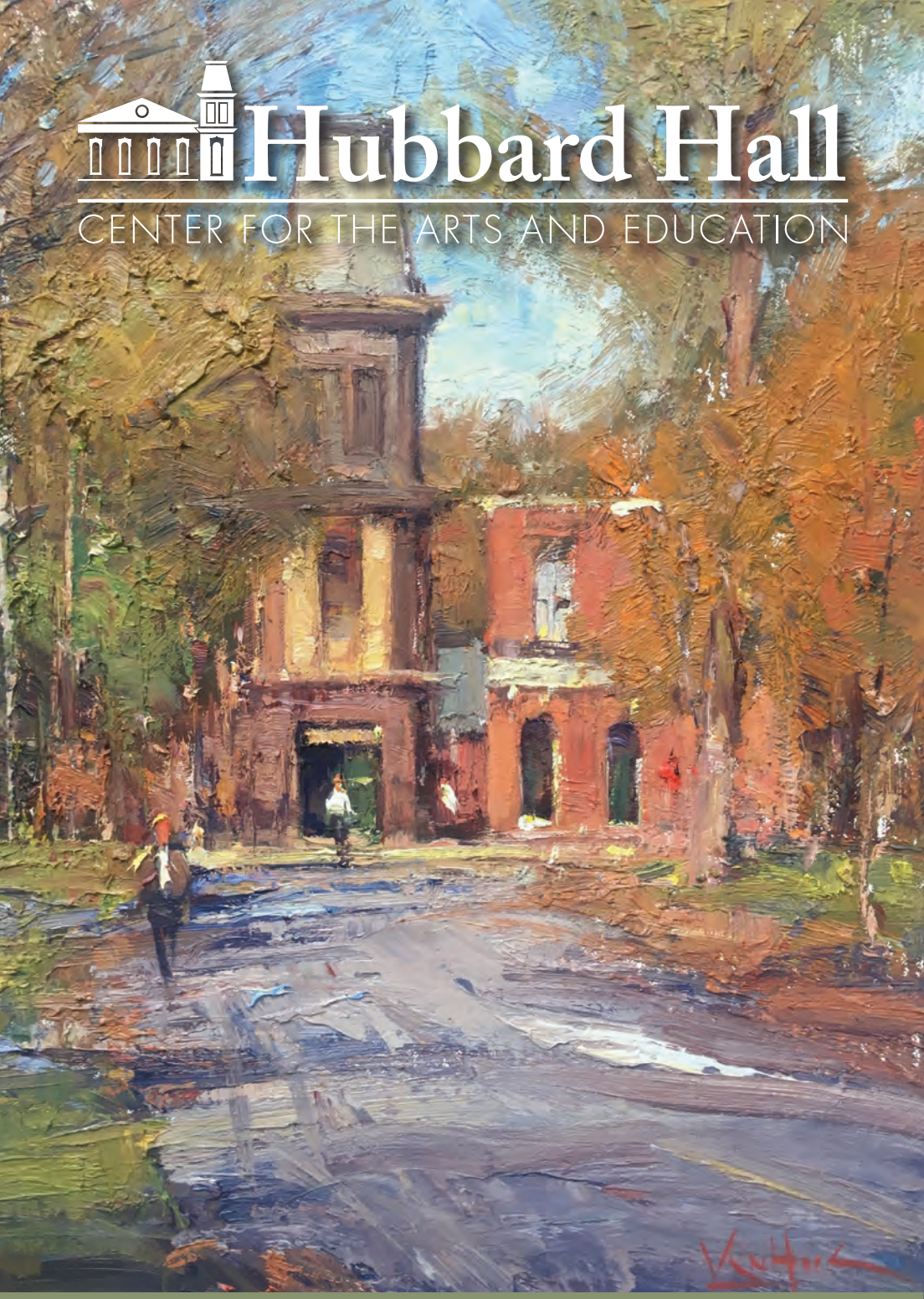
Hubbard Hall

CENTER FOR THE ARTS AND EDUCATION



2026-2027

Hubbard Hall

CENTER FOR THE ARTS AND EDUCATION

Hubbard Hall Center for the Arts and Education brings together people across generations and backgrounds, by cultivating vibrant artistic expression and offering inspiring experiences.

