students

March 11 & May 6:

Yoga & Gardening Workshop

Taught by Natasha Judson and a Wild Band of Gardeners

10:00 am - 12:00 pm, Hubbard hall Dance Studio (followed by a potluck lunch)

1:00 pm - 2:00 pm, In the dirt - rain or shine!

Bring your favorite garden tools and tips as well as body issues such as back or hand fatigue, carpal tunnel, etc. This nurturing session will give you a daily yoga practice which will enhance your garden work, addressing common positions used for weeding, digging, and lifting.

\$45 per 3 hour session

Washington County Writers & Poets Association

March 10, April 14, May 12

Lana Swanson, Director

The Washington County Writers & Poets Association presents peer workshops at Hubbard Hall on the second Saturday of each month from 10:30 AM until 12:30 PM. Read your poems, essay, or short stories to a round table of good listeners and editors to get an honest, straightforward critique of your work. Workshops are free and all emerging writers are welcome.

March 31:

Contra Dance featuring The Cambridge Dance Orchestra and Fern Bradley, calling

3:00 - 6:00 PM Beacon Feed Studio

\$8 adults, \$5 for 16 yrs old and under

No experience or partner required!

Clean, soft boiled shoes required on our beautiful dance floor.

April 14:

8:00 PM

Music From Salem - Judith Gordon, piano

A lively and diverse program of piano music from Beethoven, Chopin, Debussy, Roger Sessions, and others....

\$18 non-members, \$15 members, \$12 students

April 20 & 21:

Awakening the Heart

Anusara Yoga with Todd Norian

Joyfully awaken your heart through Anusara Yoga. When your heart opens, you recognize your connection to source energy and realize that everything in life is conspiring on your behalf. Receive precise, skillful, and sage alignment techniques, and playfully explore a wide range of transformational postures.

Friday, 3:00 - 5:00 PM Shoulders: Wings of the Heart

7:00 - 9:00 PM The Universe in You: Open to Grace

Saturday, 10:00 AM - 1:00 PM Bliss Through Expansion of the Center

3:00 - 5:00 PM - Transformational Twists & Forward Bends with Ecstatic Meditation

Full weekend discounts: Early Bird by March 20: \$140; After March 30: \$160

A la carte drop in: \$35 for 2 hour classes, \$55 for 3 hour class

April 21:

A Talent Soufflé: Dinner Cabaret & Open Mic Night

A Spring Fling Extravaganza to benefit The Theatre Company at Hubbard Hall!

6 pm Cocktail Hour followed by Dinner buffet served with beer and wine, Open Mic Show,

Live Auction, Desert, Coffee & Dancing

Join Master of Ceremonies Kevin McGuire and members of the Theatre Company for an evening of fun, food, dazzling displays of talent, courage, vocal pyrotechnics and dancing! Community members, join in with Company members for a potluck of neuroses, scandal and shame! Interested in singing? Please bring sheet music for Richard Cherry. Come dressed for and ready to party!

Tickets \$50

April 28:

9:00 PM - Hubbard Hall's Annual Perennial Plant Sale

Come partake of a wide selection of freshly dug perennial plants (with some bulbs and tubers and tender things thrown in) at very reasonable prices, all in support of the wonderful programs at the Hall.

April 28:

Gamelan Son of Lion

One of the oldest continuous gamelan orchestras in the U.S, *Gamelan Son of Lion* is a new-music ensemble specializing in contemporary pieces written for instruments of the Japanese gamelan percussion orchestra. The ensemble has created a vast repertoire based on the Gamelan traditions of Java, a small island of Malay Archipelago in southern Indonesia. Among the more than one hundred pieces that the group has performed include electronic music and extended theater pieces involving opera. The New York Times calls this composers' collective "one of the most provocative and artistically rewarding" gamelan ensembles.

\$18 non-members \$15 members \$12 students

May 12:

7:00 PM - The Artist's Eye: An Interpretation of Monet and His Gardens in Giverny

Leslie Parke - New Beacon Feed Visual Arts Studio

In this lively 45 minute talk, Parke weaves together a current view of the gardens with historical materials that explore Monet's concepts in setting up the garden, its evolution, and his source material. She touches on his rather complicated family life and the burgeoning American Artist Colony that grew up around him, including visits by some of the California Impressionists. The talk is lavishly illustrated with Parke's photographs of the gardens, as well as historical materials and paintings. The lecture is of interest to the gardener or art enthusiast.

May 20:

1:00 - 5:00 PM: Hubbard Hall Garden Tour

This year's garden tour features a wildflower walk with botanist Kerry Woods leaving at 10 AM from Hubbard Hall. Advance reservations are required for this portion of the tour which will entail walking in the woodlands. There will be plenty of time after the wildflower walk to visit every garden. They all exhibit the ingenuity of gardeners who have met the challenges of size, topography, and climate. A wildflower nursery on the tour will offer planning advice.

\$15 includes the gardens and the wildflower walk

May 11 - June 3:

The Theatre Company at Hubbard Hall presents

Uncle Vanya by Anton Chekhov

One of the most poignant evocations of thwarted desire ever written.

May 10 Pay what you will/open rehearsal

May 11, 12, 18, 19, 25, 26, June 1, 2 at 8 pm

May 13, 20, 27, June 3 at 2 pm

\$24 non-members, \$20 members, \$15 students

June 3:

The Scholarship Fund Garden Party

6:00 pm - 8 pm

A Wine and Cheese Garden Party Held at the home of Hugh and Kathy Roome 1625 County Route 59, Cambridge NY

Hosted by Kevin McGuire to benefit the Hubbard Hall Scholarship Fund

Admission is free. Bring your Checkbooks!

June 8 & 9:

8:00 PM - Balloon Festival Cabaret

Kevin McGuire and the Richard Cherry Trio

An evening of love, laughter, and balloon songs!

\$20 non-members, \$18 members, \$12 students

June 10:

2:00 PM - Cello Seminar Concert

For college age and young professional musicians, the Cello Seminar explores solo and ensemble music from the 20th and 21st centuries. The seminar culminates in a free performance, open to the public at Hubbard Hall.

June 15 & 16:

Hubbard Hall Dance Program

Students of Hubbard Hall dance program will perform a variety of styles of dance including Irish Step dance, ballet, jazz, modern, Middle Eastern and more.

\$10, \$8 members, \$5 students.

All proceeds benefit the Hubbard Hall Scholarship Fund.

June 27 - July 27:

Hubbard Hall's Children's Theatre Group

H.M.S Pinafore by W.S Gilbert and Arthur Sullivan (authors of *The Pirates of Penzance*)

Directed by Mariah Sanford-White

Opening on the deck of Her Majesty's Ship "Pinafore" this play includes mistaken identity, insanely proper English manners, and love between members of different social classes. Written in the year that Hubbard Hall opened - and the first show ever to be performed here - this play has a cast of characters that will make you long for the open seas (or at least a British sea-port!)

Rehearsals: 9:00am - 12:30pm, Monday through Friday. Registration: \$300

Performances: July 27 at 7:00 PM, July 28 & 29 at 2:00 PM

July 3:

8:00 PM - Village Harmony

The unique teen world music ensemble

Village Harmony is dynamic, joyous, and unfailingly musical. Participants sing from memory with a powerful, well-toned sound. Watching Village Harmony perform is almost as much fun as listening to them. Audiences are unfailingly tickled by their informal and energetic stage presence.

Admission: \$ 8.00 adults \$4 Children under 13

July 7:

8:00 PM - Sandra Bargman and Tim Nelson

The Highway of Life

Celebrate the journey of life through song in this special night of cabaret!

\$18, \$15 members, \$12 students

July 14:

8:00 PM - Music from Salem Concert

Reflections and Refractions

Charles Ives Trio

John Harbison ... Abu Ghraib

Dmitri Shostakovich ... Trio in E Minor, op. 67

Artists: Judith Eissenberg, violin; Rhonda Rider, cello, Judith Gordon, piano

July 15 & August 19:

Summer Contra Dances

Featuring Fern Bradley, calling

6:00pm Potluck Dinner 7:00 - 10:00 pm Dancing

Beginners & Family dances from 7 - 8:30pm More experienced dancers 8:30 - 10pm

Beacon Feed Dance Studio

\$8 adults/ \$3 for 16 yrs old and under

July 16 - July 27:

Hubbard Hall Summer Camp for Kids

Making Art is so much fun!

10:00 AM - 12:00 PM, Monday - Friday

Ages 4 - 6

First Hour: Full Experience Painting & Sculpting, taught by Lisa Carrino

We will experience all aspects of painting and sculpting by exploring new materials and how they work. We'll learn about tools, colors, and clay. Many of our projects will take place outdoors (weather permitting) and we will seek inspiration from nature, music, and the Village.

Second Hour: Dance and Movement, taught by Maryse Jacobs and Hannah Stevens

This class will emphasize the joy and fun of moving and dancing with music through games and play.

\$85 for first hour only, \$135 both hours

July 19 - 30:

The Theatre Company at Hubbard Hall Summer Outdoor Production of Shakespeare's *Twelfth Night*

The tradition continues at 7 PM at these locations:

July 19 ... Subscriber's Opening Gala

July 20 ... Park McCullough House, North Bennington

July 21 ... Georgi Museum, Shushan NY
July 22 ... Wood Memorial park, Hoosick Falls
July 24 ... Crandall Park, Glens Falls
July 25 ... Greenwich Commons
July 28 ... Cambridge Guest Home
July 30 ... Hildene, Manchester, VT
Be not afraid of greatness! Pack your picnic basket and come see the show!

July 22:
3:00 PM - Music from Salem Concert
The Romantic Impulse
Clara Schumann Piano Trio
Johannes Brahms ... Sonata for Cello and Piano in F Major
Felix Mendelssohn ... Piano Trio in D Minor
Artists: Katie Lansdale, violin; Matthias Naegele, cello; Florence Millet, piano

July 27, 28, & 29:
Hubbard Hall's Children's Theatre Group
H.M.S Pinafore by W.S Gilbert and Arthur Sullivan
Directed by Mariah Sanford-White
Opening on the deck of Her Majesty's Ship "Pinafore", this play includes mistaken identity, insanely proper English manners, and love between members of different social classes. Written in the year that Hubbard Hall opened - and the first show ever to be performed here - this play has a cast of characters that will make you long for the open seas (or at least a British sea-port!)

July 27 at 7:00 PM, July 28 & 29 at 2:00 PM.
Program tuition: \$300 for four weeks, June 27 - July 27

July 30th - August 24:
The Theatre Company at Hubbard Hall Theater Conservatory
9:00 AM - 1:00 PM, Monday - Friday
Movement for the actor.....Taught by Joanna Brown
Musical Theater & Acting ...Taught by Kevin McGuire
Voice and Speech.....Taught by Mariah Sanford-White
Text Analysis..... Taught by Janet Scurria
Improvisation..... Taught by Ben Scurria
Physical Acting..... Taught by Benjie White
Auditions will be held May 14, from 3:00-5:00pm. Please come with a one minute monologue prepared. Enrollment is limited. Fee is \$600 for the four-week curriculum.

August 2:
2:00 PM - *M/S* Children's Workshop
An introduction to music-making and listening, featuring repertoire from upcoming programs.
Free!
Hubbard Hall, Beacon Feed Building

August 4:
8:00 PM - Music from Salem Concert

Currents of Ecstasy: Bridging Three Centuries Through American Music

Samuel Barber ... Dover Beach for voice and string quartet

Stephen Foster ... Songs

John Adams Shaker Loops (string septet version)

Henry Cowell ... The Aeolian Harp, The Fairy Bells, The Snows of Fuji-Yama

Artists: Mary Nessinger, mezzo-soprano; Werner Dickel, Judith Eissenberg, Emi Oni Resnick, violins; Lila Brown, viola; Kari Ravnan. Erik Borgir, cellos; Dane Roberts, double bass; Judith Gordon, piano

August 12:

3:00 PM - Music From Salem Concert

Dreamers and Storytellers

Mozart ... Four Songs

Debussy ... Sonata for cello & piano

Reinecke ... Sonata for flute & piano

Villa Lobos ... The Jet Whistle

Ravel ... Chansons Madecasses

Artists: Krista River, mezzo-soprano; Judith Gordon, piano; Adam Kunzel, flute; Dortha Wolff, cello

August 15 - 26:

The Theatre Company at Hubbard Hall

The Servant of Two Masters by Carlo Goldoni

Directed by Mariah Sanford White

From the rich traditions of the “commedia dell'arte” leaps the timeless humor of mixing one greedy servant, two demanding masters and a love triangle that is not what it appears to be. Music, masks, physical comedy and larger-than-life plot twists make this play a perfect choice for the whole family.

August 15: Pay What You Will/ Open Rehearsal

August 16, 17, 18, 23, 25 at 8:00 PM

August 18, 19, 26 at 2:00 PM

\$24 non-members, \$20 members, \$15 students

August 24 & 25:

The Theatre Company at Hubbard Hall presents

Conservatory Student Cabaret

Celebrating the accomplishments of our talented conservatory graduates - the future of our company!

Friday at 7:00 PM

Saturday at 2:00 PM

\$18 non-members, \$15 members, \$10 students

September 8:

Hubbard Hall Dance & Workshop Festival!

9:00 AM - 4:30 PM, Beacon Feed Dance Studio

It's a dance and workshop free for all! Try out something new or different, and have the opportunity to register for the fall term. Free sample classes, demos, and information!

9:00 - Yoga Basics, Continuing Yoga, and information on upcoming Yoga Immersion with Natasha Judson
 10:00 - Hip Hop & Jazz with Heidi Knecht Seegers, ages 8 - 12
 10:30 - Mixed Level Jazz with Heidi Knecht Seegers, teen to adult
 11:00 - Belly Dance and Fitness with Vicki Webberly
 11:30 - Information on Meditative Movement class
 12:00 - Strength Training and Fitness with Theresa Rushninski
 1:00 - Irish Step Dance for New beginners with Darcy May
 1:30 - Irish Step dance: parent & Child Partnering with Darcy May
 2:00 - Information on the Ballet program, ages 6 and up
 2:30 - Information on Beginning Foil with current Foil students
 3:00 - Ballroom for Teens with Rebecca King Molloy
 3:30 - Beginning Box-step for adults with Rebecca King Molloy

Autumn marked the 30th Anniversary of Hubbard Hall Projects Inc.. As recorded in the Times:

“On October 1st, 1997, Cambridge celebrated Hubbard Hall Day. A student band played in the driveway to the west of the building, a puppet show was performed on the sidewalk in front, the Racing City Chorus sang in the Hall, the director the architecture program at the NEA made a speech on the front steps and people were encouraged to sign up as members of an effort to purchase, restore and operate the 1878 rural opera house as a community art center. By the end of the month a new not-for-profit corporation, Hubbard Hall Projects, was born and three months later it purchased the building.”

On the eve of its 30th year, Hubbard Hall continued to serve the community by opening its doors to a new youth choral group; hosting a number of family contra dances in the new dance studio; and introducing, among other theatre-related perks, Child Care Fridays, which provided a safe place for children to hang out while their families attended mainstage shows.

The HH Times also made this exciting announcement:

One new project in the planning stages is the development of Hubbard Hall Opera Theatre (HHOT). The Pied Pipers are Alexina Jones (who knocked the socks off of the audience at last spring’s Soufflé with her operatic singing) and her husband, Jason Dolmetsch (who grew up in Hubbard Hall playing Peter Pan when he was 12 and is now a mainstay of the Theatre Company). Alix and Jason have gathered the interest and excitement of a group of exceptionally trained and experienced musicians and singers with plans to produce a production of *Così Fan Tutte* next August. We are excited by the prospect of opera in our “opera house”.

September 24 - October 29:

Thunder Mountain Youth Choir

Mondays 4:00 - 6:00 PM at Hubbard Hall

Directed by Matt Edwards

Open to students grades 5 through 8 from Washington, Rensselaer, Saratoga and Bennington counties. Participants will learn to read music and explore works from classical to folk songs

in preparation for performing at area community events, while rehearsing in the extraordinary acoustics of Hubbard Hall accompanied by its concert Steinway piano.

Tuition: \$60 for six-week term

September 30:

3:00 PM - Bach to Bacchanals

Edward Smith, Harpsichordist

Featuring music of JS Bach, Jean-Philippe Rameau, and Francois Couperin

A native of Wisconsin, Edward Smith has lived in Italy since 1980. He studied the harpsichord with Ralph Kirkpatrick at Yale University, and as a Fulbright Scholar, composition with Luigi Dallapiccola in Florence, Italy. He has performed throughout the Americas, Europe, Israel and the former Soviet Union as well as with the New York Pro Musica, the Phildor Trio, The New York Consort of Viols, the Waverly Consort and the Clemencic Consort. His latest CDs are devoted to the music of Gabrieli, Frescobaldi, Zipoli, and Italian harpsichord sonatas by Grazoli, Paradies and others. Mr. Edwards will perform on a harpsichord built by Walter and Berta Burr of Hoosick, NY.

\$20 non members, \$17 members, \$12 students

October 3:

7:00 PM - In Concert Shantala Kirtan

Heather & Benjy Wertheimer

Sacred Chanting

The audience is invited to participate fully through call-and-response, dance, and meditation. The weaving of Benjy's Indian classical singing and instrumentation with Heather's soaring vocals is fresh, original, and profoundly moving. Together they create a beautiful music full of passion and reverence.

\$15 in advance, \$18 at the door

October 6:

7:00 PM - The Talent Soufflé

Dinner Cabaret & Open Mic Night & Dancing

Join Master of Ceremonies Kevin McGuire and members of the Theatre Company for another evening of fun, food, dazzling display of talent, courage, vocal pyrotechnics and dancing! Community members, join in with Company members for a potluck of neuroses, scandal, and shame! Interested in singing? Please bring sheet music. If you missed the first one, stop living with regret and shame, get off your couch and have some fun for a change! Get all gussied up and come ready to party!

Support the theater company that critics call "The best and most reliable company in the area!"

Tickets \$50

October 13:

8:00pm - Zuela Harvest Dance Party!

\$10 non members, \$8 members, \$5 students

Get your feet tapping when you hear Zuela's infectious rhythms. Zuela plays instrumental music with Caribbean, African, Celtic, Indian, Latin and Arabic influences. Together, since 2001, the band blends dance rhythms from all over the world with the smooth instrumental sounds of American R&B and jazz.

Fall Contra Dances

Featuring The Cambridge Dance Orchestra with Fern Bradley, calling

Sundays 3:00 - 6:00 PM

Sept. 16, Oct. 21, Nov. 18, and Dec. 16

Beginners and Family dances from 3 - 4 PM. More experienced dancers 4 - 6 PM.

Beacon Feed Studio.

\$8 adults/ \$3 for 16 and under

No experience or partner required!

Clean, soft-soled shoes, please, on our beautiful dance floor

Joyful Journey

Anusara Yoga Impression

An In-Depth Exploration of the Principles of Anusara Yoga

October 13 & 14, November 10 & 11, December 1 & 2

Saturdays: 1:00 PM - 5:00 PM and 6:30 - 8:30 PM

Sundays: 9:00 AM - 12:00 PM and 1:00 PM - 4:00 PM

Carol McCord, BS, RYT, Certified Anusara Yoga Instructor

Natasha Judson, MEd, RYT, Certified Anusara Yoga Instructor

In this series of three weekends, we explore in depth the guiding principles of Anusara Yoga: The Universal Principle of Alignment, the breath, and Anusara's tantric vision. Each session features lecture, discussion, and asana practice woven together to provide clear understanding and powerful experiences that form the basis for the fruitful yoga practice.

\$550 if received before September 14, or \$575 after that date

October 27 & 28:

Halloween at Hubbard Hall!

Saturday, 9:00 PM - Costume Party

Music, dancing, costumes, munchies, beer & wine available! \$10 per person

Sunday, 2:00 PM - A Very Scary Readers Theatre

The Theatre Company at Hubbard Hall presents Readings from some favorite spooky tales, including Cambridge ghost tales!

\$12 non-members, \$10 members, \$5 students

All proceeds benefit the Hubbard Hall Scholarship Fund!

November 8 - December 2:

The Theatre Company at Hubbard Hall presents:

The Elephant Man by Bernard Pomerance

Based on the real life of Joseph Merrick. Set in Victorian England, *The Elephant Man* is an eight time Tony Award winner which the New York Times called "a brilliant examination of outward appearances versus inner beauty ... a must see!"

November 8: Pay What You Will/Open Rehearsal at 8 PM

Nov. 9, 10, 16, 17, 23, 24, 30, December 1 at 8 PM

Nov. 11, 16, 25, Dec. 2 at 2 PM

\$24 non-members, \$20 members, \$15 students

New Theatre Events!

Pre-Show Dinner - Friday, November 9 at 6:00 PM

Join us for dinner in the Beacon Feed before opening night of *The Elephant Man*!

The pre-show menu includes: chips & dip, salad of mixed greens with feta and cranberries, butternut squash soup with fresh breads, baked organic free range ham from Tillsdale Farm in Hoosick Falls, roast turkey, roasted fall vegetables, dessert of Concord grape pie or apple tart, coffee, tea, and wine.

Cost: \$35 and seating is limited to 30 so please call early for reservations!

Child Care Fridays! We are pleased to offer child care on the second weekend of each show this season for children ages 4 - 12. For The Elephant Man, child care will be available on Friday, November 16 beginning at 7:15 PM. Cost is \$5 per child. Each child should bring a sleeping bag and pillow. There will be Red Cross Certified babysitters under adult supervision with movies, music and reading. Reservations required, space limited to 20 children.

Third Week Pre-Show Symposium A pre-theatre symposium with guest experts hosted by Kevin McGuire and the cast of The Elephant Man. Symposium begins at 6:45 PM. The Symposium is free; show tickets required for admission.

Closing Weekend Cast & Crew "Talk-Back" Join director Kevin McGuire and the cast and crew of The Elephant Man for a traditional theatre "talk-back" after the show ends on Friday, November 30. Actors, cast, and crew will be available to discuss the process of creating and presenting The Elephant Man. It's an up close and personal look into the Company and the production with plenty of opportunity to ask questions and offer feedback. Reservations are not required, just stay in your seats and we'll come to you just after the show!

December 8:

Holiday Community Breakfast

Hubbard Hall Projects continues to celebrate the holiday traditions of other cultures and countries. This year we invite you to taste, hear, and see those of Yule Jol in Iceland

9:00 AM or 11:00 AM

\$10 non-members, \$8 members, \$5 students/children

December 21 & 22:

8:00 PM - Stories of the Season: A Holiday Readers' Theater:

A fun holiday event for the whole family with readings of favorite holiday stories and poems
The Theatre Company at Hubbard Hall

\$12 nonmembers, \$10 members, \$5 students

New this year: English Pub Supper

We will offer a variety of breads, cheeses & chutneys, vegetable plates & dips, mincemeat & apple pies, mulled cider, coffee & tea, available a la carte.

Doors open at 7:00pm with food available before the show and during intermission.

December 15 & 16:

Songs of the Season: A Holiday Celebration with Kevin McGuire & Friends and featuring the Cambridge & Greenwich High School Choruses

Dec 15 at 8:00 pm and Dec 16 at 2:00pm

\$18 non-members, \$15 members, \$10 students

The year brought a flurry of activities and events, some familiar, others brand new. On Tuesday evenings from 6:30 to 9:30pm, artists of all mediums were invited to the new Visual Arts Studio of the Beacon Feed Building for *Figure Drawing with Life Models*, an open studio workshop. Models were paid \$20 per hour. Family-friendly Contra dances were held every second Sunday of the month, called by Fern Bradley and Paul Rosenberg and featuring the Cambridge Dance Orchestra. Hubbard Hall's new Beacon Feed Studio was soon packed with community forums, including a spring series of Garden Forums:

March 3 & April 7:

7:00 PM - Gardening Forum

Beacon Feed Building

A free forum to share expertise and questions about extending the harvest season in our area. Topics will include choosing varieties to grow, planting times, over-wintering techniques, cold frame and greenhouse construction and more. Come and join in the discussion facilitated by Bliss McIntosh and Sean McEntee.

May 2 & June 2:

7:00 PM Gardening Forum

Beacon Feed Building

Please join Bliss McIntosh and Sean McEntee in a sharing of gardening experiences. May's program will include a workshop on weaving garden supports from willow and grapevine.

September 8:

7:00 PM - Gardening Forum

Harvest Potluck

Beacon Feed Building

Bring a dish from veggies that you have grown with notes on varieties, successes or problems, perhaps a raw example, where you got the seed etc. Did you grow flowers instead? Bring a bouquet for the table and a dish to pass. Free and open for all!

Hubbard Hall also teamed up with the Community Partnership to present a Sustainability Forum:

January 14:

Sustainable, "Green" Historic Preservation Forum

7:30 PM at Hubbard Hall

Admission Free

For builders, architects, home owners, real estate brokers, engineers, property developers, and others interested.

March 10:

7:30 PM - Sustainable Solutions

Beacon Feed Studio - Free Admission

For homeowners, builders, architects, real estate brokers, engineers, property developers, and others interested...

The Community Partnership and Hubbard Hall Projects present the second in our series on sustainability and historic preservations. With the cost of energy rising and consciousness of

global warming affecting our political and personal decisions, the need to be informed about our energy and conservation choices at home is essential.

November 10:

7:00 PM - Green From the Ground Up

Book Signing and Talk with author Scott Gibson

Co-sponsored by Hubbard Hall Projects & Community Partnership's Sustainability Forum
Beacon Feed Building

Builders, architects, and the general public are invited to a talk and book signing with Scott Gibson, author of *Green From the Ground Up: Sustainable, Healthy and Energy Efficient Home Construction*.

November 16:

4:00 PM - The Rooms Outside: Turning Your Garden Into a Livable Landscape

Book Signing and Talk with author Keith Davitt

Co-sponsored by Hubbard Hall Projects & Community Partnership's Sustainability Forum
Beacon Feed Studio

Keith is a local landscape designer with an international reputation and national and international projects. He is the author of four garden design books. In his presentation, Keith will discuss and demonstrate the many means for turning any property into a beautiful, livable landscape that invites use and provides endless days and nights of outdoor living pleasure.

December 3:

Save Energy - Save Dollars!

Hubbard Hall Projects & The Community Partnership

6:00 - 8:00 PM, Lovejoy Building

A free program presented by Cornell Cooperative Extension of Washington County. Learn low-cost and no-cost ways to save energy and reduce your energy bills.

While the Beacon Feed Building played host to exciting art and yoga classes, as well as a new series, the Curiosity Forum, whose aim was to “offer dynamic speakers in a diverse range of topics” free to the community, Hubbard Hall continued to “make art and community happen”, offering everything from Celtic and folk music to Neil Simon and George Bernard Shaw on its hallowed stage. Work was also underway to produce *Così Fan Tutte*.

Building off of the rich tradition of arts in the Cambridge Valley, Hubbard Hall Opera Theater seeks to bring yet another element of culture to an already bustling center. The mission of HHOT is to provide classically trained singers and instrumentalists in New England and Upstate New York greater opportunities to create something beautiful close to home, while also giving rural audiences the chance to enjoy an opera without having to spend the night in the city to do so.

The opera, slated to be performed in August, would feature “a twenty-piece orchestra conducted by Richard Giarusso of Peabody Conservatory to complement six Divas and Divos who will bring a taste of Italian melodrama to the forests and fields of Cambridge, NY.”

January 3 & 4:

7:30 PM - The Fieldwork Group

A showing of multimedia works: performance/video/visual art

Inspiring and supporting the creative process

John Carlson, Jerri Countryman, Gabi Moore, John Oakley, Gail Schonbeck, Katy Schonbeck, Roger Wyatt

In the Beacon Feed Studio

Free admission

January 12:

8:00 PM - Battle of the Bands!

Check out five local bands and cast your vote for your favorite in a fundraiser that benefits Hubbard Hall Projects!

Adesso (Stephen Alcorn, Shantia Mayer, Gwendolyn Hall, Ferrilyn Sourdiffé) is an acoustic group that performs original, traditional and contemporary songs in both English and Italian.

Lynn and Ritchie Bittner: Lynn “gives voice to an inspired collection of songs from the Modern American Songbook and makes them her own”, and he’s no slouch either!

Rock heavily with The Blackouts featuring Jeff Ravreby and friends.

Dig if you will the lightning-fast “country-punk” of Pat King and the Designated Drivers

Hear the 50’s and 60’s roots blues of The Roadhouse Blues Band (Bill Lanchantin, Michael Krause, Peter Maine and Mitch Troupe.

Admission: \$15, includes tasty treats (must be 21 years or older, no underage admissions)

Cash Bar Available

January 20:

A Day of Anusara Yoga with Ann Greene

10:00 AM - 1:00 PM: Root to Rise - Balancing & Backbends

With lightness and groundedness, playfully explore hand balances and backbends. All poses will be taught developmentally with modifications and advanced variations so each person can work at their optimal pace.

2:30 - 4:30 PM: Take the Seat of Yourself: Hip Openers, Forward Bends, & Twists

Release your deep-seated tensions in the hips, find calm vitality and inner balance. Deepen your capacity to sit in the dignity of yourself as you open the lower body. Opening our hips and spine creates a great sense of power and freedom.

Full workshop: \$75 early registration by Jan. 11, \$85 after

Per hour: \$18

January 27:

Alexander Technique Workshop

With Kate Judd

Rethink your body, re-embody your mind.

Enhance your ability to learn and perform skills, improve coordination, and overcome harmful movement and postural habits.

1:00 - 4:00 PM, Beacon Feed Studio

Registration: \$50

February 1:

Dance and Live Music Jam

Featuring Natural History

Derrick Jordan - Barry Hyman - Jared Shapiro
7:30 - 9:00 PM in the Beacon Feed Dance Studio
Sponsored by the Hubbard Hall Dance Collective

February 29:

Hold Everything!

An Auction to celebrate containers of all sorts. Chests of drawers, flower pots, and everything in between. Benefiting the Hubbard Hall operating fund

Preview and Silent Auction begins at 7:00 PM

Live Auction at 8:00 PM

Enjoy an evening of food, drink, and conviviality hosted by the ever entertaining master of auctioneering, Ron Seifert.

Admission: \$5 Cash bar, desserts, & hors d'oeuvres available

March 1 - May 17:

Voice and Musicianship Class for ages 8 to 13 - Steven Marking

Ten Saturdays, 1:00 - 2:00pm, Cost: \$100, Beacon Feed Dance Studio

This class establishes healthy singing habits through vocal exercises, works on musicianship skills with sight singing exercises, and works on presentation through performance of songs.

Acting Classes for ages 8 to 13 - Benjie White and members of TCHH

2:00 - 3:00pm, Cost: \$90 (reduced to \$80 if combined with Voice & Musicianship class)

Through actor training exercises, improvisation and theater games, participants will have fun building confidence, poise, and expressive powers. This class will be designed to complement the Voice and Musicianship class but may be taken on its own.

March 6 - 30:

Heartbreak House by George Bernard Shaw

The Theatre Company at Hubbard Hall

Shaw's great comic social satire about the follies of the British privileged classes as they drift unawares toward the chaos of war

March 6 Pay what you will, open rehearsal at 8:00 PM

March 7, 8, 14, 15, 21, 22, 28, 29 at 8:00 PM

March 9, 16, 22, 23, 30 at 2:00 PM

\$24 non-members, \$20 HH members, \$15 students

March 7:

6:00 PM - Opening Night Dinner

Join us in HHP's new educational facility, the Beacon Feed Freight House and put yourself in the mood for some quintessentially English Shaw with a quintessentially English dinner! Begin with wine, beer, and an appetizer of baked Brie with apricot glaze and crackers. Then enjoy mushroom bisque, Bangers and Mash, assorted savory tarts, mixed salad greens, trifle or chocolate pound cake, and finish with cheese and biscuits and English tea or coffee, then stroll across the Freight Yard to see Shaw's *Heartbreak House* in the Hall at 8:00 PM.

Cost is \$35 and seating is limited to 30, so please call early for reservations!

March 13 - April 26:

Theatre Workshop for Seniors

Thanks to a grant from the Washington County Home for Aged Women Foundation, Hubbard Hall is pleased to offer a 7 week workshop taught by Sandra Bargman, an Equity actress who played Zanida in the 2004 TCHH production of *He Who Gets Slapped*.

Learn acting, singing, and movement techniques while creating a new cabaret style revue that hallmarks the unique talents of each performer.

Thursdays, March 13 - April 23, 1:00 pm - 3:30 pm

Wednesdays, April 10 - 24, 1:00 pm - 3:30 pm

Performance dates: April 25 & 26 at 7:00 pm

This workshop is for everyone from the novice to the seasoned performer; everyone will be highlighted! The only thing required is a desire to perform!

Registration fee is only \$20

April 2:

7:00 PM - Musician's Open Studio

Beacon Feed Studio - Free Admission

Enter into the composer's creative process in this free Open Studio event. Singer/songwriter Athena Burke will host a preview of her upcoming Hubbard Hall concert. Attendees will get a unique look into the process of composing songs and producing a show.

April 4:

8:00 PM - Music From Salem Concert

William Hite, tenor; Judith Gordon, piano

A program of vocal and solo piano music by Robert Schumann

Featuring Dichterliebe, Opus 48 & Bunter Blatter, Opus 99

\$20 nonmembers, \$17 members, \$12 students

April 5:

3:00 PM - Irish Ceili

To benefit the Irish Step Dance Costume Fund!

Admission \$5 and \$3 for children & seniors

April 9:

7:30 PM - Magical Strings

With dancing hammers and pulsating strings, Philip and Pam Boulding have created the distinctive music of Magical Strings, described by the Washington Post as "warm, graceful and sonically gorgeous." Centered around a tightly-knit blend of Celtic harps and hammered dulcimers, their performances are colorfully augmented by penny whistles, concertina, valiha (Malagasy harp) and storytelling. Over the past 25 years they have drawn a large and loyal following worldwide, captivated by their own engaging compositions, intertwining Celtic roots with classical/world music influences.

\$15 nonmembers, \$12 members, \$10 students

The Bouldings will offer a Celtic Harp Playing workshop on Thurs. April 10 at 7:00 pm in the Beacon Feed Building.

April 11:

7:00 PM - Dance Jam

Free! Beacon Feed Building

By the Hubbard Hall Community Dance Collective

April 18:

8:00 PM - Jazz Vocalist Evita Cobo

'Evita is a find. Her voice is a breeze to listen to - warm, sweet, relaxed, gently swinging and always connected to the words.'" - Critic, James Gavin

\$18 non-members, \$15 members, \$12 students

May 3:

6:00 PM - Derby Day Dinner Fest

A gourmet celebration in support of the Hubbard Hall operating fund.

Dinners hosted in area homes

Following dinner we'll gather at The Hall for a selection of delectable desserts featuring the Famous Pompanuck Chocolate Fountain!

Cost per person is \$50.00 and includes wine, dinner, dessert and coffee and the pleasure of fine company. Come eat, enjoy and help us continue to make art and community happen.

May 4:

2:00 PM - Mad Hot Ballroom

A Dance-on-Film Event

Explore the intersection of dance and cinema in this presentation by members of the Hubbard Hall Community Dance Collective. Following the film, please join us for a merengue dance workshop featuring Rebecca Molloy & students!

This is a free event! Popcorn & snacks will be available and donations to Hubbard Hall are greatly appreciated!

May 10:

8:00 PM - Jazz Night at the Hall

Art Lande - Brice Williamson - Johannes Weidenmueller

Concerts by long-time collaborators Art Lande (Grammy-nominated jazz pianist & drummer) and Bennington College/Pompanuck Farm's own Bruce Williamson (sax/woodwind) are anything but predictable. "They draw on a vast vocabulary of musicianship, composition, humor, and theater, resulting in performances full of creativity, interaction and improvisational flexibility. They will be joined by Johannes Weidenmueller, currently one of the most active and in-demand bassists in New York. Between the three of them, performing credits consist of a "Who's who" list of important jazz artists and over 100 recordings.

May 15 - June 1:

The Theatre Company at Hubbard Hall presents

Man of La Mancha

Book by Dale Wasserman; Music by Mitch Leigh; Lyrics by Joe Darion

Join Don Quixote and his servant Sancho in the knight's quest to right all wrongs and win the love of a good woman. Tilt at windmills and dare to dream impossible dreams!

May 15 pay what you will, open rehearsal at 7:00 pm

May 16, 17, 22, 23, 24, 29, 30, 31 at 8:00 pm

May 18, 24, 25, June 1 at 2:00 pm

May 16:

6:00 PM - Opening Night Dinner

Join us for an opening night dinner with a Spanish flair!

Begin your meal with assorted tapas and a glass of sangria. Follow this with Gazpacho served with olive bread and mixed salad greens and a hearty helping of paella (vegetarian, seafood, or chicken)). Finish up with flan and chocolate cookies, coffee or tea.

Cost of the dinner is \$35 and seating is limited to 30 so please call early for reservations.

May 18:

Scholarship Party May 18 at 6:00pm

“The Manor” 1625 County Route 59, Cambridge NY

Host Kevin McGuire, TCHH Artistic Director, invites you to his home, affectionately known as The Manor, after the Sunday performance of Man of La Mancha for a glass of wine and appetizers in celebration of the Hubbard Hall Scholarship fund! Talk with Kevin and former scholarship recipients about their experiences in the theater and dance & movement programs, made possible through the generous support of the Scholarship Fund from Hubbard Hall patrons and supporters. Hear firsthand how your donations have changed lives! Admission is free but please bring your checkbook!

Come prepared to be thanked!

June 14 & 15:

Final Dance Performances

The Dance Program at Hubbard Hall invites you to an exhilarating program of works produced in the classes of Irish Step dance, Hip Hop, Jazz, Bellydance & Fitness, Creative Movement, and ballet / tap as well as demonstrations of Foil and Tai Ji.

Saturday at 7:00 PM, Sunday at 3:00 PM

\$10 general admission, \$ HH members, \$5 students

June 14:

2:00 PM - Cambridge Valley Martial Arts

Hubbard Hall is pleased to host the Cambridge Valley Martial Arts School's 29th year celebration in the Beacon Feed Dance Studio. The program will include demonstrations of formal training from basic to advanced displays and honoring various students with rank achievement awards. Shihan Louis Stanisha, who has over 50 years of Martial Arts experience, will be the honored guest of his program.

June 15:

Hubbard Hall's Annual Garden Tour

12:00 - 5:00 PM

Cost is \$15 per person and includes self-guided admission to a collection of diverse gardens, so pack a lunch and make a day of it.

June 20:

7:00 PM - *Wild*, a Musical

Jazz to World beat ... Folk to R&B and Blues ... Wild Tribe invites you on a voyage of spirit and soul. Join us for an Illuminated Concert composed by Athena Burke.

Featuring

Dave Cuite ... Upright Bass

Brian Melick ... World Percussion
Tico Vogt ... Guitar
Barry Hyman ... Multi-ethnic Instruments
Athena Burke ... Vocals & Keyboards
Gina Mammone Deibel and Vicky Webberly ... Choreography
\$20 nonmembers, \$18 members, \$ 10 students

June 22:

Music From Salem Gala

4:00 - 7:30 PM

Please join us at Hubbard Hall to celebrate our 22nd season with music by the renowned Lydian Quartet, a scrumptious Full Buffet Dinner and Silent Auction items galore!

