



Hubbard Hall

CENTER FOR THE ARTS AND EDUCATION



2024-2025



The SVMC Orthopedics team. Back row, left to right: Jessica Moses, FNP, Kendra C. Isbell, PA-C, Matthew J. Nofziger, MD, Michaela M. Schneiderbauer, MD, MBA, David R. Veltre, MD, Allison M. Murphy, FNP. Front row: Stefanie McGowan, RN, AG-ACNP, Ivette R. Guttman, MD, Suk Namkoong, MD, Paul Donovan, DO, Jennifer R. LaChance, MHS, PA-C.

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July 2024

Dear Friends of Hubbard Hall:

It is my great pleasure, on behalf of the Hubbard Hall Board and our new Executive Director Erin Harrington to welcome you to our 2024-2025 season.

We are thrilled to welcome Erin. The Hiring Committee and the Board are confident that Erin's management skills, collaborative style, and artistic innovation will lead Hubbard Hall into the exciting *Next Act*.

We look forward to transitioning to a new leadership team who will usher in our *Next Act* which includes the opening of the newly repurposed Lovejoy Building for artists' residencies. This on-campus housing will allow us to bring talented artists from all over the country to our community numerous times throughout the year. We are also bringing back some beloved traditions and continuing some newer ones. Fiddle Fest weekend, Shakespeare in the Park and our Holiday breakfast are returning while continuing Music from Salem, Seagle Festival and Coig. We are also planning to host some new music events and some great theater.

The arts make our lives joyous, and it supports our wellbeing. Places like Hubbard Hall, where all ages and artistic tastes can gather to see theater, to see music, to see our children triumph, are essential to the lifeblood of our community.

We are committed to continuing to bring together our friends and neighbors to inspire and create great art. We know you share in the passion and love of the arts and our community as we do. Your support keeps the magic happening.

Finally, my heartfelt thanks to all the dedicated staff, instructors, artists, and volunteers who have given so generously to Hubbard Hall over the years and particularly this year during our transition to new leadership. It is this community spirit that makes Hubbard Hall such a special place.

Again, thank you and let Hubbard Hall's *Next Act* begin!



Margaret Surowka - Chair

Don Boyd - Vice Chair, Judy Pate - Treasurer, Alyson Slack - Secretary, Terry Dansin, Alix Jones, Nancy Krauss, Elyssa Macura, Andrew Pate, Alexandra Scoville, Ann Villet

Music, Theater, Opera, Dance, Visual Arts, Classes, and Workshops for Learners of All Ages





About Hubbard Hall

Hubbard Hall Center for the Arts and Education is a place of inspiration and community where performing arts flourish. Our historic 19th century opera house and rail yard buildings provide artist housing and opportunities for both instruction and performance of dance, theater, music, and the visual arts. As a magnet for the arts, we engage both the local community and people from afar with inspiring creativity, a safe place for risk taking and unforgettable performances.

Productions and Presentations

Theater, Music, Opera, Dance, and the Visual Arts

Since 1878 Hubbard Hall has developed, produced, and presented theater, opera, music, dance, and the visual arts and in recent years has become a world-class development center for new work. Since 1978, Hubbard Hall's current 501c3 has engaged thousands of artists, students, and audience members in acclaimed productions. Through this diverse repertoire, we bring professionals together with student artists and elder community members to create productions and presentations that reflect, question, and strengthen our community.

Classes and Workshops

Hubbard Hall gives students of all ages an opportunity to learn, collaborate, and grow. Learning can begin at any age. Our campus provides a safe place to take chances in a community of likeminded peers encouraging each other to discover their own unique voice. Young people who grow up in the arts go out into the world with a deeper understanding of life and then come full circle to teach the next generation. At Hubbard Hall we have a dedicated and passionate faculty trained in dance including ballet, Irish step, hip-hop, tap and jazz, in the visual arts, drawing and painting, theater acting and directing, voice and improv as well as yoga, pilates, fitness classes and more. We are always seeking new workshop ideas and instructors. Discover your inner passion and share it with others.

Scholarships

Hubbard Hall is committed to making the arts accessible to all. With the establishment of the Karen Strand Endowment, we are so fortunate to be able to provide access to students in need to participate in any of our classes. It also allows us to support world-class fellowships here on campus for students and recent graduates. We have an active work-study scholarship

program where students in our classes can volunteer time in a variety of ways in exchange for partial-tuition or full-tuition support for classes and workshops. Work-Study Scholars (or their parents) help with a variety of tasks, from class registration and ticket taking to building maintenance and gardening, from sewing costumes to outreach & marketing.