Thank you to Cambridge artist George Van Hook for the use of his painting on the cover of this playbill.

Valley Artisans Market

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Fine Arts and Crafts Since 1981

Valley Artisans Market was established in 1981 as a local cooperative venue for artists and craftspeople of the Cambridge Valley and neighboring communities.

In store for you: Our members' work includes jewelry, sculpture, paintings, pastels, drawings and prints, pottery, baskets, pens, wood-working, handmade paper and cards, wildlife photography, handwovens, fabric art, ornaments and many more items,





Dear Friends of Hubbard Hall,

Excellence and community. Everything we do here serves these two ideas. We aim to bring you art worth the drive. Art made by professional artists and working side by side with your friends, family, and neighbors. Art with a place for everyone: on stage, backstage, in seats, and in classes.

This past year delivered both.

Sunday in the Park with George, Sondheim's Pulitzer Prize-winning musical, filled our 1878 Opera House. Summer Shakespeare played outdoors from Owl Pen Books to the lawn of the Park-McCullough Historic Governor's Mansion. Bread & Puppet sold out yet again. *Music from Salem* celebrated 40 years of world-class chamber music at the Hall. Read about *Music from Salem* and its remarkable co-founder, Lila Brown, on page 11.

The community filled the building all year: families cheering young performers in *Hadestown* and *Once Upon a Mattress*, neighbors packing the Holiday Breakfast, dancers taking their bows at our dance showcase, and hundreds of students of all ages growing and learning in our classes. Outstanding regional musicians warmed the Hall in cold months with Blues & Brews and Locally Sourced Live.

This year we welcomed Dan Costello as our Interim Artistic Director. A musician, director, and arts educator, Dan grew up in Albany, worked in New York City, and has now settled in Cambridge with his family. He shares our commitment to excellence and community.

The year ahead is full. More theater: favorites you know and love, and work that will be new to you. The culmination of *Music from Salem's* 40th anniversary. Còig at the holidays. Artists in residence making new work on our campus. Classes all season long, for every age.

We can't do this on ticket sales and class fees alone. We deeply appreciate our donors, and the businesses and community organizations that sponsor this playbill. Please support them in return -- stop in, say hello, buy their goods, use their services. They make Hubbard Hall possible.



Welcome back, or for the first time, to Hubbard Hall.

Don Boyd, Board Chair













Hubbard Hall
CENTER FOR THE ARTS AND EDUCATION

About Hubbard Hall

Hubbard Hall Center for the Arts and Education is a source of inspiration and community where the performing arts thrive. Our historic 19th-century opera house hosts performances in theater, music, opera, and dance, while the repurposed freight yard buildings on our campus support year-round classes, workshops, and artist residencies. These spaces provide students and artists of all ages with opportunities to learn, create, and share new work in a safe, supportive environment. As an arts magnet, Hubbard Hall fosters creativity, encourages risk-taking, and builds lasting connections through shared experiences of making art and community happen every day.

Vision, Mission, and Values

In early 2026 the Board adopted a three-year strategic plan to guide Hubbard Hall into the future. Out of that work came the vision, mission, and values below.

Vision

Hubbard Hall will be a model for how rural arts and education centers enrich their region through artistic creativity, innovation, excellence, collaboration, and inclusiveness.

Mission

Hubbard Hall Center for the Arts and Education brings together people across generations and backgrounds by cultivating vibrant artistic expression and offering inspiring experiences.