\$50 per person

Tune Jam for Instrumentalists - Led by Bliss McIntosh

Tuesdays, 5:30 - 6:30pm, ongoing sessions, weekly, \$5 per session, Beacon Feed Building.

Open to all ages and skill levels. Learn jigs, reels, and waltzes by ear. Participate in the gratifying process of really learning traditional tunes. Current group includes fiddles, whistles & recorders, bass, piano, and guitar. What can you add to the jam?

July 2:

7:00 PM - Irving Berlin's America

Summer Cabaret with Kevin McGuire & Friends

\$20 nonmembers, \$17 members, \$12 students

Head on over to The Cambridge Hotel for dinner before the shows or drinks after!

July 10:

1:30 PM - Children's Workshop

An introduction to music-making and listening

Featuring repertoire from upcoming programs.

Ages 6 - 12, free admission!

July 11:

7:00 PM - The Composer and 3 Women

A Music from Salem Event

Beacon Feed Building - Free Admission

An evening with composer Gerald Busby and a screening of Robert Altman's 3 Women, with Busby's haunting musical score. Hear Busby's lively stories about how he composes; his new Quartet for Piano and Strings; and how he got the Altman commission for 3 Women. A showing of the film will follow.

July 12:

8:00 PM - Music From Salem

The Well-Known and the Brand New

Beethoven ... Scottish Songs

Mozart ... Quartet for Piano and Strings in E-flat Major

Busby ... 'Viola' for voice, viola, piano

Busby ... Quartet for Piano and Strings (World Premiere, Cambridge Commission)
Artists: Nary Nessinger, mezzo-soprano; Judith Eissenberg, violin; Lila Brown, viola; Rhonda Rider, cello, Judith Gordon, piano

July 7 - 18:

Summer Arts Program for ages 4 - 6

A Village in India

Monday through Friday, 9:00 AM - 12:00 PM

Through dance, storytelling, painting, sculpture, and puppet making we'll transform our corner of the Village into a Village in India!

Families will be invited to join us for a celebration on Friday, July 18 to see the Indian Village we create!

Registration: 2 weeks \$240, single week \$140

July 17-27:

The Theater Company at Hubbard Hall's Annual outdoor touring Shakespeare production
The Two Gentlemen of Verona

Directed by Kevin McGuire

All performances begin at 7:00 pm and are Free to the public

Thursday, July 17 ... Subscriber's Gala

Friday, July 18 ... Park McCullough House, N. Bennington VT

Saturday, July 19 ... Georgi Museum, Shushan NY

Sunday, July 20 ... Wood Memorial Park, Hoosick Falls NY

Monday, July 21 ... Skidmore College, Saratoga Springs, NY

Tuesday, July 22 ... RPI, Troy NY

Wednesday, July 23 ... Greenwich Commons, Greenwich NY

Thursday, July 24 ... Hildene Lawn, Manchester VT

Friday, July 25 ... Crandall Park, Glens Falls NY

Sunday, July 27 ... Cambridge Guest Home, Cambridge NY

July 20:

3:00 PM - Music From Salem

Across Central Europe

Mendelssohn ... String Quintet in A Major

Mozart ... Eine Kleine Nachtmusik

Frank ... Piano Quintet

Artists: Ulrike-Anima Mathe, Kjell-Arne Jorgensen, violins; Lila Brown, viola; Werner Dickel, violin and viola; Claus Kanngieser, cello; Delores Stevens, piano

July 23:

7:00 PM - A Night At the Opera

At the Cambridge Hotel

\$40 Three Course Prix Fixe

Let the Hubbard Hall Opera Theater cast entertain while you dine in the splendor of a bygone era, featuring opera favorites and Broadway classics including showstoppers from *Carmen*, *La Boheme*, *Oklahoma*, and many more!

July 25:

7:30 PM - ART SALE

Beacon Feed Building

Area artists have been invited to submit small original works of art. In celebration of Hubbard Hall's 130 years, each piece will be sold for \$130, lottery style! Guest's names will be drawn with the first pick going to the first name drawn and so on until all the art is sold!

Admission of \$10 enters your name into the lottery and lets you indulge in scrumptious treats (including the Chocolate Fountain!) We'll even have a cash bar available.

Support the arts and keep the magic happening at Hubbard Hall!

July 28 - August 22:

The Theatre Company at Hubbard Hall Theatre Conservatory

Monday - Friday, 9:00 AM - 1:00 PM

The Conservatory is an intensive four-week combination of classes for an auditioned group of students ages 13 - 18.

Auditions: May 12, 3:00 - 6:00 PM

Movement for the Actor ... Randolyn Zinn

Musical Theater & Acting ... Kevin McGuire

Voice & Speech ... Mariah Sanford-White

Text Analysis ... Janet Scurria

Improvisation ... Ben Scurria

Physical Acting ... Benjie White

Performances will take place on August 22 at 7:00 PM & August 23 at 2:00 PM

Academic credit is available for The Conservatory through Adirondack Community College

August 1, 2, & 3:

Peter Pan

Hubbard Hall's Children's Theater Group

A musical based on the play by James M. Barrie

Directed by Mariah Sanford-White

Aug 1 at 7:00 pm, Aug 2 & 3 at 2:00 pm

\$10 non-members, \$8 members, \$5 students

Theatre Program: July 7 - August 1, Monday - Friday, 9:00am - 12:30pm, Tuition \$300

August 8:

8:00 PM - The Rodgers & Hammerstein Songbook

Summer Cabaret with Kevin McGuire and Friends!

\$20 nonmembers, \$17 members, \$12 students

Head on over to The Cambridge Hotel for dinner before the shows or drinks after!

August 9:

8:00 PM - Music from Salem

Baroque Madness (La Folia), Don Quixote, and Psyche

Vivaldi ... La Folia

Telemann ... Don Quixote Suite

Merula ... Chaconne

Biber ... Jucunda

Fasch ... Sonata Michele Mascitti - Psyche

Artists: Erika Toth, Werner Dickel, violins; Lila Brown, viola; Kari Ravnan, cello

August 17:

3:00 PM - Music From Salem

Ephemeral, Epic

Short works by Debussy, Cage, Takemitsu, Messiaen - Quartet for The End of Time

Artists: Judith Eissenberg, violin; Rhonda Rider, cello; Todd Palmer, clarinet; Judith Gordon, piano

As promised in the November/December issue of the Hubbard Hall Times, opera returned once again to the 1878 opera house! Thanks to Artistic Director Alexina Jones, the newly formed Hubbard Hall Opera Theater presented its first fully staged performance:

August 15 - 24:

The Hubbard Hall Opera Theater: It's what's HHOT this summer!

Così fan tutte - A Comedy of Young Love

W.A. Mozart, Lorenzo Da Ponte

August 15, 16, 21, 23 at 8:00 PM, August 24 at 2:00 PM

\$30 non-members, \$25 members, \$20 students

Directed by Dianna Heldman, Associate Director of Vocal performance at New York University's Steinhardt School

Conducted by Richard Giarusso, Professor at Peabody Conservatory

Cast:

Fiordiligi ... Roza Tulyaganova, soprano

Despina ... Alexina Jones, Coloratura soprano

Dorabella ... Kara Cornell, Mezzo-soprano

Don Alfonso ... Ivan Amaro, Bass-Baritone

Ferrando ... Brian Tanner, Tenor

Guglielmo ... Richard Mazzaferro, Baritone

August 22 & 23:

Summer Conservatory Student Cabaret

Celebrating the accomplishments of our talented conservatory graduates - the future of our Company!

August 22 at 7:00 PM

August 23 at 2:00 PM

\$18 non-members, \$15 members, \$10 students

In the September/October HH Times, Executive Director Benjie White praised the "flurry of program" at Hubbard Hall, describing the "six powerful, classically trained voices belting out the cheerful music of Mozart" next to his office, the "Twenty conservatory students ... in the dance studio interpreting Shakespeare text," and, across the lawn, the "shouts from the 40 children rehearsing in the Hall of their production of *Peter Pan*".

"I just wish everyone could hear, see, and feel the palpable magic that happens daily at Hubbard Hall as I get to do", Benjie wrote. He went on to report on the continued work on the Lovejoy Building and the Freight Depot. "The Freight Depot will have an enormous impact on the cost of operations.

Last winter we spent nearly \$15,000 to heat the Hall - often for only a few people in a rehearsal." The Freight Depot promised to be an efficient rehearsal and performance space.

Autumn brought with it a day of free dance classes open to interested community members, the construction of a traditional wood-fire oven outside the Freight Depot Building, and a vocal class and concert series by Steven Marking.

September 6:

Hubbard Hall Dance & Workshop Festival!

8:00 AM to 4:00 PM

Free trial classes for all ages and types of dance/movement. Check out any or all of the classes and have the opportunity to speak with instructors. Classes for children and adults!

Free sample classes, demos, and information:

8:00 ... Tai Ji

8:30 ... Yoga

9:00 ... Creative Movement for ages 2 - 5

9:30 ... Cleopatra's Fitness

10:00 ... Hip Hop & Jazz for ages teen to adult

10:30 ... Mixed Level Jazz for ages teen to adult

11:00 ... Bollywood for Kids (ages 6 - 12) AND Indian Dance for teens to adults

11:30 ... Cleopatra's Dance

1:00 ... Irish Step dance, ages 7 and up

1:30 ... Highland Step Dance, ages 9 and up

2:00 Pre-Ballet for ages 4 and 5

2:30 ... ballet 1 for ages 6 - 8

3:00 ... Foil

3:30 ... Self Defense for Women

No registration required! Just stop by and join the fun!

September 7:

Travels through Thailand: An Artist's Journey from Phuket to Chiang Mai

3:00pm - Curiosity Forum

Beacon Feed Studio

Speaker: Brenda McMahon

In this presentation, Brenda will be showing visions of Thailand and the many influences it had on her latest ceramic art.

October 2 - 5:

Envoye á Maison!

A Franco-American Homecoming

Hubbard Hall Projects hosts a weekend of Quebec music, storytelling and crafts presented by the FolkLife Center at Crandall Public Library. This cultural exchange project celebrates the 400th anniversary of the foundation of Quebec City and linking Quebec artists and communities with Northern New York and Vermont through a series of performances, workshops, dances and craft demonstrations on both sides of our common border.

Thursday, October 2

Outdoor Clay Bread Oven construction in the freight yard. Free hands-on workshop with Jean Laberge. Four full days of oven building!

Friday, October 3

4:00 - 6:00 PM: Tunes and Dancing at the oven site. Our Irish Step dancers speak French with their feet as they mix the straw into the clay with the help of local musicians to keep the beat.

Saturday, October 4

6:30 PM: Potluck dinner in the Beacon Feed art studio. Please bring a dish to share; we'll provide the ham and beverages.

8:00pm Concert: Quebec's Club Carrefour and New York's Bernie Quimet & Catherine Charron (Memer) in concert at Hubbard Hall!

Sunday, October 5

10:00 AM - 2:00 PM - Live at the Cambridge Farmers' Market

Quebecoise edibles available from Spoonful Catering

Music/Storytelling Stage with CLub Carrefour and George Wilson and Friends

Craft demonstrations:

Dousing with Richard Roy, founder of Water Sans Frontiers (water without Borders)

Basketry with basket maker Adrien Landry

Snowshoes with snow-shoe maker Rejean Boisvert

Rag Rug Making with Francoise Quimet

3:00 PM - Step Dance Workshop

4:00 PM - Community Dance with Club Carrefour!

6:00 PM - Dinner in the Beacon Feed. Join us for a closing dinner for the weekend featuring traditional split pea soup coup, bread from the clay oven, apple pie and homemade maple ice cream

Cost is only \$8 for adults and \$4 for ages 12 and under

September 20 - November 22:

Voice and Musicianship Class

For ages 8 - 13

Saturdays, 12:00 - 1:00 PM

Beacon Feed Studio

Learn healthy habits for singing. This class establishes healthy singing habits through vocal exercises, works on musicianship skills with sight singing exercises, and works on presentations through performance of songs.

Term tuition: \$100

September 20 - November 22:

Voice Class for Adults

Saturdays, 1:15 - 2:15 PM

Sing more efficiently. Learn healthy vocal production through structured sessions. One hour classes consist of exercises, practice sight reading and singing songs together.

Term tuition: \$100

October 6:

7:30 PM - Sustainability Forum

Beacon Feed Building

October 17:

You Gotta Hear This! presents

8:00 PM - The Unforgettable Music of Jerome Kern

A tribute to Frank Sinatra

Featuring Steven Marking & Amanda Boyd

Steven Marking returns to Hubbard Hall with some of the greatest songs from the father of the Broadway musical, Jerome Kern! British Soprano Amanda Boyd will join in singing songs from Showboat as well The Way You Look Tonight, She Didn't Say Yes, Smoke Gets in Your Eyes and All the Things You Are. The second half of the evening features Steven's Tribute to Frank Sinatra delivering moment after moment of memories from Sinatra's golden years.

October 19:

2:00 PM - Family Concert featuring Steven Marking and Students

With Dottie Cross and Karen Webster

Dottie Cross will accompany Steve and his students in a variety concert, complete with vocal warm ups and a sing along! Pianist Karen Webster will accompany Steve on some wonderful entertaining songs by the British songwriting duo Flanders and Swann.

Featuring music by raconteur and lyricist, Michael Flanders and pianist, composer, and linguist, Donald Swann.

\$12 nonmembers, \$10 members, \$8 students

October 26:

Beyond Crayolas: What the Artist Sees

3:00 pm - Curiosity Forum

Beacon Feed Studio

Speakers: Dr. James Fitzgerald, MD and Leslie Parke

Join other art lovers for an entertaining hour learning everything you always wanted to know about COLOR. Painting by the Impressionists and various contemporary artists will be used to illustrate some of the rarely discussed aspects of color, theory and perception... including the magic of equilibrium.

November 8 & 9:

Performance Works

By Kerri Countryman and Gail & Kathy Schonbeck

Presented by the Hubbard Hall Dance Collective & Fieldwork Group

Saturday, 7:00 & 8:00 PM / Sunday, 1:00 PM

Beacon Feed Dance Studio - Free Admission

November 13 - December 7:

The Theatre Company at Hubbard Hall Presents

The Good Doctor by Neil Simon

Directed by Brian Foley

Nov. 13 pay what you will / open rehearsal at 8:00 pm

Nov. 14, 15, 21, 22, 28, 29 & Dec. 5, 6 at 8:00 pm

Nov. 16, 23, 30 & Dec. 7 at 2:00 pm

November 14:

6:00 PM - *The Good Doctor* Opening Night Dinner!

Beacon Feed Building

Join us for a pre-theater event to kick off the 2008/2009 season, featuring a delicious harvest of local foods! Cost is \$35 a person and includes wine/beer.

December 13:

Holiday Community Breakfast:

Hubbard Hall Projects continues to celebrate holiday traditions around the world. This year we invite you to enjoy the tastes, sights, and sounds of the Festival of Lights in India.

Hosted by Kelvin Keraga. Featuring dance performances by Gina Deibel's Bollywood Kids class and the Dances of India class.

9:00am or 11:00am

\$10 nonmembers/ \$8 members/ \$5 children

December 14:

3:00 PM - PeaceQuilts: Creating Better Lives in Haiti Stitch by Stitch

Speaker: Maureen Matthews McClintock

Beacon Feed Studio

PeaceQuilts helps women in Haiti build a better life through quilting. Women have learned to design and create quilts using Haitian imagery that are sold in the US. Each quilter earns a living wage and percentage of the income from each quilt, helping to alleviate poverty and hunger in Haiti at a critical time in food shortages. Fresh from a third trip to Haiti in November, Maureen will share the history of the cooperative and show photos of Haiti, including women working the cooperative and some of the quilts they have produced.

December 20:

7:30 PM - Stories of the Season: A Holiday Reader's Theater

A fun holiday event for the whole family with readings of favorite holiday stories and poems presented by The Theatre Company at Hubbard Hall.

Concessions Stand: English Pub Supper

Offering a variety of breads, cheeses, and chutneys, vegetable platters, dips, mincemeat and apple pies, mulled cider, coffee and tea, available a la carte.

\$12 nonmembers, \$10 members, \$5 students

2009

In light of the economic downturn that began in December of '07, the 2009 spring issue of the Hubbard Hall Times led with the following comments:

With the economy on everyone's mind these days, we are frequently asked, "How is Hubbard Hall doing?" Fortunately we can report that membership in HHP is at the highest level ever. Classes are filled with happy energetic students having fun learning. Work on the final stage of the Freight Depot renovation, the outside platforms and access ramp, is progressing despite the weather. [...] At the Same time, however, we certainly are operating under the cloud of worry that everyone else is. When even those who have not lost a job or seen their savings shrink worry about whether they should spend money to see a concert or play it becomes harder for HHP to do business. [...] The cost of restoring the Freight Depot grew more than expected and delays in its completion have added to the financing costs. [...] Much will depend

on the success of HHP fund raising events, on recruitment of new members, on continued support of our operating fund drive. For now, however, we're still having fun and our excitement about all our new capacity keeps us positive.

Though the Hall's winter theatre production was pushed back to spring in order to minimize the cost of the building's utilities during the cold months, HHP continued to provide classes, concerts, and community events.

Garden Forum Series:

January 5: Seed Catalog Party

Bring your experience and suggestions to share as well as your favorite catalogs. We will pour over the lists and fill out our order blanks while we imagine the bounty!

January 12: Garden Planning

A night for absolute beginner gardeners and those interested in participating in a community garden. We will share vegetable garden plan suggestions for the beginner and discuss a format for community garden plots in the old trial gardens on Washington Street.

February 2: An Ounce of Prevention

Fern Bradley will facilitate a discussion of tricks and techniques you can use to prevent problems in your vegetable and flower gardens this year.

January 18:

A Day of Anusara Yoga

Join Ann Greene and the Cambridge, NY yoga community for a workshop celebrating the growing light of the New Year!

Morning session: 10am - 1pm

Root to Rise: Hand Balancing & Backbends

Afternoon session: 2:30 - 4:30 pm

Hip Openers, Forward Bends, & Twists

Registration: \$70 for the day, \$45 morning only, \$30 afternoon only

January 24:

7:00 PM - A Collage of Talent: A Hubbard Hall Benefit

It's Party Time! Eat, Drink, Dance!

Cash Bar, Dancing, Live & Silent Auctions

Performances by Theatre Company favorites:

Brian Foley, the clown, Comedian Doug Ryan, Improvs from Randolyn & Alan McCullough, Ben & Janet Scurria Classic songs from Kin Johnson-Turner, Rick Howe & Jason Dolmetsch, Opera Singer Alexina Jones, Band Performances by Dave Mance, Dylan Turner, Alli Sargent & Erik Pace, and MORE!

Admission: \$15 members/\$20 nonmembers

January 25:

3:00 PM - Curiosity Forum

Heart of the Storm: Tales of a Helicopter Rescue Pilot with Colonel Edward L. Fleming
Beacon Feed Building - Free

Colonel Edward Liam Fleming is a retired from the Air Force and Air National Guard with thirty years of service, primarily in long range and high risk rescue and special operations. Come hear about his harrowing adventures first-hand. During Colonel Flemings's military career he served around the world and flew as pilot and commanded approximately 250 operational search and rescue missions and accounted for 293 lives saved. The varied operations in which he has participated include the mission to recover Charles Lindbergh and party from the jungles of Mindanao, 1972, participated in the search and recovery of the last Japanese combatant, Lt. Onoda, Lubang Island, 1974; Commander of the Air Guard rescue forces participating in rescue operations during the "Perfect Storm," 1991; Led and piloted the longest helicopter rescue mission in history, The Salvador Allende, 1994; and planned and directed the South Pole Medical Evacuation for Dr. Jerri Mielsen, 1999.

Colonel Fleming's book, acclaimed by critics and readers alike, will be available for purchase and signing at this event from Battenkill Books.

February 16 - 20:

Arts of Ireland

Vacation Week Enrichment Program for ages 7 - 12

Taught by Darcy May, Bliss McIntosh, & Friends

Monday - Friday, Main program 9:00 Am - 2:00 PM, extended day 2:00 - 4:00 PM

Spend your vacation learning about the Emerald Isle through dance, music, crafts, cooking, and storytelling. You'll be immersed in Irish culture through dance and other activities.

- Irish Step Dance lessons
- Learn to play Irish tunes on the D penny whistle
- Explore drum rhythm patterns while learning traditional songs
- Make and enjoy delicious Irish snacks & baked goods
- Crafts such as calligraphy, Celtic designs (knots), book-making, illustration, sculpture, and wool arts (carding, spinning, knitting, and felting)
- Explore Irish legends and folklore through stories and songs with guest storyteller Bairbre McCarthy

Participants who stay for an extended day can relax while watching an Irish-theme movie in the afternoon; weather permitting, our day will also include outdoor playtime. Snack provided, bring a bagged lunch. Our week will conclude in a performance for family and friends on Friday afternoon.

Main program (9am - 2pm): \$150 / \$165 non-members

Extended day (9am - 4pm): \$160 / \$175 non-members

February 21:

8:00 PM - Battle of The Bands II

Check out six eclectic local bands, dance, and cast your vote for your favorite in a fundraiser to benefit Hubbard Hall Projects!

Laissez Les Bon Temps Roulez!

Featuring:

Adesso (Stephen Alcorn, Shantia Mayer, Gwendolyn Hall, Ferrilyn Sourdiffé), an acoustic group that performs original, traditional, and contemporary songs in both English and Italian.
The Candy Hearts, an alternative folk band from Purchase College

Lynne & Richue Bittner

The Blackouts (featuring Raverby and friends)

Pat King and the Designated Drivers

The Roadside Blues Band (Bill Lanchantin, Michael Krause, Peter Maine, and Mitch Throop)
Admission: Must be 21 or older
\$15/person

March 20:

8:00 PM - *Music from Salem*

Lila Brown, viola and Nina Tichman, piano

Featuring works by Isaac Albeniz, Benjamin Britten, Rebecca Clarke, Gyorgy Kurtag, Maurice Ravel

\$20 general admission, \$17 Hubbard Hall member, \$12 students/children

March 22 & April 26:

3:00 - 6:00 PM: Contra Dances

Join us for old-fashioned and new-fangled contra dances, squares, circle dances, and more.

Potluck supper follows the dance at 6 PM

Fern Bradley calling; accompanied by the Cambridge Dance Orchestra

March 26 - April 29:

Seascape by Edward Albee

Directed by Laura Leidinger

“A compelling examination of the significance and meaning of life that occurs when two couples, one human and one reptilian, have a cross species encounter on a deserted beach.”

March 26 (pay what you will open rehearsal)

March 27, 28, April 3, 4, 10, 11, 17, 18 at 8:00 PM

March 29, April 4, 12, 29 at 2:00 PM

\$20 members/ \$24 nonmembers/ \$15 students

March 27:

6:00 PM - *Seascape* Opening Night Dinner

Join us on Opening Night of Edward Albee’s *Seascape* for an Italian seaside feast!

Beacon Feed Building

Menu will feature Antipasto, Rustic Italian Bread, Mixed Green Salad, Pasta with choice of Seafood sauces or Primavera, Chocolate cake, wine & coffee or tea.

\$30 per person

March 28:

The Sap Is Running - Fundraising Event

A cooperative event to benefit Hubbard Hall, the Georgi Museum & Library, the Historic Salem Courthouse, and the Pember Library & Museum.

At the Historic Salem Courthouse. Ron Seifert, Auctioneer

Bid on authentic sap buckets adorned by local artists. Hors d'œuvres, cash bar, music.

5:00 Pm, Preview; 6:00 PM Live auction. \$2 bidding fee.

Beginning in March, the Beacon Feed Visual Arts Studio began hosting “Art-full Family Fridays”, low-cost (\$5 per family) workshops led by local volunteer artists from 4:00 - 5:30 pm on the first Friday of every month. The Beacon Feed Building also played host to classic film showings.

The weekend of April 25 in particular was a busy one at Hubbard Hall, with the annual Perennials Sale kicking off a week of Dance exhibits.

April 25:

Hubbard Hall's Annual Perennials Sale

9am to 12 noon

Whether you are an experienced gardener or are just starting to become one, come and find the best buys in garden grown perennial flowers, trees, grasses, etc!

April 25:

You Gotta Hear This! Presents Songs of Strauss, Brahms, and Wolf

Steven Marking, baritone

Lincoln Mayorga, piano

The Songs of Hoagy Carmichael

Steven Marking: baritone

Lincoln Mayorga, piano

Otto Gardner, bass

\$18 members/\$20 nonmembers/\$15 students & children

April 25:

“Dazzle with Dance”

7:00 PM - National Dance Week Kick-Off Celebration!

Beacon Feed Building

Tickets: \$5

April 25 - May 1:

Dazzle With Dance: A dazzling event of dance and movement - performances of works/improv by Hubbard Hall faculty and friends, participatory dance, music, comedy and more! Plus, view the winners of our National Dance Week Essay and Art Contest, on display in our gallery!

All week long “Dance Classes for a Dollar!”

Drop into any ongoing dance class at Hubbard Hall during the week of April 25 - May 1 and pay just one dollar!

All monies raised through “Dance Classes for a dollar” and our kick-off “Dazzle with Dance” celebration on April 25 will be used to help fund a new sound system for our dance studio.

May 10:

A Mother's Day of Renewal & Relaxation

2:00 - 6:00 PM, Beacon Feed Building

Take a few hours to treat yourself (or Mom!) this Mother's Day with an afternoon of wellness at Hubbard Hall!

2:00 - 3:45 PM Restorative Yoga w/ Zaidee Bliss
3:45 - 4:30 PM Tea & Light Refreshments
4:30 - 6:00 PM Learn a Little Foot Massage w/ Anne Snyder
\$40 members/ \$50 non-members

May 17:

Documentary Film Screening - Freight Depot Theater

What a Way to Go: life at the end of an empire

2:00 PM - Free!

Following the film: Join in a discussion with writer/director Tim Bennett and producer Sally Erickson.

May 21 - June 7:

Present Laughter - A Noel Coward Comedy

Directed by Philip Kerr, with Kevin McGuire as Garry Essendine

A Few days in the life of successful and self-obsessed actor Garry Essendine. Amid a series of events bordering on farce, Garry must deal with interruptions from numerous women who want to seduce him, placate his long-suffering secretary, avoid his estranged wife, be confronted by a crazed young playwright and overcome his fear of his fast-approaching 40th birthday!

May 21 Pay what you will / open rehearsal

May 22, 23, 28, 29, 30, June 4, 5, 6 at 8 PM

May 24 31, June 6, 7 at 2 PM

\$20 members, \$24 non-members, \$15 students

May 16:

8:00 PM - The Richard Cherry Trio & Friends!

The Songs of Noel Coward Cabaret!

With Kevin McGuire & TCHH Favorites

\$18 members/\$20 nonmembers/\$12 students & Children.

Join Kevin, Richard, and the whole gang, the weekend before *Present Laughter* opens for a Noel Coward song-fest to get you ready for the laughs to follow in the show.

Summer brought the return of many beloved artists, including *Music From Salem*, Village Harmony, TCHH's traveling Shakespeare company, and end-of-year dance performances from Hubbard Hall students of all ages.

June 13 & 14:

3:00 PM - A Spring Sparkle Afternoon of Dance

Experience the diversity of what our dance students are learning and share the joy of their accomplishments!

Irish Step Dance, Creative Movements, Pre-Ballet, Beginning Ballet, and a few surprises!

June 19 & 20:

7:00 PM - A Summer Solstice Evening of Dance

Experience the diversity of what our dance students are learning and share the joy of their accomplishments!

Irish Step Dance 2 & 3, Hip Hop & Jazz, Mixed Level Jazz, Cleopatra's Dance, Dances of India, and a few surprises!

June 26 - 28:

Danny And The Deep Blue Sea by John Patrick Shanley

"An explosive, deeply affecting study of alienation and the redemptive power of love." -
Drama-Logue

June 26, 27 at 8:00pm

June 28 at 2:00pm

Freight Depot Black Box Theater

Tickets: \$10 members/ \$12 nonmember/ \$8 students

June 30:

7:30 PM - Village Harmony

Led by Suzannah Park, Carl Linich, Luke Hoffman

25 bold and talented teenage singers and musicians present thrilling harmony signing traditions from throughout the world.

Suggested Admission \$10/ \$5 for students and seniors

July 8:

7:00 PM - *M/S* Listening Club

Schubert's Great String Quintet in C: Performing the Imagination

A discussion of the piece and a comparison of different recordings of Schubert's String Quintet in C Major, D. 956 led by *M/S* Artistic co-Director Judith Eissenberg.

Beacon Feed Building - Free

July 11:

8:00 PM - Music from Salem

Music Made Visual

Schubert ... String Quintet in C Major, D. 956

Haydn ... Piano Trio

Part ... Spiegel im Spiegel

Artists: Peter Matzka and Judith Eissenberg, violin; Lila Brown, viola; Rhonda Rider and David Russel, cello; Judith Gordon, piano

July 12:

A Midsummer Tea Time in Cambridge Gardens

Hubbard Hall Garden Tour Benefit Event

4:00 - 7:00 PM, Rain or Shine! Cost: \$15

Enjoy a relaxed stroll with complimentary beverages and hors d'oeuvres in a secret village garden, a collector's garden, an extensive edge-of-village garden, and a large old estate garden seven miles east of town. Pick up your tour map at the first stop on the tour: the new Cambridge Community Garden on Washington Street.

After the tour - The Cambridge Hotel is offering a special Garden Tour dinner menu featuring fresh and locally sourced ingredients, including Underwood Farms summer salad, gazpacho, spinach fettuccine primavera, and more. Dinner guests can show their garden tour maps for special happy hour pricing on all drinks!

July 13 - 17:

Hubbard Hall Summer Arts Program - Arts of the Caribbean!

Monday - Friday, 9:00 AM - 1:00 PM

Extended Day Option: 1:00 - 3:00 PM

Beacon Feed Building

Young art lovers, ages 5 - 10, are invited to participate in our summer arts program celebrating the Caribbean! We'll explore the stories, languages, food, crafts, music and dance styles of different Caribbean island cultures. Participants who stay for the extended day can relax while watching a Caribbean-themed movie and other activities in the afternoon.

Weather permitting, our day will also include outdoor time. Our week will culminate with an informal performance for family and friends on Friday afternoon.

Main program registration: \$150 members, / \$165 non-members

Extended Day Option: add \$30 members, / \$40 non-members

July 17:

7:00 PM - Hearing is Seeing: Synesthesia and the Arts

Do you see sounds, taste words, or hear colors? A cross-disciplinary panel of artists will explore their relationship to different sensory modalities and how it affects their creative process.

Presented by Hubbard Hall Curiosity Forum and Music From Salem.

July 23-30:

A Midsummer Night's Dream

TCHH presents A Summer Tradition: The Summer Outdoor Shakespeare Tour

Directed by Kevin McGuire

Thursday, July 23 ... Hildene, Manchester, VT

Friday, July 24 ... Subscriber's Gala

Saturday, July 25 ... Crandall Park, Glens Falls, NY

Sunday, July 26 ... Cambridge Guest Home, Cambridge, NY
Tuesday, July 28 ... Park McCullough House, Bennington, VT
Wednesday, July 29 ... Georgi Museum, Shushan, NY
Thursday, July 30 ... Skidmore College, Saratoga, NY
All Performances Begin at 7:00pm FREE

July 26:

3:00 PM - Music from Salem

French Feminine

Bonis ... Piano Quartet #2

Dvorak ... Terzetto for two violins and viola

Franck ... Sonata for Violin and Piano

Artists: Ariadne Daskalakis and Katie Lansale, violin; Lila Brown, viola; Matthias Naegele, cello; Judith Gordon, piano

July 31, August 1 & 2:

The Wizard of Oz - Hubbard Hall Children's Theater

Based on the story by L. Frank Baum

Directed by Mariah Sanford-White

Musical Direction by Richard Cherry

July 31 at 7:00pm, August 1 & 2 at 2:00pm

July 27- August 21:

The Theatre Company at Hubbard Hall Theater Conservatory

Mon-Fri 9am-1pm

The Conservatory is an intensive four-week combination of classes for an auditioned group of students ages 13-18. Movement for the Actor, Musical Theater & Acting, Voice and Speech, Text Analysis, Improvisation, Physical Acting

The conservatory performances will take place on August 22 & 23

August 8:

8:00 PM - Music from Salem

Eloquent, Antic, Romantic

Mendelssohn ... Trio #2 in C Minor, Opus 66

Bach ... Aria for tenor and viola

Mendelssohn ... Songs

Francaix String Trio

Artists: William Hite, tenor; Allison Harney, violin; Lila Brown, viola; Michael Jannen, cello; Judith Gordon, piano

August 13 - 23:

The Hubbard Hall Opera Theater presents

Peter Brook's *La Tragedie de Carmen*

Music and Lyrics by Marcus Constant, Peter Brook, Jean-Claude Carriere, Georges Bizet

Come enjoy the classic music of Carmen in a new and edgy setting. This re-working of Bizet's masterpiece hones our focus on a more intimate and no-frills tale as the tragedy of seduction, jealousy, lost freedom and lost love unravels and delivers a spicy and compact punch. This production will be fully costumed and staged, will feature a fifteen piece orchestra and will be sung in English.

Director: Dianna Heldman

Conductor: Michael Ricciardone

August 13, pay what you will, 8:00pm

August 14,15,20,21,22 at 8:00pm

August 23 at 2 pm

Tickets: \$25 members/ \$35 nonmember/\$20 students/children

August 16:

3:00 PM - Music from Salem

Bloch to the Future

Bloch ... Quintet for Piano and Strings No. 1

Haydn ... Piano Trio in E Minor, Hoboken XV: 28

Yu-Hui Chang ... Piece for piano and cello World Premiere

Artists: Jorja Fleezanis and Kevin Lawrence, violin; Lila Brown, viola; Rhonda Rider, cello; Judith Gordon, piano

August 25:

Meet The Author Night sponsored by Battenkill Books

New York Times Bestselling Author Jon Katz author of *Soul of a Dog: Reflections on the Spirits of the Animals of Bedlam Farm*

7:30 PM, Hubbard Hall

In cooperation with The Hyde Collection museum in Glens Falls, NY, Hubbard Hall offered several free interactive opportunities in celebration of the HH Opera Company's summer production of Peter Brook's reworked *La Tragedie de Carmen*:

August 5:

6:00 PM - Art & Opera Open Studio

Hubbard Hall Opera Theater

Visual artists from the community are invited to sit in during this open rehearsal to sketch opera performers in action.

August 7:

7:00 PM - Film Screening: *Carmen Jones*

Freight Depot Theater

A 1954 semi-experimental adaptation of Bizet's opera, *Carmen*, starring Dorothy Dandridge and Harry Belafonte. Set on a Southern military base during WWII, this version of the classic opera features lyrics by Oscar Hammerstein II and a dynamic African-American cast.

August 18:

2:00 PM - Family Day at the Opera

Children and their families are invited to experience the magical world of the opera in our historic opera house. Hosted by members of the Hubbard Hall Opera Theater and the students of the HHOT Select Conservatory.

The Hyde Collection's artistic collaboration continued into the fall as they celebrated their Degas & Music season. During the week of September 27 - October 3, Hubbard Hall offered an Artists & Dancers Open Studio: "Visual artists from the community are invited to sit in during selected dance and movement classes to sketch students and instructors in action."

The September / October issue of the Hubbard Hall Times offered insights into the future of the Theatre Company at Hubbard Hall:

We are so proud of this amazing company that Kevin McGuire built during his ten years with Hubbard Hall Projects. It is a testimony to the spirit and standards he created that members of the company have stepped forward with enthusiasm to build this exciting 09-10 season. With his decision to move on to new challenges, the Theatre Company at Hubbard Hall has had to take stock and decide whether to keep going or to take a break and wait for another passionate person to come along to build a new Theatre Company. In the process of taking stock we realized that perhaps Kevin's most impressive legacy is that he attracted a whole lot of passionate and committed people who are adamant about going forward with his vision [...] Members of the Company have put together a 09-10 season of seven plays totaling over 65 performances.

Three of those productions would be staged in HHP's newest performance space, the Freight Depot Theater.

Other fall and winter entertainments at Hubbard Hall entertainments included:

September 15:

7:00 PM - Shape Note "Sacred Harp" Singing

Lovejoy Building, \$5 per person

Sacred Harp singing, a non-denominational community musical and social event, emphasizes participation, not performance. Any type, quality, or range of voice will find a comfortable and important place within the harmonies.

September 19:

8:00 PM - Bambouk: A Clown Theatre Extravaganza

Otto & Louis A Comedic Cabaret

Bambouk's newest offering: a madcap musical mélange designed for discriminating adult audiences. European Cabaret Comedy, with top-notch musicianship.

Admission: \$15 member/ \$20 non-member/ \$10 student

September 26:

8:00 PM - I've Known Rivers

Steven Marking, Baritone

Lincoln Mayorga, Piano

An American Song Recital Acknowledging and honoring a lifetime relationship with rivers that inspire and give strength

\$18 members/ \$20 nonmembers/ \$15 students & children

October 9:

8:00 PM - Classical Sax: Harry White, saxophone, Todd Sisley, piano

Twenty-one years ago a young student of Southern Mississippi came to Cambridge for the summer to study with the father of the classical saxophone, area resident Sigurd Rascher.

While in the area he performed a concert in Hubbard Hall with a young pianist, Todd Sisley.

Now, 20 years later, Harry and Todd return to Cambridge to visit old friends again and to again perform in Hubbard Hall. As a member of the Rascher Quartet, Harry has toured at Carnegie Hall, Lincoln Center, Kennedy Center, Philharmonic Hall Berlin, Royal Festival Hall London, and Opera Bastille Paris.

\$17 members/ \$20 nonmembers /\$12 students & children

October 30:

The Trash Bash Fashion Show: a zero waste costume ball

7:30 PM - Midnight, A Halloween Dance & Costume Party

To benefit the Greenwich Concerned Citizens Committee & Hubbard Hall Projects

Only \$20 - open to everyone ages 21+

Music from the Roadside Blues Band-dance the night away!

Fantastic munchies from Spoonful Catering!

Fashion Show with prizes!

Rummage through your old clothes, recyclables, discards, and just plain trash to create a costume to scare, amaze, horrify and sway the judges! Save the Date... Save the Planet

November 12 - December 6:

A Doll's House by Henrik Ibsen

The Hubbard Hall Theatre Company

Directed by Laura Heidenger
November 12: Pay what you will Open Rehearsal
November 13, 14, 20, 21, 27, 28, December 4, 5 at 8 PM
November 15, 22, 29, December 6 at 2 PM
\$20 members / \$24 non-members / \$15 students

November 13:
Opening Night Dinner: *A Doll's House*
Friday, November 13 at 6:00pm Freight Depot Theater
Join us before the Opening Night performance and enjoy a very Ibsen-esque Scandinavian Smorgasbord featuring a variety of breads, cheeses, ham, pickled herring, Swedish meatballs, both vegetarian and salmon pasties, baked green & potato salads and assorted desserts. Also includes wine, seltzer, tea and coffee not to mention a great time with friends, established and new! \$30 per person.