Artist Residencies

Focusing on the development of new and devised work, the artist residency program invites artists to develop new work in beautiful, quiet, and artistically rich surroundings far from the noise and pressure of the city, and then to share portions of that work with local audiences via a final showcase sharing a reading, workshop performance, or demonstration depending on the project and artistic process. This program also allows audiences to explore and learn about the development process and is intended to support the development of local, regional, and national artists and seeks to further develop our local talent pool through exposure to visiting artists. Typical residencies include honoraria for all participating artists and housing. Artists are responsible for their own travel costs. Residencies can last anywhere from two to three days to two to three weeks.

Community Events

Hubbard Hall frequently hosts community collaborative events such as LGBTQIA+ potluck dinners and meetings, and community dances. These events invite members of our community to collaborate, communicate and celebrate in a safe space through discussion, shared meals, and performance opportunities. Hubbard Hall hosts and supports several community organizations as well, including Mud U which offers a series of free workshops for and led by community members. We host a quilting group and a painting group and provide space for artists to rehearse, or groups to meet like the Cambridge Food Co-op and Farmer's Market.

Facilities

Hubbard Hall operates four buildings across our campus, including the original 1878 opera house and three repurposed freight yard buildings. The Beacon Feeds Studio contains a dance space with a sprung dance floor, a visual arts studio, and a meeting room. The Freight Depot is an intimate black box theater as well as a space for classes, rehearsals, and art exhibits. The Lovejoy is being renovated into artist housing and will be opening in late fall of 2024. We also own and operate the Cambridge Community Garden, a collaborative garden managed entirely by volunteers that engages hundreds of students each year with opportunities to grow and harvest their own vegetables.

Recognized as an arts institution in the state of New York, Hubbard Hall is a national model for community-based arts organizations. We invite artists, companies, and communities of all kinds to use our beautiful spaces to rehearse, meet, and even perform for free. We are proud to offer the ability for anyone to make great work right here in Cambridge, NY.

People

We have dedicated staff filling the roles of Executive Director, Program Manager, Stage Manager and Facilities, a hardworking board of directors, a large company of actors and teaching artists, hundreds of students, and a group of volunteers who make everything possible at the Hall. Please consider joining our team.

Support

Our annual budget relies on 50% earned and 50% contributed income – a great but challenging balance. We rely on many individual donations, grants, and volunteers to do what we do. Please consider supporting us with a gift of any size. You can give at www.hubbardhall.org, in person, or over the phone at 518-677-2495.

The Numbers - Fiscal Year End June 2023

Contributions - Individual and Corporate	\$95,500
Grants NYSCA - General Operating \$40,000. Special Programs \$45,000	\$85,000
Grants NYSCA - Capital Project	\$21,500
Program Box Office and Classes	\$133,140
Rent	\$18,600
Investment Earnings	\$17,050
Investment Earnings Unrealized Capital Gains	\$38,975
Total Support and Revenue	\$409,765
Program Services	\$333,100
Management and General	\$30,300
Fundraising	\$26,500
Total Operating Expenses	\$389,900
Surplus	\$19,865

All Hubbard Hall programs rely heavily upon patron support from volunteers and contributors.

Supporting the arts provides our community with so many benefits and rewards. Local arts help drive our economy by giving our close neighbors and visitors from far away alike the opportunity to explore our community and visit local businesses. The arts make our lives joyous and support our wellbeing. Places like Hubbard Hall, where people of all ages and artistic tastes can gather to see theater, to hear music, to see our children triumph, are precious. Neighbors catching up during an intermission, children running to the studio doors excited to learn the next piece of choreography: these moments strengthen our community.

Get Involved

Making Art and Community Happen is rewarding work. We are always looking for more volunteers to serve as members of our Board of Directors

and as Community Ambassadors. If you want to help make our region even better, this is an excellent opportunity. There are so many ways to get involved at Hubbard Hall, such as becoming a sustaining supporter, volunteering, joining the community garden, submitting your own play for consideration, or participating in a future fellowship. Please consider getting involved!