We honor the traditions of Hubbard Hall by:

- Producing and presenting a wide range of high-quality performances
- Offering a variety of classes including theater, music, dance, wellness, and visual arts
- Nurturing creativity and encouraging innovation in artists
- Supporting financial, physical, and cultural accessibility to the arts
- Engaging with the community through meaningful gatherings, and
- Stewarding our historic campus as a vital community asset

Values

Art enriches society, and we believe that:

- Community is the Heart: We are not just a venue that serves a community; we are a community that makes art. Audiences, artists, students, staff, and volunteers create Hubbard Hall together.
- Mastery Matters: We honor craft. We commit to rigor, skill development, and professional excellence. World-class work can and does happen in small towns.
- All Voices are Nurtured: We teach. We mentor. We make space for emerging artists and lifelong learners to grow side by side.
- Courage Lives Here: We are a safe haven for risk taking. We support artists who experiment, challenge norms, and tell stories that matter. We believe rural spaces can lead cultural innovation.
- Diversity is Our Strength: We bring together different art forms, lived experiences, and ways of thinking. Creative cross-pollination makes us stronger.
- Inclusion Is Action: We reduce financial, physical, sensory, and social barriers so people of all ages, identities, and abilities can participate fully and authentically.
- Stewardship is Our Foundation: We care for our historic buildings, our cultural legacy, and the trust placed in us by our community and supporters. Preservation and innovation are partners.

Programs

Productions and Presentations: Theater, Music, Opera, Dance, and the Visual Arts



Hubbard Hall has produced and presented theater, opera, music, dance, and the visual arts since the Hall first opened its doors in 1878. In recent years, it has also grown into a world-class development center for new work, with partnerships that include nationally recognized organizations and artists. Since becoming a nonprofit in 1978, Hubbard Hall has engaged thousands of artists, students, and audience members in acclaimed productions that bring together professionals, students, and community members of all ages and abilities to reflect, question, and strengthen our shared community.



Classes and Workshops

Hubbard Hall offers students of all ages and abilities the chance to learn, collaborate, and grow. Learning can begin at any age, and our campus provides a safe, supportive environment for creative risk-taking within a diverse community where students uplift and challenge one another. Young people in our programs often build deep, lasting connections, encouraging each other to take risks, grow in confidence, and develop their own creative paths. Many return to teach the next generation, bringing their lived experience full circle. We are proud to work with a dedicated and passionate faculty trained in multiple styles of dance including ballet, Irish step, hip-hop, tap, and jazz; in visual arts such as drawing and painting; in theater, acting, directing, voice, and improv; and in wellness and fitness including yoga and Pilates. We always welcome new workshop proposals and instructors. Discover your passion. Share it with others.

Artist Residencies



Focused on the development of new and devised work, the artist residency program at Hubbard Hall offers artists an inspiring and peaceful setting to create. Residencies typically last from one to three weeks, providing artists a nurturing environment away from the noise and pressure of the city, where they can focus deeply on their creative process. Each residency culminates in a public presentation, workshop, or demonstration that shares the artist's work in progress with the local community. This program fosters connections between local, regional, and national artists and audiences, enriching our artistic community through the exchange of ideas and creative exploration. We are honored to work in partnership with The Drama League and The Bushwick Starr.

Community Events



Hubbard Hall regularly brings people together through inclusive, collaborative events that celebrate the spirit of our community. From LGBTQIA+ potluck dinners and meetings to our beloved annual Holiday Breakfast, these gatherings offer opportunities for connection, conversation, and shared joy through food, art, and storytelling.

We are proud to host and support a variety of local groups and initiatives, including Mud U, which offers free, community-led workshops; a weekly quilting group; and regular space use by organizations such as the local food co-op, the farmers' market, and the historical society. Our spaces are also made available to artists and other groups for rehearsals, meetings, and informal showings.

Facilities



Hubbard Hall operates four buildings across our campus: the original 1878 opera house and three repurposed freight yard buildings. The Opera House, our mainstage venue for concerts, theater productions, and community events, has a state-of-the-art sound system. The Beacon Feeds Studio includes a sprung dance floor, a visual arts studio, and a flexible meeting space. The Freight Depot functions as an intimate black box theater and a site for classes, rehearsals, and exhibits. The newly renovated Lovejoy Building, once a 19th-century freight house, now serves as our on-campus artist residency, providing comfortable, collaborative living space for visiting artists and a hub for residencies, in-house productions, and presentations. We also steward the Cambridge Community Garden, a volunteer-run space that engages students and residents in growing and harvesting food. Together, these spaces form a working arts campus and reflect our long-standing commitment to preserving and reimagining historic structures in service of community and creativity.