As the holiday season approached, Hubbard Hall called renewed attention to the needs of the Cambridge area community by setting up Food Pantry donation bins in the Beacon Feed Building and the Hall. Guests were encouraged to bring a nonperishable food item to performances, classes, and workshops to donate. This practice was continued in 2010.

November 22 & December 27:
Contra Dances - Beacon Feed Dance Studio
Simple, fun participatory dances: contras, squares, circles and more. Beginners welcome!
Live music by the Cambridge Dance Orchestra
November 22: Caller Peter Stix
December 27 Caller Fern Bradley
\$8 adults/ \$3 for age 21 and younger/ \$15 families

December 12:
Annual Holiday Community Breakfast Hosted by Kelvin Keraga
Christmas in the Caribbean
Hubbard Hall Projects continues to celebrate holiday traditions around the world. This year we invite you to enjoy the tastes, sights, and sounds of Christmas in the Caribbean.
9:00 AM or 11:00 AM
\$8 members/ \$10 nonmember/ \$5 children & students

December 19 & 20:
8:00 PM - A Holiday Reader's Theater to benefit the Cambridge Food Pantry
A Child's Christmas in Wales by Dylan Thomas
Directed by Dina Jarvis.

For almost a half century, Dylan Thomas' *A Child's Christmas in Wales* has entranced both young and old and has become a familiar part of the holiday-season landscape. With lovely poetic lilt, this simple tale captures the child's eye-view and an adult's warm remembrance of the time of presents, good things to eat, and, in the best of circumstances, newly fallen snow.
Hubbard Hall Mainstage \$10 members/ \$12 nonmembers/\$5 children & students

On top of its usual dance and yoga classes, Hubbard Hall began offering regular Taiji and Qi Gong classes that winter, taught by Scott Carrino.

2010

The new year led off with the Dance Vanguard Series, a "festival of performances, lectures / demonstrations and classes with young movement artists who are starting their professional work." The line-up included Eric Conroe, a Brooklyn based dancer, choreographer, and writer, educated in Dance and Literature at Bennington College, performing January 9 & 10; Madeline Best, choreographer, dancer, and lighting designer, on January 16; and Ava Heller, a New York based artist and teacher, on February 13 & 14. The festival concluded with a Contact Improvisation Masterclass on Valentine's Day. All performances and demonstrations were held in Hubbard Hall's wonderful Beacon Feed Dance Studio.

To keep the winter months lively and full of music, *M/S* Director, Lila Brown, offered a three session Music from Salem Listening Club at the Hall, detailing the compositions of Robert Schumann. Participants were asked to bring nothing more than their "ears, love of music, and curiosity" on January 17, February 14, March 14. The Hall charged \$40 for the term, and just \$15 for a single class.

Other '10 winter entertainments at Hubbard included:

January 10:

The Curiosity Forum

4:00pm Beacon Feed Studio

The Unknown Rockwell: A Portrait of Two American Families

With James "Buddy" Edgerton and Nan O'Brien

Co-presented with Battenkill Books

January 23:

8:00 PM - Battle of the Bands III

Dirty Old Strings with David Lawler, David Cutie & Deenah Smith

Hoosick Falls' very own Flip the Bus

The Pangaea Lounge Lizzards featuring Nick Disorda & friends

50's & 60's roots blues of The Roadside Blues Band: Bill Lanchantin, Michael Krause, Peter Maine & Mitch Throop
\$15 per person - 21 and older only
Beer, Wine, & Food Available

January 25 & February 22:

7:00 PM - Cambridge Community Garden Meetings:

Everyone interested in participating in the Cambridge Community Garden for 2010 is invited to attend these organizational meetings. We'll be registering new members for the upcoming season and plan layout and plot assignments. Other issues for discussion: school, garden, food pantry connections, and issues of water, pest control, and common spaces.

January 28 - February 7:

Scott Hudson's *Sweet Storm* - The Theatre Company at Hubbard Hall

Directed by Dina Janis

A funny, powerful, and intimate love story to challenge our perceptions of marriage, faith, and love.

January 28 pay what you will, open rehearsal 8:00pm

January 29,30, February 5,6 at 8:00pm

January 31, February 7 at 2:00pm

Freight Depot Theater

February 18 -March 7:

Peter Luke's *Hadrian VII*

Directed by John Hadden

About a man who made the fatuous and frantic mistake of living before his time

Feb 18 Pay what you will/ open rehearsal 8:00pm

Feb 19, 20, 26, 27, Mar 5, 6 at 8:00pm

Feb 21, 28, Mar 7 at 2:00pm

Freight Depot Theater

February 15-19:

Arts of Ireland Vacation Week Enrichment Program ages 7 to 12

Taught by Darcy May, Bliss McIntosh and Friends

Beacon Feed Studio

Main program: Monday-Friday 9am-2pm

Spend your vacation learning about the Emerald Isle through dance, music, crafts, cooking, and storytelling. One week will culminate in a performance for friends and family on Friday afternoon.

Cost for main program: \$150 members/ \$160 nonmembers

To welcome in spring, The Garden Forum announced meetings for the first Monday of every month. Topics included 'Preservation', 'Planting Techniques', 'All About Tools' and a 'Plunge into Pruning Field Trip'. The spring season also featured a mainstage theatre production, and a presentation by The Starry Mountain Singers, whose members had previously toured with a Hubbard Hall favorite, Village Harmony.

March 7:

4:00 PM - The Curiosity Forum

A night with Bernice Mennis, author of *Breaking Out of Prison: A Guide to Compassion, Consciousness, and Freedom*

Beacon Feed Studio

March 20:

7:00 PM - Celtic Footprints

A Journey of Story, Dance, and Song

Ellen Sinopoli Dance Company with storyteller Bairbre McCarthy

Choreographer Ellen Sinopoli and storyteller Bairbre McCarthy take families on a fantastical journey weaving stories, song and movement to follow the footprints of the Celts from Central Europe to Scotland, Wales & Ireland and then across the Atlantic to Appalachia. See and hear the myth of the seal people; the legend of the swans; the adventures of Jack (beyond the beanstalk); the tale of Norouas, the Northwest wind; and, the story of Dagda's magical harp! Stories of a very special people that bring laughter, thrills, sadness and silliness to touch your hearts.

\$15 adults, \$12 members, \$5 children/students

March 27:

3:00 PM - Jack's Big Step

The Hubbard Hall Puppet Club - Directed by Carol Serotta

Beacon Feed Studio - Free!

A boy named Jack meets little Fairy One-Step, who gives Jack the gift of a single magic step - a step that will take Jack wherever he wants to go. Jack uses his step to visit the King of Fairies. But how will he get home again?

March 28:

2:00 PM - Music from Salem Concert

An extravaganza featuring Music From Salem artistic directors, students, and colleagues.

Schumann ... Pieces in Folk Style for Cello and Piano

Mozart ... Piano Quartet in E-flat Major

Brahms ... String Sextet in G Major

Faculty performers: Elizabeth Chang, violin; Lila Brown, viola; Rhonda Rider, cello; Judith Gordon, piano

Graduate Student performers: Michelle Painter, violin; Brian Sherwood, viola; Nora Karakousoglou, cello
Admission: Pay what you will!

Friday Flicks Documentary Series

March 26 - Under Our Skin (2009 Academy Award shortlist)

April 30 - Afghan Star (2009 Sundance award winner)

Screenings at 7:00 PM in the Freight Depot Theater

Free - donations appreciated!

April 1 - 25:

All My Sons by Arthur Miller

The Theatre Company at Hubbard Hall

Directed by Allen McCullough

April 1: Pay what you will/ Open rehearsal at 8 PM

April 2, 3, 9, 10, 16, 17, 23, 24 at 8 PM & April 4, 11, 18, 25 at 2 PM

\$20 members, \$15 students

April 2:

All My Sons Opening Night Dinner! 6PM

Join us for an All American Feast: Favorites with a twist: local, grass fed beef burgers on the grill with homemade rolls; gourmet pizza from the bread oven; gourmet mac and cheese with delicious local cheeses; and apple pie for dessert!

\$30 per person, reservations required.

With the return of warm weather, the TCHH's April production of *All My Sons* was able to run in Hubbard Hall, freeing up the Freight Depot building for local artists:

Grand Opening of the Freight Depot Gallery

April 1 - 25

Featuring works of area professional artists who have been Hubbard Hall supporters.

April 3 at 4:00 PM: Reception with Artists

We have had so much exploring Hubbard Hall's newest facility, the Freight Depot, as a theater facility. Now come and help us celebrate its use as an exhibition space.

April 10:

8:00 PM - Emma Morehouse

Dance Vanguard Series

Beacon Feed Dance Studio

April 11:

Intermediate/Advanced Modern Technique Class

Emma Morehouse - Dance Vanguard Series

10:00 AM - 12:00 PM

This class will explore dynamics and direction.

April 14:

The Starry Night Mountain Singers

4:00 PM Workshop, 6:00 PM Potluck Dinner, 7:30 PM Concert

Featuring: Suzannah Park, Emily Miller, Zara Bode, Cora Neilson, Gideon Crevoshay, Nathan Morrison, Jeff Fellingner, Stefan Amidon, Avery Book

This dynamic group of nine young singers are coming to Hubbard Hall to give a workshop and concert presenting harmony singing traditions from around the world: American shape-note-songs, Appalachian and honky-tonk harmonies, and quartet gospel arrangements; South African songs and dances; traditional sacred and secular songs from Caucasus Georgia and Bulgaria.

Concert Only: \$12 member/ \$15 non-member

Workshop & Concert Admission: \$20 member/ \$25 non-member

April 17:

8:00 PM - The Red Lions

Elegant, sophisticated and refreshingly open-hearted, singer-guitarist Margan pens wonderfully literate and melodically inventive songs that he has orchestrated for a most unusual but oh so effective ensemble of musicians. This is chamber music for the 21st century, and it simply sparkles” -Greg Haymes, *The Times Union*

Freight Depot Theater

\$10 members / \$12 non-members / \$8 students

April 24:

Fashion Show

Katrina Marie Presents... Denim Delights

Runway Fashion Show featuring designs by fashion design students & designer Katrina Marie

April 24th at 7:30pm

Tickets: \$10 adults/ \$5 kids under 12

Hubbard Hall celebrated National Dance Week (April 23 - May 2) with a poetry and poster contest open to all community members, a street-style jazz workshop with Gladys Brangman, Contemporary dance workshops with Zornitsa Stoyanova, and Hubbard Hall’s own Dazzle with Dance celebration on the first of May, presenting work by HH faculty and friends.

May 1:

Hubbard Hall's Annual Perennial Sale!

9:00 AM - Buy sturdy and freshly dug perennials which are proven to thrive in our area from knowledgeable gardeners. All proceeds go to Hubbard Hall Projects!

May 1 - Dazzle With Dance

A Celebration of National Dance Week, Beacon Feed Building, 7:00 PM

All are invited to join in at the May Pole in the Freight Yard for a spring dance tradition, followed by an informal showing in the Beacon Feed Dance Studio of works-in-progress by the Hubbard Hall faculty, students, and special guests. Pay what you will.

May 7 - 30:

Michael Hollinger's *Incorruptible*

A Dark Comedy about the Dark Ages

The Theatre Company at Hubbard Hall

Directed by Stephanie Moffet Hynds

May 6 Pay What You Will/ Open Rehearsal

May 7, 8, 14, 15, 21, 22, 28, 29 at 8pm & May 9, 16, 23, 30 at 2pm

\$20 members/ \$24 nonmembers/ \$15 students & children.

May 7:

Opening Night Dinner - 6:00 PM

A hilarious feast where we toss the bones to the relic collectors: duck, beef, fiddleheads, wild leek and potato soup, assorted breads, cheeses. Fruit and Flummery with custard sauce for dessert. Includes coffee, tea, wine and/or beer.

\$48 for meal and ticket or \$30 meal only

June 11 - 27:

Another Antigone by A.R. Gurney

The Theatre Company at Hubbard Hall

Directed by Philip Kerr

June 10 Pay What You Will/ Open Dress Rehearsal at 8pm

June 11, 12, 18, 19, 25, 26 at 8 pm & June 13, 20, 27 at 2pm

Freight Depot Theater

June 11:

Opening Night Dinner - 6:00 PM

Roast lamb, Greek pizza, Greek salads, Moussaka with lots of olives and feta cheese, and Baklava and fresh berries! Includes coffee, tea, beer and/or wine.

\$48 ticket and meal or \$30 meal only

The May/June edition of the HH Times featured this exciting announcement:

TCHH will perform scenes from *Another Antigone* at the Saratoga Arts Fest. The performance will be at Skidmore's Tang Museum on Saturday, June 12 from 2:00-3:00pm. The performance is FREE and open to all so please join in the fun, get a free sneak peek at the play and support the partnership between Hubbard Hall Projects and the Saratoga Arts Fest!

In addition to its spring theatre offerings, Hubbard Hall was preparing for its year-end dance celebrations and gearing up for the summer season of music, gardening, and Shakespeare:

June 13:

3:00 PM - A Garden of Dance

Hubbard Hall Mainstage

Hubbard Hall Young Dancers' Year End Recital, including preschool Creative Movement, Pre-Ballet, Ballet, Hip-Hop, and Beginning levels of Irish Step.

June 19:

7:00 PM - Summer Serenade

Dance Gala

Greenwich High School Auditorium

Spring gala performance of the Hubbard Hall Movement Arts Program, including Hip-Hop and Jazz, Mixed Level Jazz, Dances of India, intermediate and advanced Irish Step, and Belly Dance.

Tickets are \$12/\$10 members/\$5 children

The Curiosity Forum - Friday Flicks Documentary Series

Friday, May 28 at 7 PM: The Business of Being Born

Beacon Feed Studio

Friday, July 9 at 7 PM: A Sea Change: Imagine a World Without Fish

Freight Depot Theater

Free - donations in support of the series greatly appreciated

July 10:

8:00 PM - Music from Salem Concert

Beethoven ... Piano Trio in E Flat Major, Opus 1, No. 1

John Williams ... Duo Concertante

Brahms ... Quintet for piano and strings in F Minor, Opus 34

Artists: Peter Matzka, Judith Eissenberg, violins; Lila Brown, viola; Rhonda Rider, cello;

Judith Gordon, piano

July 11:

Hubbard Hall Garden Tour

A Midsummer Eve Extravaganza

4:00 - 7:00 PM: Tour

7:00 - 10:00 PM: Dinner & Raffle Drawing

Tour a collection of fine local gardens at your own pace, beginning with the Cambridge Community Garden. Join us for a wood-fired pizza dinner after the tour at the Hubbard Hall Community Bread Oven.

Tour Only Tickets: \$15

Dinner Only: \$15

July 15-25:

The Theatre Company at Hubbard Hall's Annual outdoor touring Shakespeare production

The Taming of the Shrew Directed By Brian Foley

All Shows are FREE, and begin at 7pm

Thursday, July 15 ... TCHH Subscriber's Gala

Saturday, July 17 ... Park McCullough House, N. Bennington VT

Sunday, July 18 ... Crandall Park, Glens Falls

Monday, July 19 ... Georgi Museum, Shushan NY

Tuesday, July 20 ... Greenwich Common, Greenwich NY

Wednesday, July 21 ... Skidmore College, Saratoga Springs, NY

Thursday, July 22 ... Hildene, Manchester VT

Friday, July 23 ... Salem Art Works, Salem NY

Saturday, July 24 ... Hoosick Falls NY

Sunday, July 25 ... Cambridge Guest Home, Cambridge NY

July 18:

2:00 PM - Music from Salem Concert

Milhaud ... Suite for violin, viola, and piano, Opus 157b

Mozart ... Flute Quartet K.285a in G Major

Schubert ... Trockne Blumen for flute and piano

Beethoven ... Symphony No. 1 arranged by Hummel for flute, violin, cello, and piano

Artists: Fenwick Smith, flute; Katie Lansdale, violin; Lila Brown, viola; Karl Ravnan, cello;

Nina Tichman, piano

July 30 & 31, August 1:

Half a Sixpence

Music and lyrics by David Heneker, based on a novel by H.G. Wells

The HH Children's Theater Group

Directed by Mariah Sanford-White

July 30 at 7pm, July 31 and August 1 at 2pm

August 7:

8:00 PM - Music from Salem Concert

Beethoven ... Serenade for String Trio in D Major, Opus 8

Poulenc ... The Story of Babar the Elephant for piano and narrator

Schumann ... Piano Quartet in E Flat Major, opus 47

Artists: Joe Donahue, Narrator; Ariadne Daskalakis, violin; Lila Brown, viola; David Russell, cello; Judith Gordon, piano

August 11:

6:30 PM - Music from Salem Listening Club

Violinist Jorja Fleezanis, former concertmaster of the Minnesota Orchestra and recently appointed professor of music at Indiana University, explores Ernest Bloch's expansive and rarely heard Quintet No. 1 for piano and strings (to be performed at HH on August 15.

\$5 - Beacon Feed Building

August 15:

2:00 PM - Music from Salem Concert

Copland ... Variations on a Shaker Melody for piano, four hands

Beethoven ... Piano Trio in E Flat Major, Opus 70 No. 2

Bloch Quintet No.1 for piano and strings

Artists: Jorja Fleezanis, Meesun Hong, violins; Lila Brown, viola; Rhonda Rider, cello; Judith Gordon, Karl Paulnuck, piano

The Hubbard Hall Opera Theatre enjoyed its second summer season with a fully costumed and staged production of *Hansel and Gretel*, complete with a Children's Chorus. Not only did HHOT bring new opportunities for Cambridge area audiences, it allowed for the creation of a Select Conservatory, which was designed to teach six "advanced high school seniors, college & graduate level students the basic and finer points of classical and musical theatre performance from the perspectives of both actor and singer. In this four week intensive workshop participants [...] receive song analysis classes, private voice lessons, private song coachings, and a series of master classes on subjects related to the field" and "are coached in acting technique, basic scene study, and monologue audition preparation."

August 12 - 22:

Englebert Humperdinch's *Hansel and Gretel*

The Hubbard Hall Opera Theater

Libretto by Adelheid Wette

Director: Dianna Heldman

Conductor: Michael Ricciardone

August 12: Pay what you will / Understudy show at 8:00 PM

August 13, 14, 19, 20 at 8:00 PM & August 22 at 2:00 PM

Hansel ... Kara Cornell
Gretel ... Alexina Jones
Mother ... Irina Petrik
Father ... Julian Whitley
Witch ... Victoria Tralongo
\$30 general admission, \$20 HH members, \$20 students

The fall '10 issue of the HH Times announced several new changes to Hubbard Hall Projects, Inc., including the creation of hubbardhall.org, a rise in event ticket prices, and, unfortunately, a cutback in staff hours. The Times assured its readers, "What we do not anticipate changing is HHP's embracing of change - of its openness to new ideas, new passions, new programs." Indeed, autumn's events at Hubbard Hall were no less varied than in years prior:

September 23:

Potluck Across New York

6:00 PM - Cambridge Community Garden

Join people from all across New York State in a Potluck-Across-NY, sponsored by Northeast Organic Farm Association of NY, Hubbard Hall and the Cambridge Community Garden.

Cost is \$7

September 26:

Curiosity Forum - The Art of Bonsai

With Pauline Muth, 4:00 PM

Bonsai is the art of aesthetic miniaturization of trees, or developing of woody or semi-woody plants shaped as trees, by growing them in containers. Cultivation includes techniques for shaping, watering, and repotting in various styles of containers.

October 9:

8:00 PM - Deoro

Cello virtuoso Dave Eggar and his band Deoro, featuring Tom Pirozzi on bass and Chuck Palmer on drums, bring their eclectic mix of musical styles to Hubbard Hall. You may have seen Dave and Tom perform at the Hall in 2002 in the rock opera, Henry's House. Dave has performed all over the world with artists including Evanescence, The Who and The New York Opera.

\$12 General Admission/ \$10 members/\$8 students & Children

October 16:

8:00 PM - Mother May I?

Sandra Bargman's One Woman Show

Mother, May I?: part cabaret, part performance art, but mostly, a memoir with music, that tells the story of a life called to service, explores the experience of death, and sings the song of an extraordinary relationship with Mother. Local audiences will recall Bargman's performances at Hubbard Hall as Zinida in the world premiere of *He Who Gets Slapped*, and most recently as Aldonza in the acclaimed *Man of La Mancha*.

Admission \$17 /\$15 Members/ \$12 Students

October 17:

Architecture with Marcia Reiss

4:00 PM - Freight Depot Theater

Local author Marcia Reiss, who has written seven books on architecture and New York history, will unearth the European roots of our quintessential American homes and commercial buildings. The presentation will be illustrated with photos of buildings in and around the villages of Cambridge and Salem.

October 23:

Awesome Autumn Auction

Your chance to Buy Locally Produced or Contributed Items from Businesses and Individuals

Art, Jewelry, Artisan Pieces, Antiques, Gift baskets, Wine, Services, Gift Certificates and much more...

Preview/social hour: 6:30 PM

Auction: 7:30 PM

Admission of \$5 includes: Bidding paddle and free appetizers/ desserts CASH BAR

October 24:

Urban Design with Grahame Shane

4:00 PM - Freight Depot Theater

This lecture will look at Cambridge from an urban design and town planning perspective over two centuries.

October 30:

7:30 PM - The Trash Bash

A Zero Waste Costume Ball at Hubbard Hall

To benefit the Greenwich Concerned Citizens Committee & Hubbard Hall Projects

Only \$13 - open to everyone ages 21+

Music from The Roadside Blues Band- dance the night away!

Fantastic munchies from Spoonful Catering. Beer & Wine Available.

Fashion Show with prizes!

Rummage through your old clothes, recyclables, discards and just plain trash to create a costume to scare, amaze, horrify and sway the judges! Make a “Trashion Statement”! Strut your “stuff”.

November 14:

2:00 PM - Railroad Day in Cambridge

Free - Freight Depot Theater

All photos by John Cullinan

Every time a train passes through Cambridge it carries a sense of the history of the railroad that changed the face of the Village 150 years ago. The railroad first came to Cambridge in 1852, bringing new business and prosperity that led to a building boom and a bustling rail freight yard in the center of the Village. A bit of that history still exists in the Battenkill Railroad, the last railroad operating in Southern Washington County. Noted rail photographer John Cullinan will present a slideshow on the railroad and its historic connections at Eagle Bridge, New York. The Battenkill Railroad, which runs between Eagle Bridge and Greenwich with branches to Salem and Thompson, carries feed and fertilizer for local dairy farms. The program is sponsored by Northeast Rail, the owner of the railroad property, and the Cambridge Community Partnership for Preservation and Development, which led the restoration of the Freight Yard.

November 12 - December 5:

Jean Giraudoux's *The Madwoman of Chaillot*

The Theater Company at Hubbard Hall

Directed by John Hadden

Nov 11 Pay What You Will/ Open Rehearsal

Nov. 12,13,19, 20, 26, 27, Dec. 3,4 at 8pm

Nov. 14, 21, 28 Dec. 5 at 2pm

\$25 general admission / \$22 members/ \$15 students & children

November 12:

6:00 PM - Opening Night Dinner!

Cafe de Paris at Hubbard Hall - Beacon Feed Building

The Hubbard Hall Board of Trustees is pleased to invite you to the Opening Nights Dinner for *The Madwoman of Chaillot*.

Dinner and theater ticket: \$50 / Dinner only: \$30

November 13:

The Curiosity Forum

Images of American Around Cambridge, White Creek, and Jackson with Ken Gottrey

4:00 PM - Freight Depot Theater

Ken Gottrey will present a slideshow of photos and give a talk about our area's history.

November 27:

2:00 PM - Giacomo Puccini's *La Bobeme*

Hubbard Hall Opera Theater

Director: Jason Dolmetsch

Sung in Italian, abridged, semi-staged

Libretto by Giuseppe Giacosa, Luigi Illica

Featuring:

Mimi ... Jessica Feigenbaum

Musetta ... Hillary Esqueda

Rodolfo ... Siddhartha Misra

Marcello ... Julian Whitley

Pianist ... Michael Clement

\$15 general/ \$12 members/ \$10 students and children

November 30 & December 26:

Monthly Contra Dances with Pizza!

Fourth Sundays of the month, Rail Yard and Freight Depot

Join us for old-fashioned and new-fangled contra dances, squares, circle dances, and more.

With Fern Bradley calling with The Cambridge Dance Orchestra

5 PM - Pizza at the Bake Oven. Please bring a side dish or dessert to share.

6:00 - 8:00 PM - Dancing in the Freight Depot!

December 11:

Annual Holiday Community Breakfast

This year we invite you to enjoy the tastes, sights, and sounds of A West African Christmas

Hosted by Kelvin Keraga

9:00 AM or 11:00 AM

\$10 general admission/\$8 members/\$5 children & students

December 12:

2:00 PM - Music from Salem Concert

Judith Gordon, piano

Works by Bach, Chopin, Sessions, Adams, Messiaen, Takemitsu and more....

Admission: pay what you will

December 14:

Curiosity Forum

Rose in a Storm with author Jon Katz

New York Times bestselling local author Jon Katz returns to Hubbard hall with his first novel in ten years and his first ever novel inspired by his beloved Bedlam Farm.

7:00 PM - Hubbard Hall Mainstage

December 22:

Stories of the Season: A Holiday Readers' Theater

A fun holiday event for the entire family with readings of favorite holiday stories and poems presented by The Theater Company at Hubbard Hall.

7:30 PM - Hubbard Hall Main Stage

\$12 general admission/ \$10 members/\$5 children & students

2011

As the Hubbard Hall Opera House turned 133, Music from Salem celebrated its 25th anniversary. From the HH Times:

From a single concert in 1986, *Music from Salem* has grown to a year-round series that includes concerts, open rehearsals, children's workshops, seminars for professionally-bound musicians, listening clubs and more. Performers of international reputation live and work together at the Brown Farm in Salem, exploring both the intimate and dramatic aspects of chamber music. Essential to the spirit of *M/S* is the belief that artist and audience complement one another - our mission is to nurture this relationship through all of our endeavors.

The chamber music company's 2011 offerings at the Hall:

March 18:

Music From Salem Listening Club - "Fantasia"

6:30 - 8:00 PM, Beacon Feed BoardRoom. Cost: \$10

Music From Salem director Lila Brown discusses the great Chromatic Fantasy for organ by Bach; Kodaly's arrangement of it; Fantasia Chromatica for solo viola; and Shubert's stunning Fantasia for violin and piano.

April 2:

2:00 PM - Music from Salem Concert

Lila Brown, viola; and Mihae Lee, piano

Brahms ... Sonata Opus 120 No. 2 in E-Flat Major

Julius Roentgen (the "Dutch Brahms") ... Sonata

Dvorak ... Sonatina

Pay what you wish (suggested amount \$20)

Celebrating our 25th season!

June 5

2:00 PM - Cello Seminar Concert

Hubbard Hall Mainstage

For college age and young professional musicians, the week-long cello seminar explores solo and ensemble music from the 20th and 21st centuries. Welcome in the summer with this end of the week celebration concert.

June 12:

7:00 PM - Viola Seminar Concert

Hubbard Hall Mainstage

In the tradition of the cello seminar, college age and young professional violinists will spend an intensive week in the magical atmosphere of the Brown Farm. At this concert they will present the fruits of their immersion.

July 9:

8:00 PM - From the Brandenburg Court to California

J.S. Bach ... Brandenburg Concerto #5

Saint-Saens ... Piano Quartet

Reynolds ... Cover for flute, cello, piano

Schulhoff ... Concertino for flute, viola, and double bass

Artists: Katie Lansdale, violin; Lila Brown, viola; Rhonda Rider, cello; Max Judelson, double bass; Adam Kuenzel, flute; Judith Gordon, piano

June 17:

2:00 PM - Delicate and Fantastic

Schubert ... Fantasy in C Major for violin and piano

Feldman ... The Viola in my Life for viola and piano

Del Tredici ... Cello Acrostic for solo cello

Johnson ... Failing for solo double bass

Schubert ... Trout Quintet

Artists: Gabriele Diaz, violin; Lila Brown, viola; Scott Kluksdahl, cello; Salvatore Macchia, double bass; Judith Gordon, piano

August 6:

8:00 PM - Great Masters Reimagined

Beethoven ... Kreutzer Sonata, arranged for string quintet

Brahms ... Piano Quintet, arranged for string quintet

Artists: Ariadne Daskalakis, Matthias Tacke, violins; Lila Brown, viola; Matthew Naegele, Andrew Mark, cellos

August 14:

2:00 PM - Octet Extravaganza

Mendelssohn ... Octet for Strings

Enesco ... Octet for Strings

Artists: Jorja Fleezanis, Meesun Hong, Judith Eissenberg, Matthew Pebbles, violins; Lila Brown, Scott Moore, violas; Rhonda Rider, Eric Alterman, cellos

October 2:

Music From Salem Listening Club: Benjamin Britten

Taught by Lila Brown

4:00 PM - Beacon Feed Building

Explore the fascinating life and music of Benjamin Britten - his wartime experiences, his inspirational relationship with cellist Mstislav Rostropovich, variations which come before a theme. Included are live demonstrations on the viola, recordings, and a view into what makes this music so compelling.

November 12:

2:00 PM - Music from Salem

Grand Canyon Project Concert

Rhonda Rider, cello

As 2010-2011 Grand Canyon Artist-in-Residence, Rhonda Rider commissioned eleven composers to write pieces for solo cello inspired by the Grand Canyon.

The pieces will be performed accompanied by projected images of the Canyon.

Concert Admission: Pay what you wish (recommended donation \$20)

In addition to The Curiosity Forum's Friday Flicks Series, which offered the chance to speak with memoir and documentary film-makers like John Carlson, Roger Wyatt, Hanson Hosein and Heather Hughes, the new year welcomed in a new activity for members of the Hubbard Hall community looking for a cozy bit of entertainment on Friday nights: The Freight Depot Coffeehouse Series, which promised, "music, theater, spoken word, delectable desserts, and other surprises!"

January 7:

8:00 PM - The Deena Chappell Project

Suggested donation \$10

Deena Chappell and some friends will come together to create an enjoyable evening of music. A variety of rock, folk, swing, blues and bluegrass will be performed. Performing since the age of 14, Deena is an accomplished singer/ songwriter and recording artist. She released her first album, the critically acclaimed *Voices of The Archetypes* in 2009 and is planning on releasing her latest endeavor *The Continuing Story of Roses in Crazyland* in January 2011.

February 11:

8:00 PM - *Travels with a Masked Man* (Premier)

Suggested donation: \$10

Travels with a Masked Man is a solo theater piece by Theatre Company at Hubbard Hall actor and director John Hadden based loosely on interviews he conducted with his father. The central character is an ex-CIA officer who ruminates darkly on the American Empire, the human animal and himself. Reading, playing chess, making things, lecturing his audience-or at night, unable to sleep, conversations he has had with his son won't leave him alone.

Hubbard Hall also continued to incorporate the Freight Depot's Pizza Oven into its monthly Contra Dances, offering a wood-fired pizza dinner at 5:00 PM before the 6:00 PM dancing.

January 23:

Contra Dance & Pizza

Fern Bradley calling with The Cambridge Dance Orchestra

February 27:

Contra Dance & Pizza

Fern Bradley calling with Nor'easter

This Boston-based trio of young musicians has been bringing infectious, uplifting music to dance floors throughout the country. Featuring Cedar Stanistreet on fiddle, Julie Vallimont on piano, and Max Newman on mandolin & guitar.

Cost: \$8 for adults, \$3 ages 16 and under, \$15 families

February 12:

Battle of the Bands IV: Local Talent Showcase

8:00 PM - Hubbard Hall Mainstage

FREE FOOD! Wine and Beer Available

Only \$15

Hubbard Hall also offered new theatre workshops with John Hadden and David Braucher:

Theatre for Everyone: Workshops with John Hadden

All are welcome - actors and non-actors!

John Hadden is a director, writer, actor, and teaching artist. He has been teaching area students of all ages (Weston Playhouse, NEYT) to write plays and to inhabit works of literature by making plays with them. He is a founding member of Shakespeare & Co and has taught professionals and young actors for many years. His recent directorial work includes *The Madwoman of Chailot* at Hubbard Hall and *The Fantastic Mr. Fox* at Dorset Theater.

January 10 - February 14:

Invention Workshops: Writing and Making Theater

Monday, 4:00 - 6:00 PM,

Six week session: Cost: \$120 / \$108 members

For people of all ages who are interested in writing, directing, and acting, and in play-making as a collaborative art. We will take a look at stories that interest you - anecdotes, material from favorite writers, interviews, or dreams - and each participant (or group of collaborators) will write a short play and watch it come to life out loud and on its feet.

January 10 - February 14:

Monday Night Shakespeare: The Monologues

Mondays, 7:00 - 8:00 PM

Six Week session: Cost: \$90 / \$81 members

We think of Shakespeare's language as old, but it's actually 400 years younger than ours. Geared for adults, this class will give "armchair actors" an understanding of Shakespeare's game. For the first class session, bring a favorite poem; we will begin by looking at what it feels like to speak in verse. In subsequent sessions we'll explore many possibilities for personalizing Shakespeare's monologues.

January 4 - March 3

Acting for Teens with David Braucher

Tuesdays & Thursdays, 4:00 - 6:00 PM

Eight week term: Cost: \$100

Performance: Saturday, March 5

Participants will learn the fundamentals of acting through theater games and improvisation, with the aim of forming a touring Teen Theatre Ensemble.

Over the course of the session the ensemble will create original theater pieces that speak to their personal worldview, interests and concerns. The session will culminate in a performance for invited friends and community members. Workshop director David Braucher has more than 35 years' experience working with young actors. He has taught, directed, and written for the Youth Theatre of New Jersey, Action Theatre Conservatory, American Stage Company, Academy Theatre State Tour Team, and Teen Life Theater.

January 19 - 23:

Dance Vanguard Series

Artists in Residence: Dynamic, cutting edge live music and movement!

Featuring: Asher Woodworth, Marie Blocker, Tess Meyer, Phelan Gallagher, and others.

Performance: Saturday, January 22 at 8:00 PM

A showing of new work followed by an informal talk-back session.

Suggested donation \$10

In addition to the performance, Master Classes with the visiting artists will be offered throughout the day on Sunday, January 23.

February 21-25:

February Vacation Enrichment Program

Arts of Ireland

Taught by Darcy May, Bairbre McCarthy, Bliss McIntosh and friends

Dive into Irish arts, language and culture!

Monday-Friday 9:00 am - 2:00 pm (extended day option to 5pm)

- Daily classes in Irish Step Dance
- Traditional Irish songs
- Make and enjoy delicious Irish snacks & baked goods
- Crafts such as book-binding, basket making, illustration, and wool arts (carding, spinning, knitting, and felting)
- Explore Irish legends and folklore

Main program: \$175 / Extended day: \$195

The spring issue of the HH Times announced John Hadden's appointment as Artistic Director at Hubbard Hall. Having directed two Hubbard Hall shows (*Hadrian VII* and *The Madwoman of Chaillot*) the previous year, John was familiar with the Hall's unique blend of "professionals, experienced amateurs, and raw novices", and the Theatre Company's founder, Kevin McGuire, expressed his whole-hearted support: "I am certain that under John Hadden's artistic direction it will continue to grow and thrive. It is a new era, one with endless possibilities to 'Make Art and Community happen.'"

March 3:

Long Time Courting

8:00 PM - Hubbard Hall Mainstage

This Boston based band - Sarah Blair on Fiddle/vocals, Liz Simmons on guitar/vocals, Shannon Heaton on flute/vocals, and Ariel Friedman on cello/vocals - shares a love of traditional Irish and American music as well as contemporary material. They bring elements of these various genres to their traditional repertoire in a way that is seamlessly innovative and fun!

March 5:

8:00 PM - TCHH Favorite Shorts: Readers' Theater

Freight Depot Coffeehouse Series

Suggested donation \$10

Members of the Theatre Company at Hubbard Hall and others will read works chosen from the following authors: Carson McCullers, Vladimir Nabokov, Grace Paley, Heinrich Boll,

Isaac Bashevis Singer, Ruyard Kipling, Dario Fo, James Thurber, Eudora Welty, William Saroyan, Kenneth Grahame, Stan Washburn, Jorge Luis Borges, Isak Denisen, Margaret Atwood, Robert Frost, John Cheevers, Mark Twain and Roald Dahl.

March 8:

Return of the Garden Forum

7:00 pm - Beacon Feed Boardroom

Join Darren Carrol and members of the Cambridge Community Garden in a discussion of crop rotation, green manures and cold frames.

March 10 - April 3:

Our Town by Thornton Wilder

The Theatre Company at Hubbard Hall

Directed by Randolyn Zinn & Allen McCollough

Fridays & Saturdays at 8:00 PM: March 11, 12, 18, 19, 25, 26, & April 1, 2

Sundays at 2:00 PM: March 13, 20, 27, & April 3

Tickets: \$25, \$22 members, \$15 students

March 11:

6:00 PM - Opening Night Dinner

Celebrate Opening Night of *Our Town* with an intimate home-made and home-grown dinner hosted by the Hubbard Hall Board of Trustees.

Come enjoy a real Yankee dinner with a Locavore twist!

Dinner and Theater ticket: \$50 per person, dinner only: \$30

March 16:

Hubbard Hall Dance Program's Annual Irish Ceili and Tea

4:00 pm - Hubbard Hall Mainstage

Admission: Free-will donation to benefit the Irish Step Dance Costume Fund

Come celebrate Saint Patrick's Day with a traditional Irish dance. Bring friends and family members, anyone who'd like to watch Irish dancing, or try it.

March 19:

Strength Without Compromise

2:00 pm - Hubbard Hall Mainstage

Historian Teri Gay will read from her book *Strength Without Compromise: Womanly Influence and Political Identity in Turn-of-the-Twentieth Century Rural Upstate New York*. She will be joined by musician Bob Warren, who will perform excerpts from *Only the Message Matters*, his musical and narrative ode to Susan B. Anthony.

Strength Without Compromise tells the story of the rural suffrage movement, highlighting the ladies of the Easton Political Equality Club and how they embraced their femininity and

womanly influence to win the vote in New York State in 1917. Susan B. Anthony and other noted suffragists of the tri-county region are also featured in this one of a kind history book.

April 9:

The Ellen Sinopoli Dance Company

8:00 PM - Hubbard Hall Mainstage

\$15 / \$12 members / \$10 students

Inspired by African-influences wood sculptures created by Him Lewis, Ellen Sinopoli's acclaimed master work *From the mind, of a single long vine, one hundred opening lives* unites the finest in performing and visual arts in a captivating modern dance work that tells the timeless stories of all communities of people: birth, childhood, death, conflict, marriage, leadership, traditions, etc. In telling these archetypal tales of society, the choreographer, sculptor and dancers explore how we develop and form ourselves within the context of a larger society.

April 12:

Garden Forum

7:00 pm - Beacon Feed Boardroom

Join Darren Carroll and members of the Cambridge Community Garden in a discussion of seed starting techniques and ideas for trellising plants in the vegetable garden.