Become a Sustaining Supporter

Hubbard Hall invites you to become a Sustaining Supporter. We have made it easier for you to support Making Art and Community Happen by becoming a regular supporter. Making a sustaining contribution on a monthly basis by way of a credit card or bank withdrawal provides Hubbard Hall with steady funding that we can count on to bring quality programs and performances to our local community all year round. And making an automatic gift is convenient for you and easier on your budget. Set up your recurring donation through our secure website or call 518-677-2495 for more information. Donations are the foundation that makes the experience of Hubbard Hall possible. By becoming a sustainer, you are making a lasting commitment to support the arts and education and help us plan the future.

Remember Hubbard Hall in Your Will

We deeply appreciate the support of our donors and funders. If you wish you could do more, remembering Hubbard Hall in your will with gifts of any size is a great way to help. Leaving a gift towards general operating costs is also a huge help, as it would help support the ongoing operations and offerings of the Hall. In a normal year, we must raise approximately \$400,000 to do what we do, which can be particularly challenging in our rural community. Because Hubbard Hall is a nonprofit, leaving money for the Hall in your will can also provide you with tax relief and benefits for your estate.

Become a Sponsor. Hubbard Hall would not exist without community support.

The businesses and foundations that have partnered with Hubbard Hall and who are featured in this playbill make our programs possible. We are so grateful for their support, and we thank you for recognizing and returning their generosity by keeping your business local!

Consider sponsoring our 2025/26 season with a Playbill Ad. Ads include full page, half, quarter, and eighth page sizes. Visit our website for more information.

Or sponsor an upcoming event.

Sponsorship Levels include:

\$100 (Supporter)	\$250 (Patron)
\$500 (Stalwart)	\$1,000 (Lead)
\$1,500 (Director)	\$2,500 (Producer)

Hubbard Hall for All

Hubbard Hall strives to enrich the lives of individuals and communities and offer valuable pathways to learning through the arts. To that end, Hubbard Hall began the Hubbard Hall for All program. In collaboration with individual donors and funders, this program guarantees that all of our main stage events are available and accessible for all community members. It provides free tickets to those who serve our community each day, including Military personnel and their families, Veterans, EMS workers, the Farming Community, Fire and Rescue, Police, and the Disability Community. Through the generous sponsorships of local individuals and businesses, we are able to offer these tickets at no charge to qualifying individuals.

Hubbard Hall is located in the quiet farmland community of Cambridge, NY, between the Green Mountains of Vermont and the Upper Hudson River. By car it is approximately 1 hour from Albany and Williamstown, MA, 45 minutes from Saratoga and 35 minutes from Manchester, VT.

As part of our mission to make the arts fully accessible to all members of our community, each public space in the Hubbard Hall campus is wheelchair accessible.



History

Hubbard Hall was built and opened in 1878 by Martin Hubbard, a leading businessman and entrepreneur in Cambridge, with the radical idea that a thriving community needed a vibrant arts center at its core. With the rival West Side of Cambridge having their own Ackley Hall since 1869, neighborhood rivalry led Martin Hubbard to build his own grander Hall on the East Side of Cambridge. Upon Martin's death in 1884, his wife Mary Nye Hubbard sued the Village for control of her own property and money (the local Insanity Commission having given both to the Village Mayor, who was a man and therefore deemed more appropriate to manage the Hubbard estate than Mary herself). Mary Hubbard won her suit, and the Hall continued to flourish under her direction.



From 1878 until its initial closing in 1927, Hubbard Hall presented thousands of traveling operas, plays, concerts, magic acts, special events, and lectures. The Hall also often functioned as a civic or religious center, with continuous political rallies, high school graduations, and even church services happening within its walls, hosting equally Catholics and Protestants, Republicans and Democrats. In 1894, Susan B. Anthony led a two-day Suffrage Convention in Hubbard Hall, hosted by her friend and colleague Mary Hubbard. Hubbard Hall was very much a theater of its time, with gas lights throughout, a grand drape, painted stage flats with vaguely European scenes suitable to the traveling shows of the time, and details on its proscenium and walls that evoked the grander performance spaces of London and Paris. And while the Hall also reflects its times by presenting many years of touring productions of *Uncle Tom's Cabin* and decades of minstrel shows within its walls, it also presented: world class orators and actors, including Go-Wan-Go Mohawk, one of the only Native American actresses at the time, in 1890; musicians such as Camilla Urso, one of the first women in America to perform violin



The South African Native Choir, which played Hubbard Hall on May 27, 1894.

onstage, in 1883; and the South African Native Choir, on their way to perform in Washington, DC, in 1894, in addition to Durno The Mysterious, a famous Lyceum circuit magician from Illinois, and a lecture by Judge Ben B. Lindsey, a prominent reformer of the Juvenile Justice system at the time and whose efforts focused on women's issues, labor rights, sex education, environmental conservation, and anti-censorship.