Supporting Hubbard Hall

Annual Budget

Our annual budget relies on a roughly even balance of contributed and earned income — a healthy mix, and a demanding one to sustain. Of every dollar we spend on operations, 86 cents goes directly to programs. We rely on many individual donations, grants, and volunteers to do what we do. We have set a goal going forward to raise approximately $500,000 each year to keep our work thriving — an ambitious target for a rural community like ours, and a necessary one if we are to cover our costs and stay sustainable well into the future.

Please consider supporting us with a gift of any size. You can give at www.hubbardhall.org (scan the QR code), in person, or over the phone at 518.677.2495.

The Numbers – Fiscal Year Ended June 30, 2025

Contributions – Individual, Corporate & Scholarships	$123,830
Grants NYSCA/Other - General Operating $40,000. Special Programs $36,250	$76,250
Programs Box Office and Classes	$154,943
Rent	$18,778
Investment Earnings – (restricted to scholarship & fellowships)	$37,098
Investment Earnings Unrealized Capital Gains	$24,510
Total Support and Revenue	**$435.409**
Grants NYSCA - Capital Project Lovejoy	$201,334
Total Support and Revenue with Capital Grant	**$636,743**
Program Services	$355,068
Management and General	$42,680
Fundraising	$12,762
Total Operating Expenses	**$410,510**
Change in Net Assets	**$226,233**

Scholarships and Fellowships

Hubbard Hall is committed to making the arts accessible to all. Thanks to the generosity of the Robert H. Wentorf Foundation and the Karen Strand Endowment, no student is ever turned away from our educational programming for inability to pay. The endowment honors Karen Strand, a longtime volunteer who found a deep sense of belonging in the Hall's welcoming, inclusive community, where she always felt accepted and valued. We offer a robust need-based scholarship program that provides full or partial tuition support for students of all ages and abilities, making high-quality arts education available to everyone in our community. In addition, we offer a fellowship program that gives students a chance to learn and gain experience in the arts. We also award an annual college scholarship to a graduating high school student from our arts programs. This award helps foster continued artistic growth and recognizes students who have demonstrated creativity, dedication, and a commitment to the arts. Through this support, we are able to invest in the next generation of artists, creators, and leaders.

Get Involved

Making art and community happen is deeply rewarding, and we are always eager to welcome new voices and helping hands to our team. Whether you want to serve on our Board of Directors, become a community ambassador, or volunteer in any capacity, your contribution makes a real difference. There are many ways to get involved at Hubbard Hall: become a sustaining supporter, lend a hand in the community garden, audition for an upcoming production, share your talents behind the scenes as a director, designer, stage manager, or technician, or participate in one of our fellowship programs. No matter your passion or skill, there is a place for you here. Join us and help shape the future of the arts in our region.

Become a Sustaining Supporter

Hubbard Hall invites you to join our community of Sustaining Supporters, friends of the hall who make monthly contributions that, no matter how small, add up to a powerful impact over the year. Recurring donations provide us with reliable, steady funding that allows us to plan ahead and bring high-quality programs and performances to our community all year long. Monthly giving is flexible and budget-friendly, making it easy for you to support the arts without feeling stretched. You can set up your automatic gift securely online or by calling 518.677.2495. Your ongoing support is the foundation of everything we do at Hubbard Hall, helping us nurture creativity, education, and connection today and into the future.

Become a Sponsor

Hubbard Hall would not exist without community support. The businesses and foundations featured in this playbill make our programs possible. We are so grateful for their support, and we thank you for recognizing and returning their generosity by keeping your business local!

Consider sponsoring our 2027/28 season with a playbill ad. Ads include full-, half-, quarter-, and eighth-page sizes. Visit our website for more information.