April 16:

Art Lande-Paul McCandless-Bruce Williamson Trio

8:00 PM - Hubbard Hall Mainstage

Hubbard Hall is thrilled to welcome Art and Bruce back to our mainstage with another special event combining original compositions, high-level interactive improvisation, and humor. This performance will feature Art Lande on piano, with Bruce Williamson and special guest Paul McCandless on sax & woodwinds.

\$15/ \$12 members/\$10 students & children

April 17:

Grow the Good Life

Author Reading & Book Signing

4:00 PM - Freight Depot

Michele Owens is a joyful vegetable gardener of two decades. Join her for a discussion of her book *Grow the Good Life: Why a Vegetable Garden Will Make You Happy, Healthy, Wealthy, and Wise*.

April 22 - May 1:

National Dance Week at Hubbard Hall

Open Studio - Draw Dancers in Motion

Special opportunity to sit in and draw during our regular dance and movement classes. Bring your easel or sketchbooks, pencils, pastels, etc. and capture the joy and grace of students and faculty in motion. Amateur artists, as well as professionals, are welcome. Free! Donations in support of our arts education programs will be gratefully accepted.

April 23:

Kevin McGuire's Easter Cabaret

Accompanied by Richard Cherry

8:00 PM - Hubbard Hall Mainstage

\$17/ \$15 members/ \$10 students & children

April 29:

8:00 PM - Zuela

Freight Depot Coffeehouse Series

Suggested donation: \$10

Zuela plays all original instruments with reggae, Afropop, and world music influences. The current lineup is Lyle Somers on drums, Brendan Eprile on guitar, Hannah Maguire on electric bass, and Barry Hyman on guitar, pedal steel guitar, harmonica, and keyboard. Hyman writes, arranges, and conducts all the material, inspired by Caribbean, Latin, African, Arabic, Indian, and Celtic sounds, as well as by American Funk, blues, and jazz. The band has performed at dozens of local venues between Bennington and Albany.

April 30:

Art Gala and Sale & Kids' Dance Party

Doors open at 7:30

\$10 door charge, FREE appetizers and desserts. Cash Bar

Local artists will offer 6 x 8 inch pieces of art which could be yours for the price of \$133, the age of Hubbard Hall! Names will be drawn from the hat to see who gets first pick of the art.

Breaks with musical interludes to allow people to readjust their list of first choices and to enjoy the food, company and entertainment.

Meanwhile, your kids can enjoy the Dance Party next door!

7 PM - 10 PM

Cost \$2 (Free to kids enrolled in a Hubbard Hall dance class)

Kids ages 5 to 12 are invited to celebrate National Dance Week with us.

Come have a night out with friends while your parents enjoy the Art Gala. Listen to music, learn and share some new dance moves, be part of a talent show, watch cool dance videos, enjoy snacks and laughs and fun... there may even be a few surprises!

May 13 - June 4:

Merrily We Roll Along. A musical comedy

Book by George Furth, music and lyrics by Stephen Sondheim

The Theatre Company at Hubbard Hall

Directed by Kevin McGuire

Thursday May 12, pay what you will

Friday & Saturday: May 13, 14, 20, 21, 27, 28 June 3,4 at 8:00 pm

Saturday June 4 at 2:00 pm

Sundays May 15, 22, 29 at 2:00 pm

\$25 general admission, \$22 members, \$15 students

May 13:

6:00 PM - Opening Night Dinner

The Hubbard Hall Board of Trustees invites you to the Opening Night Dinner of *Merrily We Roll Along*

Outside the Freight Depot

A spring community bread oven feast!

Dinner and theater ticket: \$50, dinner only: \$30

May 14 & 21:

Wild in Your Backyard with Howard Romack

Geared toward adults and children ages 7 and up

Have you ever wondered what creatures you could encounter in your backyard? Here is an opportunity to explore and increase your knowledge of the natural world. Participants will come to know many of the animals and plants living in our area. Live specimens of local reptiles and amphibians - along with many species of butterflies, moths and other arthropods - will be on hand to help folks become acquainted with many of the living organisms that you may encounter on your property.

Program 1: Beacon Feed Studio, 2:00 - 3:30 PM

Program 2: Lake Lauderdale Park, 2:00 - 4:00 PM

May 26:

Hubbard Hall Opera Theatre - Pay What You Will event

Mosaic Arts performs Puccini's *Suor Angelica*

Semi-staged with piano

8:00 PM - Hubbard Hall Mainstage

Mosaic Arts is a new creative and performing arts organization in the Albany area. HHOT is happy to host Mosaic as it begins to put its roots down in the area.

May 29:

Dance Vanguard - Bennington College Showcase

7:00 PM - Beacon Feed Studio

Organized by Tess Meyer

Suggested Donation: \$10

A presentation of works created by Bennington College students studying dance composition. Featuring Ruth Nelson, Tyler Rai, Lydia Chrisman, and Naomi Washer.

June 10:

Giving Into Light

Written & Performed by Alison Wearing

Directed by Stuart Cox

Theater & Pizza! Pizza at 6:30 PM, Performance at 8:00

Freight Depot Theater

\$12/ \$10 members/ \$8 students

Giving Into Light is an award-winning solo performance piece by writer/performer Alison Wearing. Wearing is the author of the bestselling travel memoir *Honeymoon in Purdah - an Iranian Journey*, as well as the recipient of multiple literary awards. Employing her talents as an actor, singer and dancer, Wearing has adapted her forthcoming book, *Giving Into Light*, into a dazzling hour of theatre. At turns a spoken-word tour-de-force, an uproarious travelogue and a poetic portrait of surrender, Giving Into Light takes audiences on a deeply moving journey from the comically challenging terrain of early motherhood into the myth and magic of Mexico.

June 12:

3:00 PM - Earth & Sea

Hubbard Hall Mainstage

\$12/ \$10 members/ \$5 students & children

Featuring the students of Hubbard Hall's Creative Movement, Pre-Ballet, Ballet 1, Irish Step 1, Hip Hop & Jazz, and Puppet Club classes, and special guests!

June 12:

The Hubbard Hall Opera Theater performs

Gian Carol Menotti's *The Medium*

Director: Jason Dolmetsch

Musical Director & Accompanist: Kelly Crandell

3:00 pm - Caffe Lena Theater, Saratoga Springs

Presented by The Saratoga Arts Festival

June 18:

7:00 PM - Dancing Out Loud

Hoosick Falls Central School Auditorium

Featuring the students of Hubbard Hall's Dances of India, Hip-Hop, Irish (Level 2, 3, 4, 5), Mixed Level Jazz classes, & special guests!

Tickets: \$12/\$10 members /\$5 children & students

June 20 & 21:

Gyrokinesis, Sit Down and Shape Up - Jacquie West Farbman, certified instructor

Free trial class! Monday 7:00 - 8:00pm; Tuesday, 9:45 - 10:45am

Feel good doing rhythmic, circular movements that boost energy flow, release tight joints, and improve posture. Done seated on a stool with some floor and standing exercises, Gyrokinesis is suitable for all fitness levels.

June 25:

8:00 PM - arrive&disperse

Freight Depot Theater, \$10 admission

arrive&disperse showcases work by young choreographers located all over the northeast, emphasizing artists who have chosen to develop their performance careers in more rural places. Featured performers: Marie Blocker, Tessa Meyer, Emma Morehouse, Zornitsa Stoyanova, Asher Woodworth.

July 3:

2nd Annual Shakespeare Family Fun Day with the Theatre Company at Hubbard Hall

11:00 AM - Cambridge Farmers Market in the Freight Yard

By popular demand, another Sunday afternoon of Shakespearean excitement! Come explore the humor, poetry & antics of the great Bard. Interactive fun for all ages. Try on costumes, get creative with acting games & activities and learn about this summer's production of *As You Like It!*

July 10:

Annual Garden Tour

Spend a leisurely mid-summer's eve touring a collection of some unique gardens in the Cambridge area

4:00 pm - 7:00 pm

Begins at the Cambridge Community Garden on Washington Street

Join us after the tour for a Pizza Dinner at the community Bread Oven

Cost for the Garden tour: \$15

Cost for the Pizza Dinner: \$15

Raffle Tickets: \$10:00 each or 6 for \$50.00

Buy a ticket for the Garden Tour Raffle- drawing at the Pizza Dinner

July 21 - 31:

William Shakespeare's *As You Like It*

The Theatre Company At Hubbard Hall Outdoor Summer Shakespeare Tour

Thursday, July 21 ... Subscriber Gala

Friday, July 22 ... Georgi Museum in Shushan, NY

Saturday, July 23 ... Park McCullough House N. Bennington VT

Sunday, July 24 ... Wood Memorial Park, Hoosick Falls, NY
Monday, July 25 ... Greenwich NY Commons
Tuesday, July 26 ... Crandall Park Glens Falls, NY
Thursday, July 28 ... Hildene Manchester VT
Friday, July 29 ... Cambridge Guest Home
Saturday, July 30 ... Salem Art Works, Salem NY
Sunday, July 31 ... Skidmore College Saratoga Springs, NY
All Shows begin at 7:00 PM - Free and open to everyone!

July 30 & 31:

A Year With Frog and Toad

Hubbard Hall Children's Theater

By Robert and Willie Reale; based upon *Frog and Toad* by Arnold Lobel

Aleda Bliss, director; Richard Cherry, musical director; John Hadden, TCHH artistic director; Emma Bliss, games; Reilly Hadden, scene work

Saturday, July 30 & Sunday, July 31 at 2:00 pm

Tickets: \$12/ \$10 members/ \$5 children under 12

August 1 - 5:

Journey Into Music

Monday-Friday, 11:00 am to 2:00 pm

Cost: \$150/ 135 members

Instructor: Bonnie Ross

For ages 7 - 12. Bring a bag lunch, make new friends, and be ready for a musical adventure! Take a week-long lunchtime adventure into the marvelous world of music! Using cool presentations, fun games and hands on activities like building simple instruments, this program will teach the basic fundamentals of music (rhythm, beat, tempo, pitch, melody, harmony and types/styles of music), as well as instrument families (percussion, keyboard, vocal, strings, woodwinds and brass).

From the HH Times:

“Building off of the rich tradition of arts in the Cambridge Valley, Hubbard Hall Opera Theater seeks to bring yet another element of culture to an already bustling center. The mission of HHOT is to provide classically trained singers and instrumentalists in New England and upstate New York greater opportunities to create something beautiful close to home, while also giving rural audiences the chance to enjoy an opera without having to spend the night in a city to do so. HHOT also strives to provide young artists the chance to perform key roles in a nurturing environment alongside seasoned professionals.”

The HHOT continued to host a Select Conservatory for high school, college, and graduate program students trained in classical singing and instrumentals. Six candidates were selected for the July 25 - August 22 program. In addition to participating in song analysis classes, private voice lessons, private song coachings, and a series of master classes on subjects related to the field, students were expected to participate in various duties involving the summer production of *Don Pasquale*, such as supertitle management, monitoring costumes, stage managing, assisting the director or production manager, set building, actor stand-in, etc. The students were also granted the opportunity to audition for cover and Comprimario roles, which would allow them to perform in the “pay what you will” final dress rehearsal with the full HHOT orchestra.

August 10 - 21:

Gaetano Donizetti's *Don Pasquale*

Hubbard Hall Opera Theater

A new production by Heidi Lauren Duke

Conductor: Maria Sensi Sellner

Libretto by Giovanni Ruffini

August 10 - Pay what you will final dress rehearsal

August 12, 13, 14, 18 at 8pm

August 20 & 21 at 2pm

Tickets: \$30 general, \$25 members, \$20 students

August 14:

3rd Annual Family Day at the Opera with Hubbard Hall Opera Conservatory Students

11:00 AM - Cambridge Farmers' Market in the Freight Yard

Experience the magical world of the Opera again this summer! You'll hear songs from this summer's productions of Don Paquale and Dido and Aeneas as well as other opera favorites and even some surprises! Hosted by members of the Hubbard Hall Opera Theatre and the students of the HHOT Select Conservatory.

August 19 & 20:

8:00 PM - Purcell's *Dido & Aeneas*

HHOT Select Conservatory Performance

A new production by up and coming director Julia Mintzer of Tanglewood Institute

\$15 / \$12 members / \$10

Fully costumed and staged, in English

Pianist: Elizabeth Bonomo (Julliard)

Libretto by Nahum Tate

September 25:

Garden Forum: A Banner Day For Locavores!

Hubbard Hall is offering a full afternoon of learning and fun for locavores (people who like to eat locally produced food), culminating in the Potluck Across New York, jointly sponsored by the Northeast Organic Farming Association of New York.

12:30 PM: Community Bread Oven - Learn to make pizza dough from scratch, starting with grinding the (local) wheat.

1:30 PM: Hubbard Hall Garden Forum - A Round robin exchange of tips and ideas for preserving food for winter and meeting the challenge of eating a locally based diet.

2:30 PM: Croquet & Bocce - Games on the lawn while listening to impromptu tune jams

4:00 PM - The Big Pizza Bake-Off - Please bring toppings ingredients to share!

4:30 PM - Potluck Across NY - Groups of people will be gathering for potlucks across the wide state of New York. These groups share a common interest in their concern over the current state of our food system and a commitment to consuming food grown from local organic farms. Please bring a dish to share!

September 30:

Curiosity Forum - Banned Books Week Read-Out

7:30 PM - Hubbard Hall Mainstage

A collaboration between Hubbard Hall Projects, Battenkill Books, and Leslie Parke Studio. Members of the Theatre Company at Hubbard Hall, along with guests from the community and local students, will present a “readers’ theater” of research and selections from *Harry Potter*, *Huckleberry Finn*, *Captain Underpants*, *To Kill A Mockingbird*, *The Color Purple*, *The Kite Runner*, *Beloved*, *In the Night Kitchen*, *Of Mice and Men*, and other can-you-believe-it-was-banned favorites!

October 22:

Harvest Dinner Fest & Band Jam!

An intimate autumn fundraising event to support Hubbard Hall Projects

6:00 pm Dinner at your host’s home

8:30 pm Dessert & Music at Hubbard Hall

Cost: Dinner, Dessert & Music: \$50 per person

Dessert & music only: \$20 per person

Ten different hosts will open up their homes to serve fabulous meals in fascinating surroundings with fun conversation. Then we’ll all come together at Hubbard Hall for scrumptious desserts, socializing and listening to members of area bands while they find common ground and new heights of musical creativity.

October 23:

Curiosity Forum - An Original Documentary!

3:00 PM - *Baking Bread! The construction of a Communal Bread Oven in Cambridge, NY*

Q&A with the Director & a Baking Session!

Directed by Winnie Lambrecht and Peter O’Neill

The documentary *Baking Bread!* is the result of a project that was initiated in 2008 to celebrate the 400th anniversary of the foundation of Quebec City by the French
5:00 PM - Potluck Dinner; 6:00 PM - Contra Dance!

October 29:

7:00 - 10:00 PM: Autumn Dance Party for Kids

Get Down & Get Spooky! For ages 7 to 12, Beacon Feed Studio

Cost: \$5 (\$1 for kids registered in a Hubbard Hall dance class)

Experience the dance studio at night! Friends, funky lights, costumes (optional), your favorite hit music, snacks, and more.

The November/December issue of the Hubbard Hall Times announced a three-year transition fund drive to prepare Hubbard Hall for the eventuality of a new Executive Director in 2014. Current ED Benjie White wrote:

In recent years I have watched or heard of many not-for-profit institutions transitioning from founding directors to new leaderships. Because those that had the most preparation for such transition have fared the best, we are using the next three years to get Hubbard Hall's house in order.

Benjie expressed an interest in tackling a few projects during the transitional period, including, "restoring the stenciling on the Hall ceiling, restoring the 100+ year old house curtain, improving the theater lighting system, improving the audience seating risers, restoring the administrative staff to the 2009 level, and retiring our Freight Yard mortgages" and stated that the HH Board and staff were "committed to getting as much as possible ready for new leadership." He presented the Fund Drive as an opportunity to match the 2010 - 2011 season's offerings, which amounted to "62 theater performances, 10 opera performances, 29 concerts, 8 art exhibits, 29 Curiosity Forums, 835 class meetings, 142 other public events, 113 HHP rehearsals, and more, all prompting over 34,000 visits to Hubbard Hall."

November 10 - December 3:

Thrills, Spills & Lonely Hearts

Two different, alternating evenings of short plays!

Program I: *The Zoo Story* (Albee); *Conversation Hearts* (Greaney); *The Proposal* (Chekhov); *Come and Go* (Beckett)

Nov 9: Pay what you will Open Rehearsal at 7:30pm

Fridays & Saturdays: Nov. 11, 19, Dec. 3 at 8:00pm

Sundays, Nov. 13, 27 at 2:00pm

Program II: *Night* (Pinter); *The Wedding* (Chekhov); *The Quincey & Antoinette Kraczkic Variety Show* (Hadden); *The Sandbox* (Albee)

Nov. 10, Pay what you will Open Rehearsal at 7:30pm
Fridays and Saturdays: Nov. 12, 18, 26, Dec.2 at 8:00pm
Sundays: Nov. 20 and Dec. 4 at 2:00pm

November 11:

6:00 PM - Thrills, Spills, and Lonely Hearts Opening Night Dinner!

Smorgasbord of Delectables

The meal will begin with fresh baked rye and wheat breads from the Community Bread Oven slathered with freshly churned homemade butter and herbed cheeses, followed by Butternut Squash Soup and then a table brimming with all of the usual Smorgasbord treats: Swedish meatball, pickled herring and smoked salmon, scalloped potatoes, baked beans, pickled beets and filly beans. The meal will conclude with a hot raspberry apple crisp from the bread oven topped with homemade ice cream.

Wine (chilled or hot and spiced) seltzer and coffee or tea.

Tickets: Dinner & Theatre ticket - \$50, Dinner Only (\$30)

December 10:

Annual Holiday Community Breakfast

Hosted by Kelvin Keraga

Hubbard hall continues to celebrate holiday traditions around the world. This year we invite you to enjoy the tastes, sights and sounds of Christmas in Brazil!

Dia de Festas

9:00 or 11:00 AM - Hubbard Hall Mainstage

\$10, \$8 members, 5\$ children and students

December 18:

Stories of the Season!

Readings from Favorite Holiday Stories and Poems presented by The Theater Company at Hubbard Hall

6:00 PM - Hubbard Hall Mainstage

\$12 adult / \$10 members / \$5 children and students

2012

The new year led off with a community gathering to celebrate and embody the fight for equality, understanding, and peace:

January 18:

Community Celebration! - Dr. Martin Luther King, Jr. Day

10:00 AM - 3:00 PM

Suggested donation: \$25 adults, \$5 children

Proceeds benefit our Arts Scholarship Fund

Brighten up the cold of mid January and celebrate Dr. King's dream of community in a delicious way! Join with family, neighbors, and friends to create (and eat) pizza from absolute scratch with an hour of drumming and booty-shaking thrown in.

10:00 AM: We will light the fire in our Quebecois community bread oven, grind the wheat for the pizza dough, make mozzarella cheese from fresh local milk and simmer homemade tomato sauce.

1:00 PM - Drum circle led by instructor Babacar Biaye of Senegal.

2:00 PM - Pizza Potluck

Hubbard Hall Projects continued to make joyful use of the new Beacon Feed Visual Arts Studio and Boardroom, hosting myriad music and art classes, some new, some ongoing, including: Bluegrass Jamming with Alan Epstein; Drumming Circle lessons with Otha Day; Instrumental Tune Jam led by Bliss McIntosh; Jazz band Ensemble led by David Cuite; Woodwind and String Ensemble with Jill Hahn; Painting and Drawing for all ages taught by Gabi Moore; and Oil Painting with Carolyn Kibbe. The Dance Program taught everything from ballet and Jazz to Belly Dance, Foil, Irish Step, and Taiji. The community-led Garden Forum also held meetings with guest speakers throughout the year.

Music from Salem offered two Listening Club workshops during the winter, on January 29 and February 26. Led by Lila Brown and Peter Subers, respectively, the topics included "Musical Miniatures and Bagatelles" by Beethoven and Bach's Cantatas (sung pieces).

Other winter events included:

January 20 - 29:

Two By Albee

The Zoo Story & The Sandbox by Edward Albee

Directed by John Hadden

Fridays & Saturdays, January 20, 21, 27, 28 at 8:00pm

Sundays January, 22 & 29 at 2:00pm

Freight Depot Theater

\$20 general / \$18 members / \$15 students

January 22:

Curiosity Forum Author Event

Jenna Woginrich - Barnheart: The Incurable Longing for a Farm of One's Own

4:00 PM - Battenkill Books

The homesteading adventures of local author and Jackson, NY resident Jenna Woginrich have caught the imagination of thousands who dream of a more self-sufficient lifestyle.

January 29:

Curiosity Forum - Local History Series

Dr. Paul Hancock - A Crease in the Landscape: Perspectives on the Slate Belt and Working Landscapes of Western Vermont and Eastern New York

4:00 PM - Beacon Feed Building

Cosponsored with the Slate Valley Museum

Paul Hancock is an economics professor at Green Mountain College. His work examines the lives of working people and forces that created the built environment and political divisions on both sides of the New York and Vermont border.

February 19:

Curiosity Forum - Local History Series

Joe Craig - Stitches, Scalpels, and Saws: Medicine during the American Revolution

4:00 PM - Freight Depot

Join US Park Ranger Craig from the Saratoga National battlefield as he discusses the role of medicine on the battlefield during the American Revolution.

February 20 - 24:

Arts of Ireland Enrichment Program

Monday through Friday, 9:00 AM - 4:00 PM

Taught by Darcy May, Bliss McIntosh, Bonnie Ross, and friends

Cost: \$219 / \$199 members

At Arts of Ireland Week, kids ages 6 to 12 can...

- Learn Irish Step Dance (dances for beginners and continuing students)
- Build an Irish cottage, castle, or boat
- Cook and eat delicious Irish food
- Sing Irish songs and make your own musical instruments to take home
- Color Irish designs and illustrations
- Find out about Irish myths and heroes
- Learn to count (and more) in the Irish language
- Create your own book about Ireland
- Try traditional Irish woolcrafts including carding, spinning, and weaving
- Make wearable art with Irish metalworking designs

The week will wrap up with a tea party, "museum" display, and performance for family and friends Friday afternoon.

With the apparent absence of 2012 spring and summer issues of the HH Times, we are left to consider the few events we do have record of, including the return of beloved Folk music singer, Jean Redpath:

March 2 - 25:

Tennessee Williams' *The Night of the Iguana*

Directed by John Hadden

A defrocked, alcoholic Episcopal clergyman leads a bus-load of middle-aged Baptist women on a tour of the Mexican coast where they become waylaid in a cheap hotel. What could go wrong?

Thursday, March 1: Pay What You Will Open Rehearsal at 7:30pm

Fridays & Saturdays: March 2 - 24 at 8:00 pm

Sundays: March 3 - 25 at 2:00 pm

April 27:

8:00 PM - Jean Redpath Concert

"To call Jean Redpath a Scottish folk singer is a bit like calling Michelangelo an Italian interior decorator." Edinburgh Evening News.

Hubbard Hall Mainstage

May 4 - 27:

Peter Shaffer's *Amadeus*

Directed by Jeannine Haas

The madcap life-and-death rivalry between Mozart and his patron at court, Antonio Salieri

Thursday, May 3: Pay What You Will Open Rehearsal at 7:30pm

Fridays and Saturdays: May 4 - 26 at 8:00pm

Sundays: May 6 - 27 at 2:00pm

June

Abduction from the Seraglio by Wolfgang Amadeus Mozart

Director: Jason Dolmetsch

Musical Director & Accompanist: Kelly Crandell

August 17 & 18

8:00 PM - A Conservatory of One Act Operas

Cox and Box

Libretto by F. C. Burnand, Music by Arthur Sullivan

Trouble in Tahiti

Music and Libretto by Leonard Bernstein

Director: Jason Dolmetsch

Musical Director & Accompanist: Elizabeth Bonomo

Presented by select Conservatory students at Hubbard Hall Opera Theater

With the emergence of new classes - Karate with Alan Haskell, Bollywood Dance with Gina Deibel, and Tap with Jenetta Lorman - in addition to all of its wonderful dance and yoga opportunities, Hubbard Hall continued to offer the previous autumn's First for Five deal, wherein a student could pay just \$5 to attend a class for the first time. Other events at Hubbard Hall included:

September 7, October 5, November 2, December 7:

Drumming Circle Happy Hour

With Otha Day

6:00 - 7:00 PM, First Friday of the Month

Freight Depot Theater

Suggested Door Donation \$10

Join this dynamic percussion circle where participants will learn traditional rhythms of West Africa, Brazil, and Japan to drum for dancers and just to have fun! Additionally we will focus on rhythmic improvisation. Recommended for adults and teens, ages 10 and up, any and all levels of experience. Bring your own drum or use one that will be available to you.

September 9, October 7, November 4, December 2

Yoga Sundays

With Natasha Judson

11:00 AM - 1:00 PM, Beacon Feed Dance Studio

Term cost: \$80 / \$72 members

Single: \$25

Sep 9: Strong Foundations Opening Into Freedom: A Focus on Standing Poses

Oct 7: Humility as Empowerment: Forward Bends, Hip Openers, Twists & Arm Balances

Nov 4: Unleash Your Ecstatic Offering: Backbends

Dec 2: Discover the Light Inside: An Introspective Practice Exploring Shoulder Stands

September 23, October 28, November 25, January 27

Contra Dances

5:00 PM - Fourth Sunday of Every Month

Freight Depot Theater

Admission: \$8 Adults, \$5 students 21 and under, \$15 family group rate

Join the fun and enjoy dancing to live music supplied by Hubbard Hall's homegrown Tune-Jam band, led by Bliss and Robbie McIntosh. The band plays a lively mix of Irish, Scottish, Quebecois, and original dance tunes, with instruments ranging from fiddles and whistles to accordion, harp, and trombone! Caller Fern Bradley & guest callers lead the dancers in traditional dances that build on the basics of do-si-do, circle, star, square, and wing your partner in upbeat dances that people of all ages can enjoy.

October 7:

2:00 PM - Music from Salem Concert

Diane Walsh - Piano

October 13:

7:00 PM - JunkJam

Ellen Sinopoli Dance Company in concert featuring Donald Knaack

Hubbard Hall Mainstage

Tickets: \$20, \$18 members, \$10 kids 12 and under

Join the Ellen Sinopoli Dance Company with guest artist Don Knaack, "The Junkman" for an unforgettable evening of modern dance, live music, and art. Watch as ESDC dancers blast their way onto stage with high-flying energy and fearless athleticism in response to Knaack's gamelan orchestra of oil drums, fly swatters, pot lids, and plastic drainage tubing. Now in its 22nd season, ESDC is the resident company for The Egg Center for the Performing Arts in Albany, NY.

Sea Ghosts ... Driven by the nuanced textures of William Harper's electroacoustic music, *The Gallowing Sea*, *Sea Ghosts* delves wildly into a mythical underwater world. The set design, by visual artist Calvin Grimm, features a projected painting from his stunning Deep Ocean/Deep Space series.

Rising Low ... Choreographed to music by Otis Taylor (blues) and Iris DeMent (country), this dance resonates into the deepest recesses of the heart and mind.

Sandungera ... A dance that takes Latin jazz and Cuban music to a new level with its groove, sensuality, and rhythm.

October 13:

Junk Music Workshops with "The Junkman" Donald Knaack

Freight Depot Theater

2:00 PM - "KidsJam" Workshop

The Junkman hosts a workshop for ages 5 - 12 where children and their parents are invited to learn to jam with The Junkman and his recycled percussion materials.

Participants will learn the basics of percussion playing, listening skills, improvisation, and how to make music with others.

Workshop tuition: \$15 admits one adult and one child. Additional children \$5 each.

KidsJam and Concert: \$35 admits two to BOTH the 2 PM workshop and the 7PM performance. Additional children \$10 each.

3:30 PM - "JunkJam" Workshop

If you're a fan of drum circles, you won't want to miss this opportunity to jam with the Junkman on his recycled percussion materials. Participants will explore basic jamming, improvisation, working as a member of their musical team/ensemble, learn musical dynamics as well as explore other beats and styles of music. The closing

portion of this hour-long workshop will be a JunkJam on the sidewalk in front of the theater so passers-by can also join in the music-making and create a real community event.

Workshop tuition: \$20 per person, age 13 to adult

\$30 admits one person to both JunkJam workshop and 7 PM performance

October 20:

Whispering Bones

Barbeque Spookfest to benefit Hubbard Hall arts education programs

Dinner at 6:30pm, Concert at 8:00pm

Dinner and Concert: \$50 / \$40 members / \$20 students / \$10 children 12 and under

Join Host Kelvin Keraga (also known as undertaker Dr. Betteroff-Underhill) for another wonderful evening of spooky storytelling. A cast of talented storytellers will regale you with classic ghost stories and original tales of the macabre. Before the concert, join us for bones of another sort-a delicious barbeque buffet with all the trimmings.

November 2 & 4

Travels with a Masked Man - Freight Depot Theater

November 2 at 8:00 PM

November 4 at 2:00 PM

Suggested donation \$20

A new version of a solo theater piece by Hubbard Hall Theater Company's artistic director, based on interviews he conducted with his father, the CIA station chief in Israel during the 1967 Six-Day War. A play about deception, "the game" and rough filial love.

November 8 & December 13:

Drumming Circle Happy Hour

with Otha Day

Now Thursdays, 6:30 to 7:30 PM

Freight Depot Theater

Suggested Door Donation \$10

Join this dynamic percussion circle where participants will learn traditional rhythms of West Africa, Brazil, and Japan to drum for dancers and just to have fun! Additionally we will focus on rhythmic improvisation. Recommended for adults and teens, ages 10 and up, any and all levels of experience. Bring your own drum or use one that will be available to you.

November 9 - 25:

You Can't Take It With You

Moss Hart and George S. Kaufman

Hubbard Hall Theater Company

Directed by Jeannine Haas

This Depression-era story is a madcap romp about a family that lives in a New York City brownstone.

November 8: Pay What You Will Open Rehearsal 7:30pm

November 9: Opening Night Dinner

Nov. 9, 10, 16, 17, 23, 24 at 8:00 pm

Nov. 11, 18 & 25 at 2:00pm

December 1:

8:00 PM - Jay Ungar and Molly Mason Concert

If you love American acoustic music, don't miss Jay Unger & Molly Mason in this special concert!

Timeless renditions of hard-driving Appalachian melodies, Cajun and Celtic fiddle tunes, stirring Civil War classics, sassy songs from the golden age of swing and country, stunning waltzes, and moving original works. On radio and television, Jay & Molly have appeared on CBS Good Morning, The Rosie O'Donnell Show, All Things Considered, A Prairie Home Companion, and The BBC's Transatlantic Sessions. They continue to broadcast their own live-performance radio show, Dancing on the Air, and they have no shortage of future projects.

Tickets: \$25, \$20 members, \$15 students

December 8:

Christmas In Poland

Hubbard Hall Annual Holiday Community Breakfast

9:00am or 11:00am

Christmas in Poland is a time for magic. In the old days, Dec. 24 was held to be a day to mark the beginning of a new era.

An ancient saying went: "As goes Christmas Eve, goes the year." Hence, in hope for a good year, everyone is polite, generous to one another and forgives past grievances.

\$8 members, \$10 general admission, \$5 children.

Featuring: Puppet Club!

Under the direction of Carol Serotta, the Hubbard Hall Puppet Club is a multi-generational group making puppets and performing folk tales and original stories with them. Shadow puppets will be created in preparation for performance at the Hubbard Hall Holiday Breakfast.

2013

For fans of classical music, Hubbard Hall offered a special glimpse into the production of Verdi's *La Traviata*, a poignant tragedy about "the ill-fated romance of a courtesan with a heart of gold."

Hubbard Hall members who were willing to travel to the Proctors Theatre in Schenectady to see this

Italian classic fully staged and costumed could do so from February 7 - 17, at the reduced price of \$30 (compared to \$40 general admission); otherwise, community members were invited to the Hall to watch the company rehearse under conductor Maria Sensi Sellner:

February 1:

La Traviata Open Rehearsal

A new production by Heidi Lauren Duke

Libretto by Francesco Maria Piave

Conductor: Maria Sensi Sellner

8:00 PM - Hubbard Hall Mainstage

Pay What You Will - Suggested Donation \$15

In addition to opera theatre, the Hall's winter/spring selection offered something for everyone, including the return of jazz musicians Art Lande and Bruce Williamson, Garden Forums and Contra Dances, drum circle happy hours with Otha Day, and a mainstage production of Shakespeare's most haunting work, *Macbeth*.

January 11 - 20

The Drawer Boy by Michael Healey

Directed by Jason Dolmetsch

Freight Depot Theater

Fridays & Saturdays at 8:00 PM / Sundays at 2:00

Miles ... Jason Dolmetsch

Morgan ... Benjie White

Angus ... Philip Kerr

February 9:

Winter Blues & Brews

7:00PM - Hubbard Hall Mainstage

Ticket: \$20 (includes food) Cash Bar

Beat the winter blues! Come out to listen to the warming sounds of the Roadside Blues Band, eat some good hot chili and cornbread, enjoy a pint of Brown's Brew from our cash bar and maybe even shake a leg. Guests must be 21+

February 6 - June 19:

Jazz Band Ensemble

Led by Dave Cuite

Wednesdays 6:30 - 7:30 PM

Beacon Feed BoardRoom,

Monthly Autopay: \$38, \$34 members

Term: \$180 / \$162 members

In this class for young musicians, we will explore the roots of jazz and techniques for beginning improvisation. Ensembles will form to study and perform classic tunes of the American songbook, early blues, and rock n' roll. There will be an emphasis on originality and experimentation, and each week we will improvise and compose our own music. Listening to examples we will also explore the origins of the music we perform. All instruments and voices are welcome to join in the fun.

February 14, March 14, April 11, May 9

Drum Circle Happy Hour - Otha Day

6:30 - 7:30 PM Freight Depot Theater

Suggested donation \$10

Join this dynamic percussion circle where participants will learn traditional rhythms of West Africa, Brazil, and Japan to drum for dancers and just to have fun!

February 18 - 22

Arts Around the World

Monday through Friday, 9:00 AM to 3:00 PM

Beacon Feed Studio

Tuition: \$219 / \$199 members (includes all materials and snacks)

Spend your vacation exploring the world through art. Visiting one continent each day, we'll explore the music, dance, crafts, food, and stories of 5 unique cultures. Special guests will share their personal travel experiences, and we'll create art inspired by what we learn. Each day will include outdoor playtime and activities, crafts, music, dancing and cooking! In the afternoon we'll "chill out" with stories or movies or open studio time. The week will wrap up with an international feast, "museum" exhibit and performance for family and friends on Friday afternoon. Recommended for ages 7 to 12.

Yoga Sundays - Natasha Judson

Monthly, 11:00am - 1:00pm

March 10: Lower Body Therapeutics

April 14: Upper Body Therapeutics

May 5: Ankle/Foot & Wrist/Hand Therapeutics

\$60 three sessions, \$54 members, \$25 single class

March 15:

Irish Dance Ceili & Tea

7:00 pm - Cambridge Central School Auditorium

Refreshments & Bake Sale available

Come celebrate St. Patrick's Day with Hubbard Hall's Irish Step dancers!

A ceili is like an Irish square dance - dances are taught and then called as you do them. The students of the Hubbard Hall Irish Step Dance Program will demonstrate traditional and

contemporary Irish step dances, and lead you through some easy dances. Live music provided by Bliss and Robbie McIntosh and friends. Delicious baked goods will be available for purchase to support the Irish dance student costume fund.

March 8 - 24:

William Shakespeare's *Macbeth*

Directed by John Hadden & Jeannine Haas

March 7: Pay What You Will/Open Rehearsal at 7:30pm

March 8, 9, 15, 16, 22, 23 at 8:00pm

March 10, 17, 24 at 2:00 pm

Opening Night Dinner March 8

\$25 general admission/ \$22 members/ \$15 student and children

Macbeth is a play that burrows deep into the dark ambitions of the human soul. This production, set in a barren medieval landscape, will focus highly on the relationship between the two Macbeths. All other characters orbit the Macbeths like forces of a hurricane, building momentum to the fatal consequences of their actions and desires.

March 15:

Macbeth - School Group Matinee at 11:00 AM

Ticket price: \$7 student. Complimentary chaperone admission with every 10 students.

Hubbard Hall Theater Company offers a special event for high school students: Actors and the director of *Macbeth* will show selected scenes from the play and engage the audience in a lively conversation about the themes that come up in the play. We will explore scenes in depth, playing them twice - the second time to address questions and tailor the performance to requests that arise in the conversation. The program will last approximately 90 minutes.

April 5:

Jazz with Bruce Williamson & Art Lande!

8:00 PM - Hubbard Hall Mainstage

Tickets: \$20 / \$18 members / \$15 students

Art Lande, piano; Bruce Williamson, sax and woodwinds; Dean Johnson, bass; Tony Moreno, drums

It's Jazz Night at The Hall when Hubbard Hall welcomes back favorite jazz greats Art Lande and Bruce Williamson. Concerts from Art Lande and Bennington College/Pompanuck Farm's own Williamson are anything but predictable. "They draw on a vast vocabulary of musicianship, composition, humor and theater, resulting in performances full of creativity, interaction and improvisational flexibility." Their return to the Hubbard hall mainstage will feature original compositions, high-level interactive improvisation and humor."

April 7:

Music from Salem Concert

The Boston Conservatory Honors String Quartet
2:00 PM - Hubbard hall Mainstage
Pay What You Will
Judith Gordon, piano; Lila Brown, viola; Rhonda Rider, cello.
Featuring Schumann's Piano Quintet

April 20:

Garden Forum

Spring Clean Up and Division Techniques: 1:00 - 4:00 PM

Meet at the Beacon Feed Studio

Come with your gloves and tools and questions and expertise to work on the HH garden beds. We will demonstrate division techniques for perennials and show how to rejuvenate a flower bed. We can compare effectiveness of tools, share good practice to save your body from wear and tear, and show some good garden stretches. Your work is your payment for the class.

April 25 - May 12:

Shirley Valentine

Directed by John Hadden, performed by Christine Decker

April 24: Pay What You Will/ Open Rehearsal at 7:30pm

April 25,27, May 3,4,10,11 at 8:00pm

April 28, May 5, 12, at 2:00pm

Opening night dinner April 25

Admission: \$25 general admission, \$22 members, \$15 students

April 26:

Shirley Valentine Opening Night Dinner

6:00 PM, Beacon Feed Boardroom

Greek Delights, including Dolmadakia, Moussaka, Spanakopita, and Baklava

April 27:

Annual Perennials Sale, 9:00 - 11:00am

Summer was heralded with the traditional May Gala, where guests were treated to fine dining, music performances, and a silent auction. End-of-year dance recitals followed, with the usual theatre programs for children of all ages, a summer Shakespeare Tour, and another chance to experience opera right here in Cambridge.

May 18:

Rites of Spring Gala & Silent Auction

6:00 PM - Hubbard Hall Mainstage

Seasonal Local Foods by Spoonful Kitchen & Catering
Wine generously donated by Santé Magazine
Music by David Cuite and friends
Silent Auction of Amazing Items & Opportunities from our Generous Supporters
Cost: \$100 per person

May 19:

Garden Forum

Weed Identification: 10 AM to 12:00 PM

Meet at Cambridge Community Garden

Catch those weeds early and give them a name! Come and learn how to identify the most common weeds when they are small. Try out some techniques for controlling weeds in your garden. Bring a pencil and pad to sketch weeds and write down names. Your weeding time is your payment for the class. Rain or shine.