By 1927, the Hall was showing serious wear and tear, having not been updated since its last fixing in 1916. Vaudeville and traveling theater circuits were dying out, as American audiences gravitated to their own radios in their homes and to the more exciting movie houses cropping up all over the United States. In 1927 a new movie theater opened in the same neighborhood as Hubbard Hall and eliminated any remaining audiences for the few struggling vaudeville and theater troupes traveling through Upstate New York that year. While the storefronts on the ground floor remained active as dry goods and village store businesses, the upstairs Hall sat dark for 50 years, protected in some ways from poor renovations or repurposing. Finally in 1977, a group of like-minded community members became aware of the Hall's owner's willingness to sell the property for the price of \$25,000. Rallying the Cambridge community to raise most of this money from small donations, the Founders formed a



nonprofit, Hubbard Hall Projects, Inc., and got to work restoring and activating Hubbard Hall once again, starting with a small café and coffee house in the basement, suitably named "Under the Bell Tower."

Today Hubbard Hall is a thriving arts center dedicated to cultivating, sustaining, and promoting the cultural life of our rural community in Washington County, NY and throughout the Capital Region. We gather people from all walks of life to create, learn, and grow together, while developing, producing, and presenting world-class art and artists. We do this in order to enrich people's lives - and the life of our community. We are an arts incubator, a training ground for artists of all ages and backgrounds, a magnet for artistic activity, a safe haven for risk-taking, an economic driver for our region, and the beating heart of our community. We are also committed to restoring and preserving Hubbard Hall and all of the buildings on our campus as community cultural assets.

The first floor of our Victorian architectural gem houses a new cafe, Canteen Coffee Co. and The Valley Artisans' Market, a gallery displaying the works of regional artists and craftspeople. This innovative artists co-op is one of the oldest in the United States and has continued to serve artists and offer our community great artwork for over 41 years.



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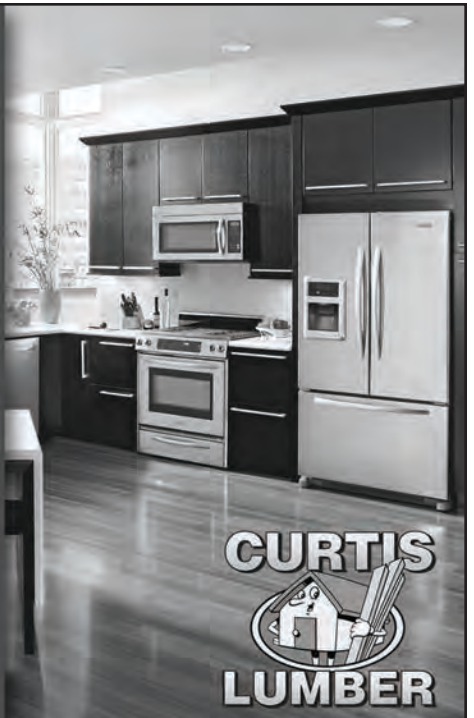
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Your support makes everything possible at Hubbard Hall. We could not do what we do without you. If you are interested in contributing to Hubbard Hall, you can use one of our donation envelopes in the Hall, visit hubbardhall.org for more information or email info@hubbardhall.org to find out more about becoming a Donor or Funder.

Thank you so much. Please note the list includes recorded donations from July 1, 2023 to June 30, 2024 and has been carefully reviewed. We sincerely apologize for any omissions or errors.

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2024 Concerts & Events

Sunday August 11
Beloved Farm 4pm
105 McKie Hollow Rd. Cambridge NY
Concert & Festive Fundraiser
All-Beethoven Viola Quintets
Tickets \$125

Sunday October 20
Concert Hubbard Hall 4pm
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The logo for the Cambridge Valley Chamber of Commerce features a stylized silhouette of a building with a peaked roof and several vertical lines representing windows or columns. Below the silhouette, the text "Cambridge Valley Chamber of Commerce" is written in a sans-serif font. Underneath that, the tagline "Supporting the Cambridge Valley business community since 1997" is written in a smaller, italicized font. At the bottom, the website address "cambridgenychamber.com" is displayed in a bold, sans-serif font.

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