Or sponsor an upcoming event.

Sponsorship Levels include:

$100 (Supporter)	$250 (Patron)
$500 (Stalwart)	$1,000 (Lead)
$1,500 (Director)	$2,500 (Producer)

Remember Hubbard Hall in Your Will

By remembering Hubbard Hall in your will, as longtime donor Curt Strand did with his generous gift in 2020, you can have a profound and lasting impact. His gift established the Karen Strand Endowment, which continues to support scholarships and fellowships for students to learn and grow in our community. While this endowment supports important educational opportunities, gifts toward our general operating costs are equally vital to sustain the programs and performances that bring Hubbard Hall to life. Planned giving not only helps secure the future of the arts here, but it can also offer meaningful tax benefits for your estate. We are grateful for every thoughtful gift that helps keep creativity and connection alive in our region.

History

Hubbard Hall was built and opened in 1878 by Martin Hubbard, a leading businessman and entrepreneur in Cambridge.

From 1878 until its initial closing in 1927, Hubbard Hall presented thousands of traveling operas, plays, concerts, magic acts, special events, and lectures. In 1894, Susan B. Anthony led a two-day Suffrage Convention in Hubbard Hall, hosted by her friend and colleague Mary Hubbard.





Hubbard Hall was very much a theater of its time, with gas lights throughout, a grand drape, painted stage flats with vaguely European scenes suitable to the traveling shows of the day, and details on its proscenium and walls that evoked the grander performance spaces of London and Paris. By 1927, the Hall was showing serious wear and tear, having not been updated since its last renovation in 1916. While the storefronts on the ground floor remained active as dry goods and village store businesses, the upstairs Hall sat dark for 50 years. Finally, in 1977, a group of community members purchased the property for $25,000. The Founders formed a nonprofit, Hubbard Hall Projects, Inc., which received its federal nonprofit determination in March 1978,and got to work restoring and activating Hubbard Hall once again, starting with a small café and coffee house in the basement, suitably named "Under the Bell Tower."



Making Art & Community Happen

Today Hubbard Hall is a thriving arts center dedicated to cultivating, sustaining, and promoting the cultural life of our rural community in Washington County, NY, and throughout the Capital Region. We gather people from all walks of life to create, learn, and grow together, while developing, producing, and presenting world-class art and artists. We do

this to enrich people's lives – and the life of our community. We are an arts incubator, a training ground for artists of all ages and backgrounds, an economic driver for our region, and the beating heart of our community. We are also committed to restoring and preserving Hubbard Hall and all of the buildings on our campus as community cultural assets.

The first floor of our Victorian architectural gem houses a café, Canteen Coffee Co., and The Valley Artisans Market, a gallery displaying the works of regional artists and craftspeople. This innovative artist co-op is one of the oldest in the region and has served artists and offered our community great artwork for 45 years.

Learn more about the history of Hubbard Hall by visiting hubbardhall.org/about/history or by scanning the QR code.



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Hubbard Hall programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Music from Salem's 40-year Anniversary at the Hall

In 2026, we celebrated the 40th anniversary of *Music from Salem* (1986-2026), a cornerstone of chamber music in our region and a long-standing artistic partner at Hubbard Hall. We proudly presented Lila Brown with the Hubbard Hall Making Art and Community Happen award at our annual Gala in recognition of her decades of artistic leadership and her lasting impact on our region.

Founded in 1986 by Lila Brown, *Music from Salem* has brought world-class musicians to our rural community for four decades, creating performances and educational opportunities that connect artists and audiences in meaningful ways.

Lila Brown (viola) is a co-founder and Artistic Director of *Music from Salem* and co-founder of the MfS Viola Seminar. A graduate of Juilliard School, she performed with the Boston Symphony Orchestra and later moved to Austria to study with Sandor Végh and serve as principal violist of the Camerata Academica Salzburg.

As a member of Ensemble Modern, she premiered works by leading composers including György Ligeti, John Adams, and Steve Reich. Her international career includes performances and teaching residencies across Europe and the United States.