June 15:

2:00 PM - Glow!

Hoosick Falls Central School

Year-End Movement Arts demonstration / performance featuring beginning students of Hubbard Hall's Creative Movement, Pre-Ballet, Ballet, Beginning Irish Step, Tiny Tap and maybe a surprise or two!

7:00 PM - Shine!

Year end Gala Performance featuring students and faculty representing the high caliber and diversity of Hubbard Hall's Movement Program.

June 20, 25, 27 & July 2

Summer Ballet Intensive: Introduction to the Cecchetti Method

With Erika Schmidt

Tuesdays & Thursdays, 7:00 - 8:30pm

\$60 / \$54 Hubbard Hall members

Recommended for beginning to intermediate level dancers, ages 9 and up.

This summer intensive is an introduction to the foundations of the internationally recognized Ballet technique originated by Italian Ballet Master, Enrico Cecchetti. Students develop strength and stability with a concentration on the coordination of head, arms, legs, and body. The Cecchetti method teaches students the foundations of ballet theory, how the body moves through space with clarity, suppleness, and grace. Emphasis is on the development of musicality and quality of movement.

June 28:

7:00 PM - Village Harmony

Village Harmony's New England touring teen world music group returns to Hubbard hall led by Patty Cuyler, Malkhaz Erkvanidze, Avery Brook, and Elitza Stoineva. This group's energy and palpable love of singing music ranging from New England Shape Note songs to Georgian and African folk songs has filled Hubbard Hall every summer for two decades. Pay what you will (\$10 suggested)

July 8 - July 19

The Marshmallow Incident

Summer Kids Theater Program, ages 5 - 8

Monday - Friday, 9:30 - 11:30 AM

Freight Depot Theater

Cost: \$215 / \$199 members, Scholarships & Internships available

Sylvia Bloom, Kids Company Director

Performance: Friday, July 19 at 7:00 pm

Make-Believe, music, and masks! Animals, superheroes, and princesses! We will explore and learn about theater by playing games, creating our own characters, and bringing them to life in a play based on the hilarious folk-tale *The Marshmallow Incident*. Every child has magical worlds within them - what will they create today?

July 8 - July 26:

The Hobbit - J.R.R Tolkien

Summer Youth Theater Program, ages 9 to 14

Monday-Friday, 9:00 AM - 12:00 PM

Performance: Saturday, July 27 at 2:00 pm

Mainstage Theater at Hubbard Hall

Cost: \$299 / \$285 members

Christine Decker, Youth Company Director

Teaching Assistant Ginny Edinger

This summer theater workshop will emphasize improvisation, including playing games and creating our own characters, dialogue, songs, costumes and set pieces to arrive at an original production of *The Hobbit*. Join Bilbo Baggins on his quest!

July 18 - 28:

Hubbard Hall's Outdoor Touring Shakespeare Returns with *Twelfth Night*

Directed by Jeannine Haas

Featuring: Virginia May Edinger (Viola), Digby Baker-Porazinski (Duke Orsino), Katherine Danforth (Olivia), Erin Oullette (Malvolio), Scott "Renzo" Renzoni (Feste), Catherine Seeley (Sir Toby Belch), Gabe Patterson (Sir Andrew Aguecheek), Jack Boggan (Sebastian), Adriana Khalinian (Maria), and Maddie Mathers (Antonio), and Chris Barlow (the Captain)

August 16 - 25:

Rossini's *Barber of Seville*

Directed by Jason Dolmetsch

Conducted by Maria Sensi Sellner

Assistant Director Janet Scurria

August 16, 17 & 22 at 8:00pm

August 24, 25 at 2:00pm

Tickets: \$35 general/ \$27 members/ \$15 students

Fully costumed and staged, sung in Italian with supertitles and orchestra

Barber by day, matchmaker by night, Figaro puts his wiles to work as he aids the Count in wooing the beautiful Rosina. She's such a catch that her sleazy guardian keeps her under lock and key with the intent of marrying her himself. But no challenge is too great for Figaro's trickery. And, with laughter at every turn, the cunning Rosina is no slouch at manipulating things herself! Beaumarchais' story is a prequel to "The Marriage of Figaro" and this riotous musical comedy sets the stage perfectly for the more complicated matters to come and is one of the most popular in the operatic repertoire.

August 17 - 24:

Gilbert and Sullivan's *Trial by Jury*

Conservatory piano production on the Mainstage

Pay What You Will, suggested donation \$15

August 17 & 18, 2:00 PM

August 23 & 24, 8:00 PM

Trial by Jury is a hilarious musical spoof on the British judicial system. Angelina, jilted by her lover Edwin, has taken him to court for breach of promise. The jury has been coached by the Court to side with her, in order to be "fair and impartial." Edwin, the defendant, offers every legal argument he can, including an offer to marry both Angelina and his new lover, The Judge, who has reached his high office by marrying a rich attorney's daughter, doesn't know the difference between "bigamy" and "burglary". Who will win this high stakes trial of love? And will the Usher ever be successful in getting "Silence in court?"

Come see *Trial by Jury* and find out!

Director: Paul Sigrist

Musical Director & Accompanist: Nadine Kulberg

Music from Salem offered a wide selection of concerts that summer:

June 2:

2:00 PM - *MfS* Cello Seminar Concert

End-of-seminar concert by young professionally-bound cellists.

Admission: Pay What You Will

June 9:

7:00 PM - *MfS* Viola Seminar Concert

End-of-seminar concert by young professionally-bound cellists.

Admission: Pay What You Will

July 6:

8:00 PM - *Music from Salem* Concert

Britten: Influences and Intimacies

Britten / Bridge / Mozart / Purcell

Sharon Roffman, violin; Lila Brown, viola; Rhonda Rider, cello; Judith Gordon, piano

Admission: Pay What You Will (\$20 Recommended)

July 14:

2:00 PM - *Music from Salem* Concert

Fantasy, Serenade, Romance

Dohnanyi / Martinu / Schumann

Markus Placci, Judith Eissenberg, violins; Lila Brown, viola; Michael Kannen, cello; Judith Gordon, piano; Jacob Barton, udderbot; Dan Sedgwick, sound

Admission: Pay What You Will

July 28:

2:00 PM - *MfS* Listening Club

Rossini's *Barber of Seville*

With Peter Subers and Mark Buckholtz

Opera - it's not all ladies screaming in horned helmets and armor breastplates, you know. Or do you? Opera can be wildly funny, charming, and gorgeously human, too. In anticipation of Hubbard Hall Opera Theater's August production of *The Barber of Seville*, Peter Subers and Mark Buckholtz will guide us through the great and hilarious work by Rossini, known as one of the world's most beloved operas. No musical background necessary, just come and enjoy!

Registration: \$10

August 3

8:00 PM - *Music from Salem* Concert

Four Hands, Luminous Work

Chausson / Clark / Schubert

Lydia Forbes, violin; Lila Brown, viola; Scott Kluksdahl, cello; Marc Ryser, Alissa Leiser, pianos

Admission: Pay What You Will

August 11:

2:00 PM - *Music from Salem* Concert

Magic in Pairs

Arensky / Brahms / Penderecki

Bayla Keyes, Christina Adams, violins; Lila Brown, John Batchelder, violas; Matthias

Neagele, Jonathon Miller, cellos

Admission: Pay What You Will

September 7:

Weekend Wellness for Cancer Survivors, Friends, and Caregivers

10:00 AM - 2:00 PM - FREE - Beacon Feed Building

To life! - a Capital Region non-profit organization providing education and support services for women and families dealing with breast cancer - will host a wellness workshop at Hubbard Hall this Fall for cancer survivors, friends, and caregivers. The workshop will explore mind-body connections, introducing several therapeutic practitioners, including art therapy and Qi Gong. This hands on program is offered free of charge, will run from 10:00 am - 2:00 pm and includes lunch. Please wear comfortable clothing.

September 14 - October 5:

The Art of the Blog with Jon Katz

Four-weeks: Saturdays, 10:00 AM - 12:00 PM

Cost: \$80 / \$72

Freight Depot Theater

This course will focus on the importance of the blog and the elements that make blogs work - how often to post, what kind of messages, how to engage readers through interactivity and the many tools social media offers.

Dance was the word at Hubbard Hall that autumn. Performances and workshops with the Ellen Sinopoli Dance Company, Vital Spark North, and the Nacre Dance Company brought energy and joy to dancers and audiences alike.

September 21:

7:00 PM - Rivers of Dance

Ellen Sinopoli Dance Company

River Rhythms - If Books Could Dance

Tickets: \$20 general admission / \$18 Hubbard hall members / \$10 Students

Special Family Package; \$44 family of 4 (2 adults, 2 children)

Ellen Sinopoli Dance Company (ESDC) presents the provocative and richly imagined choreography of Artistic Director Ellen Sinopoli. Now in its 21st season, ESDC shares its work with diverse audiences through concerts, showcases, residencies, workshops and educational outreach, seeking to enrich our community by enhancing the appreciation, understanding and experience of contemporary performing arts. "Exuberant, serendipitous,

gutsy and soaring” and “magicians in motion” are just some of the expressions used to describe ESDC dancers who delight audiences of all ages with movement that celebrates rhythm, energy, and musicality.

September 28:

Kevin McGuire in Concert!

With David Tolley on piano

8:00 PM - Hubbard Hall Mainstage

\$22 / \$20 members / \$15 students

September 29:

Structured Improvisation Workshop

With Erika Schmidt, Vital Spark North

1:00 - 5:00 PM FREE

Vital Spark North will collaborate with members of the local community to create “Rock Paper Scissors” as part of their October performance. “Rock Paper Scissors” is a fearless exploration of the stratagems of conformity and individuality and will be created through this workshop.

October 5:

8:00 PM - Vital Spark North

Rock Paper Scissors

Tickets: \$20 general admission / \$18 members / \$10 students

Vital Spark North is an interdisciplinary performance group that features the collaborative work of choreographer and artist Erika Schmidt and composer/pianist Gary Schmidt. Vital Spark North integrates dance, physical theater, soundscape and video to explore and stimulate an exchange of ideas and methods that may challenge conventional concepts of theater. Through their distinct fusion of live art media, Vital Spark presents a charged artistic vision that creates a memorable and visceral journey for the viewer. Erika and Gary’s collaborative performance projects have received accolades at international dance festivals, art museums, and theater venues throughout the U.S. and Europe.

October 19:

Modern Dance Master Class

With Beth Fecteau, Nacre Artistic Director

3:00 - 4:30 PM, Beacon Feed Dance Studio

Get an inside view of these historic master works of modern dance by dancing some!

\$20 for class; \$30 for class & 8:00 PM Performance

October 19:

Nacre Dance Company - Full Circle

8:00 PM

\$20 general admission / \$18 HH Members / \$10 Students

Nacre, established in 2008, is a professional dance company whose mission is to revive/reinvigorate modern dance, a form of artistic expression that exploded in the 1920s, and bring it into the modern age. Nacre's repertoire includes classic signature works from Isadora Duncan, Doris Humphrey, Anna Sokolow, Ted Shawn, May O'Donnell, Eleanor King, Ruth Currier, Charles Weidman, and others.

October 26:

Whispering Bones

An evening of ghost storytelling and readings hosted by Kevin Keraga

All proceeds go toward Hubbard Hall's education programs.

November 15 - December 8:

Ondine by Jean Giraudoux

Directed by John Hadden

The story of a love between a water nymph and a knight, and the folly that results from their union.

Fridays: Nov. 15, 22, 29, Dec 6 at 8:00pm

Saturdays: Nov 16, 23, 30, Dec 7 at 8:00pm

Sundays: Nov 17, 24, Dec 1, 8 at 2:00pm

December 14:

Hubbard Hall Annual Holiday Community Breakfast

Celebrate the Holidays Spanish Style!

Feliz Navidad!

9:00 AM or 11:00 AM

2014 - A New Era

In January of the new year, David Snider assumed the role of Executive & Artistic Director of Hubbard Hall Projects, and Benjamin "Benjie" White became the Facilities Manager, charged with the care and maintenance of the buildings on Hubbard Hall's campus. Despite the change, the Hall's programming continued as before, providing opportunities for community members near and far to partake of the magic of theatre, music, art, and dance at Hubbard Hall.

January 4:

8:00 PM - *Music from Salem* Concert

M/S invited distinguished baroque dancer, choreographer, and constructor, Ken Pierce, who has choreographed for the Paris Opera, for an evening of Baroque Music and dance, with violinist Sharan Leventhal and *M/S* artistic director, violist Lila Brown.

Gavottes / Sarabandes / Entrees / Folias

January 5:

Baroque Dance Workshop with Ken Pierce

1:00 PM - Beacon Feed Studio

This workshop will offer an introduction to ballroom or theatrical dance of late seventeenth-century and early eighteenth-century France. Participants will learn some basic steps and step-sequences used in bourrees, menuets, gavottes, and other dances, and will explore how these steps relate to music of the period. Appropriate for teens and adults.

January 17 - February 2:

Parallel Lives: The Kathy and Mo Show

By Kathy Najimy and Mo Gaffney

Directed by Brenny Rabine

A decidedly wicked and hilarious look at men, women, and modern America.

Fridays: Jan 17, 24, 31 at 8:00pm

Saturday: Jan 18, 25, Feb 1 at 8:00pm

Sundays: Jan 19, 26, Feb 2 at 2:00pm

Opening Night Dinner - January 17, 6:00 PM - Hilarious Surprises! (\$50 Dinner & Show)

January 26:

2:00 PM - *M/S* Listening Club with Peter Subers

Haydn's: *The Creation*

Beacon Feed Dance Studio

Franz Josef Haydn visited London twice during the 1790s. There he heard the oratorios of Handel for the first time and returned to Vienna determined to write his own work in the form. The libretto he used, based on the Genesis story, the Psalms, and Milton's *Paradise Lost*, had been originally refused by Handel, but Haydn used it to deliver a masterpiece that ranks among his finest. Described by one critic as "the very embodiment of Enlightenment idealism", *The Creation* remains an abiding testament not only to the grandeur of our world, but to its sacred origin as well. Join us as we explore, through recording and discussion, this magnificent work.

January 30, February 1, & 2:

Hubbard Hall Opera Theater & The Dorset Players

Bizet's *Carmen* on Tour!

A reduced piano production with supertitles

Hubbard Hall: Jan 30 at 8:00pm

Dorset Theater: Feb 1 at 7:30pm

University of Albany: Feb 2 at 2:00pm

In this fully staged and costumed piano reduction, the Hubbard Hall Opera Theater will treat you to all of Carmen's sizzling hits including the famous "Habanera" and the irresistible Toreador's song.

February 8:

Florian Kitt & Aima Maria Labra-Makk

8:00 PM - Mainstage

Tickets: \$22 / \$20 members / \$15 students

Australian cellist Florian Kitt returns to Hubbard Hall with Philippine pianist Aima Maria Labra-Makk, a well-known solo concert pianist, chamber musician and educator. Mr. Kitt performs on a cello made by Shushan luthier Geoffrey Ovington.

February 14:

Special Valentine's Edition of Drum Circle "Happy Hour" with Otha Day

Freight Depot Theater

Suggested donation \$10

Join the rhythm of the heartbeat! Drum and/or Dance with your sweetheart! Dancers from Hubbard Hall's Bollywood dance class will participate from 7:00 - 7:30 PM and all are welcome to dance or drum along!

(Additional spring Happy Hours are scheduled for the third Thursday of every month)

February 16:

Curiosity Forum

The Real Magic of Mushrooms, Sue Van Hook

4:00 PM - Freight Depot Theater

Sue Van Hook, Chief Mycologist at Evocative, will speak about the power of the fungi in healing the planet. She'll share the work of Evocative, a 6-year-old startup company in Green Island, NY that grows mushroom materials as biodegradable replacements for plastic foams.

February 17 - 21:

Arts Around the World Enrichment Program

Dance, Music, Crafts, Cooking, Stories & More for ages 6 - 12

With Darcy May, Bliss McIntosh, Gina Deibel & friends

9:00 AM - 3:00 PM, Monday through Friday

Beacon Feed Studio

Explore the music, dance, crafts, food, and stories of the unique cultures of Germany, China, and Peru. Special guests will share their personal travel experiences, and we'll create art inspired by what we learn. Each day will include outdoor playtime and activities (weather

permitting), crafts, music, dancing, and cooking! In the afternoon we'll chill out with stories or movies or open studio time. The week will wrap up with an international feast, "museum" exhibit and performance for family and friends on Friday afternoon.

February 28 - March 23:

King Lear by William Shakespeare

Directed by John Hadden

Shakespeare's universal epic. A dying king, chaos in nature and among the people, family blood feuds, madness and the heroic will to love and understand.

Fridays: Feb 28, Mar 7, 14, 21 at 8:00pm

Saturday: Mar 1, 8, 15, 22 at 8:00pm

Sunday: Mar 2, 9, 16, 23 at 2:00pm

Opening Night Dinner - February 28, 6:00 PM - An Elizabethan Feast (\$50 Dinner & Show)

March 12:

Irish Dance Ceili

6:30 - 7:30 PM, Cambridge Central School.

Free! Donations go to the Hubbard Hall Irish Step costume fund.

March 16:

M/S Listening Club with Lila Brown

4:00 PM - Freight Depot

Explore the elegance, eloquence, and genius of Mozart's viola quintets, with Lila Brown, *M/S* artistic director. No musical background necessary - just bring ears and a love of music.

March 29:

7:00 PM - Brews and Blues

Featuring the Road Side Blues Band

Music. Food. Dance.

A Smokin' Hot Fundraiser for Hubbard Hall!

\$25 includes chili, cornbread, jambalaya, desserts and soft drinks

Cash bar for beer and wine.

April 6:

7:00 PM - *Music from Salem* Concert

Lila Brown, viola; Marc Ryser, piano, and the Julius Quartet (Honors string quartet at the Boston Conservatory).

Works by Turina, Bach, Beethoven.

Pay What You Will

April 12:

Dance Workshop: Slow Grooves World with Kathleen Oliver

10:30 AM - 12:30 PM

Cost: \$20 / \$18 members

This movement and dance class focuses on range of motion, balance, core strength, stamina, and rhythm (with great music). The class will end with cool down and stretches.

April 13:

Curiosity Forum

Lily, Marcia Reiss

4:00 PM - Freight Depot Theater

The lily is a flower of contradictions. It represents both life and death, appearing at weddings and funerals. In "Lily," Marcia Reiss, explores these paradoxes, tracing the flower's cultural significance in art, literature, religion, and popular entertainment throughout history; from the tomb carvings of ancient Egypt to the paintings of Claude Monet, Georgia O'Keeffe, and Salvador Dali.

April 25 - May 18:

Of Mice and Men by John Steinbeck

Directed by Jeannine Haas

Steinbeck's heartbreaking story of George and Lennie, two migrant farm workers pursuing a dream in 1930's rural California.

Friday: April 25, May 2, 9, 16 at 8:00pm

Saturday: April 26, May 3, 10, 17 at 8:00pm

Sunday: April 27, May 4, 11, 18 at 2:00pm

Opening Night Dinner - April 25, 6:00 PM - A Farm Dinner (\$50 Dinner & Show)

April 26:

Annual Perennial Sale

9:00 AM - 12:00 PM

The tradition continues! Freshly dug perennials at reasonable prices with lots of good advice thrown in for free!

April 26:

Flash Mob!

Don't Miss the Dance

11:00 AM - 1:00 PM

Look for Hubbard hall Dancers popping up throughout our region in celebration of National Dance Week, April 25 - May 3!

May 1:

Curiosity Forum

Civil War Sites of NYC, Bill Morgan

7:00 PM - Freight Depot Theater

Few Americans associate New York City with the Civil War, but the most populated metropolitan area in the nation, then and now, is filled with scores of monuments, historical sites, and resources directly related to those four turbulent years.

May 23:

6:00 PM - Hubbard Hall Rites of Spring Gala

Dinner by Spoonful Catering

Music by Dave Cuite and Friends

Silent Auction of amazing items and services donated by friends & supporters

\$100 per person, \$800 for a table of 10

May 25:

Sabrina Spielrein

Graziella Rossi, actress

Harry White, saxophone

4:00 PM

The city of Zurich, Switzerland has invited the Swiss actress Graziella Rossi and saxophonist Harry White to perform the play “Sabrina Spielrein” in NYC in May. Following this performance they will perform in Hubbard Hall.

The piece is a fantastic one woman play about Sabrina Spielrein, patient of and mistress to C.G Jung. The central themes in this fascinating portrait of her life are her correspondence with Jung and Sigmund Freud, her work as a psychiatrist and her tragic murder by the Nazis.

Harry White lived in Cambridge 20 years ago while he studied with the world’s foremost classical saxophonist, the late Shushan resident Siguard Rascher. He has since performed at Hubbard Hall as a soloist and as a member of the renowned Rascher Quartet.

May 31:

8:00 PM - Jean Redpath Concert

Tickets: \$22 / \$20 members / \$15 students

The very first concert Hubbard Hall Projects presented was sung by Jean Redpath in the fall of 1977.

June 8:

2:00 PM - *Music from Salem* Cello Seminar

What could be better than an afternoon spent with 12 cellists playing music from Bach to contemporary? The Cello Seminar is an intensive week-long seminar for young professionally-bound cellists, led by Music from Salem consulting directors Rhonda Rider,

cello, and Judith Gordon, piano, as well as guest cellist David Russell. Welcome in summer with this end-of-the-week concert.

Pay What You Will

June 14:

Applause: Year End Dance Performance

Act 1 (Youngest Dancers)

Act 2 (Intermediate to Advanced Levels)

Tickets include admission to Act 1 and Act 2 of Applause!

General admission: \$15/ Members: \$12 / Children: \$6

June 15:

7:00 PM - *Music from Salem* Viola Seminar

The Viola Seminar is an intensive week-long seminar for young professionally-bound violists, led by Music from Salem director and violist Lila Brown, violist Leonard Matczynski (director of the Apple Hill Chamber Music Festival), and pianist Marc Ryser. This concert is the fruit of their week's immersion, including a new premier arrangement of the C major fugue from the third Bach solo violin Sonata, co-commissioned by the Music from Salem Viola Seminar and ACHT, the Juilliard School Viola Studio.

Pay What You Will

The weekend of July 4 featured a special event: Cambridge Community Celebrations & Hubbard Hall Reunion - which included dance workshops, art shows, and a revival of HHP's beloved Fiddle Weekend.

July 4

5:00 PM - Valley Artisans Market Show and Opening Reception

Old and New Members' Work Retrospective

Featuring artwork by many of our founding members (1981), the people who have joined VAM over the years, as well as the current membership in the Freight Depot Theater/Gallery. Members will be demonstrating their crafts.

8:00 PM - Fiddle Weekend Revisited Concert

Hubbard Hall Mainstage

For 25 years between 1979 and 2004, Hubbard Hall hosted a mini folk festival called "Fiddle Weekend." It featured many fiddlers but also welcomed clowns, dancers, singers, and amazing musicians of all stripes. As we "revisit" Fiddle Weekend, we again invite George Wilson to bring his friends, including guitarist Josh Ward, fiddler John Kirk, along with student Seamus Carey who plays fiddle, Irish and Old Timey, and banjo. Also guitar playing, high stepping Trish Miller. George's star fiddle student Claire Sweeney will show her stuff

and concertina player Jody Kruskal will entertain us with his rollicking tunes, silly songs, and a special Uncle Dave Macon set with George.

July 5

9:30 - 11:00 AM - Bartinieff Fundamentals with Joanna Brotman, BF Dance Studio

10:00 AM - 5:00 PM - Valley Artisans Market Show, Freight Depot

11:00 AM - 12:15 PM - Mixed Level Ballet Class with Margaret Wagner, BF Dance Studio

1:00 - 2:00 PM - Children's Theatre Sing-Along with Allison Caldwell & Mariah
Sanford-White, BF Building

2:00 - 3:00 PM - Public Works Ensemble Parade Practice with Composer Jody Kruskal

3:00 - 4:00 PM - Reverse Applique Quilting Workshop, BF Arts Studio

3:00 - 4:30 PM - Open Mic Singing, Tent on campus

5:00 - 6:30 PM - Potluck Dinner on the Lawn

7:00 - 8:30 PM - Music from Salem Concert

Over There: A Remembrance of World War I

This concert, in honor of the centennial of WWI, includes Elgar's Piano Quintet in A minor, and Zemlinsky's String Quartet No. 2. Both works, one English and one Austrian, were written during and shortly after WWI, and were influenced by the tragic events of the war but also contain very personal references. They are epic pieces on a grand scale, incorporating both difficult memories and heartfelt compassion.

Elgar Piano Quintet in A Minor, Opus 84

Zemlinsky ... String Quartet Number 2

Artists: Calvin Wiersma, Judith Eissenberg, violins; Lila Brown, viola; David Russel, cello; Judith Gordon, piano

9:00 - 11:00 PM - All Star Cabaret with Kevin McGuire

A Gathering of Theatre Company and Battenkill Chorale members, past and present.

July 6

9:00 - 11:00 AM - Somatics Workshop with Laura Gates Carlson, BF Dance Studio

10:00 AM - 4:00 PM - Valley Artisans Market Show, Freight Depot

10:00 AM - 3:00 PM - Hubbard Hall Tune Jam Band, Farmers' Market

11:00 AM - 1:00 PM - Shape Note Singing (Sacred Harp & Northern Harmony), Lovejoy

12:00 PM - Parade by the Public Works Orchestra

1:00 - 2:00 PM - Hubbard Hall Dance Showcase, Farmers' Market

The fun didn't end as the weekend's activities drew to a close: Theatre camps for children and teens began that week, followed by art workshops, concerts, and more!

July 7 - 18:

The Three Little Wolves and the Big Bad Pig

Kids Company, Ages 5 - 7
Directed by Sylvia Bloom
Monday- Friday 9:30 - 11:00am
Freight Depot Theater
\$215/ \$199 members

Showcase: July 18 at 7:00 PM. Free

Three sweet little wolf cubs must go into the world and make their own shelter - can the strongest, toughest building protect them from that mean, scary pig that Mother has warned them about? In this retelling of a classic tale, we'll create our own characters and bring them to life in a play based on the hilarious book *The Three Little Wolves and the Big Bad Pig* by Eugene Trivizas and Helen Oxenbury.

July 7 - 26:

Happily Ever After
Youth Company, Ages 8 - 12
Directed by Christine Decker
Three weeks, Monday-Friday, 9:00 AM - 12:00 PM
Mainstage at Hubbard Hall
\$299/ \$285 members

Showcase: July 26 at 2:00 PM, Free

An improvised re-telling of classic fairy tales in the style of the television show *Once Upon A Time*. This summer theater workshop will emphasize storytelling, improvisation and interpreting familiar characters in a fresh light. Students will play games and learn cooperative skills in the creation of dialogue, storyline and design to arrive at a production which will end... Happily Ever After.

July 7 - 18

Playing Shakespeare
Teen Company, Ages 13-18
Directed by David Andrew Snider
Two weeks, Monday-Friday, 1:00 - 4:00 PM
Mainstage at Hubbard Hall
\$240/\$225 members

Showcase: July 18 at 3:00 PM

During this two-week intensive, participants will learn how to crack open the world of William Shakespeare while creating vibrant characters on stage for themselves and their audiences. Through a fun, collaborative process including theater games, text work, voice and speech and movement, participants will deepen their understanding of Shakespeare's world and work, culminating in a free showcase of their work on the final day of the course.

July 12:

Annual Garden Tour

3pm- 7pm - Rain or Shine!

Begins at the Cambridge Community Garden

Beauty from the Earth, Two Ways

This year's tour features a new twist: each of our talented gardeners has been paired with an equally talented local ceramic artist. You get two tours for the price of one!

Tickets \$15.00

July 13:

2:00 PM - Dynamic and Noble: featuring the French Horn

It is rare to hear the French horn in chamber music with string instruments or piano. Join us for a concert that includes Mozart's unusual Horn Quintet, originally written for the valveless natural horn, as well as Schumann's Adagio and Allegro for horn and piano. Also on the program is Roy Harris' Piano Quintet. Harris was a champion of American folk music whose marriage to Johana Harris is compared to the musical collaboration between Robert and Clara Schumann.

Roy Harris ... Piano Quintet

Mozart ... Horn Quintet. K. 407

Schumann ... Adagio and Allegro, Opus 70 for horn and piano

John Craig Hubbard, horn; Sharon Roffman, David Do, violins; Lila Brown, viola; Kari Ravnar, cello; Judith Gordon, piano

July 16 & 23:

Visual Arts Workshops with Alya Ohana Marks

Bonjour Monet - ages 6 to 8

Two Wednesday workshops: 1:00 - 2:00 PM

Young artists explore the work of this French Impressionist through stories, images, language activities, and hands-on creation.

Into the Light - ages 9 to 14

Two Wednesday workshops: 3:00 - 5:00 PM

The French Impressionists were rebels, criticized at the time for their way of seeing the world. In these workshops, you'll be encouraged to create from your own unique perspective. Please bring a sketchbook. Students will gain a deeper understanding of the intersections of art and theory in French Impressionist culture. These investigations will provide the context for students to create a cohesive body of studio work during their time in class, while being exposed to French language as well.

July 17 - 26

Hubbard Hall Outdoor Summer Shakespeare Tour

Romeo and Juliet

Directed by David Snider

Assistant Director, Joanie Lawson; Text and Movement consultant, Janet Scurria
 Featuring: Virginia May Edinger (Juliet), Sebastian Durfee (Romeo), Erin Ouellette
 (Malvolio), Digby Baker Porazinski (Tybalt), Adam Shulman (Benvolio), William Sanderson
 (Montague), Kyra Fitzgerald (Lady Montague), Mariah Sanford-White (Friar Lawrence), Rob
 Forgett (Paris), Joseph Bruton (Prince), Catherine Seeley (Nurse), David Braucher (Capulet),
 Lori Evans (Lady Capulet), Audrey Roosevelt, Rebecca Zipursky, and Danny Smith
 Thursday, July 17 Season Subscribers' gala invitational
 Friday, July 18 Skidmore College, Saratoga Springs, NY
 Saturday, July 19 Cambridge Guest Home, Cambridge NY
 Sunday, July 20 Park McCullough House, North Bennington, VT
 Monday, July 21 Georgi Museum, Shushan, NY
 Tuesday, July 22 Hoosick Falls Common, Hoosick Falls, NY
 Wednesday, July 23 Southern Vermont Arts Center, Manchester, VT
 Thursday, July 24 The Factory Point Town Green, Manchester, VT
 Friday, July 25 Salem Arts Works, Salem, NY
 Saturday, July 26 Greenwich Commons, Greenwich, NY
 All shows begin at 7:00 PM. Free and open to everyone!

July 20

4:00 PM - *M/S* Listening Club

Mozart's *Marriage of Figaro*

Join us for a discussion of Mozart's joyous comic opera "the Marriage of Figaro". From the dizzying opening notes of its overture to its glorious final ensemble, this masterwork is foremost about love: married love, paternal love, lost love, neglected love, misplaced love, love gone astray, unrequited love, and love that is ultimately forgiving and redemptive - all in the space of a single madcap day! But his characters are not just sweet, funny, and furious; in them we recognize our own humanity and end up caring profoundly about what happens to them. And Mozart wraps the story with music that is enchanting, witty, and wise, and that has charmed us since the first time it was heard in 1786. And a very special treat - guest artists from Hubbard Hall Opera Theater will delight us with their fabulous singing, in anticipation of their production of the opera at Hubbard hall in August. Open to all. \$10. Hubbard Hall Mainstage

July 21, 22, & 23:

Suzuki Acting with Aliana de la Guardia

July 21 & 22, 6:00 - 8:00 PM / July 22 & 23, 10:00 AM - 12:00 PM

The Suzuki method of acting, developed by Tadashi Suzuki, works to build an actor's awareness of his body, especially his center. The method uses exercises that are inspired by Greek Theater and martial arts and require great energy and concentration. They result in the actor becoming more aware of his natural expressiveness and allow him to commit more fully to the physical and emotional requirements of acting.

\$10 per class, Freight Depot

July 23, 24, & 25:

Improvitational Theater with Christine Decker

6:00 - 8:00 PM

Improvitational Theater is a form of theater where most or all of what is performed is created at the moment it is performed. In its purest form, the dialogue, the action, the story and the characters are created collaboratively by the players as the improvisation unfolds in present time, without the use of an already prepared, written script. Improvisational techniques are often used extensively in drama programs to train actors for stage, film and television and can be an important part of the rehearsal process. It is used in classrooms as an educational tool and in business as a way to develop communication skills, creative problem solving and supportive team-work abilities that are used by improvisational, ensemble players. It is sometimes used in psychotherapy as a tool to gain insight into a person's thoughts, feelings and relationships.

\$10 per class, Freight Depot

August 2:

8:00 PM - Brahms as Protege and Master

Johannes Brahms is featured as the focal point of this concert. In addition to Brahms' Piano Trio No. 2, we will also present the lovely Stories from Fairyland for clarinet, viola and piano by Schumann, who, towards the end of his career, became the mentor and benefactor of Brahms, and String Quartet No. 3 by Dohnanyi, a great admirer of Brahms' music, who became known as the Hungarian Brahms. Also on the program is a quartet by Webern for a rarely heard combination of saxophone, clarinet, violin, and piano.

Brahms ... Piano Trio No. 2 in C major, Opus 87

Dohnanyi ... String Quartet No. 3, Opus 3

Schumann ... Marchenerzalungen (Stories from Fairyland), Opus 132 for clarinet, viola, piano

Webern ... Quartet pus 22 for saxophone, clarinet, violin, and piano

Katie Lansdale, Gary Capozziello, violins; Lila Brown, viola; Ashima Scripp, cello; Eric Thomas, clarinet; Charles Larson, saxophone; Nina Tichman, piano

August 9:

8:00 PM - Celebrating Quarts and Quints

This very unusual concert features not only two string quartets (by Mozart and Glazunov), but two piano quintets; the searching and sensuous late quintet by Faure and a new quintet by Boston-based Thomas Oboe Lee, written especially for Music from Salem and the Martha's Vineyard Chamber Music Society. Join us to delight in fine musicians and luscious sounds. Young Italian violin soloist, Marcus Placci, returns to Music from Salem, as well as

the venerable Dolores Stevens who has premiered countless piano and chamber music works, and serves on juries for the Grammy awards.

Faure ... Piano Quintet No. 1, opus 89

Glazunov ... Novelette #5 "All'Ungherese" for string quartet

Thomas Oboe Lee ... Piano Quintet (premiere)

Mozart ... String Quartet in C major, KV 157

Markus Placci, Sarah Kim, violins; Lila Brown, viola; Ronald Lowry, cello; Delores Stevens, piano

August 14:

Gianni Schicchi Pre-show Talk, Dinner, & Final Dress Rehearsal

Curiosity Forum - Kirk Jackson and Lidiya Yankovskaia

5:00 PM - Hubbard Hall Mainstage

Learn the intriguing backstory to HHOT's summer one-act comedic opera, *Gianni Schicchi*.

Get the overview of the literature and history behind this third installment of Puccini's Triptych, its connection to Dante's Divine Comedy, and why its aria "O mio babbino caro" is one of the best-beloved in all of opera. Talk by director Kirk Jackson and conductor Lidiya Yankovskaia.

6:00 PM - Dinner at the Bread Oven

8:00 PM - Final Dress Rehearsal on the Mainstage

\$35 includes dinner & performance

Enjoy a selection of wood-fired pizzettas straight from the oven with a variety of fresh toppings (vegetarian and omnivore), green salad, desserts, and choice of refreshing iced beverages.

August 15 - 24:

Mozart's *The Marriage of Figaro / Le Nozze Di Figaro*

Directed by Patrick Hansen

Librettist: Lorenzo Da Ponte

Aug 13 Pay What You Will Open Rehearsal 8:00pm

Aug 15, 16 & 21 at 8:00pm

Aug 23 & 24 at 2:00pm

Tickets: \$35/\$30/\$10

A marriage on the rocks, a maid being chased by her employer, revenge, mistaken identities, jealousy: It's just another crazy day in the manor house of Count Almaviva where, in the end of this comic masterpiece, everyone learns important lessons about life and love.

August 16, 17, & 22:

Puccini's *Gianni Schicchi*

Libretto by Giovacchino Forzano

Director by Kirk Jackson; Conductor: Lidiya Yankovskaya

When Buoso Donati dies, his family are horrified to learn that he has left all his money to a monastery. They turn to the cunning Gianni Schicchi for help.

Aug 16 & 17 at 2:00 PM

Aug 22 at 8:00 PM

Tickets: \$30/\$25/\$10

October 17& 18

8:00 PM - *The Only Brown Kid in the Trailer Park*

Written and performed by Dion Flynn. Directed by Josh Radnor

An autobiographical one-man show starring comedian, writer, director, and actor Dion Flynn, best known as Barack Obama on *Late Night with Jimmy Fallon* and *The Tonight Show*.

November 7 - 30:

The Twenty-Fifth Annual Putnam County Spelling Bee

By William Finn and Rachel Sheinkin

Directed by David Snider

Music Direction by Richard Cherry

In the absence of a Fall 2014 Hubbard Hall Times issue, we are left to imagine what community events the Hall supplied for the months of September - December. Monthly Contra Dances? Happy Hour drumming circles with Otha Day? The Annual Holiday Breakfast? The possibilities are surely endless.

2015

A new tradition began at the Hall in 2015: The Winter Carnival of New Work, whose purpose was to generate and showcase new performing arts pieces at the Hall.

January 16 - February 1:

Winter Carnival of New Work

12 New Plays. 12 Days. Game On.

An energizing, fun and heartfelt series of new works. Come once, come often.

Pay What You Will Final Rehearsal: Thurs, Jan 15

Opening night dinner, Friday, Jan 16 at 6:00pm

Thursdays: Jan 15, 22, 29 at 8:00pm

Fridays: Jan 16, 23, 30 at 8:00pm

Saturdays: Jan 17, 24, 31 at 2:00pm & 8:00pm

Sundays: Jan 18, 25, Feb 1 at 2:00pm

The new works showcase included works by the HH community's own Virginia May Edinger, Kelvin Keraga, and performances by the CCS Drama Club:

Nexus by Danielle Mohlman – World Premiere Production!
Another Day in Paradise by Joe Starzyk – Staged Reading
Breakfast for Two by Virginia Edinger – Starring Bob and Sally Sugarman of WBTV's *Theatre Talk* – Staged Reading
All the Sane by Students from the Southshire Community School, VT – Performed by Students from the Cambridge Central School Drama Club – Staged Reading
The Happiest Place on Earth by Jane Denitz Smith – Staged Reading
Amenities by Gregory Hishak – Staged Reading
The Echoes by Kelvin Keraga – Staged Reading
Cigars by Chris Newbound – Staged Reading
Paradisiacal by Lauren Ogden – Staged Reading
Last Day at Maple View Farm by Jon Katz – Staged Reading
Bottomless Cup by James Racheff – Staged Reading
Wayward Home – Workshop of a new musical by Clara Strauch and Maizy Scarpa

A helpful definition of 'staged reading' could be found on Hubbard Hall's website: "What is a Staged Reading? It's the performance of a play during which actors hold their scripts, wear basic black or their own clothes and perform with no props, scenery or sound effects. A staged reading helps to bring a play to life and focus on the text."