Brown has held faculty positions at the Vienna Hochschule, the Robert Schumann Musikhochschule in Düsseldorf, and Boston Conservatory at Berklee, where she received the Distinguished Music Faculty of the Year award.

mfS

MUSIC from SALEM

40 YEARS ANNIVERSARY



Join Lila Brown and *Music from Salem* on Sunday, November 15, as we celebrate the conclusion of our 40th Anniversary year and our four decades of performing at Hubbard Hall. Enjoy a program of Bartok and Beethoven followed by a reception jointly hosted by the Boards of *MfS* and Hubbard Hall.

And then prepare to accompany *Music from Salem* into its next decade with the Winter and Spring 2027 concerts and the festive *Heart of Winter* party in February. Watch for details on our website at



www.musicfromsalem.org and on our Facebook page.

P.O. Box 454
Cambridge, NY 12816
518-232-2347
For programs information please visit www.musicfromsalem.org



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Music from Salem programs are made possible in part by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature

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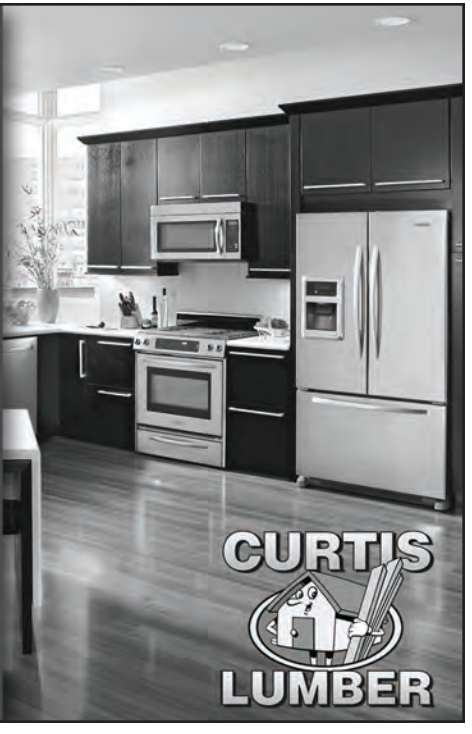
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Making Art and Community Happen

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The grasslands in Fort Edward and Argyle, NY are some of the most important grassland bird habitat remaining in NY State. Here's why:

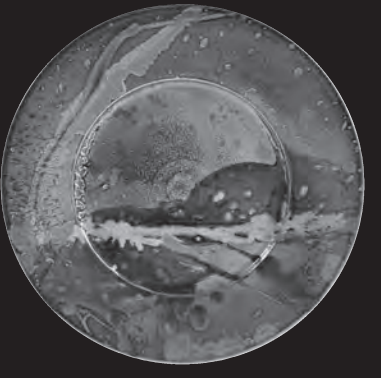
- In 1997, the National Audubon Society designated the 13,000-acre grasslands in Fort Edward and Argyle, NY, an Important Bird Area (IBA).
- In 2022, the NY State Department of Environmental Conservation identified the 102,000-acre area surrounding the IBA as one of eight – and one of the largest Grassland Bird Conservation Centers in NY State.

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To stay up to date on our activities, email info@grasslandbirdtrust.org and join our email distribution list.

www.grasslandbirdtrust.org
Grassland Bird Trust is a 501(c)(3) not-for-profit land trust conserving critical habitat for endangered, threatened and at-risk grassland birds.

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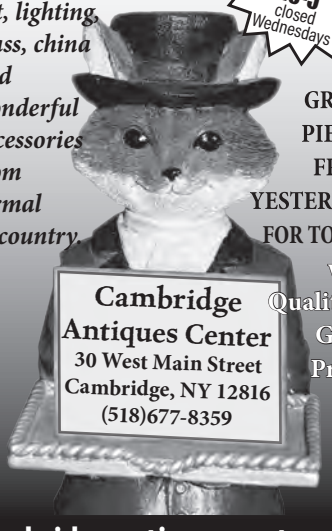
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