Hubbard Hall offered a special package pricing for the Carnival that incorporated the spring mainstage productions:

With a different play being read almost every day as part of our Winter Carnival, we know you'll want to return again and again!
Our new Three Play Package: for just \$69 you get the entire Winter Carnival of New Work, *Tartuffe*, and *An Iliad* (a savings of \$12 off the full price).

January 10:

8:00 PM - Carnivale Dance Party

With Elizabeth Woodbury Kasius and HEARD

Doors open 7:00pm

Samba lesson at 7:30pm with the Hubbard Hall dancers

Join us for an all-ages global, festive and fun dance party to celebrate the upcoming Winter Carnival of New Works. Masquerade attire encouraged.

\$25 general admission/\$20 members/\$10 students

January 25, February 22, March 22, & April 26:

Hubbard Hall Community Dances:

Every fourth Sunday at 6:00 PM

April 26 coincides with National Dance Week and will feature the May Pole

Admission: \$8 adults / \$5 ages 21 and under / \$15 family rate

All join hands and circle to the left! Join our growing community of people who enjoy simple, fun New England style folk dances, taught on the spot each month and danced to the delightful live music of the Hubbard Hall Tune Jam Band. Caller Fern Bradley (and guest callers) enjoys introducing dancers of all ages and abilities to the pleasures of traditional barn dances, square dances, and contra dances.

Join us for a potluck supper before the dance at 5:00 PM!

February 12:

8:00 PM - Purely Puccini

Hubbard Hall Opera Theater

An evening of romance, drama and passion celebrating the sumptuous music of Giacomo Puccini including works from *Madame Butterfly*, *La Boheme*, *Tosca*, *Turandot* and other masterpieces as well as lesser known songs that never made it into an opera score.

February 12 - Hubbard Hall Mainstage - Pay What Your Will

February 13 - University of Albany at 7:30 PM.

\$10 general public; \$5 students, seniors, and UAlbany faculty

February 15:

The Curiosity Forum

The Underground Railroad Revisited

4:00 PM - Freight Depot

Paul and Mary Liz Stewart, independent researchers and Scholars in Residence at Russell Sage College, bring their seminal research on the Underground Railroad movement to Hubbard Hall. In the midst of significant pro-slavery sentiment, New York State was home to many working to abolish the institution of slavery in our state and nation and it was visited by many who had escaped enslavement and sought a life of freedom.

February 16 - 20:

Arts Around the World

Dance, Music, Crafts, Cooking, Stories & More

With Darcy May, Bliss McIntosh, Gina Deibel & Friends

9:00am to 3:00pm, Monday-Friday

Beacon Feed Studio - Ages 6-12

Tuition: \$219/ \$199 members

Explore the music, dance, crafts, foods and stories of the Six Celtic Nations: Ireland, Wales, Scotland, Cornwall, Brittany, and the Isle of Man.

Special guests will be invited to share their personal travel experiences, and we'll create art inspired by what we learn. Each day will include outdoor play time and activities (weather permitting), crafts, music, acting, dancing and cooking! In the afternoon we'll "chill out" with stories or movies or open studio time. The week will wrap up with a Celtic feast, "museum" exhibit and performance for family friends on Friday afternoon.

February 20 - March 15:

Tartuffe (or the Hypocrite) by Moliere

Translated by Richard Wilbur

Directed by John Hadden

Moliere's hilarious farce about how moral superiority can get you into deep doo-doo.

Pay What You Will Final Rehearsal Thursday Feb 19 at 8:00 PM

Opening Night Dinner: Friday, February 20 at 6:00 PM

Fridays: Feb. 20, 27, March 6, 13 at 8:00 PM

Saturdays: Feb 21,28, March 7, 14 at 2:00 & 8:00 PM

Sundays: Feb 22, March 1, 8, 15 at 2:00 PM

March 6:

7:00 PM - Irish Dance Ceili

Cambridge Central School Auditorium. Free admission.

This annual St. Patrick's Day community celebration features traditional Irish dance, live music, and a bake sale to benefit the Irish Dance Costume Fund.

March 28:

7:00 PM - Blues and Brews

A smokin' hot fundraiser for Hubbard Hall

featuring the Roadside Blues Band

Music, Food, & Dance - Hubbard Hall Mainstage

\$20 admission includes: chili, cornbread, jambalaya, desserts and soft drinks.

Cash bar for wine and beers. Ages 21+

March 29:

4:00 PM - Music from Salem Concert

Bach Goldberg Variations

Hubbard Hall Mainstage

Conversation and Music, featuring Markus Placci, *MJS* summer series '14 guest, violin;

Rhonda Rider, cello; Lila Brown, violin; playing the Bach Goldberg Variations, the world's

most celebrated lullaby arranged for string trio. Markus, Rhonda, and Lila will discuss

interesting aspects of interpreting Bach and also play some short solo pieces.

April 12:

The Astounding World of Lighting Research

The Curiosity Forum

4:00 PM - Freight Depot

RPI's Lighting Research Center (LRD) is at the nexus of a revolution. Lighting affects us in so many ways: sleep quality, Alzheimer's care, pedestrian safety, school performance, star-gazing... Russ Leslie, Associate Director and co-founder of the LRC, will give some examples of what's cooking behind the facade of Troy's historic Gurley Building, the home of the world's preeminent center for lighting research and education.

April 22:

Earth Day - Art for the Living World

The Curiosity Forum

7:00 PM - Freight Depot

Through examples of her work, Patrician Johanson shows how art, ecology, and infrastructure can be combined into multi-functional public landscapes.

April 24 - May 17:

An Iliad by Lisa Peterson and Denis O'Hare

Starring Jeannine Haas

Directed by Sheila Siragusa

A Co-Production with Pauline Productions

A great story. An epic journey. A tour-de-force performance.

Pay What You Will Final Rehearsal: Thurs, April 23 at 8:00pm

Fridays: April 24, May 1, 8, 15 at 8:00pm

Saturdays: April 25, May 2, 9, 16 at 2:00 & 8:00pm

Sundays: April 26, May 3, 10, 17 at 2:00pm

April 25:

Nationwide Dance Mob

In Celebration of National Dance Week

At various times and locations throughout the community!

Join the dance!

Dance Mob Workshops led by Gina Deibel

March 25 - April 22 in the Beacon Feeds Dance Studio

\$35 / \$30 members. Includes a National Dance Week T-shirt!

May 22:

Rites of Spring Gala & Silent Auction

6:00 PM - Hubbard Hall Mainstage

Music by The Dave Cuite Quartet

Cost is \$100 per person

May 31:

Music from Salem - Cello Seminar Concert

4:00 PM - Hubbard Hall Mainstage

What could be better than an afternoon spent with 12 cellists playing music from Bach to contemporary? The Cello Seminar is an intensive week-long seminar for young professionally-bound cellists, led by Music from Salem consulting directors Rhonda Rider, cello, and Judith Gordon, piano, as well as guest cellist David Russell. Welcome in the summer with this end of the week cello-bration!

June 7:

Music from Salem - Viola Seminar Concert

4:00 PM - Hubbard Hall Mainstage

Professionally bound students share their excitement in presenting what they have learned at the week-long Music from Salem viola and violin seminar at the Brown farm, expanding borders, taking risks. The focus is on collaboration with piano with repertoire from all periods, and also includes the new commission of a Bach fugue arrangement from the solo violin sonata #3 in C major, for 9 players.

June 13:

Inspire: Year End Performances

Hoosick Falls Central School Auditorium

4:00 PM, Inspire 1 - Showcasing the youngest dancers

7:00 PM, Inspire 2 - Gala Performance of Movement Arts

\$10 adults / \$5 students

July 12:

6:00 PM - Freight Yard Salsa

Salsa Dance Party on the Yellow Brick Road!

Johnny Martinez and Diane Lachtrupp Martinez of Saratoga's Tango Fusion Dance

Company bring the Salsa dance party to Cambridge!

Cost: \$15

Refreshments will be available and a portion of the proceeds will benefit the Hubbard Hall Scholarship Fund

The Hall welcomed in summer with four wonderful youth programs, including a revamp of *Really Rosie*, the first production ever put on by the Children's Theatre program, back in 1985. "This summer will be the 30 year anniversary of the Children's Theatre Program [.] What better production to ring in a new era at the Hall?"

June 29 - July 24:

Afternoon Arts, ages 5 - 12

Directed by Kyra Fitzgerald

Monday through Friday afternoons, 12:00 - 4:00 PM

\$100 weekly - or \$60 weekly when you also register for one of the morning Youth Theatre programs.

In this daily afternoon program with Kyra Fitzgerald and friends, kids ages five to twelve bring a bag lunch to the Studio and explore different themes across multiple art disciplines each week.

Week 1, June 29 - July 3: "Myths and Superheros from Zeus to Wonder Woman!"

Week 2, July 6 - July 10: "Weird Science - Adventures in Outer Space"

Week 3, July 13 - 17: "Shipwrecked Beach Party - Pirates on the Loose!"

Week 4, July 20 - July 24: "Ninja Adventures"

July 6 - 17:

Theater Kids Company, Ages 5 - 7

Raccoon's Last Race

Directed by Sylvia Bloom

Monday - Friday: 9:30 - 11:30 AM

Tuition: \$215

Showcase: Friday, July 17 at 6:30pm FREE

Raccoon's Last Race is based on the story by Joseph and James Bruchac. Trickster Raccoon learns the old lesson "pride goeth before the fall" with entertaining adventures along the way. Look out for the Big Rock, Raccoon! And don't tease the other animals in the forest!

June 29 - July 24:

Theater Youth Company, Ages 8 - 12

Really Rosie

Directed by Ginny Edinger

Musical Direction by Richard Cherry

Monday-Friday: 9:00-12pm

Tuition: \$399

Showcase: Friday, July 24 at 7:00pm. FREE

Performances: Saturday, July 25 at 2:00 & 7:00pm

\$10 adults / \$5 students

Really Rosie is a wild romp of a musical through the lives of the Nutshell Kids as they put on a show, with lyrics by renowned children's author and illustrator Maurice Sendak and music by Grammy award winning singer-songwriter Carole King.

July 6 - 17:

Teen Conservatory, Ages 13-18

Directed by David Snider, with multiple master teaching artists in voice, movement and acting “Playing Shakespeare”

Monday through Friday, 1:00 - 4:00 PM

Tuition: \$270

Showcase: Friday, July 17 at 3:00pm

This two-week intensive is intended as an introduction to actor training for young artists, using theater games, voice & speech, movement, text analysis, and stage combat to develop students’ abilities to express themselves and create vibrant characters on stage for themselves and their audiences.

In addition to these fun educational opportunities for young people, Hubbard Hall took part in a Fine Arts Festival the weekend of July 17 - 19:

Three of the region’s premier cultural organizations have come together to present a weekend full of fine art, theater, and chamber music. Building on the success of Open Studio Tours, Hubbard Hall’s Free Shakespeare in the Garden, and Music from Salem’s summer concerts, David Snider, Executive and Artistic Director of Hubbard Hall Center for the Arts and Education, saw an opportunity to showcase three regional gems in one extraordinary weekend.

July 17, 18, & 19:

7:00 PM - *Love’s Labour’s Lost*

Hubbard Hall Free Outdoor Shakespeare in the Garden

Cambridge Community Garden - Free Admission!

July 18 & 19:

Washington County Open Studio Tour

10:00 AM - 6:00 PM

Every two years, 16 artists of Open Studios of Washington County open their private studios to visitors from across the region.

The free, self-guided tour through beautiful southern Washington County features professional artists whose works hang in galleries, private collections and museums. Each guest plans his/her own adventure through the countryside discovering artists’ studios tucked away in refurbished barns, contemporary buildings and even on the 200 year-old farm where Grandma Moses began her career.

July 19:

Music from Salem Concert - *Clarinet Reveries*

4:00 PM - Hubbard Hall Mainstage

Mozart ... Divertimento in F major, K. 138

Isang Yun ... Clarinet quintet #2
Tchaikovsky ... Serenade for String in C major, Opus 48
Glazunov ... Reverie Orientale for clarinet quintet
Artists: Werner Dickel, Nina Schwartz, violin; Lila Brown, viola; Scott Kluksdahl, cello;
Johann Schuster, bass; Eric Thomas, clarinet
Music from Salem Special Concert
4:00 PM - Hubbard Hall Mainstage
Clarinet Reveries, featuring Eric Thomas on clarinet.

Other Music from Salem events that summer included:

July 11:

8:00 PM - *MfS* Concert - *Songs Without Words*
Luciano Berio ... Selections from Duets for Two Violins
Mendelssohn ... Song Without Words Opus 19 #1 in E major for solo piano
Beethoven ... String Quartet in F major, Opus 59 #1
Mozart ... The Marriage of Figaro from an addition of 1799, for two violins
Dvorak ... Piano Quartet in E flat major, Opus 87
Artists: Calvin Wiersma, Emily Frederick, violins; Lila Brown, viola; Jan Muller-Szeraws,
cello; Judith Gordon, piano

August 2:

4:00 PM - *MfS* Concert - *Czech List*
Dvorak ... Piano Quintet in D major, Opus 48
Martinu ... Piano Quintet #2
Artists: Saul Bitram, violin; Lila Brown, viola; Jonathon Miller, cello; Mark Ryser, piano

August 8:

8:00 PM - *MfS* Concert - *Oboe Rhapsodies*
John Harbison ... Four Chorale Preludes for oboe and string trio
Mozart ... String Quintet in B flat, K. 174
Fanny Mendelssohn (Hensel) ... Piano Trio Opus 11
John Harbison ... Thank You, Victor for oboe, string trio, and piano
Artists: Sharan Leventhall, Helen Hyun Jeong Lee, violins; John Batchelder, Lila Brown,
violas; Matthias Naegele, cello; Peggy Pearson, oboe; Diane Walsh, piano

July 26:

11:00 AM - *MfS* Listening Club
In collaboration with Hubbard Hall Opera Theater. Mark Buckholtz and Peter Subers will
present a lively overview of Verdi's *Rigoletto*, with members of the Hubbard Hall Opera

Theater on hand to illustrate in song. Following the presentation will be a Q&A session where, together, the directors, performers, and audience can further explore this great music.

Hubbard Hall also partnered with members of the Cambridge Community Garden and the Cambridge Public Library to bring free children's events to Hubbard Hall all summer long:

July 1

6:30 PM - The Storycrafters

Barry Marshall and Jeri Burns, PhD believe in and share the time-tested wisdom of traditional stories with today's audiences. They strive to honor world cultures by telling the old stories in respectful ways, often integrating musical instruments, songs or dances indigenous to that region.

July 8:

6:30 PM - Reptile Adventure

Reptile Adventure is a Capitol Region education organization with a mission to educate the public about these special creatures. They explain what makes a reptile a reptile and how different reptiles live in their native ecosystems. They have a variety of animals from all over the globe, including Central American rainforests, Middle Eastern deserts, and the rocky steppes of Eastern Europe. Topics usually include what the animals eat, how they find their food, how they avoid predators, and what related animals can be found in New York State.

July 22:

6:30 PM - PuppeTree's The Ugly Duckling

One of Vermont's premier puppeteers will present an imaginative retelling of the classic story, The Ugly Duckling, developed in cooperation with The VT Institute of natural Sciences. You will witness the obstacles wild birds face just to survive and what you should do to rescue an injured bird.

Mangial Pizza Creations

Sunday, August 23, 2:00 - 6:00pm

Begins at the wood fired bread oven in the Rail Yard, moves to the Garden and back to the Oven. Making dough, gathering veggies, assembling beautiful pizzas, cooking and eating!

Additional Summer events:

July 10:

8:00 PM - The Jocelyn Pettit Band

Returning to Upstate NY after a highly successful debut in 2013, award-nominated West Coast Canadian group The Jocelyn Pettit Band presents a lively concert of traditional and original Celtic and Canadian folk music.

\$20 general admission / \$10 student

July 11:

Annual Hubbard Hall Garden Tour

3:00 - 7:00 PM

This year's tour includes five diverse gardens each taking advantage of some of our region's grand views.

\$20 per person. Refreshments will be provided at some of the gardens.

July 17 - 26:

7:00 PM - Hubbard Hall's Shakespeare Tour

Love Labour's Lost

July 17, 18, 19 Fine Arts Festival ... Cambridge Community Garden

Wednesday, July 22 ... Salem Art Works, Salem, NY

Thursday, July 23 ... Georgi Museum, Shushan, NY

Friday, July 24 ... Southern Vermont Arts Center, Manchester VT

Saturday, July 25 ... Hoosick Falls Commons, Hoosick Falls NY

Sunday, July 26 ... Greenwich Commons, Greenwich NY

August 14 - 23:

Rigoletto - A classic tragedy

Composer: Giuseppe Verdi, Librettist: Francesco Maria Piave

Hubbard Hall Opera Theater

Directed by Kirk Jackson, Conducted by Maria Sensi-Sellner

August 12, Pay What You Will Open Rehearsal at 8:00pm

August 14, 15 & 20 at 8:00pm

August 22 & 23 at 2:00pm

Tickets: \$35 general admission, \$10 students

August 19 - 22:

Gian Carlo Menotti's *The Old Maid & The Thief*

Hubbard Hall Opera Theater

Directed by Julia Mintzer

Music Direction by Sarah Chiesa with Will Hayes on cello

August 19, 21, & 22 at 8:00 pm

Tickets: \$20, \$5 students

HHOT Special Events:

Friday, August 15:

3:30 PM - Free Post-discussion for *The Old maid and The Thief*

4:30 PM - Prix Fixe Dinner, reservations required

6:30 Pm - Free Pre-show talk for *Rigoletto*

Saturday, August 22

1:00 PM - Free Pre-show discussion of *Rigoletto*

5:00 PM - Prix Fixe Dinner, reservations required

9:30 PM - Free post show discussion for *The Old Maid and the Thief*

August 29:

The Freight Project

An Oscar and Lottie Production

8:00 PM - Hubbard Hall Mainstage

Racheal Shane grew up acting on the Hubbard hall stage. Her love for The Hall brings her back to Cambridge each August with Oscar + Lottie Productions, where clusters of artists emerge gratefully from NYC for a week in residence here. This year, several new projects will workshop new shows.

In the fall, Hubbard Hall launched a new after-school activity for teens: Youth Chorale. “Based on the legendary model of the Battenkill Chorale [...] this group will rehearse and perform as part of professional performances in the Hall and have opportunities to tour throughout the region to schools, community centers and retirement communities. Youth Chorale will be invited to perform as part of the Drama Club Cabaret at Hubbard Hall on December 3 & 4, during the Hubbard Hall Holiday Breakfast on December 12, and at retirement communities throughout our region before the holidays.”

September 16 - December 9:

Hubbard Hall Youth Chorale

Directed by Kyra Fitzgerald, with Richard Cherry

Wednesdays, 5:30 - 7:00pm

Ages 13-18

Fall events at the Hall included a puppetry club performance, the Youth Chorale’s first concert, and the 20th annual Holiday Breakfast.

September 19 & 20:

The Red Guitar

Written and performed by guitarist and storyteller John Sheldon

Saturday, September 19 at 8:00 PM

Sunday, September 20 at 2:00 PM

October 2 - 4:

Joan Didion's *A Year of Magical Thinking*

A Bas Bleu Theatre Production presented by Hubbard Hall

Starring Wendy Ishii

Directed by Oz Scott

Friday, October 2 at 8:00 PM

Saturday, October 3 at 2:00 & 8:00 PM

Sunday, October 4 at 2:00 PM

In this extraordinary solo performance Wendy Ishii of Bas Bleu Theatre Company takes us on a beautiful journey through the grief of a loved one to find some meaning in loss.

October 6 - November 17:

Puppet Club

"Fractured Fairy Tales" with Frank Lombardo and Carol Serotta

Tuesdays 3:30 - 5:00pm. Beacon Feed Visual Arts Studio

Series cost: \$35

Puppet Club is a loosely structured group of people of all ages 7 or older, who get together for the sheer joy of building puppets and performing with them. Each play that Hubbard Hall presents requires its own unique styles of puppets and staging.

October 24:

7:00 PM - Free Community Dance

5:30 PM - Pizza Potluck

Called by Fern Bradley

Jigs, reels, polkas, and waltzes played by the Hubbard Hall Tune Jam Band. Free!

October 30:

Whispering Bones

A storytelling Spook-Raiser to benefit Hubbard Hall Arts and Education Scholarship Fund

Hosted by Kelvin Keraga

8:00 PM - Hubbard Hall Mainstage

\$25 general admission, \$10 students

A wide variety of ghostly stories, from comic to chilling tales, classics and originals.

November 6 - 29:

Wayward Home - A Musical Folktale

World Premiere Musical

Written and performed by Clara Strauch & Maizy Scarpa with Abigail Wahl

Directed by David Snider and John Hadden

November 5 at 8:00 PM - Pay What You Will Open Rehearsal

Fridays at 8:00pm / Saturdays at 2:00 & 8:00pm / Sundays at 2:00pm
Fresh from last season's Winter Carnival, this wonderful new musical will make you laugh and cry as three extraordinary storytellers tell us a tale of the American West.

December 4 & 5:
Showstoppers & Tree Toppers
7:00 PM: Winter Cabaret
CCS Drama Club & Hubbard Hall Youth Chorale

December 12:
20th Annual Holiday Community Breakfast
Traditions of Sweden
9:00 or 11:00 AM seatings
Hubbard Hall Mainstage - Hosted by Kelvin Keraga.
\$12 general admission, \$5 students
Hubbard Hall continues to celebrate holiday traditions around the world. This year we invite you to enjoy the tastes, sights, and sounds of a Swedish Christmas.

2016

To keep "art and community" in full swing during the cold days of January, the Hall launched a two-week children's musical theatre program and ushered in the second Winter Carnival of New Work, as well as the Hubbard Hall Youth Chorale's second season, which met from January 13 - May 18.

January 15:
Hubbard Hall Hits! A performance by the Winter Youth Theater Program
7:00 PM - \$10 Adults/ \$5 Students
An entertaining evening revue of scenes, songs & dance numbers from the greatest shows done by the Children's Summer Theater (and a few others) including *The Wizard of Oz*, *Peter Pan*, *Bugsy Malone* and more! Directed by Virginia Edinger with Richard Cherry.

January 22 - 31:
Second Annual Winter Carnival of New Work
Hot new works right in the heart of winter!
An energizing, fun, and heartfelt series of new works. Come once, come often.
Fridays & Saturdays at 8:00 PM
Saturdays & Sundays at 2:00 PM
Friday & Saturday nights: Date Night / Adult Swim (mature themed new work)
Saturday and Sunday matinees: Plays by and for children and students

\$10 Adults/\$5 students
\$25/\$10 for the whole carnival

The full list of showcased works:

Requiem by Anonymous - Directed by Sarah Jack
Infinite Beginnings by David Vazdauskas - Directed by Erin Ouellette
Hope for the Best by Joseph Rubanoff - Directed by Sarah Jack
The Waver by Anthony Pezzula - Directed by: Sarah Jack
Tunnel by Jessica Bashline - Directed by David Snider
Period Dragon by Karina Cochran - Directed by Kyra Fitzgerald
Choose by Sebastian Durfee - Directed by Sarah Jack
Stranded by Students of Southshire - Directed by Kyra Fitzgerald
Tin Box by Kelvin Keraga - Directed by David Snider
Compost by Virginia May Edinger - Directed by David Snider
It Takes a New Age Village by Joe Starzyk - Directed by Darcy May
The Golden Years by Joe Starzyk - Directed by David Snider
Shrinking Violet by Katherine Ambrosio - Directed by David Braucher
365 Women a Year: A Playwriting Project - (This international playwriting project involves over 200 playwrights who have signed on to write one or more one-acts about extraordinary women in both past and present history.) Producer: Natalie Osborne
After the Thin Man by Shellen Lubin - Directed by Sarah Jack
Feelin Lonely by Catherine Weingarten - Directed by Chris DeFlipp
Making Frankenstein by Natalie Osborne - Directed by Jim Cairl
PINA by Emma Plotkin - Directed by Natalie Osborne

Other winter and spring offerings:

January 25:

Garden Forum

7:00 PM - Lovejoy Building

Come with your questions and visions for the gardens of spring, summer, and fall.

February 1:

Community Garden Planning Meeting

7:00 PM - Lovejoy Building

A planning session for the upcoming garden year for new and returning members.

Hubbard Hall Women's Chorale

Directed by Kyra Fitzgerald

Mondays, 5:30 - 7:00 pm, thirteen-week session: February 1 - May 16
Ages 13 and up are encouraged to come together and raise their voices in song, celebrating the unique sound that treble voices create together. Repertoire ranges from classical madrigals to more modern arrangements written for soprano and alto groups. Whether you have years of experience in school, church, and community choirs, or are just getting started, we have a spot for you! Performances: May 20 & 21 at Hubbard Hall

February 6:

8:00 PM - Mainstage Concert
Florian Kitt - Internationally renowned cellist
Tickets: \$15 adults, \$5 students

March 9:

Annual St. Patrick's Day Irish Ceili
7:00 - 8:30 PM: CCS Auditorium
Enjoy a traditional St Patrick's Day Community Celebration featuring live Celtic music from the Hubbard Hall Tune Jam Band, Irish Ceili dance lessons, dance performances, and a great Bake Sale to benefit the Hubbard Hall Irish Dance Costume Fund. Free admission!

March 5:

7:00 PM - Hubbard Hall Main Stage
Blues and Brews Fundraiser

March 12:

8:00 PM - Mainstage Concert
Bob Warren - Local singer, songwriter, & musician

March 20:

Music from Salem 30th Anniversary Concert
4:00 PM - Hubbard Hall Mainstage

April 14 - May 8:

The Crucible by Arthur Miller
April 14 at 8:00 PM - Pay What You Will Open Rehearsal
Fridays at 8:00 PM / Saturdays at 2:00 & 8:00 PM / Sundays at 2:00 PM
The American masterpiece about what happens when fear grips a community and neighbor turns against neighbor.

April 19:

Puppet Club "Earth day Parade" - Frank Lombardo

The parade will celebrate the spirit of Earth Day. The parade will take place on the grounds of Hubbard Hall.

Puppet Club: Tuesdays, 3:30 - 5:00pm, Six weeks: March 15 - April 19

Join us as we use our creativity and imagination to design and construct puppets.

Cost: \$70, BF Visual Arts Studio

May 1:

Maypole Community Family Dance

1:00 PM - FREE

Celebrate the return of beautiful weather, join hands and dance around the Maypole! Arrive at the Farmer's Market at 1:00 PM to join the festivities, then continue the celebration with a Community Family Dance and potluck of desserts and tasty treats immediately after, for the whole family!

Caller: Fern Bradley

Music: The Hubbard Hall Tune Jam Band

May 14:

Rites of Spring Gala & Silent Auction

Doors Open at 6:00pm

\$100 per person

May 20 & 21:

7:00 PM - Spring Youth Chorale Concert

Featuring the Hubbard Hall Women's Chorale

Hubbard Hall Mainstage, Tickets: \$25

May 22:

TriBeCaStan

7:00 PM - Mainstage Concert

\$20 General admission, \$10 students

TriBeCaStan is a group of seasoned players who bring together eclectic elements of jazz, world music, psychedelia and folk, using a variety of ethnic instruments from around the globe to create a sound that is completely original. Extraordinarily talented, various members of the band have played with artists like Aretha Franklin, James Brown, Ornette Coleman and Sting to Patti Smith, Violent Femmes, Santana and Taj Mahal - to name just a few.

May 29:

If These Walls Could Talk: Stone Walls of New York and New England

Curiosity Forum

John Delano, SUNY-Albany Professor of Chemistry

2:00 PM - Freight Depot

June 5:

Cello Seminar Concert

A Music from Salem 30th Anniversary Concert

4:00 PM - Hubbard Hall Mainstage

The Cello seminar is an intensive week-long seminar for young professionally-bound cellists, led by Music from Salem consulting directors Rhonda Rider, cello, and Judith Gordon, piano, as well as guest cellists David Russell and Scott Kluksdahl.

Suggested donation: \$15

June 12:

Violin Seminar Concert

A Music from Salem 30th Anniversary Concert

4:00 PM - Hubbard Hall Mainstage

Professionally bound students share what they have learned at the weeklong Music from Salem viola and violin seminar at the Brown Farm. Led by *MfS* Artistic Director Lila Brown, viola, and guest artists Sharan Leventhal, violin, and Marc Ryser, piano. Students will be playing pieces by Debussy, Bloch, Copland, Telemann, and New York Conductor and composer Victoria Bond's "Woven" among others.

June 18:

Better When I'm Dancing - Year End Dance Showcase

Greenwich Central School Auditorium

4:00 - Showcase of the Youngest Dancers

7:00 - Gala Performance of the Movement Arts

One Ticket, Two performances!

\$10 General Admission

\$5 Students ages 11+

\$2 ages 6 - 10

June 28:

Village Harmony Concert

7:00 PM - Hubbard Hall Mainstage

Tickets: \$20 General Admission, \$10 students

This extraordinary singing ensemble of young people returns to Hubbard Hall to thrill us once again with their inspiring, exuberant music.

The arrival of summer brought varied opportunities for young people. Through free Cambridge Public Library programs hosted at the Hall, and theatre & arts programs for children of all ages, Hubbard Hall helped to shape young minds and talents:

June 29:

6:30 PM - Magician Jim Snack

In partnership with the Cambridge Public Library

The region's most renowned magician and a master of sleight-of-hand, Jim Snack, will not only amaze and amuse you - he'll make you part of the action!

July 7:

6:30 PM - The Grumbling Gryphons

Anansi the Trickster Spider

4:30 - Pre-performance workshop

In partnership with the Cambridge Public Library

An original dramatic adaptation of the well-known folktale of Anansi the Trickster Spider. During the pre-performance workshop, Director Leslie Elias and her cast will train young actors in such roles as elephants, hippos, spiders, monkeys, and villagers. The children will learn songs and chants and practice their parts for their special participation in the 6:30 performance.

July 13:

6:30 PM - Live Raptor Program

In partnership with the Cambridge Public Library

This exciting program allows learners of all ages to see live birds of prey up close and to learn about the impressive adaptations and behaviors of these remarkable birds. We also discuss the conservation issues that impact them and how to make a difference.

June 27 - July 8:

Children's Theater Program & Performance

Peter and the Blue Witch Baby

Monday - Friday, 9:30 AM - 11:30 PM

6:00 PM Performance - Freight Depot Theater

Directed by Sylvia Bloom

Tickets: \$10 General Admission / \$5 Students

Every child has magical worlds within them- what will they create today? Inspired by the book *Peter and the Blue Witch Baby* by Robert D. San Souci.

June 27 - July 22

Youth Theater Program & Performance

Alice in Wonderland, Jr

Directed by Virginia May Edinger and Richard Cherry

Monday - Friday, 9:00 AM - 12:00 Pm

Performances: July 22 at 7:00pm & July 23 at 2:00pm

Hubbard Hall Mainstage

Tickets: \$10 / \$5 students

Fall down the rabbit hole with Alice, the Queen of Hearts, and all of the classic characters in Tim Nelson's entertaining adaptation of Lewis Carroll's stories of Wonderland.

June 27 - July 22:

Summer Afternoon Arts Program

With Betsy Edinger and friends

Monday - Friday, 12:00 - 4:00 PM

Tuition: \$100 per week (\$60 if also enrolled in Children's or Youth Theatre)

In this daily afternoon program kids ages five to twelve bring a bag lunch to the Studio and explore different themes across multiple arts disciplines each week.

Week 1: Under the Sea

Week 2: Circus Extravaganza

Week 3: Adventures with Dr. Seuss

Week 4: Ancient Greece and the Olympics

As *Music from Salem* celebrated thirty wonderful years of chamber music, the Hall produced two operas - the heartbreaking *Madama Butterfly*, and the comedic *La Pizze con Funghi* - while the summer Shakespeare production, *Othello*, explored the themes of "envy, jealousy, racial hatred, and one man's quest to destroy another."

July 10:

A *Music from Salem* 30th Anniversary Concert

4:00 PM - *A wave lifted towards you...*

Suggested donation \$25

Sergei Prokofiev ... Overture on Hebrew Themes for clarinet, string quartet, & piano

Eric Thomas ... Trio for Clarinet, viola, and piano

Antonin Dvorak ... from "Cypresses" for string quartet

Pyotr Ilyich Tchaikovsky ... Piano Trio, opus 50

Marcus Placci, David Rubin, violins; Lila Brown, viola; Jan Muller-Szeraws, cello; Eric Thomas, clarinet and soprano saxophone; Judith Gordon, piano

July 7 - 17:

Hubbard Hall Shakespeare in the Park Tour

Othello

Directed by Erin Ouellette

Featuring: Ulisses Gonsalves (Othello), Catherine Seeley (Desdemona), Scott Renzoni (Iago), Kyra Fitzgerald (Emilia), Cheryl Gushee (Brabantio), Katherine Danforth (Cassio), Jack Boggan (Roderigo), Sebastian Durfee (The Duke), Rob Forgett (Lodovico), Adam Shulman

(Montano), Delaney Hill (Bianca); Ensemble: Sarah Burke, Sebastian Durfee, Leah Jaffe, Sarah Joseph, Abby Maher, Christiana Roewer, and Audrey Roosevelt
Thursday, July 7, 8, 9, & 10 ... Cambridge Community Garden. NY
Wednesday, July 13 ... Salem Art Works, Salem NY
Thursday, July 14 ... The Georgi, Shushan, NY
Friday, July 15 ... Wood Park, Hoosick Falls, NY
Saturday, July 16 ... The Commons, Greenwich, NY

July 17:

A Music from Salem 30th Anniversary Concert

4:00 PM - *The Unbroken Message ... From the Silence*

Luigi Boccherini ... String Trio, opus 47

Thomas Oboe Lee ... Oboe Quartet, world premiere

Ernest Chausson ... Piano Quartet, opus 30

Calvin Wiersma, violin; Lila Brown, viola; Kari Ravnan, cello; Peggy Pearson, oboe; Nina Tichman, piano

July 30:

Music from Salem - Listening Club

2:00 PM - *Madama Butterfly*

Presented by Peter Subers with the cast from the Hubbard Hall Opera Theater performing live excerpts. Recommended donation: \$10

July 31:

A Music from Salem 30th Anniversary Concert

4 PM - *The Winged Energy of Delight*

John Kennedy ... "The Winged Energy of Delight" for toy piano

Federico Mompou ... from *Musica Callada* for toy piano

Heitor Villa-Lobos ... Duo for violin and viola, W 463

Erich Korngold Piano Quintet, opus 15

Saul Bitran and Sarah Kim, violins; Lila Brown, viola; David Russell, cello; Judith Gordon, piano and toy piano

August 10 - 21:

HHOT: *Madama Butterfly*

Directed by Nathan Troup

Orchestra Direction by Michael Sakir

Libretto by Luigi Illica and Giuseppe Giacosa

The Hubbard Hall Opera Theater presents a mainstage orchestra production of Puccini's ever-relevant tragedy, *Madama Butterfly*.

August 10, 7:00 PM Open Dress

August 12, 13, 18 at 7:00 PM
August 20 & 21 at 2:00 PM
\$35 general admission / \$10 students

August 14:

A *Music from Salem* 30th Anniversary Concert
4:00 PM - *The Great Arch of Unimagined Bridges*
Franz Schubert ... Trio Movement in B flat, D 471 for string trio
Sergei Prokofiev ... Sonata for two violins, opus 56
Antonin Dvorak ... from "Cypresses" for string quartet
Alexander Glazunov ... String Quartet
Katie Lansdale, Solomiya Ivakhiv, violins; Lila Brown, viola, Jackie Ludwig Selby, cello

August 17 - 20:

La Pizza con Funghi

August 17, 18, & 20 at 7:00pm

This satiric 50 minute conservatory piece pokes good fun at opera seria with a story of four characters caught in a lovers' quarrel full of miscues and witty humor. Sung in English with piano.

Music and Libretto by Seymour Barab

Directed by Kirk Jackson, Musically Directed by Cory Battey

Opera Prix Fixe Dinners: August 13 & 20, 5:00 - 6:30 PM

\$30, limited to 30 attendants

August 27:

The Freight Project

7:00 PM - Hubbard Hall Mainstage

Suggested donation \$15

Rachael Shane grew up acting on the Hubbard Hall stage. Her love for the Hall brings her back to Cambridge each August with Oscar + Lottie Productions, where clusters of artists emerge gratefully from NYC for a week in residence here. This year, several new projects will workshop new shoes. Rachael and friends would love to see you there!

This opera season was to be the last orchestrated by Alexina Jones, as she moved on to Saratoga Arts at summer's end.

During the months of July and August, Executive Director David Snider and the HH Board of Trustees led a fundraising campaign to raise the capital needed to replace the floor in Hubbard Hall. Audience members and performers alike may remember how loudly the floor creaked and groaned when the cast of *Othello* was forced to abandon its usual outdoor venue at the Community Garden

due to heavy rain and wind. The flooring was also beginning to wear and crack in some areas. Plans were made to replace the flooring in 2017.

October 8 - 23:

Peter and the Starcatcher

Written by Rick Elice, Music by Wayne Barker

Directed by David Snider

Fridays & Saturdays at 7:30pm

Saturdays & Sundays at 2:00pm

\$25 Adults/ \$10 Students

The smash Tony Award-winning hit comes to Hubbard Hall for the first time. Bring the kids and rediscover the magic of live theater from a child's perspective.

November 4 & 5:

CCS Drama Club & HH Youth Chorale Fall Cabaret

7:00 PM - Hubbard Hall Mainstage

Tickets: \$10 / \$5 students

The CCS Drama Club and Hubbard Hall Youth Chorale join forces for an exciting evening celebrating the sounds of Broadway from the classics of the Golden Age through modern Tony-Award winning hits! With exciting group numbers, beautiful solos, and fun duets/trios to showcase our local talent, this is a must-see performance!

November 12 & 13:

My Journey to the Center of the Earth

Written and performed by John Sheldon

Saturday at 7:30pm, Sunday at 2:00pm

\$25 Adults/ \$10 Students

Guitarist, writer, and actor John Sheldon returns from his hit run of *The Red Guitar* at the Hall in 2015 with his new play about this beautiful earth all around us and his journey to the center of it all.

November 18 & 19:

Autumn Gold: A Night of Broadway

Featuring The CCS Drama Club and Hubbard Hall Youth Chorale

Conducted by Kyra Fitzgerald

2017

The third installment of the Winter Carnival of New Work expanded the creative process to schools and farming communities around Cambridge to produce the 2017 Farming Plays Project:

An ensemble-based new work created in collaboration with hundreds of local public school students and members of the farming community in Washington and Rensselaer counties. A tapestry of poetry, stories, scenes and monologues culled from approximately 20 hours of interviews and over 50 hours of free workshops in Cambridge, Greenwich and Hoosick Falls Public Schools.

The HH Times advertised the Project as below:

January 21 - 29:

Third Annual Winter Carnival of New Work
Hot New Works Right in the Heart of Winter
Fridays & Saturdays at 7:30pm
Saturdays & Sundays at 2:00pm
\$10 Adults/ \$5 Students
\$25/ \$10 for the whole Carnival

This year's Carnival will focus on plays and monologues created with our community focused on issues of farming and our connection to the land and nature here in our region. Hubbard Hall is proud to partner with the Agricultural Stewardship Association and Youth Playwright's Theater of Washington DC to create and share this new work.

The cast included high school & college students, and community members: Leila Bruske, Sarah Burke, Katherine Danforth, Leah Jaffe, Jennetta Lorman, Morgan Morse, Christiana Roewer, Kristoffer Ross, Daniel Salzer, and Grace Sgambettera.

Meanwhile, work was underway in the Hall to replace the floor. Volunteers have always been part of the lifeblood at Hubbard Hall, and they worked quickly to lay "approximately 350 square feet per day," completing the job by February 23. The Music from Salem musicians who played their first concert on the new floor in April reported that the acoustics were better than ever.

Hubbard Hall's winter/spring season also offered a cabaret fundraiser, ongoing Youth Chorale rehearsals and performances, the annual Brews and Blues fundraiser, and Karen Zacarias' hilarious *The Book Club Play*.

January 7:

A Night of Duets – Cabaret Fundraiser
Piano Accompaniment by Michael Gallagher
Freight Depot Theatre

Cast: Digby Baker-Porazinski, Jack Boggan, James Brown-Kinsella, Leila Bruske, Katherine Danforth, Sebastian Durfee, Kyra Fitzgerald, Delaney Hill, Shawna Martinez, Erin Ouellette, Michael Raffel, Audrey Roosevelt, Catherine Seeley, and Chris VanDerwerker

January 11 - May 10:

Hubbard Hall Youth Chorale

Directed by Kyra Fitzgerald & Richard Cherry

Wednesdays, 5:30 - 7:00 PM

Ages 13 - 18. Open to students throughout the Capital Region and Vermont.

February 9 - March 23:

Fundamentals of Acting with Rebecca Dragon

Thursdays, 6:00 - 7:00 PM, Beacon Feed Boardroom

Registration \$60

This 6-week class will introduce participants to all the basics needed to perform a simple monologue. As a group, we will explore character development, use of the body and voice, different methods of acting, and authentic stage performance as an art. At the final class, we will perform our monologues for family and friends.

February 11:

7:00 PM - Valentine's Cabaret

Hosted by Bob Warren

\$20 General admission/ \$10 students

Enjoy the toe-tapping tunes you know and the new songs you'll fall in love with. Bob Warren has once again organized a beautifully eclectic group of regional musicians to shelter your lover's flame from February's chill. From classic crooner ballads to sultry strains that conjure that *Old Black Magic*, we'll have something for everyone's *Heart and Soul*.

February 25:

Blues and Brews

7:00 PM - \$20 General admission / \$10 Kids twelve and under

A Smokin' Hot Fundraiser for Hubbard Hall student scholarships. Featuring the Road Side Blues band. Admission includes chili, cornbread, jambalaya, desserts, and soft drinks. Cash bar for beer and wine with ID. All ages welcome. Dance the winter blues away!

March 4 - 19:

The Book Club Play by Karen Zacarias

Directed by Kirk Jackson

Fridays & Saturdays at 7:30pm

Saturdays & Sundays at 2pm

\$25 Adults/ \$10 Students

This hit comedy by nationally-award winning playwright Karen Zacarius focuses on the fun, frivolity, and deeply serious politics found in our beloved Book Clubs. When a new member is hastily invited into this Club, will this group of friends ever be the same?

March 15:

Annual St. Patrick's Day Irish Dance Ceili

7:00 - 8:30 PM

CCS Auditorium - Free admission!

Enjoy a traditional St. Patrick's Day Community Celebration featuring live Celtic music from the Hubbard Hall Tune Jam Band, Irish Ceili dance lessons, dance performances, and a great bake sale to benefit the Hubbard Hall Irish Dance Costume Fund.

March 24-April 2

CCS Drama Club presents: *Fiddler on the Roof*

Fridays & Saturdays at 7pm, Sundays at 2pm

Directed by Kyra Fitzgerald

Watch high school students from Cambridge Central School perform this beloved musical theatre classic! Tevye, Golde, and their five daughters struggle to preserve tradition and cultural identity while trying to find their own place in a rapidly changing world. "This is the first year the CCS Drama Club is officially in residence at Hubbard Hall and we're thrilled [...] Having dozens of these teens fill the Hall each afternoon with their energy, music, and talent is a great addition to the life of the Hall, and the Hall space better supports and features the work of these amazing students." - David Snider

Tickets: \$10 General Admission/\$5 Students

April 9:

Music from Salem Concert

Lila Brown, viola

Judith Gordon, piano

4:00 PM - Hubbard Hall Mainstage

Suggested Donation \$25

April 22 - May 7:

The Glass Menagerie by Tennessee Williams

Directed by Roger Danforth

Friday & Saturdays at 7:30pm

Saturday & Sundays at 2:00pm

\$25 Adults/ \$10 Students Ages 6-22

Starring:

Christine Decker ... Amanda

Grace Sgambettera ... Laura

David Snider ... Tom

Woodrow Proctor ... Gentleman Caller

Filled with laughter, love and longing, *The Glass Menagerie* is a great play about family, forgiveness, and our desire to let go of the past.

April 29:

Spring Perennial Sale

7:00 - 11:00 AM

If you'd like to support Hubbard Hall and give/get some great perennials for your garden, come to our annual perennials sale. People who bring freshly dug perennials to donate may begin "shopping" any time after 7 AM, otherwise the shopping begins at 9 AM.

May 12 & 13:

La Lluvia - Youth Chorale Spring Concert

7:00 PM - Hubbard Hall Mainstage

Tickets: \$10 general admission

\$5 students, Children under 5 Free

The Hubbard Hall Youth Chorale returns for their second Spring concert, performing beautiful and fun pieces ranging from modern hits and show stopping show tunes to choral classics, celebrating water in all forms.

May 19:

Rites of Spring Gala

6:00 PM - Hubbard Hall

Join us for the annual Rites of Spring Gala, our biggest fundraiser of the year and a time to come together and celebrate our swing into spring! There'll be, as always, a delicious dinner by Sal & Piper Catering, a silent auction for some amazing prizes, gorgeous music provided by David Cuite's Freight Yard Quartet and a relaxed atmosphere of community and camaraderie. Honoring Battenkill Chorale Artistic Director, Janet McGhee, this year's recipient of the Hubbard Hall Making Art and Community Happen award.

The Hall welcomed in summer with an opera, a celebration of its 2016/2017 dance classes, a cabaret featuring local talent, and the thirty-first season of Music from Salem.

June 4:

Emerging Artists Viola & Violin Seminar Concert

4:00 PM - Hubbard Hall Mainstage

Eleven professionally bound students from California, Virginia, NY, North Carolina, China, Costa Rica, and Peru share what they have learned at the weeklong *Music from Salem* viola and violin seminar at the Brown farm led by Music from Salem Artistic Director Lila Brown, viola,

Sharan Leventhal, violin, and Marc Ryser, piano. After a week of collaboration with piano on repertoire from all periods, students and faculty will perform selections from sonatas and chamber music by Brahms, Ravel, Beethoven, Faure, Britten, Schumann, Martinu, WF Bach, and others, with three minute get-to-know-you introductions about themselves and their pieces.

Pay What You Will - \$15 Suggested Donation

June 10:

End-of-year Dance Showcase

Can't Stop the Feeling - Keep Dancing!

4:00 Pm - Showcase of the Youngest Performers

7:00 Pm - Gala Dance Performance of the Movement Arts

One ticket, two performances!

\$10 General Admission/ \$5 Students / Ages 5 and under Free

Join us to see what our dance students have prepared over the course of the year at Hubbard Hall! Featuring performances by Hip Hop & Jazz, Ballet, Tap, Irish Step, Modern Jazz, Bollywood, and a special video presentation from the national Dance Week Foundation Dance Mob, this will be a wonderful day of expression through dance.

June 11:

Emerging Artists Cello Seminar Concert

4:00 PM - Hubbard Hall Mainstage

What could be better than an extended weekend spent with 12 cellists playing music of Bach/Gabrielli/Telemann, to cutting edge contemporary unaccompanied, to Julius Eastman's stunning Holy Presence of Joan d'Arc (set to Dreyer's 1928 film with ten celli)? The Cello Seminar is an intensive week-long seminar for young professionally bound cellists, led by Music from Salem Cello Seminar interim director Scott Kluksdahl as well as cellists David Russell and Helga Winold.

Suggested Donation \$15

June 17:

Crooner Cabaret - A Scholarship Fundraiser

Piano accompaniment by Michael Gallagher

Performers: Cole Boggan, Leila Bruske, Katherine Danforth, Kyra Fitzgerald, Delaney Hill, Leah Jaffe, Tony Malikowski, Erin Ouellette, and Rebecca Young

July 9:

Music from Salem: *the wonder that's keeping the stars apart*

4:00 PM - Hubbard Hall Mainstage

Wolfgang Amadeus Mozart ... Divertimento in F Major, K. 247 for strings and horns

P. Gregory, P. Greene, A. Turcotte, J. Hahn, C. Farmakis, Atlas, C. Seiner ... Seven New Miniatures for Horn Trios

Johannes Brahms ... Piano Quartet in A Major, Opus 26

Judith Eissenberg, Sharan Leventhal, violins; Lila Brown, piano; Scott Kluksdahl, cello; MFS interns, horns; Judith Gordon, piano

Pay What You Will - \$25 Suggested

July 15:

Miscast Cabaret

A night of your favorite Broadway Hits, with a twist!

Accompanied by Michael Gallagher

Hosted by Digby Baker-Porazinski & Erin Ouellette

July 23:

Music from Salem: *out of old mythologies*

4:00 PM - Hubbard Hall Mainstage

Antonin Dvorak ... String Quartet #11 in C Major, Opus 61

Dimitri Shostakovich ... Piano Quartet

Markus Placci, Cornelia Schwartz, violins; Lila Brown, viola; Matthias Naegele, cello; Diane Walsh, piano

\$25 Suggested donation

July 29:

2:00 PM - MFS Listening Club

L'elisir d'amore (The Elixir of Love) by Gaetano Donizetti

Join us for a discussion of Donizetti's opera "L'elisir d'amore" led by Music from Salem Listening Club instructor Peter Subers. As a special treat, guest artists from Hubbard Hall Opera will delight us with their fabulous singing, in anticipation of their production of the opera at Hubbard Hall in August.

Suggested donation \$15

July 30:

Music from Salem: *whatever a moon has always meant*

4:00 PM - Hubbard Hall Mainstage

Zoltan Kodaly ... Serenade, Opus 12 for two violins and viola

Johannes Brahms ... Clarinet Trio for viola, cello, and piano in A Minor, Opus 114

John Adams ... Road Movies for violin and piano

Enrique Granados ... Piano Quintet in G Minor

Saul Bitran, Calvin Wiersma, violins; Lila Brown, viola; Jonathon Miller, cello; Judith Gordon, piano

\$25 Suggested donation

August 9 - 20:

L'elisir d'amore (The Elixir of Love)

Composer: Gaetano Donizetti; Librettist: Felice Romani

Directed by: Andrew Nienaber

Conducted by: Maria Sensi-Sellner

August 9, 11, 12, 16, 18 at 7:00pm

August 20 at 2:00pm

Written over the course of only 6 weeks in 1832, this romantic comedy remains one of the most performed operas to this day, due in no small part to highly relatable characters and the ever-relevant theme of falling in love. Sung in Italian with English supertitles, this charismatic classic will make you smile and celebrate the awkward joy of falling in love.

August 26:

7:00 PM - The Freight Project

Suggested donation: \$15

Rachel Shane grew up acting in plays on the Hubbard Hall Stage. Her love for Hubbard Hall brings her back to Cambridge each August with Oscar + Lottie productions, where clusters of artists emerge gratefully from NYC for a week in residence at Hubbard Hall's Freight Depot.

Children once again had ample opportunity to learn, create, and perform at Hubbard Hall, with summer theatre programs and free evening programs sponsored by the Cambridge Public Library.

June 26 to July 7:

Where The Wild Things Are!

Summer Theater: Kids Company

Based on the book by Maurice Sendak

Directed by Digby Baker-Porazinski

Monday - Friday / 9:00am- 12:00pm / Freight Depot Theater

Tuition: \$250

Showcase Performance: July 7 at 6:00 PM

In this two-week daily summer theater program, kids ages five to seven years are introduced to the skills and magic of the theater. Through theater games, music, and art the group will work together to create a fun performance for family and friends.

June 26 to July 21:

How To Eat Like a Child (And Other Lessons in Not Being a Grown Up)

Youth Theatre

Directed by Virginia May Edinger, Musical Direction by Richard Cherry

Monday - Friday / 9:00am - 12:00pm / Hubbard Hall Mainstage

Performances: Friday, July 21 at 7:00pm & Saturday, July 22 at 2:00pm

Hubbard Hall invites all kids ages 8 - 12 to participate in a four-week-long summer theatre program and musical, *How to Eat Like a Child - And Other Lessons in Not Being a Grown Up* by Judith Kahan with music by John Forster. A fun morning filled with games, activities, theatre, and music, all culminating in a final performance.

June 26 - July 21:

Summer Afternoon Arts, Ages 5 - 12

Monday - Friday / 12:00 - 4:00 PM / Beacon Feed Studio

Tuition: \$100 (\$60 when enrolled in morning theatre program)

In this daily afternoon program, kids ages five to twelve bring a bag lunch to the studio and explore different themes across multiple disciplines each week - a bucketful of arts such as crafty creations, acting and storytelling, music and movement, plus outdoor games and more!

July 12:

Life on the Farm: Funny Songs & Stories with Tom Walsh

6:30 PM - Hubbard Hall

Farmer Tom Walsh entertains and educates by bringing an understanding and knowledge of farming, farm culture, farm safety, farm animals, vegetables, and history through interactive songs and stories from down on the farm.

July 19:

Brain Circus with Marvelous Marvin

6:30 PM - Hubbard Hall

Marvelous Marvin's Brain Circus begins with a rhyming overture about brain health and its links with exercise and reading. Then we learn circus skills: juggling props, balancing sticks, spinning plates, flip-and-flyers, hula hoops, rhythm sticks, and romper stompers.

July 26:

Draw Your Own Cartoon Character with Paul Merklein

6:30 PM - Hubbard Hall

Merklein draws famous cartoon characters and shows you how drawing cartoons is a fun, fast, and easy way to express and share your ideas.

August marked the official opening of long-time community members Scott and Lisa Carrino's Round House Bakery Cafe in the ground level shop beneath the Hubbard Hall theater. In addition to serving the public during the day, Round House often reopened in the evening so that patrons attending shows and concerts could order coffee and pastries during Intermission, bringing an added layer of warmth and togetherness to Hubbard Hall's events.

The arrival of fall brought fun weekly workshop opportunities for artists young and old:

September 12 - October 17:

Tuesday Art Jam (ages 12+)

With Gabi Moore

Tuesdays, 3:00 - 5:00 PM, Beacon Feed Visual Arts Studio

\$10 per session or pay-what-you-will

Come as you are! Make art for a few minutes or the full session!

Bring your own projects or choose one from materials provided. Hang out and chat or wear ear buds! Work from a still life, practice self-portraiture, perspective, and color or line with an accomplished artist and teacher in the room to lend a hand when you ask! Materials and snacks provided.

September 14 - October 19:

2 Workshops with Rebecca Dragon!

Acting Fundamentals (ages 13 - 18)

Thursdays, 6:00 - 7:00 PM

Tuition: \$60, Freight Depot

This six-week session will take the class through the basics of acting and performance, through various games, exercises, and scene work with a partner.

Character Development and Monologue Writing & Performance (ages 14+)

Thursdays, 7:00 - 8:00 PM

Tuition: \$60, Freight Depot

Through journaling, improv, games, and group work, participants will create a character and an accompanying monologue.

September 14 - December 7:

Hubbard Hall Youth Chorale

Thursdays, 5:30 - 7:00 PM

Directed by Kyra Fitzgerald - Free

Students ages 13 - 18 will learn to read music and perform as a group while bolstering their confidence and their abilities to express themselves through rhythm and melody. This group will rehearse and perform as part of professional performances in the Hall and have opportunities to tour throughout the region to schools, community centers, and retirement communities.

Skulls and Shadows, Apples and Pears

With Gabi Moore

Fridays, 8:30 - 10:00 AM, Beacon Feed Visual Arts Studio

September 9 - October 13

Term tuition: \$90, or \$15 single class

January 5 - February 2

Term Tuition: \$75, or \$15 single class

This is a watercolor or drawing class (you choose) for the beginning or more experienced artist, who would enjoy gathering together with a community of people interested in making art and seeing more deeply the beauty of everyday objects.

September 25 - October 30

So You Want to Play the Mandolin?

With Alan Epstein

Mondays, 6:00 - 8:00 PM, Beacon Feed Boardroom

Nationally known mandolin instructor Alan Epstein is ready to get you started with this beginner introduction. Learn the basics of holding, tuning, and playing your first notes and chords on the mandolin, and by the end of the first session you will be playing your first song on the mandolin!

As Hubbard Hall Projects, Inc. entered its 40th season of “making art and community happen,” the Hall offered four different ticket packages, encouraging performing arts supporters far and wide to enjoy the magic of Hubbard Hall again and again:

All Access Pass - \$250

Our most comprehensive pass gives you a full year of Theater, Opera, Film, Music, & Dance with one reserved seat for each production. You never need to worry again about purchasing our ticket or finding a seat - your seat is reserved! Save \$70!

Theater & Music - \$200

Gain all major music and theater events while saving \$60!

Theater Pass - \$100

You gain one seat for each of our five thrilling theater productions, including entry to all annual Whispering Bones storytelling and to our spring youth theater Broadway musical. Save \$20!

Flex Pass - \$75

Three theater seats, use them for any show - a savings of \$15!

Music, theatre, and community events for the fall of 2017 included:

September 23:

7:00 PM - Daniel Shulman, pianist

Stravinsky's *L'Histoire du Soldat (Story of a Soldier)*

\$25 General Admission/ \$15 Student

This performance combines chamber music, dance, and spoken word to tell the tale of a soldier making a deal with the devil and becoming a victim of his own greed. Featuring Daniel Shulman, Kaori Washiyama, and Siri Alison.

September 30:

7:00 PM - The Roadside Blues Band

\$25 General Admission / \$15 Students

From the group that has brought you joy and helped you warm up from winter's chill during our Blues & Brews fundraiser each year, The Roadside Blues Band is back with an all new fall concert! Featuring the dynamic vocals of Bill Lanchantin and soulful strains & rhythms from Mitch Throop, Michael, Krauss, and Peter Maine, this special concert performance will surely have you movin' and groovin'!

October 15:

4:00 PM - Music from Salem Concert

Suggested donation \$25

Music from Salem brings together musicians of international reputation to prepare and perform chamber music in the peace and beauty of rural Washington County, NY, and environs.

October 20 & 21:

Moonlit Melodies - Fall Cabaret

\$10 Admission / \$5 students

The Hubbard Hall Youth Chorale and CCS Drama Club come together once again for an evening of choral harmony, fully staged group numbers, and plenty of solos and duets.

October 27:

Whispering Bones: An Evening of Spooky Storytelling

7:30 PM - Hosted by Kelvin Keraga

\$20 Adults/ \$10 students Ages 6-22

Our annual fundraiser and evening of spooky stories returns just in time for Halloween. You'll be sure to get a kick out of these bizarre, sometimes scary, and hilarious stories told by our company of storytellers.

Hubbard Hall-o-ween Monster Mash Ball

\$10 General Admission/ \$5 Students / \$20 Family

Hubbard Hall-o-ween moves inside the hall this year for a Monster Mash! Costumes are encouraged as you dance your way through spooky corners and delicious treats like Apple Cider and Pumpkin Bread will surely please all members of your party from the tiniest trick-or-treater to the strongest superhero. Tickets and concession sales go to support the Hubbard Hall Dance Costume Fund!

November 4:

7:00 PM - The McKrell Brothers

\$25 General Admission / \$15 Students

Singer/Songwriter Kevin McKrell has toured extensively in both the US and Ireland with his unique Celtic and bluegrass sound.

November 17 - December 3:

The Mystery Of Edwin Drood

Book, music, and lyrics by Rupert Holmes

Based on the unfinished novel by Charles Dickens

Directed by David Snider

Fridays & Saturdays at 7:30pm

Saturdays & Sundays at 2pm

Special Matinees: November 21 at 10:00 AM & December 1 at 10:00 AM

\$30 Adults / \$15 students

Based on Dickens' last, unfinished novel and murder mystery, Hubbard Hall will be the second theater ever to produce this new version adapted by creator Rupert Homes, into a lighting quick and hilarious 90 minute version. The show stops just before the murderer is revealed, and you, the audience, choose who done it! Rupert Holmes has written a new Chamber Version of the show specifically for Hubbard Hall, complete with local references!

December 9:

Holiday Breakfast, hosted by Kelvin Keraga

Jerusalem: The Heart of the World

Seatings at 9:00 & 11:00am

\$12 general admission/ \$7 students

Our 22nd Annual Holiday Breakfast continues to celebrate holiday traditions around the world with food, dance, music, and holiday specialties in various cultures.

December 10:

4:00 PM - The McKrell Brothers Christmas Show

Kevin McKrell and his brother return to Hubbard Hall for a charming Christmas show; a perfect blend of storytelling and music that is amusing, sentimental, and full of Holiday Cheer! Featuring his popular Celtic and bluegrass song-style, this Holiday treat is not to be missed!

January 20 & 21:

Broadway: The Next Generation

Hubbard Hall Youth Theatre

Directed by Virginia May Edinger

2018

With the new year came the official end to the Hubbard Hall Times. All events and classes were advertised via the Hubbard Hall website; leaflets, mailed catalogues, and posters; Facebook & Instagram; and, of course, word of mouth. Under the direction of David Snider, the Hall continued to host and produce a rich assortment of plays, concerts, and other community events.

January 19 - 28:

The Tarnation of Russell Colvin

Written and performed by Oliver Wadsworth

Directed by Kirk Jackson

A one-man tour de force about a local, real-life murder mystery.

Fridays & Saturday at 7:30 PM, Sundays at 2:00 PM

\$30 Adults / \$15 students ages

Opening Night Dinner: Friday, January 19 at 6:00 PM

From the team that brought you *The Book Club Play* comes an original murder mystery based on a true story in nearby Manchester, VT. In 1812, Russell Colvin was murdered. His ghost haunted Manchester, VT. until the murderers were brought to justice. Playing more than a dozen roles in this extraordinary piece of theater, Oliver Wadsworth takes us on an adventure both local and cosmic, as we follow his pursuit of the truth - to find who murdered poor Russell Colvin - and why.

February 10:

7:00 PM - A Bob Warren Cabaret

\$25 General Admission / \$15 Student

Based on the enthusiastic response to last year's show Songs & Singers 2, Bob Warren and a special guest are back! This year's show offers an entirely new line up of songs that will warm your heart.

February 17:

Blues and Brews Fundraiser

7:00 PM - Hubbard Hall Mainstage

\$20 general admission / \$10 Students

A Smokin' Hot Fundraiser for Hubbard Hall featuring the Road Side Blues Band. \$20 admission includes chili, cornbread, jambalaya, dessert and soft drinks. Cash bar for beer and wine with ID. All ages welcome.

February 23 & March 23:

Chamber Music Presented by Daniel Shulman

7:00 PM - Hubbard Hall Mainstage

An afternoon of beautiful music held in the Hall, featuring works by Mozart, Beethoven, Paganini, Poulenc and Bartok, and led by one of our favorite local musicians and conductors. Featured Artists included: Daniel Shulman, piano; Kaori Washiyama, violin; Beth Craig, cello; Paul Green, clarinet; Lyndon Moors, oboe; Susan Davies, bassoon.

February 23 - March 11:

The Velocity of Autumn

Written by Eric Coble, Directed by David Snider

Starring Christine Decker & Oliver Wadsworth

Fridays & Saturday at 7:30 PM,

Saturdays & Sundays at 2:00 PM

A hilarious and harrowing comedy that explores the roadblocks we all experience in life and asks the eternal question “who will remember us once we’re gone?”

March 17:

Annual St. Patrick’s Day Irish Dance Ceili

Come and celebrate St. Patrick’s Day with traditional Irish dance. A “Ceili” is like an Irish square dance, where dances are taught and anyone can participate or watch.

Free Admission! Bake Sale to support the Irish Dance costume fund.

April 20, 21, 22, 27, 28, & 29:

Cambridge Central School Drama Club Musical – *The Sound of Music*

Directed by David Snider

Another Broadway-smash musical, produced with our resident youth drama club.

From the young artists who brought you *The Fiddler on the Roof* last spring comes another Broadway hit that’s sure to put a spring in your step.

Fridays-Saturdays at 7pm, Sundays at 2pm

\$10 Adults/\$5 Students Ages 6-22, Children 5 and under FREE

April 28:

9:00 AM - Perennial Sale

Support Hubbard Hall and give/get some great perennials for your garden! People who bring freshly dug perennials to donate may begin “shopping” any time after 7:00 AM.

May 11 & 12:

7:00 PM - Youth Choral Spring Sing

\$10 General Admission / \$5 students

Come hear a carefully curated selection of choral classics and 4-part harmonic mixes of modern Broadway hits! Enjoy the incredible talent from the teens of Cambridge, Argyle,

Shushan, Bennington, and beyond! The Hubbard Hall Youth Chorale is in its 3rd season and they would love to share what they have learned with you!

Always looking for new ways to make art and community happen, Hubbard Hall began offering free Open Mic Nights and Breaking Bread Potlucks in the Roundhouse Bakery Cafe: “These new events aim to bring our community together and offer new ways to create, communicate, and collaborate.”

June 6 & July 7

Open Mic Nights

6:00 - 7:00 PM

A fun evening of poetry, short stories, singing, and laughing. Come share your talent with us!

June 12 & July 17

Breaking Bread Potlucks

6:00 - 8:00 PM

A safe, inclusive, and sensitive space for LGBTQI+ community members where everyone is welcome and everyone is celebrated for who they are. Come break bread with us.

(June 12: Everyone is welcome / July 17: respectfully reserved for LGBTQI+ members / questioning folks)

June and July featured three unique children’s and youth productions:

July 20:

5:00 PM - Hubbard Hall Kids Company

One Monster After Another by Mercer Mayer

Hubbard Hall Kids Company embarked on an adventure full of imagination, creativity, and laughter. Children ages 5-7 had the opportunity to develop and perform a play based on a picture book, bringing their unique and original ideas to life onstage. Directed by Digby Baker-Porazinski.

July 20 & 21:

Peter Pan

Youth Theatre, Directed by Virginia May Edinger

Music Direction by Richard Cherry

Based on the book by J.M. Barrie, music by Jule Styne and Mark Charlap, and lyrics by Betty Comden, Adolph Green and Carolyn Leigh.

Friday at 7:00 PM, Sunday at 2:00 PM

Our Youth Theater program was back this past summer to present the musical Peter Pan. Fun filled mornings with theater games, activities, and music, children learned the inner workings

of the theater world through producing, rehearsing, and performing a full-scale musical production. This student-driven show ensured every member had a role and the opportunity to help make their own sets/props/costumes.

July 6:

6:00 PM - Hubbard Hall Kids Company

Giants Come in Different Sizes by Roger Bradfield

Hubbard Hall Kids Company embarked on an adventure full of imagination, creativity, and laughter. This past summer, children ages 5-7 had the opportunity to develop and perform a play based on a picture book, bringing their unique and original ideas to life onstage. Through theater games, arts and crafts, and other hands-on activities, the students worked together and honed their artistic ability, culminating in a fun performance for family and friends. Directed by Digby Baker-Porazinski.

Fall and early winter offerings included:

September 29:

The Falling and the Rising – A New American Opera

By librettist Jerre Dye and composer Zach Redler.

Based on an idea by Staff Sergeant Ben Hilgert.

Co-commissioned by the Seagle Music Colony and The US Army Field Band & Soldiers' Chorus. Presented by the Seagle Music Colony

This exciting new opera, based on the true stories of dozens of active duty soldiers and veterans, honors the indomitable spirit of our military veterans and sheds light on the power of their often-overlooked stories. This new opera had its world premiere in Fort Worth, Texas in April and will travel the country throughout this year. Catch it at Hubbard Hall before it plays the rest of the country.

Co-sponsored by Glens Falls National Bank & Trust Co.

Saturday, November 3:

The McKrells

Singer/Songwriter Kevin McKrell has toured extensively in both the US and Ireland with his unique Celtic bluegrass sound. An Irish and Folk Festival top-pick, we are thrilled to have him and his band back with us at Hubbard Hall!

Saturday, November 10:

The Infinite Wrench - 30 Plays in 60 minutes

The Neo-Futurists

All the way from New York City and playing Hubbard Hall for the very first time, the Neo-Futurists blew everyone away as they performed 30 plays in 60 minutes, all chosen by the

audience! High energy, brazenly theatrical, these artists from the East Village create interactive, highly personal, emotionally and intellectually challenging art for the general public.

December 9:

COIG

Còig, one of Atlantic Canada's premiere traditional groups, is an ensemble of East Coast musicians. In one explosive coming together, what was once solo acts on stage has amalgamated into one electrifying super group, picked as Penguin Eggs magazine's 2014 #1 New Discovery internationally. With driving tunes, haunting songs, and infectious energy, Còig is an unparalleled musical force. At Hubbard Hall for the very first time!

December 8:

Hubbard Hall's Holiday Breakfast

Seatings at 9:00 & 11:00 AM

Kelvin Keraga and his merry band of merrymakers celebrate the Holidays and the traditions of another community far away but near to our hearts. This year's breakfast focuses on the traditions and history of the Holidays in Jolly Old England.

2019

2019 audiences were treated to a show by returning director Kirk Jackson (who directed the hilarious *Book Club Play*), a classic musical by the CCS Drama Club, original 30-minute plays by Hubbard Hall's three fellows, a revival of *A Box of Monkeys*, first produced in the Hall in 1894 and now directed by Hubbard Hall's own Benjie White, and three wonderful summer theatre programs starring children of all ages.

January 25 - February 3:

A Walk in the Woods by Lee Blessing

Directed by Kirk Jackson

Starring Robert Zukerman & David Snider

Two men, one American and one Soviet, take walks in the woods over the course of a year and struggle to save the world from certain annihilation. Based on a real incident, this compelling and topical play resonates in fresh ways today, as we watch two intelligent and caring politicians lean into the careful craft of true diplomacy and try to save the world.

February 10:

Russian Tea Party

3:00 - 5:00 PM, Hubbard Hall Mainstage

See our ballerinas perform pieces from *Sleeping Beauty* and other numbers, and enjoy traditional Russian tea and snacks. There will also be photo opportunities with our older dancers for our younger community, and a raffle for some beautiful handmade ballet items from our very own Elizabeth Call. Dress the part if you wish! Who doesn't love a tutu.

Adults \$10, Youth \$5, Children 2 & under FREE

All proceeds to benefit the Hubbard Hall Ballet Costume Fund

March 8 - 17:

I Am My Own Wife by Doug Wright

Directed by Trey Morehouse

Starring Rylan Morsbach

A Pulitzer Prize and Tony Award Winning modern classic based on a true story, *I Am My Own Wife* portrays the fascinating life of Charlotte von Mahlsdorf, born Lothar Berfeide, who remarkably survived both Nazi Germany and Soviet controlled Berlin as a transgender woman. This tour-de-force has actor Rylan Morsbach perform over 30 characters as we follow the many threads that make up Charlotte's life.

April 5 - 14:

CCS Drama Club's Spring Musical - *Annie*

The third year of the CCS Drama Musical here in Hubbard Hall! From the company that brought you *The Sound of Music* and *Fiddler on the Roof*. Full of heart, soul and song.

Hubbard Hall & the Cambridge Central School Drama Club presented the Broadway Smash *Annie!*

Fridays & Saturdays at 7:30 PM / Sundays at 2:00

\$10 / \$5 students

May 18

Hubbard Hall Spring Gala

7:00 - 10:00 PM

Our biggest fundraiser of the year! Honoring WAMC's Joe Donahue with the Making Art & Community Happen Award!

June 8:

Fellowship Playwriting Festival

7:30 PM - Hubbard Hall Mainstage

An Evening of Original One Act plays written by the 2019 Hubbard Hall Fellows.

Between the Lines by Katherine Danforth

Reshaping Reality by Lulwama Mulalu

Father's Day by Virginia May Edinger

June 28, 29, & 30

A Box Of Monkeys

A Play First Performed in Hubbard Hall 125 Years Ago!

Friday & Saturday at 7:30 PM / Sunday at 2:00 PM

A comedy from the 19th century by Grace L. Furniss

Directed by Benjie White

Mrs. Ondego-Jones ... Katherine Danforth

Sierra Bengaline ... Virginia May Edinger

Edward Ralston ... Digby Baker-Porazinski

Guinevere Landpoore ... Grace Sgambettera

Chauncey Oglethorpe ... Jack Boggan

Monday, July 8:

Village Harmony Teen Ensemble

The twenty-four brilliant teen singers from eight states plus Bosnia are led by Larry Gordon, Sinead O'Mahoney and Scott Sexton. The three teens from Bosnia-Herzegovina participated in the Village Harmony singing camp in Bosnia the previous summer, and Village Harmony has provided them full scholarships to participate in this program. The concert included an eclectic mix of traditional songs from South Africa, Ghana, Bosnia, Georgia, Corsica and Galician Spain, American shape-note and gospel songs, and a French baroque psalm setting, *Nisi Dominus* by Antoine Charpentier. Ensemble members accompanied some songs on fiddles, flute and keyboard. Natalie Brierre, a Village Harmony alumna who has been living in Galicia in northwest Spain for the past three years, led several Galician songs with dynamic rhythmic accompaniment by a chorus of tambourines.

July 1 - 26:

James and the Giant Peach Jr. - Youth Theatre production

Directed by Katherine Danforth, Music Direction by Richard Cherry

Music by Pasek and Paul, based on the children's book by Roald Dahl

Rehearsals / Theatre program: July 1 - July 26, 9:00am - 12:00pm

Children ages 8 - 12 will learn the inner workings of the theatre world through producing, rehearsing, and performing a full-scale musical production. Tuition: \$399

Performances: Friday July 26 at 7:00 PM, Saturday July 27 at 2:00 PM

July 1 - 26:

Children's Theatre, two sessions

Directed by Digby Baker-Porazinski

Session 1: July 1 - July 12

Session 2: July 15 - July 26

Monday-Friday, 9:00 am - 12:00 pm

Come join the Hubbard Hall Kids Company as we embark on an adventure full of imagination, creativity, and laughter. This summer, children ages 5-7 will have the opportunity to develop

and perform their own original play based on a variety of books they will read during the program, bringing their unique and original ideas to life onstage. Through theatre games, arts and crafts, and other hands-on activities, the students will work together and hone their artistic ability, culminating in a fun performance for family and friends. You can do either session or BOTH!

July 1 - 19:

Teen Theatre - *A Midsummer Night's Dream*

Directed by David Snider, Asst. Dir. Digby Baker-Porazinski

Teen theater returns to Hubbard Hall with a Shakespeare summer classic. Teens will train in acting, stage combat, text, voice & speech and character creation as they rehearse towards their final performances in Hubbard Hall. Puck, Oberon, Titania and a cast of young lovers make this one of Shakespeare's best and most beloved comedies.

For teens 13-18 years old; Monday-Friday 1:00pm - 3:00pm, Tuition: \$399

Performances: Friday, July 19 & Saturday, July 20, at 7:00 pm and Sunday, July 21 at 2:00 pm

Tickets: \$10 / \$5 Students.

September 7:

Shakespeare's *Hamlet*

Performed by The Will Kempe Players

7:30 PM - Hubbard Hall Mainstage

Why *Hamlet* in 2019? What do you do when you realize everything you know may be wrong? What do you do when loved ones betray you? What can a citizen do when the government systematically covers up wrong-doing? Where can one go to reliably determine truth? These are not only Prince Hamlet's dilemmas in the 17th century; they are ours in the 21st. How do we find our way out of the ancient (and contemporary) cycles of revenge and annihilation?

Now in its third season, Will Kempe's Players Cooperative stages Shakespeare's plays in a manner that echoes the stagecraft of the sixteenth and seventeenth centuries. As such, WKP productions tour exclusively, playing everywhere from traditional theaters and outdoor stages to park groves and other "found" spaces. The performers share common space and lighting with the audience, using evocative text, props and scenery to engage the audience directly. WKP productions feature rich costumes, expert swordplay, music, dance, and clear storytelling.

October brought a wonderful chance for music lovers: a full-length Cole Porter tribute cabaret and a fully staged production of *Tosca* at Hubbard Hall! The one-night-only opera performance sold out completely, proving that there is always a hunger for great art and music in Cambridge.

October 5:

HOT! The Songs of Cole Porter

Seagle Music Colony

Saturday, 2:00 PM and 7:00 PM

The company who brought you *The Falling and the Rising* last season returned with two performances of some of the best music in the American canon, written by the one and only Cole Porter!

October 17:

Giacomo Puccini's *Tosca* – Performed by the Middlebury Opera Company

7:00 PM - Hubbard Hall Mainstage

Founded in 2004, Opera Company Middlebury (OCM) is entering its 16th season of sold-out performances. Using a mix of Vermont talent and professional singers from across the country, OCM is recognized as one of the most important small opera companies in the nation.

The year 2019 closed with mainstage productions of *Spoon River Anthology*, which challenged teen performers to memorize 3 to 5 monologues each; the New York Neo-Futurists; and Brian Friel's *Faith Healer*, “a story filled with contradictions”, where the audience “must decide who is telling the truth and what really happened in the end.”

October 18, 19, & 20

Spoon River Anthology by Edgar Lee Masters

Performed by the CCS Drama Club

Friday & Saturday at 7:30 PM / Sunday at 2 pm

Directed by Katherine Danforth

Our resident Cambridge Central School Drama Club presents this classic by Edgar Lee Masters. Similar to Thornton Wilder's *Our Town*, *Spoon River Anthology* shares a window into the past, while highlighting the glories, humor and tribulations of everyday life.

October 26:

Hubbard Halloween Ball

6:00 PM - Mainstage & Hall

In support of Hubbard Hall Arts Education programs, the Hubbard Halloween Ball gives youth and adults alike a chance to get down, get funky and dance the scary night away.

Presented in partnership with the Cambridge Youth Commission.

Sponsored by Brown's Brewing Company

November 2:

The New York Neo-Futurists

7:30 PM - Hubbard Hall Mainstage

The New York Neo-Futurists returned to Hubbard Hall with their hit show *The Infinite Wrench*. 30 plays in 60 minutes – all new and picked by the audience. Prior to the show *The*

New York Neo-Futurists also offered a Writing & Performance Workshop! held on Saturday, November 2nd at 1:00pm.

November 15 - 24

Faith Healer by Brian Friel

Directed by Jennifer Williams

Sponsored by Wordhorse Strategies, LLC

Fridays & Saturdays at 7:30 PM / Sundays at 2:00 PM

Considered one of Brian Friel's greatest works, *Faith Healer* is a haunting drama told through a series of monologues. Confusing memories of events past are recounted by itinerant faith healer Frank Hardy, his wife Grace, and his manager Teddy.

The Little Terrible Theatre of Cork came to Hubbard Hall all the way from County Cork, Ireland, for this co-production of a classic play about life and the struggle to live it. The Little Terrible Theatre of Cork is a small, independent theatre company based in West Cork, Ireland. The group's members have been involved in productions throughout the Republic of Ireland and Northern Ireland, most recently winning several acting and directing awards during the 2018 All Ireland Drama Festivals. Performing a range of plays from classics of the Irish and English theatre to avant-garde works by newly emerging playwrights, the group strives to provide an eclectic and entertaining experience for its audiences.

Saturday, December 7:

24th Annual Holiday Breakfast

Seatings at 9:00 and 11:00 AM

Our annual holiday celebration at Hubbard Hall. Each year we focus on a different country and the ways people in that country celebrate the holidays. This year we explored the culture and food of the Balkans.

December 15:

Coig

6:00 PM - Hubbard Hall Mainstage

After a sold out concert last year at the Hall and a hit tour throughout the UK, Coig returns to Hubbard Hall with their addictive style of fun, thrilling acoustic Celtic music from Nova Scotia.

The end of the year marked the beginning of a new program and relationship fostered between Hubbard Hall and the Brooklyn-based theater The Bushwick Starr: a residency series. The series "focuses on the development of new and devised work, and invites artists to develop new work at Hubbard Hall in Cambridge, NY, a beautiful, quiet and artistically rich surroundings far from the noise and pressure of the city, and then to share portions of that work with local audiences via a final

showcase sharing (reading, workshop performance or simply demonstration depending on the project and artistic process).”

The final showcases were free and open to the public.

Monday, December 2:

7:00 PM - The Conversationalists

A Showcase performance by James Harrison Monaco and Jerome Ellis

The Bushwick Starr Residency Partnership at Hubbard Hall

Join us to see exciting work and hear directly from the artists on their work and process. They enter rehearsals on Wednesday, December 4, so see them now - BEFORE they premiere in Brooklyn!

December 14:

7:00 PM - SKiNFoLK: An American Show

A Showcase performance by Jillian Walker, Mei Ann Teo, and Kasaun Henry

Our Bushwick Starr Residency Partnership continues!

SKiNFoLK: An American Show is a concert-play that bears witness to my identity, heritage, and legacy as a Black woman in this divided America. A kaleidoscope of poetry, real and remembered characters, and contemporary song drawing from jazz, gospel, funk, rock, and soul traditions, SKiNFoLK enacts a ritual of liberation with its audience, provoking us to wrestle with the challenging history of the United States and how the body we inhabit influences the consciousness with which we encounter each other.

2020

January 24 – February 2:

*Stupid F*cking Bird* by Aaron Posner

Directed by Kirk Jackson

Inspired by Chekhov's *The Seagull*

Fridays & Saturdays at 7:30 PM / Saturdays & Sundays at 2:00

From the director who brought you *A Walk in the Woods* and *The Book Club Play*, *Stupid F*cking Bird* is a hilarious explosion and adaptation of Chekhov's *The Seagull*. Produced in partnership with Bennington College.

Featuring Jesse Pennington (Trigorin), Kim Stauffer (Emma Arkadina), David Snider (Sorn), Evan McFarland (Con), Amrita Newton (Nina), Annabel Hoffman (Mash), and Louis Celt (Dev). Directed by Kirk Jackson. Scenic design by Andy Nice. Costume design by Richard MacPike. Lighting design by Dan Salzer. Assistant director Paul Birtwistle. Technical director Alan Del Vecchio.

January 29:

First Day of School - by Arthur Yorinks

7:00 PM - Free Live-reading at Hubbard Hall

This new children's play deals with themes pertaining to the experience of 9/11, from a child's point of view. Directed by David Snider and featuring Vivian Nesbitt, Annabel Tess Hoffman, Louis Celt, Amrita Li Newton, Katherine Danforth, and Paul Birtwistle. The workshop and reading of this play is another great model for an artist residency here at Hubbard Hall, as Arthur joins us for a day of workshopping and reading this work. Join us to hear this beautiful new work and engage the writer in conversation!

February 23:

Russian Tea Party

4:00 - 6:00 PM, Hubbard Hall Mainstage

This delightful afternoon tea party will feature performances by students in our Hubbard Hall ballet program and photo opportunities. There will be a craft sale and auction of handmade items. Don't forget your tutu!

Adults \$10, Youth \$5, Children 2 & under FREE

A lovely event to benefit our ballet costume fund!

In mid-March, due to the escalation of the COVID-19 Pandemic, Hubbard Hall, in accordance with New York State mandates, closed its doors, canceling its weekly dance and movement classes, its third Bushwick Starr Residency free showcase (award-winning theater scholar Hillary Miller's *Preparedness*), and, after several attempts to postpone, the annual Irish Ceili and CCS Drama Club production of *The Addams Family*.

Despite these setbacks, art and community continued to thrive. Through the efforts of Katherine Danforth, Richard Cherry, and Virginia May Edinger, the Drama Club was able to release a twenty-minute "celebration" video online, which featured students dancing, singing, and performing scenes from the play at home.

Hubbard Hall also partnered with The Eagle newspaper for two Kids Coloring Competitions:

Do you draw? Paint? Sculpt? Can you create some art while at home? If so - this is for you! Just take a photo of your artwork and EMAIL them to david@hubbardhall.org by 2 pm each Tuesday (starting tomorrow, March 24) for consideration. Include your name, age, grade and school so we can honor you and your work. If chosen, your artwork will be featured in the newspaper!

The finely illustrated coloring pages were provided by the Hall's own Darcy May.

To combat the boredom and isolation of the pandemic, the Hall also launched “The Hub” -- an online Arts Activity Space committed to generating and exploring “playwriting, visual arts, dance, and so much more.”

The Hub’s episodes, each ranging from 6 to 10 minutes in length, were edited and organized by Virginia “Ginny” Edinger, and featured on Hubbard Hall’s Facebook page via YouTube:

- Episode 1: Intro to Playwriting with Virginia May Edinger
- Episode 2: Dance Warmup with Virginia May Edinger
- Episode 3: Intro to Creative Writing with Katherine Danforth
- Episode 4: Sketching at Home with Darcy May
- Episode 5: Write Like Shakespeare with Digby Baker-Porazinski
- Episode 6: Dance for Musical Theatre - “Magic To Do”, *Pippin* with Virginia May Edinger
- Episode 7: Playwriting Part 2 (Format, Setting, & Characters) with Virginia May Edinger
- Episode 8: Hands Tell the Story (Dances of India) with Gina Deibel
- Episode 9: Creative Writing Part 2 (Character) with Katherine Danforth
- Episode 10: Art in the Pandemic with Jack Boggan
- Episode 11: Screenwriting (Outlines & Planning) with Digby Baker-Porazinski

At last, as New York State entered Phase 4 of Re-Opening, Hubbard Hall was able to once again host summer classes and performances during July and August. Safety protocols were enforced, including mandatory mask-wearing and social distancing while on Hubbard Hall’s campus, daily temperature checks, and the practice of keeping doors and windows open with fans blowing. Audience sizes were also kept to 40 seats, and classes and performances allowed just 10 participants at any given time.

June 12:

4:00 PM - Chamber Music Concert

Dan Shulman, piano and Kaori Washiyama, violin

Do you miss live performance as much as we do? Join us for an afternoon of gorgeous chamber music in Hubbard Hall! We will allow a maximum of 36 audience members with masks.

Featuring: Sonatas for Violin and Piano by Tartini, Mozart and Debussy, and short pieces by Kreisler.

Tickets: \$25 / \$10 Students (under 21)

June 26:

4:00 PM - Chamber Music Concert

Dan Shulman, piano and Kaori Washiyama, violin

Schubert "Abend" - Piano Music by Franz Schubert.

Tickets: \$25 / \$10 Students (under 21)

Dance and movement classes were offered in short sessions of 3 to 4 weeks. Children and adults alike were therefore able to enjoy weekly doses of Gyrokinesis, Barre Fit, Shining Stars Dance Program for ages 5 - 7, Irish Step Technique, BollyX, and Hip Hop.

Mid-July, the Youth, Teen, and Children's Theatre programs returned:

July 13 - 24:

Teen Theatre - Broadway Bound

Directed by Katherine Danforth, Music Direction by Richard Cherry

Assistant Director Abigail Maher

Ages 13 - 18, 1:00 - 4:00 pm. Tuition: \$200

Performances: July 24 & 25

July 13 - August 31:

Youth Theatre - Broadway Bound

Directed by Katherine Danforth, Music Direction by Richard Cherry

Assistant Director Sarah Burke

Ages 8 - 12, 9:00am - 12:00 pm. Tuition: \$300

Performances: July 31 & August 1

July 13 - 24:

Children's Theatre

Directed by Sierra Funck

Ages 5 - 7, 9:00am - 12:00 pm. Tuition: \$200

Performance: July 24, Noon on the campus lawn. Participating families only.

Because Youth and Teen Theatre both faced the (joyous) challenge of meeting the needs of up to 20 children per program, a cabaret style performance was adopted in place of the usual full musical production. At the start of the camps, participants were divided into 2 groups (labeled A & B, for simplicity's sake), with each group having no more than 10 participants. Each day, the groups rotated in and out of the Hall so that no more than 10 children were rehearsing together at any given time. At the end of the program, each group presented a 45 minute cabaret of 10 songs, group dances, and short scenes/readings.

The performances were presented back-to-back, with time in between for cleaning and setup. On Friday night, Group A performed at 6:00, followed by Group B at 8:00; and vice versa on Saturday, allowing all families the chance to attend an "early" and "late" show.

Hubbard Hall also embraced the return of Summer Shakespeare. Though not a Touring production, the cast of *All's Well That Ends Well* captured the feelings of uncertainty and hope felt by many during the pandemic with a performance centered on the mysterious ailment of the King of France.

August 4 - 8:

William Shakespeare's *All's Well That Ends Well*

6:30 PM - Hubbard Hall Great Lawn

Directed by David Snider

Featuring: Digby Baker-Porazinski, Virginia May Edinger, Grace Sgambetterra, Jack Boggan, Adam Shulman, Katherine danforth, Audrey Roosevelt, and Abigail Mahr

Come see a new take on Shakespeare in the Park! An eight person cast will perform an 80 minute version of a rarely seen Shakespeare comedy, with social distancing in mind.

Hubbard Hall rented a large wedding-style tent that was set up on the campus lawn. Guests were seated in sectioned-off groups, and the actors performed with microphones on a raised platform-stage. The August 4 opening night was cancelled due to heavy and dangerous rain (the performers joked that they ought to have put on *The Tempest* instead) and so a 2:00pm matinee was added on Saturday. All five performances sold out, with additional audience members bringing their own blankets and chairs to sit on the lawn behind the tent, free of charge.

The Sunday event following Shakespeare served as a reminder that theaters can and must exist as a platform for community discussion and change:

Sunday, August 9:

Black Lives Matter - Community Vigil and Drum Circle

6:00 PM - Great Lawn, under the tent

Join us for a Cambridge community event focused on action and peace in our time.

Guest speakers and artists included drummer Otha Day, singer MaryNell Morgan-Brown, and poet D. Colin.

More than fifty people turned out to dance, reflect, and register to vote.

With the arrival of autumn, Hubbard Hall eagerly launched its fall term, holding classes and programs from September 14 - November 20, a total of ten weeks.

Adhering to New York State's policies re: social distancing and mask-wearing, the Hall was able to offer 5 Irish Step classes led by Darcy May, 6 Ballet & Tap classes led by Lindsey Shaner and Elizabeth Call, 2 Hip Hop classes, Taekwondo with Patrick Hall, Gyrokinesis outside on the lawn with Jacquie West Farbman, Online Bollywood led by Gina Deibel, and a Watercolor class with art instructor Gabi Moore.

The Hall also took the opportunity to foster further discourse about the pandemic with two fully remote offerings:

Our Stories: Life During COVID-19

We want to hear your stories about life during the pandemic. This extraordinary time has changed how we live. It's given many of us time to reflect on what's truly important in our lives. It's been a continual mix of intense and intensely boring. It's an historic time we should record, so we never forget and can share what life was like in 2020 with generations to come. Hubbard Hall invites you to explore these topics in an end-of-summer playwriting challenge!

- What has been your experience with COVID-19 and social distancing?
- How have you felt during the months of isolation and shut down?
- What are your thoughts and concerns about the future?

We are looking for:

- Monologues and scenes relating to life during the global pandemic;
- 6 minutes or less in length (approximately 6 pages of script or less; can be as short as one page);
- Writing related to the emotional, social, and psychological impacts of the pandemic and/or ideas and characters inspired by it.

The Art of Playwriting - A Free Course from Hubbard Hall!

Inviting community members ages 15 and up.

September 7 through 25 (3 weeks)

Led by Katherine Danforth

A self-guided playwriting experience for anyone interested in creative writing, acting, and storytelling! Participants will dive into the writing process armed with short instructional videos, vocabulary worksheets, and brainstorming templates. No prior playwriting experience necessary. This three-week course is offered in cooperation with Hubbard Hall's COVID-19 Playwriting Challenge. Use the knowledge gained from this course to create a short 6-minute piece about your (real or imagined) experience with the pandemic. Submissions for the COVID-19 Playwriting Challenge are due by September 30.

On October 16, 16, and 18, Hubbard Hall performers and patrons alike celebrated the realization of a year-long effort to bring renewed focus to the Hall's great history.

As found on Hubbard Hall's website:

On February 8-9, 1894, Susan B. Anthony hosted a Woman's Suffrage Convention at Hubbard Hall in Cambridge, NY. We received a NY State Council on the Arts grant last year for \$30K

to create a new play based on this history with local students and adults writing on issues of women's rights, the Woman's Suffrage Movement and our local ties to this history. From September through February, we conducted writing workshops in schools and at the Hall with writers of all ages and backgrounds. We took these writings and created an original script that explores these issues and integrates an existing song cycle about Ms. Anthony by local artist Bob Warren, entitled Only the Message Mattered. This new theatrical piece with music has been produced at Hubbard Hall and will be performed October 16 through the 18th, 2020. The play is about Susan B. Anthony, her convention at Hubbard Hall in 1894, her deep friendship with Mary Hubbard, and issues of Women's Rights in the U.S. today. Theater has been used to teach students our local history tied to the Woman's Suffrage Movement, and to empower all of us to continue the work in pursuit of Equality for All.

The Susan B Anthony Project & Fundraiser

October 16, 17, & 18

This new play was created with over 250 students in Cambridge, Hoosick falls, and Greenwich, who worked with Hubbard Hall teaching artists to learn and write about Susan B. Anthony, Sojourner Truth, Mary Hubbard, the Women's Suffrage Movement, and Women's Rights today.

Friday at 6:00 & 8:00pm

Saturday, 2:00pm matinee and 5:30pm Fundraiser/Celebration

Sunday, 4:00pm & 6:00pm

Directed by David Snider

Original Music & Lyrics by Bob Warren

Featuring:

Susan B. Anthony ... Christine Decker

Sojourner Truth ... D. Colin

Mary Hubbard ... Vivian Nesbitt

Student Chorus ... Weston Nolan, Coral Boehlke, Emma Townsend, Mea Cleary, Abigail Weeden, Sadie Carlone, Lilly Parent

Vocals ... Dr. MaryNell Morgan-Brown, Iris Rogers, Joy MacKenzie

Contributing Writer ... Sydnie Heslop

The event was envisioned as a call to action - a call to vote in the 2020 election On Saturday night, donors were invited to a special Susan B. Anthony Hubbard Hall Fundraiser:

The unveiling of a new history marker celebrating the opening of Hubbard Hall in 1878 and the Women's Suffrage Convention held at Hubbard Hall with Susan B Anthony in February of 1894. After an outdoor toast, guests will enter the Hall to watch The Susan B. Anthony Project, a new play with original music by Bob Warren.

Tickets to the fundraiser event and show were \$200 per person. The show enjoyed full audiences for all five performances. A recording was offered online during the weeks following, for community members unable to leave their homes for live performances.

Other programs at the Hall included three teen workshops and a special guitar concert:

Scenography (ages 13 - 18)

with Katherine Danforth

3:30 - 5:30 PM, October 19 - 23

Term Tuition: \$100

Beacon Feed Visual Arts Studio

In this week-long workshop, participants will explore the different styles of staging, read and analyze short plays, and create a set design from scratch, through sketching, model-building, and rendering. We will also touch on other scenic elements such as lighting and costuming.

Macbeth: A Study in Shakespeare (ages 13 - 18)

with Katherine Danforth

3:30 - 5:30 PM, October 26 - November 6

Term Tuition: \$200

Hubbard Hall

In this two week workshop, participants will read and analyze Shakespeare's haunting tragedy, *Macbeth*. With a focus on understanding the text, participants will discuss the play's complex characters and themes and work toward staging selected scenes. A showcase of scenes from the play will occur on Friday, November 6 at 5:30 PM.

Playwriting (ages 13 - 18)

with Katherine Danforth

3:30 - 5:30 PM

November 9 - 13, Term Tuition: \$100

This week-long workshop will give participants the tools needed to write monologues and scenes. By reading short works, discussing the various components of playwriting, and using improvisational exercises, each participant will create a short play.

The 30 minute showcase presentation of *Macbeth*, featuring seven teens from the Cambridge and Hoosick Falls area, proved both fun and educational, with students playing as many as six different characters.

October 25:

John Long - Blues Guitarist

3:00 PM at the Greenwich home of Andrew Pate & Stacey Nute

John Long is a nationally acclaimed Delta Blues artist whose original songs are modeled after blues artists from the 1920s and 30s. John dedicates his playing to “Homesick James Williamson, Richard Innes, Randy Chortkoff and all the ‘forgotten’ blues artists without whom he and others wouldn’t be playing blues music today”.

The concert was held outside, with audience members setting up their own chairs in socially distant groups. A video of the concert was also available for purchase online. Tickets: \$15

The onset of winter meant that the Hall could no longer offer in-person programs. Its final event of 2020 was the traditional Holiday Breakfast:

Home for the Holidays - Traditional Holiday Breakfast Online

Come join us for our 25th Anniversary Hubbard Hall Community Holiday event: Home for the Holidays. It’s a very special celebration of the farming heritage that is at the heart of our community. The pandemic need not keep us apart in spirit: we’re bringing the singing and dancing and stories to you online. We’ll hear from some neighbors, explore some of our favorite local traditions, and reflect on why this beautiful region that we call home is such a special place. You can also download recipes and a special hometown ornament! Come join us!

The 54 minute video featuring songs, Irish Step and Contra dances, poetry and story readings, and interviews with local historians cost just \$10 per household.

2021

After lying dormant for a few weeks during the cold months of January and February, due to the imprudence of trying to hold programs with doors open and fans blowing, Hubbard Hall again opened its doors to CCS Drama Club and its usual host of dance, art, and movement classes.

In May, the Hall invited the public to a one-night-only showcase of poems, monologues, and 6 - 10 minute plays written by community members near and far:

May 14:

Our Stories: A Playwriting Showcase

7:00 PM, Hubbard Hall Mainstage

Last fall, Hubbard Hall invited community members to submit short works centered around their experiences during the pandemic. Join us for an evening of reflection, humor, grief, and hope as we share our stories. Featuring Joe Burton, Yvonne Perry, Coral Boehlke, Juno Catlin, Sebastian Durfee, Sarabell Wrigley, Grace Sgambettera, Emma Townsend, and Vivian Nesbit.

The Corona Portal by Harry Kresky
"Working" From Home by Margaret Neville
This World I Live In by Sarabell Wrigley
Real Time Ideas by Leena Luther
Extempo by David Bayne
Untitled by Katherine Danforth
At the End by Rachel Michaud
My World Ends at the Mailbox by James Reid
Untitled by Anonymous
Let's Get Together by Phoenix Pedroso
Fathers by Rachel Michaud
Through the Phone by Blake Arin Lombardo
Free Admission. Audience limited to 40 seats. Masks required, with social distancing enforced.

Summer saw not only the return of beloved youth theatre programs, Music from Salem concerts, and The Will Kempe Players, but the opening of a new restaurant in Hubbard Hall's downstairs café space: La Placita Cantina. The following description from owner Kathleen Ward was shared in a weekly news e-blast:

We are a family owned restaurant with a Southwestern Flair bringing our Native American Heritage to the table, using local farm to table growers as well as the New Mexico flavor of Hatch Chili Red and Green, Home Made beans and rice in the traditional New Mexico way. We are looking forward to sharing our family traditions with all at La Placita Cantina.

The Cantina officially opened on July 23, 2021, just in time for all the summer fun.

June 4 & 5:

Old Fashioned: A Drama Club Cabaret

Director, Katherine Danforth

Music Direction, Richard Cherry

A revival of popular music from the early twentieth century! From Tin Pan Alley classics like "In the Good Old Summer Time" to the jazz standard "I Got Rhythm", students will breathe new life into old favorites while learning about theatre styles through the ages.

Drama Club ran from April 19 through June 4. Both performances were closed to the public.

June 13:

Emerging Viola & Violin Artists Performance

Music from Salem

4:00 PM, Hubbard Hall Mainstage

\$15 or Pay What You Can

Professionally-bound young artists share the fruits of their work on sonatas with piano, and other duos and trios, at the weeklong Music from Salem Viola and Violin Seminar at the Brown farm. After a week of collaboration with piano on repertoire from all periods, students and faculty will perform selections from sonatas and chamber music with three minute get-to-know-you introductions about themselves and their pieces. This year's performers will offer works by Brahms, Debussy, Adams, Schumann, Leclair, Bond, and another new work by seminar viola participant, Peter Fletcher.

Faculty: Music from Salem Artistic Director Lila Brown, violist; Sharan Leventhal, violinist; and Marc Ryser, pianist.

June 28 - July 9

Children's Theatre

Directed by Sarah Burke

Come join us as we embark on an adventure full of imagination, creativity, and laughter. This summer, children ages 5-7 will have the opportunity to develop and perform their own original play based on a variety of books they will read during the program, bringing their unique and original ideas to life onstage. Through theater games, arts and crafts, and other hands-on activities, the students will work together to hone their artistic abilities, culminating in a fun performance for family and friends.

Dates: June 28 - July 9, 2021. Monday - Friday 9am-12pm.

Location: Outside on the Great Lawn and in the Beacon Feeds building

Tuition: \$200 per student. Maximum of ten students.

Performances: Friday, July 9, 12pm in the Freight Depot.

Tickets: FREE and Limited to Participant Families.

Teen Theatre - Summer Spotlight 2021

Directed by Katherine Danforth and Richard Cherry

Ages 13 - 18.

In this in-depth musical theatre workshop, participants will work on songs and scenes from a variety of plays and Broadway musicals, culminating in a cabaret performance perfect for all ages.

Dates: June 28 - July 9, 2021. Monday-Friday 1-4pm.

Location: Hubbard Hall and Outside

Tuition: \$200 per student. Students will be divided in groups of ten or less throughout the program, with social distancing.

Performances: Friday, July 9 and Saturday, July 10 at 6 & 8pm.

Tickets: FREE but limited to Participant Families.

Youth Theatre - Summer Spotlight 2021

Directed by Katherine Danforth and Richard Cherry

Ages 8 - 12.

Youth Theater returns with the Best of Broadway! In order to give everyone a chance to shine, participants will work on songs and scenes from a variety of shows, from intimate duets to full-company showstoppers, culminating in a cabaret performance perfect for all ages.

Dates: June 28th through July 16th, 2021. Monday-Friday 9am-12pm.

Location: Hubbard Hall and Outside

Tuition: \$300 per student. Students will be divided in groups of ten or less throughout the program, with social distancing.

Performances: Friday, July 16 and Saturday, July 17 at 6 & 8pm

Tickets: FREE and Limited to Participant Families

July 11:

Music from Salem Concert

4 PM, Hubbard Hall Mainstage

Tickets: \$25 or Pay What You Can

Max Bruch ... from Eight Pieces, Op. 83 for clarinet, viola, and piano

Todd Cochran ... Soul Bird for clarinet and piano

Gabriela Lena Frank ... Hilos for clarinet, violin, cello, and piano

Caroline Shaw ... Limestone and Felt for viola and cello

Bedřich Smetana ... String Quartet No. 1 in E Minor, "From My Life"

Performers: Calvin Wiersma & Gioia Gedicks, violins; Lila Brown, viola; Scott Kluksdahl, cello; Rane Moore, clarinet; Judith Gordon, piano

July 25:

Music from Salem Concert

4 PM - Hubbard Hall Mainstage

Ralph Vaughan Williams ... Phantasy Quintet for 2 violins, 2 violas, and cello

Harold Meltzer ... Piano Quartet (2016)

Anton Bruckner ... String Quintet in F Major

Performers: Markus Placci & Helen Hyun Jeong Lee, violins; Lila Brown & John Batchelder, violas; Byron Hogan, cello; Judith Gordon, piano

Tickets: \$25 of Pay What You Can

July 26 - 30:

Children's & Teens Dance Week

Led by Lindsay Shaner and Elizabeth Call

Monday-Friday, 9am - 12pm. Ages 5 and Up

Join us for a fun week of dance! Each morning will include ballet, tap, jazz, and hip hop, plus a creative time when you get to create an imaginative dance! Ballet, jazz, hip hop and creative dance can be done barefoot.

Beacon Feeds Dance Studio.

There will be a showcase of the creative movement piece out on the lawn for the dancers' families at noon on Friday, July 30.

August 1:

Music from Salem Concert

Hubbard Hall Mainstage, 4 PM

Wolfgang Amadeus Mozart ... Sonata No. 23 in D Major, K.306 for violin and piano

Heitor Villa-Lobos ... Choros Bis (Two Choros Encores) for violin and viola

Heitor Villa-Lobos ... from the String Trio for violin, viola, and cello

Mieczyslaw Weinberg ... Piano Quintet, Op. 18

Performers: Saul Bitran & Sharan Leventhal, violins; Lila Brown, viola; Katie Schlaikjer, cello;

Nina Tichman, piano

Tickets: \$25 or Pay What You Can

August 2 - 6:

Irish Dance Week

Monday - Friday, 6:30 - 8:00 PM

Join Darcy May and Rachel Sargood for five summer evenings of Irish dance! Taking place indoors and out, Irish dancers with a year or more of dance experience will enjoy working on steps with dancers of all levels to come together in a new choreography which will be performed on the final evening. Fitness, fulfillment, and fun surprises will be included to make this a summer event to remember!

Tuition: \$100 per student

Numerous Hubbard Hall Irish Dance alumni returned to help Darcy and Rachel lead the class. Families and friends enjoyed the final showcase performance of *Tír Na nÓg* on the Great Lawn, wherein a young man was spirited away to the land of the young after dancing in a fairy circle.

August 28 & 29:

Much Ado About Nothing and *As You Like It*

by William Shakespeare

Join us for two evenings of great Shakespeare in the Park as we showcase two of the Bard's best loved comedies! Presented outdoors by the Will Kempe's Players, the company that brought the much-beloved production of *Hamlet* to Hubbard Hall in 2019.

Dates: *Much Ado About Nothing* on Saturday, August 28th at 6pm; *As You Like It* on Sunday, August 29th, at 6pm.

Price: \$20 per adult per show, \$10 per student under 18 per show.

While *As You Like It* enjoyed its performance outdoors on the Great Lawn as planned, *Much Ado About Nothing* was relocated indoors to the Hubbard Hall Mainstage due to last minute changes in weather.

The Hall also produced a free concert series on the lawn:

Hubbard Hall is thrilled to present five free outdoor concerts on our great lawn behind Hubbard Hall. Audiences are invited to bring their own blankets and chairs and enjoy a relaxing evening listening to some great music and musicians from near and far! Audiences may arrive any time after 5pm for a 6pm concert start. Maximum 100 attendees allowed on the lawn.

July 24:

Athena Burke

Saturday Night Summer Concert Series

Cambridge's own Athena Burke is excited to kick off the Saturday night concert series on the Great Lawn of Hubbard Hall. She'll perform her shimmering and earthy original music including selections from her forthcoming release *God Is Here* featuring the single "I Will Not Fall," an emotional power anthem she wrote to help heal a past filled with trauma and as a call to our inner strength in times of challenge. "We can all use a celebration right about now as we all emerge from this challenging time and I can't wait to perform for you."

July 31:

Men o' War Balladeers

Saturday Night Summer Concert Series

The Men o' War Balladeers return to Hubbard Hall for a free outdoor concert 6pm Saturday, July 31. The traditional music band and vocal group is based in Cambridge, NY, and sings traditional North American and Celtic ballads and sea shanties. They perform with a vocals-focused, harmony-rich style, either unaccompanied or sensitively backed by acoustic guitar, Irish bouzouki, or concertina. Formed in 2016, the band has recorded and self-produced two full length studio albums: "Rise with the Moon" (2017); and "Low Lie the Fields" (2019), and one EP: "Live at Hubbard Hall!" (2017).

August 7:

Village Harmony

Saturday Night Summer Concert Series

Village Harmony ensembles never fail to thrill their audiences with their powerful and heartfelt singing and joyous presentation. The select ensemble of ten talented singers and instrumentalists from five states is led by Village Harmony founder and director Larry Gordon, assisted by Avery Book and Sinead O'Mahoney. Village Harmony, a non-profit, umbrella organization based in Vermont, promotes the study and performance of ethnic singing traditions from around the world. For more than thirty years, they have organized teen ensembles each summer in New England and ensembles for mixed-age and adult singers in numerous foreign countries.

The concert program features a remarkable variety of music world harmony singing traditions: South African songs and dances, traditional songs from Caucasus Georgia, Corsica, and the Balkans, American shape-note songs and songs of social struggle, and a set of renaissance pieces. Some numbers are accompanied by a band of fiddles, accordion and percussion.

August 14:

Barry Oreck and Friends

Saturday Night Summer Concert Series

Singer songwriter Barry Oreck, based in Brooklyn and Indian Lake, is playing at Hubbard Hall on Saturday, August 14 from 6 to 8pm. Oreck's thought-provoking, personal, and topical songs are at once catchy and quirky, and touch on a wide range of folk styles, from blues to bluegrass. His songs feature beautiful melodies, tight, driving rhythms, funny, fast-paced word play, and rousing sing-alongs. His stellar Brooklyn-based band – Rima Fand (violin/vocals), Jesse Miller (guitar/vocals), Adam Armstrong (bass) -- add soaring harmonies and virtuosic playing to original tunes as well as traditional selections.

The Hubbard Hall concert serves as the CD Release Party for *We Fit Together* (released in the midst of the pandemic and making it to #9 on the folk charts in May 2020) and a preview of an upcoming record featuring new songs written during the tumultuous last year and a half. The band is thrilled to celebrate their first concert back and to do it here in the North Country.

August 21:

Hot Club Saratoga

Saturday Night Summer Concert Series

Hot Club of Saratoga, upstate New York's premier gypsy swing collective, plays a repertoire that reflects the spirit and style originated by Django Reinhardt and Stephane Grappelli in The Quintet of the Hot Club of France most prominent in the 1930's and kept alive through a long line of gypsy jazz artists since that time. Most of the tunes we play were either written by, or recorded by, Django at some time in his all too brief musical life.

Though Django is most closely associated with the quintet and with Stephane Grappelli on violin providing the other solo texture, he recorded in various other configurations. He often recorded with a clarinetist in place of Grappelli and his violin, as well as other instrumentals, with big bands, and on some occasions with small combos with drums as he began to explore amplification and more bebop stylings.

The instrumentation of the full quintet of the Hot Club of Saratoga, solo and rhythm guitars, string bass, violin, and clarinet/sax, allows us to explore this style throughout the range of its roots. Since forming in early 2013, Hot Club of Saratoga has brought the hot swing sound to coffee houses, restaurants, bars, clubs, swing dances, festivals, weddings, and numerous private parties. If you're looking for gypsy swing true to its origins while subtly expanding the genre, music that just makes you smile and move, give us a listen.

The fall term featured a new Beginning Pilates class taught by Cambridge resident Jenette Wilkinson, Tai Chi Chuan led by instructor Nelson Clark, and a new partnership with Saratoga Springs' national treasure, Caffè Lena:

Beginner / Intermediate Guitar & Ukulele Ensemble

Mondays, September 13 - November 15, 2021

The Caffè Lena School of Music - After School Program at Hubbard Hall

Hubbard Hall is proud to host the Caffè Lena School of Music After School Program for the fall semester here in Cambridge, NY instructed by Dan Constello. Two classes, Beginner or Intermediate Guitar & Ukulele Ensemble, are available for registration now via Caffè Lena.

Ages 7 -14. Hubbard Hall Music Room (Beacon Feeds Building).

\$160 for the nine weeks. Scholarships available via Caffè Lena thanks to the generous support of the Matt McCabe Scholarship Fund including loaner instruments.

This class welcomes students who have experience on guitar & ukulele. Must know G, C, D chords.

Additionally, the Hall was happy to be able to accommodate The Pieceful Valley Quilters, a local (Cambridge, Greenwich, Buskirk, etc.) group of almost twenty quilters in need of a place to gather once a week to quilt, chat, and share stories and patterns. The sound of their cheerful discussion coming from the Beacon Feed Board Room on Tuesday mornings was a true joy.

Fall events included a return of the Seagle Festival, a Drama Club mainstage production, and six incredible performances of the new one-woman show, *My Witch: The Margaret Hamilton Stories*.

September 12:

There's No Business Like Show Business - A Celebration of Irving Berlin

Hubbard Hall Mainstage, 6 PM

Join us for a lovely evening of Irving Berlin as we welcome back the Seagle Festival to Hubbard Hall. This world-class festival brought you a cabaret of Cole Porter in 2019 and a new opera focused on the experience of members of the military in 2018. Seagle Festival is the premier opera and musical theater producing organization in the Adirondack region of upstate New York, as well as the oldest summer vocal training program in the United States. In 2021, Seagle Festival celebrates its 106th Anniversary Season.

Performance will feature the following performers:

Emily Cottam – mezzo-soprano

Victoria Erickson – soprano

Timothy Lupia – tenor

Jake Stamatis – baritone

Neill Campbell – piano

Tickets: \$25 Adults, \$10 Students Under 18

October 3:

Tablao Flamenco

Hubbard Hall Mainstage, 6 PM

An evening of amazing Flamenco dancing with a world class company from Brooklyn, NY. Flamenco Vivo Carlota Santana showcases the pride and power of flamenco in Tablao Flamenco, featuring an international cast of dancers and musicians. Named after the wooden floor used by a bailaor/a (dancer), tablaos are intimate venues that harness the highly improvisational and virtuosic nature of flamenco. Originally known as cafés cantantes (which became popular during the mid- nineteenth century in Spain), tablaos are still among the most popular places to see flamenco today. Tablao performances offer audiences a rare opportunity to feel the artists' emotions up close and experience the dynamic interplay between the dancers, guitarist and singer come alive. The energy is explosive as artists are inspired by one another and the freedom to take risks and embrace spontaneity.

This performance is presented in partnership with the UAlbany Performing Arts Center and is made possible with funds from the NYS DanceForce, a partnership program of the New York State Council on the Arts with the support of the New York State Governor and Legislature. It is also made possible through the ArtsCONNECT program of Mid Atlantic Arts with support from the National Endowment for the Arts. Additional support provided by the Dance Alliance.

October 10:

Music from Salem Concert

Hubbard Hall Mainstage, 4 PM

A delightful set of Mozart four hand variations followed by Shostakovich's very last work; harrowing and beautiful, and a Rachmaninoff piano fest of luscious and contrastful "morsels".

Wolfgang A. Mozart ... Andante and Variations in G major, K. 501

Dmitri Shostakovich ... Sonata for Viola and Piano, Op. 147

Sergei Rachmaninoff ... Six Morceaux, Op. 11

The concert will be performed by the Hirsch-Pinkas Piano Duo (Evan Hirsch & Sally Pinkas), piano; Lila Brown, viola.

Tickets: \$25 or Pay What You Can

Hubbard Hall Presents the World Premiere of:

My Witch: The Margaret Hamilton Stories

November 5 - 15, 2021

By John Ahlin

With Jean Tafler

My Witch: The Margaret Hamilton Stories is the amazing tale of the brains, heart and courage it took to be America's character woman...and how a gentle kindergarten teacher from Cleveland scared the living daylights out of every last one of us.

In a surprising, fun, haunting and delightful evening, Jean Tafler portrays Margaret Hamilton, whose *Wicked Witch of the West* has left an indelible mark on us all. If there is one movie we all share it is *The Wizard of Oz*, but it is time to pay attention to the woman behind the cackle. Spend 85 spellbinding minutes with Margaret Hamilton...she has wonderful stories to tell. “*My Witch: The Margaret Hamilton Stories* is everything great theater can be and then even more. Thrilling, entertaining, and interesting. Jean Tafler is a real pro and outstanding as Margaret Hamilton.”

Two Weekends: November 5, 6, 7, 12, 13, & 14. Fridays and Saturdays at 7pm, Sundays at 2pm

Tickets: \$25 Adults; \$10 Students 18 and Under

November 19 - 21:

And Then There Were None by Agatha Christie

A Case of Anxiety by Mark Harvey Levine

Presented by CCS Drama Club

Hubbard Hall Mainstage

Join us for an Agatha Christie classic presented by our resident Cambridge Central School Drama Club and friends. In this time-old murder mystery, ten strangers are invited to dinner at a mysterious island resort -- and one by one, they are killed. The performance opens with a hilarious 10-minute play by Mark Harvey Levine.

One Weekend Only: November 19, 20, 21. Friday & Saturday at 7 PM, Sunday at 2 PM

Tickets: \$10 for Adults, \$5 for Students 21 and under.

Masks required. Limit of 70 socially distanced audience members.

December 18:

The Men o' War Balladeers - Yuletide & Year's End

Hubbard Hall Mainstage, 7 PM

The Men o' War Balladeers are pleased to celebrate the turn of the year at Hubbard Hall with a concert of seasonal folk ballads and carols.

Locally known for their harmonized sea shanties and Celtic ballads, the lineup will consist of: Michael Raffel, vocals; Shannon Teyha, vocals and acoustic guitar; and Kristoffer Andrew Ross, vocals, acoustic guitar, Irish bouzouki, and concertina.

Featuring traditional and contemporary folksongs from Ireland, England, Cornwall, Scandinavia, Canada, and the United States, they will mark the arrival of many winter festivals, including Christmas, New Year's (Hogmanay), St. Stephan's Day, Solstice, Twelfth Night, and others. Rare pieces from the Wexford Carol Cycle will be among those performed.

\$10 Adults; \$5 Students 18 and Under

Notes: Proof of vaccination or a recent negative COVID test and mask wearing is required.

Thank you for your understanding. Maximum of 70 audience members.

